

One More Thing Bj Novak

Beware! This picture book will do anything in its power to stay unread in this fun, interactive, and irresistibly silly read-aloud perfect for fans of The Book with No Pictures and Press Here. WARNING! Stop what you're doing! Don't you know that this book does not want to be read? If you try, all sorts of unfortunate things will happen. It will turn into a steering wheel! Letters will go missing! The book will act up and squirm around and grow wings and try to fly away! It will even insert a bunny that has absolutely nothing to do with anything. A persistent reader might see all kinds of strange and magical things, silly and secret things...But this book just does not want to be read, and it's better to leave it alone. ...Or is it?

#1 New York Times bestselling author John Sandford's "haunting, unforgettable, ice-blooded thriller"* that introduced Lucas Davenport... The killer was mad but brilliant. He left notes with every woman he killed. Rules of murder: Never have a motive. Never follow a discernible pattern. Never carry a weapon after it has been used...So many rules to his sick, violent games of death. But Lucas Davenport, the cop who's out to get him, isn't playing by the rules. "Terrifying...Sandford has crafted the kind of trimmed-to-the-bone thriller that is hard to put down...scary...intriguing...unpredictable."—Chicago Tribune
“Rules of Prey is so chilling that you’re almost afraid to turn the pages. So mesmerizing you cannot stop...A crackle of surprises.”—Carl Hiaasen
“Sleek and nasty...A big scary, suspenseful read, and I loved every minute of it.”—Stephen King
“A cop and a killer you will remember for a long, long time.”—Robert B. Parker

A collection of stories focuses on suburban nuclear families, including "Senior Season," "Nine Inches" and "The Smile on Happy Chang's Face."

NEW YORK TIMES BESTSELLER • In this hilarious instant classic, the creator of The Mindy Project and Never Have I Ever invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood. “(Kaling is) like Tina Fey’s cool little sister. Or perhaps . . . the next Nora Ephron.”—The New York Times
Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck–impersonating Off–Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence “Can I just say one last thing about this, and then I swear I’ll shut up about it?” Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you’ve come to the right book, mostly! With several conveniently placed stopping points for you to run errands and make phone calls, Is Everyone Hanging Out Without Me? proves that Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. Praise for Is Everyone Hanging Out Without Me? “Where have you been all our lives, Mindy?”—Glamour
“Who wouldn’t want to hang out with Mindy Kaling? . . . [Is Everyone Hanging Out Without Me?] is like a mash note to comedy nerds.”—Time Out New York
“Very funny.”—Boston Globe

Stories

The Stench of Honolulu

Inside the World's Most Exclusive Fraternity

Sex, Drugs, and Cocoa Puffs

The Book with No Pictures

The Office

In this wholly unpredictable collection of tongue-in-chic short stories, NY Times bestselling author Beth Lisick casts a cool eye on the lost and living dead of offices, nightclubs, shopping malls, and rent-controlled apartments. Pretentious web designers, reality show wannabes, and hipster party girls are among the characters populating a seemingly ordinary world teetering on the brink of chaos.

From Emmy award-winning comedy writer Jessi Klein, You'll Grow Out of It hilariously and candidly explores the journey of the 21st-century woman. As both a tomboy and a late bloomer, comedian Jessi Klein grew up feeling more llike an outsider than a participant in the rites of modern femininity. In You'll Grow Out of It, Klein offers - through an incisive collection of real-life stories - a relentlessly funny yet poignant take on a variety of topics she has experienced along her strange journey to womanhood and beyond. These include her "transformation from Pippi Longstocking-esque tomboy to are-you-a-lesbian-or-what tom man," attempting to find watchable porn, and identifying the difference between being called "ma'am" and "miss" ("miss sounds like you weigh 99 pounds"). Raw, relatable, and consistently hilarious, You'll Grow Out of It is a one-of-a-kind book by a singular and irresistible comic voice.

Explores a range of modern cultural phenomenon, including Internet pornography, tribute bands, baseball rivalries, and reality television.

The New York Times bestselling history of the private relationships among the last thirteen presidents—the partnerships, private deals, rescue missions, and rivalries of those select men who served as commander in chief. The Presidents Club, established at Dwight Eisenhower's inauguration by Harry Truman and Herbert Hoover, is a complicated place: its members are bound forever by the experience of the Oval Office and yet are eternal rivals for history's favor. Among their secrets: How Jack Kennedy tried to blame Ike for the Bay of Pigs. How Ike quietly helped Reagan win his first race in 1966. How Richard Nixon conspired with Lyndon Johnson to get elected and then betrayed him. How Jerry Ford and Jimmy Carter turned a deep enmity into an alliance. The unspoken pact between a father and son named Bush. And the roots of the rivalry between Clinton and Barack Obama. Time magazine editors and presidential historians Nancy Gibbs and Michael Duffy offer a new and revealing lens on the American presidency, exploring the club as a hidden instrument of power that has changed the course of history.

Squirrel Seeks Chipmunk

Must Love Books

Bream Gives Me Hiccups

The Bassoon King

The Man Who Invented the Calendar

My Squirrel Days

The wildly inventive debut collection of stories by the Oscar-nominated star of The Social Network. “Hilarious . . . It’s a hoot” (People, The Best New Books). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the New Yorker and two critically acclaimed plays, proves himself “a deeply original comic voice” in these 28 stories” about the funniness, sadness, and strangeness of everyday life and they really made me laugh” (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing (“She didn’t have ‘one’ of my ramens. She had a chicken ramen.”); Alexander Graham Bell has teething problems with his invention (“I’ve been calling Mabel all day, she doesn’t pick up! Yes, of course I dialed the right number–2!”); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillian, this “alphabet soup of sketches, riffs, and innovations” (Seattle Times) explores the various insanities of the modern world, “playfully bringing both familiar and wholly original scenarios to life” (Marie Claire). A Fall Books Preview Selection by Audible One of the Wall Street Journal’s 15 Books to

Read This Fall One of USA Today’s Weekend Picks for Book Lovers One of People Magazine’s Best New Books

New York Times Bestseller A startlingly original debut from the actor, writer, director, and executive producer hailed as “a gifted observer of the human condition and a very funny writer capable of winning that rare thing: unselfconscious, insuppressible laughter” (The Washington Post). A boy wins a \$100,000 prize in a box of Frosted Flakes–only to discover that claiming the winnings might unravel his family. A woman sets out to seduce motivational speaker Tony Robbins–turning for help to the famed motivator himself. A new arrival in Heaven, overwhelmed with options, procrastinates over a long-ago promise to visit his grandmother. We meet Sophia, the first artificially intelligent being capable of love, who falls for a man who might not be ready for it himself; a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; and post-college friends who try to figure out how to host an intervention in the era of Facebook. Along the way, we learn why wearing a red T-shirt every day is the key to finding love, how February got its name, and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, One More Thing has at its heart the most human of phenomena: love, fear, hope, ambition, and the inner stirring for the one elusive element just that might make a person complete. Across a dazzling range of subjects, themes, tones, and narrative voices, the many pieces in this collection are like nothing else, but they have one thing in common: they share the playful humor, deep heart, sharp eye, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

A best-selling collection of stories focusing on portrayals of the searching and the disaffected of modern-day America offers a trenchant combination of wit, empathy, and intelligence. Reprint. 100,000 first printing.

NYT. PW.

Written by Bea Birdsong and illustrated by Nidhi Chanani, I Will Be Fierce is a powerful picture book about courage, confidence, kindness, and finding the extraordinary in everyday moments. Today, I will be fierce! It's a brand new day, and a young girl decides to take on the world like a brave explorer heading off on an epic fairytale quest. From home to school and back again, our hero conquers the Mountain of Knowledge (the library), forges new bridges (friendships), and leads the victorious charge home on her steed (the school bus). A 2020 Southern Book Prize Finalist

Killer Jokes for Newly Old Folks

The Americans Who Stood with Britain in Its Darkest, Finest Hour

Warning: Do Not Open This Book!

The Greatest Love Story Ever Told

Is Everyone Hanging Out Without Me? (And Other Concerns)(Enhanced Edition)

Comedy Calamities, Dating Disasters, and a Midlife Miracle

One of the most critically acclaimed books of the year, Whiting Award-winner Teddy Wayne’s second novel is “more than a scabrous sendup of American celebrity culture; it’s also a poignant portrait of one young artist’s coming of age” (Michiko Kakutani, The New York Times)—and an enduring yet timely portrait of the American dream gone awry. In his rave on the cover of The New York Times Book Review, Jess Walter praised Wayne’s writing for its “feats of unlikely virtuosity” and the boy at its center as “a being of true longing and depth, and...a devastating weapon of cultural criticism...You’d have to be made of triple platinum not to ache for Jonny Valentine.” With “assured prose and captivating storytelling” (Oprah.com’s Book of the Week), The Love Song of Jonny Valentine also showcases “one of the most complicated portrayals of the mother-son relationship since Room” (BookPage). Touring the country in a desperate attempt to save a career he’s not sure he even wants, Jonny is both driven by his mother’s ambition and haunted by his father’s absence, constantly searching for a familiar face among the crowds. Utterly convincing, whip-smart, yet endearingly vulnerable, with an “unforgettable” voice (Publishers Weekly, starred review), the eleven-year-old pop megastar sounds “like Holden Caulfield Jr. adrift in Access Hollywood hell” (Rolling Stone). Called “a showstopper” (The Boston Globe), “hugely entertaining” (The Washington Post), “heartbreakingly convincing” (People), “buoyant, smart, searing” (Entertainment Weekly), and “touching and unexpectedly suspenseful” (The Wall Street Journal), this extraordinary novel has been widely embraced as a literary masterpiece and the rare “satire with a heart” (Library Journal, starred review).

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it’s more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, The Office: The Untold Story of the Greatest Sitcom of the 2000s, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dunder" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, The Office gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched The Office into wild popularity, changing the face of television and how we all see our office lives for decades to come.

Presents an amusing accumulation of Jewish jokes, wit, anecdotes, sight gags, satire, and cartoons, as well as selections from the works of leading Jewish writers and comedians.

The National Book Award finalist and debut novel by the bestselling author of The Dinner Party: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness."

--Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Birds of America

A Low Culture Manifesto

Spoiled Brats (including the story that inspired the major motion picture An American Pickle starring Seth Rogen)

Is Everyone Hanging Out Without Me? (And Other Concerns)

Girl Walks Into a Bar--

Rules of Prey

Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on The Office, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

Over one million copies sold! A baseball fan learns the true meaning of success in this beloved classic that will capture the imaginations of a new generation of young readers. Sylvester loves baseball, but he isn't exactly what you'd call a good hitter. Even though he wants nothing more than to join his neighborhood team, the Hooper Redbirds, he's sure he'll never do anything more than warm the bench. But then he meets the mysterious Mr. Baruth who promises to make Sylvester one of the best players ever. Suddenly, Sylvester goes from the worst player on the team to the kid who can only hit homers. With his overnight success, however, come tough questions. Will Sylvester ever learn the true meaning of teamwork? And what will happen when he has to learn to stand on his own? This beloved story about baseball, confidence, perseverance, and being a good teammate is a modern classic and sure to win over a new generation of young sports fans.

"Meaningful Work by JoAnna Novak is a short story collection that examines desire amid the rote work of jobs and obligations in formally experimental fictions where characters defy boundaries and mores"--

**A New York Times Bestseller* Megan Mullally and Nick Offerman reveal the full story behind their epic romance—presented in a series of intimate conversations between the couple, including photos, anecdotes, and the occasional puzzle. The year: 2000. The setting: Los Angeles. A gorgeous virtuoso of an actress agreed to star in a random play, and a basement-dwelling scenic carpenter said he would assay a supporting role in the selfsame pageant. At the first rehearsal she surveyed her fellow cast members, determining if any of the men might qualify to provide her with a satisfying fling. Her gaze fell upon the carpenter, and like a bolt of lightning the thought struck her: no dice. Moving on. Yet, unbeknownst to our protagonists, Cupid had merely set down his bow and picked up a rocket launcher...that fired a love rocket (not a euphemism). The players were Megan Mullally and Nick Offerman, and the resulting romance, once ignited, was...epic. Beyond epic. It resulted in a coupling that has endured to this day: a sizzling, perpetual tryst that has captivated the world with its kindness, athleticism, astonishingly low-brow humor, and true (fire emoji) passion. How did they do it? They came from completely different families, ignored a significant age difference, and were separated by the gulf of several social strata. Megan loved books and art history; Nick loved hammers. But much more than these seemingly unsurpassable obstacles were the values they held in common: respect, decency, the ability to mention genitalia in almost any context, and an abiding obsession with the songs of Tom Waits. Eighteen years later, they're still very much in love and have finally decided to reveal the philosophical mountains they have conquered, the lessons they've learned, and the myriad jigsaw puzzles they've completed. Presented as an oral history in a series of conversations between the couple, the book features anecdotes, hijinks, photos, and a veritable grab bag of tomfoolery. This is not only the intoxicating book that Mullally's and Offerman's fans have been waiting for, it might just hold the solution to the greatest threat facing our modern world: the single life.*

The Unnamed

And Other Stories

The Love Song of Jonny Valentine

Port Mortuary

Meaningful Work

The Actor's Life

A debut collection by a writer for the Emmy Award-winning series The Office includes the title story, in which a boy's lucrative sweepstakes win proves more harm than good for his family.

"In this book with no pictures, the reader has to say every silly word, no matter what"---

From the cocreator of the celebrated Big Book of Jewish Humor comes a "funny...geezer-licious" (Jack Handey, author of Deep Thoughts) collection of jokes about growing older that makes fun of memory loss, marriages, medicine, sex, the afterlife, and much more—a perfect gift for almost anyone who was born before you were. Growing older can be unsettling and surprising. (How on earth did this happen? Where did the years go?) So what better way to deal with this new stage of life than to laugh about your new reality? Die Laughing includes more than enough jokes (not to mention cartoons!) to let that laughter burst out. Whether it’s dealing with doctors, dating in one’s seventies, or unexpected bodily changes (not to mention funny noises), some things are easier to face with a smile of recognition. That’s why Die Laughing is the perfect gift for your parents, anyone celebrating a significant birthday, or any boomer with a sense of humor whose age begins with a six or higher.

Rainn Wilson’s memoir about growing up geeky and finally finding his place in comedy, faith, and life For nine seasons Rainn Wilson played Dwight Schrute, everyone’s favorite work nemesis and beet farmer. Viewers of The Office fell in love with the character and grew to love the actor who played him even more. Rainn founded a website and media company, SoulPancake, that eventually became a bestselling book of the same name. He also started a hilarious Twitter feed (sample tweet: “I’m not on Facebook” is the new “I don’t even own a TV”) that now has more than four million followers. Now, he’s ready to tell his own story and explain how he came up with his incredibly unique sense of humor and perspective on life. He explains how he grew up “bone-numbingly nerdy before there was even a modicum of cool attached to the word.” The Bassoon King chronicles his journey from nerd to drama geek (“the highest rung on the vast, pimply ladder of high school losers”), his years of mild debauchery and struggles as a young actor in New York, his many adventures and insights about The Office, and finally, Wilson’s achievement of success and satisfaction, both in his career and spiritually, reconnecting with the artistic and creative values of the Bahá’í faith he grew up in.

Art, Idiocy, and Other Sordid Tales from the Band Room

Tales from the Star of Unbreakable Kimmy Schmidt and The Office

Three Stories from One More Thing

A Modest Bestiary

The Book That Did Not Want to Be Read

The Presidents Club

As the chief of the Cambridge Forensic Center, Kay Scarpetta is confronted with a case that could shut down her new facility and ruin her personal and professional life. By the #1 best-selling author of The Scarpetta Factor. Reprint. A best-selling novel.

Featuring David Sedaris's unique blend of hilarity and heart, this new collection of keen-eyed animal-themed tales is an utter delight. Though the characters may not be human, the situations in these stories bear an uncanny resemblance to the insanity of everyday life. In "The Toad, the Turtle, and the Duck," three strangers commiserate about animal bureaucracy while waiting in a complaint line. In "Hello Kitty," a cynical feline struggles to sit through his prison-mandated AA meetings. In "The Squirrel and the Chipmunk," a pair of star-crossed lovers is separated by prejudiced family members. With original illustrations by Ian Falconer, author of the bestselling Olivia series of children's books, these stories are David Sedaris at his most observant, poignant, and surprising.

The "hilarious" (New York Times Book Review) collection of short stories from the award-winning humorist Simon Rich includes the story that inspired the Seth Rogen comedy An American Pickle. Twenty years ago, Barney the Dinosaur told the nation's children they were special. We're still paying the price. From "one of the funniest writers in America" comes a collection of stories culled from the front lines of the millennial culture wars (Jimmy So, Daily Beast). Rife with failing rock bands, student loans, and participation trophies, Spoiled Brats is about a generation of narcissists -- and the well-meaning boomers who made them that way. A hardworking immigrant is preserved for a century in pickle brine. A helicopter mom strives to educate her demon son. And a family of hamsters struggles to survive in a private-school homeroom. Surreal, shrewd, and surprisingly warm, these stories are as resonant as they are hilarious.

Comedian and star of The Office and Unbreakable Kimmy Schmidt Ellie Kemper delivers a hilarious, refreshing, and inspiring collection of essays "teeming with energy and full of laugh-out-loud moments" (Associated Press). "A pleasure. Ellie Kemper is the kind of stable, intelligent, funny, healthy woman that usually only exists in yogurt commercials. But she's real and she's all ours!" —Tina Fey "Ellie is a hilarious and talented writer, although we'll never know how much of this book the squirrel wrote."—Mindy Kaling Meet Ellie, the best-intentioned redhead next door. You'll laugh right alongside her as she shares tales of her childhood in St. Louis, whether directing and also starring in her family holiday pageant, washing her dad's car with a Brillo pad, failing to become friends with a plump squirrel in her backyard, eating her feelings while watching PG-13 movies, or becoming a "sports monster" who ends up warming the bench of her Division 1 field hockey team in college. You'll learn how she found her comedic calling in the world of improv, became a wife, mother and New Yorker, and landed the role of a bridesmaid (while simultaneously being a bridesmaid) in Bridesmaids. You'll get to know and love the comic, upbeat, perpetually polite actress playing Erin Hannon on The Office, and the exuberant, pink-pants-wearing star of Unbreakable Kimmy Schmidt. If you've ever been curious about what happens behind the scenes of your favorite shows, what it really takes to be a soul cycle "warrior," how to recover if you accidentally fall on Doris Kearns Goodwin or tell Tina Fey on meeting her for the first time that she has "great hair—really strong and thick," this is your chance to find out. But it's also a laugh-out-loud primer on how to keep a positive outlook in a world gone mad and how not to give up on your dreams. Ellie "dives fully into each role—as actor, comedian, writer, and also wife and new mom—with an electric dedication, by which one learns to reframe the picture, and if not exactly become a glass-half-full sort of person, at least become able to appreciate them" (Vogue.com).

Why Not Me?

Die Laughing

Citizens of London

A Survival Guide

Goodnight Racism

A Tropical Adventure

He was going to lose the house and everything in it. The rare pleasure of a bath, the copper pots hanging above the kitchen island, his family—again he would lose his family. He stood inside the house and took stock. Everything in it had been taken for granted. How had that happened again? He had promised himself not to take anything for granted and now he couldn't recall the moment that promise had given way to the everyday. Tim Farnsworth is a handsome, healthy man, aging with the grace of a matinee idol. His wife Jane still loves him, and for all its quiet trials, their marriage is still stronger than most. Despite long hours at the office, he remains passionate about his work, and his partnership at a prestigious Manhattan law firm means that the work he does is important. And, even as his daughter Becka retreats behind her guitar, her dreadlocks and her puppy fat, he offers her every one of a father's honest lies about her being the most beautiful girl in the world. He loves his wife, his family, his work, his home. He loves his kitchen. And then one day he stands up and walks out. And keeps walking. THE UNNAMED is a dazzling novel about a marriage and a family and the unseen forces of nature and desire that seem to threaten them both. It is the heartbreaking story of a life taken for granted and what happens when that life is abruptly and irrevocably taken away.

National Book Award–winning and New York Times bestselling author Ibram X. Kendi (How to Be an Antiracist, Antiracist Baby) returns with a new picture book that serves as a modern bedtime classic. As children all over the world get ready for bed, the moon watches over them.

The moon knows that when we sleep, we dream. And when we dream, we imagine what is possible and what the world can be. With dynamic, imaginative art and poetic prose, Goodnight Racism delivers important messages about antiracism, justice, and equality in an easy-to-read format that empowers readers both big and small. Goodnight Racism gives children the language to dream of a better world and is the perfect book to add to their social justice toolkit.

A collection of short stories by a writer best known for his work on the television series "The Office," including the title story in which a boy's sweepstakes win proves more harm than good for his family.

Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck–impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence "Can I just say one last thing about this, and then I swear I'll shut up about it?" Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you've come to the right book, mostly! In Is Everyone Hanging Out Without Me?, Mindy invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood, with several conveniently placed stopping points for you to run errands and make phone calls. Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. This enhanced eBook includes an audio introduction from the author; audio commentary from Mindy's friends, including The Office costar B. J. Novak and Parks and Recreation creator Michael Schur; bonus photos, including an exclusive "Avalanche of Awkwardness" slideshow of never-before-seen childhood photos with audio commentary; and three full chapters read by the author.

One More Thing

Stories and Other Stories

Then We Came to the End

An Oral History

Why I Don't Write

This Too Can Be Yours

Monkeys, toucans, and alligators unleash mayhem.

The acclaimed author of Troublesome Young Men reveals the behind-the-scenes story of how the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, the handsome, charismatic news anchor; Averell Harriman, the hard-driving millionaire who ran FDR's Lend-Lease program in London; and John Gilbert Winant, the shy, idealistic U.S. ambassador to Britain. Each man formed close ties with Winston Churchill—so much so that all became romantically involved with members of the minister's family. Drawing from a variety of primary sources, Lynne Olson skillfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious Franklin Roosevelt and reluctant American public to support the war effort.

The Man Who Invented the Calendar provides a taster of the darkly hilarious treasures that can be found in B. J. Novak's One More Thing. We'll meet a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; find out the truth about the icing on carrot cake.

The legendary Deep Thoughts and New Yorker humorist Jack Handey is back with his very first novel—a hilarious, absurd, far-flung adventure tale. THE STENCH OF HONOLULU Are you a fan of books in which famous tourist destinations are repurposed as unlikely settings? Read on! Jack Handey's exotic tale is full of laugh-out-loud twists and unforgettable characters whose names escape me right now. A reliably unreliable narrator and his friend, who is some other guy, need to get out of town. They have a taste for adventure, and a travel agent—and discover an old treasure map. She might have been a witch, by the way. Our heroes soon embark on a quest for the Golden Monkey, which takes them into the mysterious and stinky foreign land of Honolulu. There, they meet untold dangers. People, kill some other things and people, eat another thing, and discover the ruins of ancient civilizations. As our narrator says, "The ruins were impressive. But like so many civilizations, they forgot the rule that might have saved them: Don't let vines grow on you."

The Big Book of Jewish Humor

You'll Grow Out of It

Nine Inches

The Untold Story of the Greatest Sitcom of the 2000s: An Oral History

& Other Stories

A Novel

Hollywood starlet Mindy Kaling shares her ongoing, laugh-out-loud journey to find contentment and excitement in her adult life.

"A heartfelt and exciting debut...a wise and honest story of how it feels to be a young woman in search of yourself."—Taylor Jenkins Reid, New York Times bestselling author of The Seven Husbands of Evelyn Hugo and Malibu Rising The Bookish Life of Nina Hill meets Younger in a heartfelt debut following a young woman who discovers she'll have to ditch the "dream job" and write her own story to find her happy ending. Meet Nora Hughes—the overworked, underpaid, last bookish assistant standing. At least for now. When Nora landed an editorial assistant position at Parsons Press, it was her first step towards The Dream Job. Because, honestly, is there anything dreamier than making books for a living? But after five years of lunch orders, finicky authors, and per my last emails, Nora has come to one grand conclusion: Dream Jobs do not exist. With her life spiraling and the Parsons staff sinking, Nora gets hit with even worse news. Parsons is cutting her already unlivable salary. Unable to afford her rent and without even the novels she once loved as a comfort, Nora decides to moonlight for a rival publisher to make ends meet...and maybe poach some Parsons' authors along the way. But when Andrew Santos, a bestselling Parsons author no one can afford to lose is thrown into the mix, Nora has to decide where her loyalties lie. Her new Dream Job, ever-optimistic Andrew, or...herself and her future. Your next book club read touching on mental health, happiness, and the peaks and perils of being a young woman just trying to figure it all out. Nora Hughes is the perfect heroine for anyone looking to get past their own chapter twenty-something and build their storybook life. "A tender reflection on finding your person while you're still desperately searching for yourself."—KJ Dell'Antonia, New York Times bestselling author of The Chicken Sisters "A book for book lovers... It's impossible not to root for Nora!"—Jesse Q. Sutanto, National Bestselling author of Dial A for Aunties

A superb collection of short fiction--her first in thirty years and spanning many geographies--from the critically acclaimed author of Monkeys, Evening, and Thirty Girls. A NEW YORK TIMES NOTABLE BOOK. A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through a protest encampment in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in Why I Don't Write showcase an author at the top of her form.

The former Saturday Night Live comedienne recounts her midlife career slump, long-distance relationship, and unplanned motherhood, which culminated in uproarious childcare activities and the bewilderment of friends and family members.

The Kid Who Only Hit Homers

I Will Be Fierce