

## Acces PDF One Bullet Away The Making Of A Marine Officer

### *One Bullet Away The Making Of A Marine Officer*

*The Highway War is the compelling Iraq War memoir of then-Capt. Seth Folsom, commanding officer of Delta Company, First Light Armored Reconnaissance Battalion, U.S. Marine Corps. Mounted in eight-wheeled LAVs (light armored vehicles), this unit of 130 Marines and sailors was one of the first into Iraq in March 2003. It fought on the front lines for the war's entire offensive phase, from the Kuwaiti border through Baghdad to Tikrit. Folsom's thoughtful account focuses on his maturation as a combat leader--and as a human being enduring the austere*

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*conditions of combat and coming to terms with loss of life on both sides. Moreover, The Highway War is the story of a junior officer's relationships with his company's young Marines, for whose lives he was responsible, and with his superior officers. Folsom covers numerous unusual military actions and conveys truthfully the pace, stress, excitement, mistakes, and confusion of modern ground warfare. The Highway War is destined to be a Marine Corps classic.*

*The New York Times bestseller that “provides a close-up and often harrowing look at Fick’s service both in Iraq and Afghanistan” (U.S. News & World Report). If the Marines are “the few, the proud,” Recon Marines are the fewest and the proudest. Nathaniel Fick’s career begins with a hellish summer at*

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*Quantico, after his junior year at Dartmouth. He leads a platoon in Afghanistan just after 9/11 and advances to the pinnacle—Recon—two years later, on the eve of war with Iraq. His vast skill set puts him in front of the front lines, leading twenty-two Marines into the deadliest conflict since Vietnam. He vows to bring all his men home safely, and to do so he'll need more than his top-flight education. Fick unveils the process that makes Marine officers such legendary leaders and shares his hard-won insights into the differences between military ideals and military practice, which can mock those ideals. In this deeply thoughtful account of what it's like to fight on today's front lines, Fick reveals the crushing pressure on young leaders in combat. Split-second decisions might have national consequences or*

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*horrible immediate repercussions, but hesitation isn't an option. One Bullet Away never shrinks from blunt truths, but ultimately it is an inspiring account of mastering the art of war. "Fick's writing style sets this book apart from other accounts of recent conflicts and guarantees One Bullet Away a place in the war memorial hall of fame."—USA Today "What One Bullet Away accomplishes, in a way all the blather on cable TV never will, is to give readers real insights into the modern war and its warriors."—Rocky Mountain News*

*The dynamic story of the life and times of five Marine corporals and sergeants, men at the front lines of the war in Iraq First extended account of the Marine experience fighting the Iraq insurgency from the grunt's perspective Author interviewed*

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*charismatic and controversial Marine Gen. James N. "Mad Dog" Mattis, a legendary Marine commander revered by the grunts and gives new details about the battle for Fallujah A sometimes harrowing, often humorous, and occasionally tragic look at the Marine Corps from the inside out in its struggle with the insurgency in Iraq. Drawing from personal experience in the confusing, deadly conflict currently being fought in the streets and back alleys of Iraqi towns and villages, Danelo focuses on the young Marine leaders--corporals and sergeants--whose job it is to take even younger Marines into battle, close with and destroy an elusive enemy, and bring their boys back home again. Sadly, there are losses, but true to the Marine Corps spirit, they soldier on, earning their blood stripes the only way they know*

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*how--the hard way.*

*"RADIOMAN tells a universal story -- about war, family, and growing up. Andy Hesterman's 25 years in the Marines span a huge range of world events and personal experiences. I found myself laughing, rooting for him, and shaking my head at the insanity of it all. A great book!" - Nathaniel Fick, NY Times best-selling author of ONE BULLET AWAY*

*"From a recruit surviving boot camp to a Major flying combat helicopters and controlling F/A-18s in Iraq, Andy Hesterman shares the pride of the Corps and the pain of saying goodbye to your family for yet another deployment. With Radioman, you'll feel like you've put on the Marine cammies and marched alongside Hesty for over two decades of service to our country."* - Dell Epperson, Captain,

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*U.S. Navy (Retired)"Radioman is far more than the story of one man's 25-year journey through the modern Marine Corps - as fascinating as that story is. It is also an account of the extraordinary changes - technological, tactical, moral - that have utterly transformed the American military in that time. Both gripping and honest, Radioman is also told with a humor and humility that makes for an extremely pleasurable read." - Scott Anderson, New York Times best-selling author of THE QUIET AMERICANS*

*From a Gulf War grunt to a full-fledged Marine Major in the wars in Iraq and Afghanistan, Andrew Hesterman saw it all. Radioman offers a highly personal and unfiltered view of the Marine Corps as it transitioned from the post-Vietnam analog Reagan era to the post-9/11 high-tech George*

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*W. Bush and Obama years. Radioman begins with Andy as a recruit at boot camp and the ensuing training that leads to formally becoming a Marine. After comm school and the reserves, Andy is called to active duty in 1991 for the Gulf War, where he experiences combat up close in Kuwait. The next personally, professionally, and politically tumultuous decade brings marriage (and divorce), flight school and helicopter missions in Kosovo, the shock of 9/11, another marriage, and children. Andy's journey culminates as an officer in Iraq, where he directs air support for the Marines in Fallujah. Co-authored by Robert Einaudi, a close friend of Hesterman's since high school, Radioman provides an honest and vivid military portrait of the Marine Corps and the modern US military seen through*



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*the experiences of one Marine.*

*Generation Kill*

*Brown Bag Lessons*

*Into the Wild*

*The Making of a Marine Officer*

*Make Your Bed*

*Adding his voice to the current debate about the US occupation of Iraq, in poems written in the tradition of such poets as Wilfred Owen, Yusef Komunyakaa (Dien Cai Dau), Bruce Weigl (Song of Napalm) and Alice James' own Doug Anderson (The Moon Reflected Fire), Iraqi war veteran Brian Turner writes*

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*power-fully affecting poetry of witness, exceptional for its beauty, honesty, and skill. Based on Turner's yearlong tour in Iraq as an infantry team leader, the poems offer gracefully rendered, unflinching description but, remarkably, leave the reader to draw conclusions or moral lessons. Here, Bullet is a must-read for anyone who cares about the war, regardless of political affiliation.*

*A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace, JARHEAD is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather*

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*fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also part of a lineage - after Wilfred Owen, Norman Mailer, Michael Herr and Tim O'Brien, it brings the raw and searing tradition of soldiers' stories up to date. Documents the achievements of a team of reservists and National Guardsmen who built an Iraqi battalion and fought side by side with the first Iraqi soldiers granted independent battle space. By the award-winning author of Sharkman Six. 50,000 first printing.*

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*Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the*

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*physical, emotional and moral horrors ahead, the "First Suicide Battalion" would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as "one of the best books to come out of the Iraq war"(Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.*

*A Solder's Story of Modern War*

*Trump: The Art of the Deal*

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*The Mission, The Men, and Me*  
*One Breath, One Bullet*  
*Fobbit*

*Seven Strides to Awaken Your Infinite Power*

*"The Iliad of the Iraq war" (Tim Weiner)--a gut-wrenching, beautiful memoir of the consequences of war on the psyche of a young man. Eat the Apple is a daring, twisted, and darkly hilarious story of American youth and masculinity in an age of continuous war. Matt Young joined the Marine Corps at age eighteen after a drunken night culminating in wrapping his car around a fire hydrant. The teenage wasteland he fled followed him to the training bases charged with making him a Marine. Matt survived the training and then not one, not two, but three*

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*deployments to Iraq, where the testosterone, danger, and stakes for him and his fellow grunts were dialed up a dozen decibels. With its kaleidoscopic array of literary forms, from interior dialogues to infographics to prose passages that read like poetry, Young's narrative powerfully mirrors the multifaceted nature of his experience. Visceral, ironic, self-lacerating, and ultimately redemptive, Young's story drops us unarmed into Marine Corps culture and lays bare the absurdism of 21st-century war, the manned-up vulnerability of those on the front lines, and the true, if often misguided, motivations that drove a young man to a life at war. Searing in its honesty, tender in its vulnerability, and brilliantly written, Eat the Apple is a modern war classic in the making and a powerful coming-of-age story that maps the insane geography*

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*of our times.*

*A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

*"The Unforgiving Minute is one of the most compelling memoirs yet to emerge from America's 9/11 era. Craig Mullaney has given us an unusually honest, funny, accessible, and vivid account of a soldier's coming of age. This is more than a soldier's story; it is a work of literature." —Steve Coll, author of the Pulitzer Prize-winning Ghost Wars and The Bin Ladens "One of the most thoughtful and honest accounts ever written by a young Army officer confronting all the tests of life." —Bob Woodward In this surprise bestseller, West Point grad, Rhodes scholar, Airborne Ranger, and U. S. Army Captain Craig Mullaney recounts his unparalleled education and the*



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*hard lessons that only war can teach. While stationed in Afghanistan, a deadly firefight with al-Qaeda leads to the loss of one of his soldiers. Years later, after that excruciating experience, he returns to the United States to teach future officers at the Naval Academy. Written with unflinching honesty, this is an unforgettable portrait of a young soldier grappling with the weight of war while coming to terms with what it means to be a man.*

*NEW YORK TIMES BESTSELLER - Being a Lazy Genius isn't about doing more or doing less. It's about doing what matters to you. "I could not be more excited about this book."--Jenna Fischer, actor and cohost of the Office Ladies podcast The chorus of "shoulds" is loud. You should enjoy the moment, dream big, have it all, get up before the sun, track*

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*your water consumption, go on date nights, and be the best. Or maybe you should ignore what people think, live on dry shampoo, be a negligent PTA mom, have a dirty house, and claim your hot mess like a badge of honor. It's so easy to feel overwhelmed by the mixed messages of what it means to live well. Kendra Adachi, the creator of the Lazy Genius movement, invites you to live well by your own definition and equips you to be a genius about what matters and lazy about what doesn't. Everything from your morning routine to napping without guilt falls into place with Kendra's thirteen Lazy Genius principles, including: - Decide once - Start small - Ask the Magic Question - Go in the right order - Schedule rest Discover a better way to approach your relationships, work, and piles of mail. Be who you are without the complication of*

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*everyone else's "shoulds." Do what matters, skip the rest, and be a person again.*

*The Unforgiving Minute*

*A Marine Company Commander in Iraq*

*Fahrenheit 451*

*Here, Bullet*

*The Road*

*House to House*

*President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J.*

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*Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man*

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*behind the spotlight. Praise for Trump: The Art of the Deal "Trump makes one believe for a moment in the American dream again."—The New York Times*

*"Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—Chicago Tribune*

*"Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—Boston Herald*

*"A chatty, generous, chutzpa-filled autobiography."—New York Post*

*"A book about the complexities of combat that's just as applicable for dealing with the complexities of business and our personal lives."—Kevin Sharer,*

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*chairman and CEO, Amgen As a commander of Delta Force—the most elite counter—terrorist organization in the world—Pete Blaber took part in some of the most dangerous, controversial, and significant military and political events of our time. Now he takes his intimate knowledge of warfare—and the heart, mind, and spirit it takes to win—and moves his focus from the combat zone to civilian life. In this book, you will learn the same lessons he learned, while experiencing what the life of a Delta Force Operator is like—from the extreme physical and psychological training to the darkest of shadow ops all around the world. From each mission, Pete Blaber has taken a life lesson back with him. You will learn*

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*these enlightening lessons as you gain insights into never-before-revealed missions executed around the globe. And when the smoke clears, you will emerge wiser, more capable, and better prepared to succeed in life than you ever thought possible.*

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE** • *A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough*

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*to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the*



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*tenderness that keeps two people alive in the face of total devastation.*

*An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.*

*Little Things That Can Change Your Life...And Maybe the World*

*A Novel*

*The Gunslinger*

*One Bullet Away*

*The Heart And The Fist*

*Hero Living*

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***A thoughtful and timely discussion contemporary war literature and films.***

***#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he***

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***not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for***

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***achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.***

***Face to face, and rifle to rifle. The time and location change, but never the circumstance. Merq Grayson and Armise Darcan are enemies-and neither will be considered successful until the other is dead. The world is embroiled in a three hundred year war which***

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***has seen half of the world's population wiped out and the rise of five superpowers. Despite the hundreds of millions who have died, the Borders War has been nearly bloodless because of the sonicrifle-weaponized sound waves, tuned to their highest frequency, and harnessed to kill. Merq Grayson has known only war. He is a skilled Peacemaker, soldier, and sniper. And it is his destiny to right the wrong created by his grandfather six generations removed-the man who invented the sonicbullet. Armise Darcan is his enemy. A sniper and Dark Ops officer who fought for the People's Republic of Singapore in the Borders War, Armise***

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***may be the only person on the planet strong enough to keep Merq from completing his mission. Their loyalties are to conflicting countries and diverging agendas, and despite the very real threat to their lives if they're discovered, Merq and Armise keep finding their way into each other's beds. It is a drive which Merq is sure will kill him one day. But how much time either of them has is questionable. As Opposition is pitted against Revolution, the Borders War reignites, and Merq and Armise have to decide where, and with whom, their real loyalties lie. (This is a re-release with formatting changes, minor edits and corrections.)***

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***Complex problem solving is the core skill for 21st Century Teams Complex problem solving is at the very top of the list of essential skills for career progression in the modern world. But how problem solving is taught in our schools, universities, businesses and organizations comes up short. In Bulletproof Problem Solving: The One Skill That Changes Everything you'll learn the seven-step systematic approach to creative problem solving developed in top consulting firms that will work in any field or industry, turning you into a highly sought-after bulletproof problem solver who can tackle challenges that others balk at. The problem-***

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***solving technique outlined in this book is based on a highly visual, logic-tree method that can be applied to everything from everyday decisions to strategic issues in business to global social challenges. The authors, with decades of experience at McKinsey and Company, provide 30 detailed, real-world examples, so you can see exactly how the technique works in action. With this bulletproof approach to defining, unpacking, understanding, and ultimately solving problems, you'll have a personal superpower for developing compelling solutions in your workplace. Discover the time-tested 7-step technique to problem solving that top consulting***



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***professionals employ Learn how a simple visual system can help you break down and understand the component parts of even the most complex problems Build team brainstorming techniques that fight cognitive bias, streamline workplanning, and speed solutions Know when and how to employ modern analytic tools and techniques from machine learning to game theory Learn how to structure and communicate your findings to convince audiences and compel action The secrets revealed in Bulletproof Problem Solving will transform the way you approach problems and take you to the next level of business and personal success.***

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*Counterinsurgency Advisors in Combat Fields of Fire*

*The Lazy Genius Way*

*The Solutions We Have and the Breakthroughs We Need*

*Bulletproof Problem Solving*

*Blood Stripes*

**The untold story of the Ya'mas, Israel's special forces undercover team that infiltrated Palestinian terrorist strongholds during the Second Intifada. It was the deadliest terror campaign ever mounted against a nation in modern times: the al-**

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**Aqsa, or Second, Intifada. This is the untold story of how Israel fought back with an elite force of undercover operatives, drawn from the nation's diverse backgrounds and ethnicities--and united in their ability to walk among the enemy as no one else dared. Beginning in late 2000, as black smoke rose from burning tires and rioters threw rocks in the streets, Hamas, Islamic Jihad, and Arafat's Palestinian Authority embarked on a strategy of sending their terrorists to slip undetected into Israel's towns and cities to set the country ablaze,**

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**unleashing suicide attacks at bus stops, discos, pizzerias--wherever people gathered. But Israel fielded some of the most capable and cunning special operations forces in the world. The Ya'mas, Israel National Police Border Guard undercover counterterrorists special operations units, became Israel's eyes-on-target response. Launched on intelligence provided by the Shin Bet, indigenous Arabic-speaking Dovrim, or "Speakers," operating in the West Bank, Jerusalem, and Gaza infiltrated the treacherous confines where**

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**the terrorists lived hidden in plain sight, and set the stage for the intrepid tactical specialists who often found themselves under fire and outnumbered in their effort to apprehend those responsible for the carnage inside Israel. This is their compelling true story: a tale of daring and deception that could happen only in the powder keg of the modern Middle East. INCLUDES PHOTOGRAPHS AND MAPS Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a**

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**more fulfilling life.**

**Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten**

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**principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and**

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**made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. "Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes**

**Two young boys encounter the best and worst of humanity during the Holocaust in**



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**this powerful read that USA Today called "as memorable an introduction to the subject as The Diary of Anne Frank." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides**

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**that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.**

**A Soldier's Education**

**The Dark Tower I (MTI)**

**White Fragility**

**Of Mice and Men**

**Lord of the Flies**

**The One Skill That Changes Everything**

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Golding ' s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a

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farmer's wife.

The Marine Corps has always considered itself a branch apart. Since 1775 America ' s smallest armed service has been suspicious of outsiders and deeply loyal to its traditions. Undying faith in its exceptionalism made the Marines one of the sharpest, swiftest tools of American military power, but developing this brand did not come without costs.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “ vital, necessary, and beautiful book ” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “ allows us to understand racism as a practice not restricted to ‘ bad people ’

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(Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

The Highway War

The Ghost Warriors

Welcome to the Suck

the art of war

Embrace What Matters, Ditch What Doesn't, and Get Stuff Done

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Eat the Apple

***Fobbit*** \ˈfä-bit\, noun. **Definition:** A U.S. soldier stationed at a Forward Operating Base who avoids combat by remaining at the base, esp. during Operation Iraqi Freedom (2003-2011). Pejorative. In the satirical tradition of *Catch-22* and *M\*A\*S\*H*, *Fobbit* takes us into the chaotic world of Baghdad's Forward Operating Base Triumph. The Forward Operating base, or FOB, is like the back-office of the battlefield – where people eat and sleep, and where a lot of soldiers have what looks suspiciously like a desk job. Male and female soldiers are trying to find an empty Porta Potty in which to get

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*acquainted, grunts are playing Xbox and watching NASCAR between missions, and a lot of the senior staff are more concerned about getting to the chow hall in time for the Friday night all-you-can-eat seafood special than worrying about little things like military strategy. Darkly humorous and based on the author's own experiences in Iraq, Fobbit is a fantastic debut that shows us a behind-the-scenes portrait of the real Iraq war.*

*Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American*

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*wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.*

*"Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher*



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*Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving*

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*behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings*

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*McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon,*

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*Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take several more weeks before the Battle of Fallujah*

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*finally came to a close, with Bellavia, miraculously, alive. In the words of the author: "HOUSE TO HOUSE holds nothing back. It is a raw, gritty look at killing and combat and how men react to it. It is gut-wrenching, shocking and brutal. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge."*

*THE HEART AND THE FIST shares one man's story of extraordinary leadership and service as both a humanitarian and a warrior. In a life lived at the raw edges of the human experience, Greitens has seen what*

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*can be accomplished when compassion and courage come together in meaningful service. As a Rhodes Scholar and Navy SEAL, Greitens worked alongside volunteers who taught art to street children in Bolivia and led US Marines who hunted terrorists in Iraq. He's learned from nuns who fed the destitute in one of Mother Teresa's homes for the dying in India, from aid workers who healed orphaned children in Rwanda, and from Navy SEALs who fought in Afghanistan. He excelled at the hardest military training in the world, and today he works with severely wounded and disabled veterans who are rebuilding their lives as community*

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*leaders at home. Greitens offers each of us a new way of thinking about living a meaningful life. We learn that to win any war, even those we wage against ourselves; to create and obtain lasting peace; to save a life; and even, simply to live with purpose requires us—every one of us—to be both good and strong.*

*Inside Israel's Undercover War Against Suicide Terrorism*

*The 4-Hour Work Week*

*The Boy in the Striped Pajamas*

*Lessons from a Former Delta Force Commander*

*How to Avoid a Climate Disaster*

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### *Jarhead*

**The star of HBO's Generation Kill and the real-life warrior from the New York Times bestseller presents his empowering philosophy. In his publishing debut, Rudy Reyes introduces his warrior philosophy of "Hero Living": part Homer, part Joseph Campbell, part Bruce Lee, and part Spider-Man. He outlines the various stages in the journey to bring forth the hero within: recognizing the hero's call, following the hero's path, and returning from the**



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**battlefield with the hero's hard- earned wisdom. Taking readers step-by-step through his program, Reyes draws from his own heroic story of how he triumphed over his harrowing childhood experiences of poverty and abandonment. Rather than giving up hope, he heeded the hero's call to live up to his full potential-first as a martial-arts champion, then as an elite warrior in the mountains of Afghanistan and sands of Iraq, and finally in his post-Marines life as a personal trainer, actor, and motivational speaker.**

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**As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II. James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of**

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**family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... Fields of Fire is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for**

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**fans of Tim O'Brien, Karl Marlantes and Apocalypse Now. Praise for Fields of Fire 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' The Houston Post 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's The Naked and the Dead' The Oregonian 'Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... Fields of Fire is a stunner' Newsweek 'Webb pulls off the scabs and looks directly, unflinchingly on the**

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**open wounds of the Sixties' Philadelphia  
Inquirer 'The unmistakable sound of truth'  
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**"Soon to be a major motion picture"--Cover.  
The Snake Eaters**

**Why It's So Hard for White People to Talk  
About Racism**

**Radioman: Twenty-Five Years in the Marine  
Corps: From Desert Storm to Operation Iraqi  
Freedom**

**A Tale of Modern War  
The Magic of Bullet Writing**

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### **The education of a humanitarian, the making of a Navy SEAL**

Brown Bag Lessons, The Magic of Bullet Writing centers on effective bullet writing and guarantees immediate improvement. Skillful writing doesn't have to be difficult. No other book approaches writing the way this book does, and no other book teaches these techniques. After reading this book, you will fully understand how to write strong bullets and "why" every word matters. In 2003 the author created a seminar to teach a fair and consistent process to evaluate

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recognition packages. This seminar transformed an entire organization within six months. Since then, the techniques have decisively transformed the writing, recognition, and promotions of every organization applying them. The practices in this book continue to positively impact the Air Force and sister services through professional military education. In addition, the concepts have helped transitioning service members and college students better communicate acquired capabilities and competencies on their résumés. Read on to discover the "magic" and open your eyes to a

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brand new way to look at writing. The US Air Force promotion system emphasizes the importance of documenting your very best accomplishments. Under this system, promotion comes from the most recent performance reports, so Airmen must communicate the best accomplishments and not just words that fill the white space. This Magic of Bullet Writing will ensure you know how to articulate not just what you are doing but also convey your strongest competencies and capabilities so the promotion board can fully assess your readiness for promotion. Training materials that correspond to the lessons in this book



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are available for free download at <http://www.brownbaglessons.com>. Are you ready for the magic?

One Bullet Away The Making of a Marine Officer  
Houghton Mifflin Harcourt

An ex-Marine captain shares his story of fighting in a recon battalion in both Afghanistan and Iraq, beginning with his training at Quantico and following his progress in the deadliest conflicts since the Vietnam War.

Until a winter evening in 1998 Nathaniel was just another history student on a comfortable career trajectory of high school to college

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to white collar job. Then he went to a lecture by a Wall Street Journal reporter who had just published a book on the US Marines. It brought forth a latent desire to break free of the 'seat belt and safety goggle, safety-first' culture: to be a warrior. He passed the gruelling selection course and joined the Marine Corps on graduation. Posted to a Marine Regiment in the wake of 9/11, he took part in the invasion of Afghanistan, then led a platoon of their elite Recon Battalion during the invasion of Iraq. This is not a book about the Iraq invasion as such: it is an articulate and deeply

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thoughtful young man's account of what it means to fight in the frontline, to risk not just death or injury, but psychological harm. He reveals some of the awful dilemmas war can bring, horrible problems to which there is no 'right' answer, but a decision had to be made quickly -- by him alone. In combat you are just one bullet away from death -- or promotion. But this doesn't focus the mind: it makes it freeze up -- unless your training is so thorough that you overcome exhaustion and terror. 'Nate' took 65 men to war and came home with all 65. He proved himself an excellent officer and won promotion, but

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resigned in 2003 to write this book and attend Harvard Business School.

Narrating the American Soldier's Experience in Iraq

Soldier Boys

Underdogs

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