

One And Only Lauren Sandler

Drawing on numerous case studies, the author explores what it means to be an only child, from both the child's and the parent's perspectives, offering many new insights

A coming-of-age memoir of a white boy growing up in predominantly African-American and Latino housing projects on New York's Lower East Side reveals how race and class were pivotal factors in his life. Reprint. 50,000 first printing.

Three classic novels in one volume: Summer in Williamsburg (1934), Homage to Blenheim (1936), and Low Company (1937). Fuchs wrote, "I devoted myself simply to the tenement: the life in the hallways, the commotion at the dumbwaiters, the assortment of characters in the building, their strivings and preoccupations, their troubles." These novels are as alive today as the day they were first printed, as exuberant. There are few novelists in America today who possess Fuchs's talent, his energy, his sense of life.

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington

State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey. A New York Times bestselling author's gripping account of a Chicago community coming together to save a group of teenagers from gun violence. In the tradition of works like Random Family and Behind the Beautiful Forevers, Sudhir Venkatesh's The Tomorrow Game is a deeply reported chronicle of families surviving in a Southside Chicago community. At the heart of the story are two teenagers: Marshal Mariot, an introverted video gamer and bike rider, and Frankie Paul, who leaves foster care to direct his cousin's drug business while he's in prison. Frankie devises a plan to attack Marshall and his friends—it is his best chance to showcase his toughness and win respect for his crew. Catching wind of the plan, Marshall and his friends decide they must preemptively go after Frankie's crew to defend their honor. The pressure mounts as both groups of teens race to find a gun and strike first. All the while, the community at large—a cast that includes the teens' families, black market gun dealers, local pastors, a bodega owner and a veteran beat cop—try their best to defuse the conflict and keep the kids alive. Based on Venkatesh's three decades of immersion in Chicago's Southside, and as propulsive as a novel, The Tomorrow Game is a nuanced, timely look at the toll that poverty and gun violence take on families and

their communities.

Why Have Kids?

Your Essential Guide

**Being One, Loving One, Understanding One,
Raising One**

Mousetronaut

**How a Band of Daring Resistance Women
Escaped from Nazi Germany - the Powerful True
Story**

Wild. Film Tie-In

The Experience of Maternal Ambivalence

Follows the lives of fraternal twins who were separated at birth, but still lived in the same Minnesota town, Stillwater, outside Canada and near the Mississippi that becomes an important stop on the Underground Railroad as the country goes to war.

As the parent of an only child, are you frustrated because you find yourself overindulging and overcompensating? Do you treat your child like an adult, overpraise, or overprotect him? Have you expected perfection from your child yet failed to make rules and implement them consistently? If you are not a perfect parent of an only child, you are not alone.

Based on the real-life experiences of Carolyn White—editor of *Only Child*, parent, and educator—and hundreds of interviews with only children and parents of only children, *The Seven Common Sins of Parenting an Only Child* celebrates the special rewards and opportunities of the single-child family and offers a practical (and often humorous) guide for overcoming the most common errors parents can make when rearing an only child.

Thieves of Baghdad is a riveting account of Colonel Matthew Bogdanos and his team's extraordinary efforts to recover over 5,000 priceless antiquities stolen from the Iraqi National Museum after the fall of Baghdad. A mixture of

police procedural, treasure hunt, war-time thriller, and cold-eyed assessment of the international black market in stolen art, *Thieves of Baghdad* also explores the soul of a truly remarkable man: a soldier, a father, and a passionate, dedicated scholar.

A lovely, searching meditation on second children—on whether to have one and what it means to be one—that seamlessly weaves pieces of art and culture on the topic with scientific research and personal anecdotes. The decision to have more than one child is at least as consuming as the decision to have a child at all—and yet for all the good books that deliberate on the choice of becoming a parent, there is far less writing on the choice of becoming a parent of two, and all the questions that arise during the process. Is there any truth in the idea of character informed by birth order, or the loneliness of only children? What is the reality of sibling rivalry? What might a parent to one, or two, come to regret? Lynn Berger is here to fill that gap with the curious, reflective *Second Thoughts*. Grounded in autobiography and full of considered allusion, careful investigation and generous candor, it ' s an exploration specifically dedicated to second children and their particular, too often forgotten lot. Warm and wise, intimate and universal at once, it ' s a must read for parents-to-be and want-to-be, parents of one, parents of two or more, and second children themselves. One-child households have doubled over the last two decades, making it one of the fastest-growing family units in America. Expert Carl Pickhardt aids families in understanding the common traits of many adult "onlies"--like shyness, perfection, and intolerance--so that they can better prepare for potential outcomes. He also celebrates the positive qualities of only children and how to encourage characteristics like thoughtfulness, creativity, and ambition. Pickhardt sheds new light on issues that many only-child

families encounter, such as: -attachment problems -conflicts between only child and parent -performance anxiety -unusually high personal expectations -feelings of entitlement -dependence -problems with risk-taking With a distinctive focus on long-term effects, this book will help refine and improve daily parenting methods. Parents will welcome these insightful guidelines for the formative influence they wish to provide.

The Seven Common Sins of Parenting An Only Child

The Favorite Child

Sticking Up for Siblings

The Freedom of Having an Only Child, and the Joy of Being One

O Me of Little Faith

Divining Desire

One and Only

The thrilling, cinematic untold story of nine young women, WWII resistance fighters, captured by the Nazis, who launched a breathtakingly bold escape and found their way home.

A prominent journalist, only child, and mother of an only child presents a case in support of one-child family life, offering perspectives on how single-child families can benefit the economy and environment while promoting child and parent autonomy.

Surviving a horrific school shooting, a six-year-old boy retreats into the world of books and art while making

sobering observations about his mother's determination to prosecute the shooter's parents and the wider community's efforts to make sense of the tragedy.

An investigation into the pressures placed on today's gifted children evaluates the long-term consequences of high demands and competitiveness, revealing the truth about current practices in IQ testing, the pitfalls of the No Child Left Behind Act, and the downside of popular practices in over-scheduling. By the author of *Branded*. Reprint.

Sticking Up For Siblings: Who's Deciding the Size of Britain's Families? explains how recent shifts in academic thought are consistently showing a brother or sister to be a potentially powerful vector for social adjustment, moral capital, emotional intelligence, and even exam performance.

The Nine

The Brooklyn Novels

Focus Groups and the Culture of Consultation

A Guide for Parents and Families

Thieves of Baghdad
Slouching Towards Los Angeles
Why We Should Think Twice Before Making
Children

Can the coexistence of love and hate actually stimulate and sharpen a mother's awareness of what is going on between her and her child? Reversing the conventional psychoanalytic approach, in which maternal ambivalence has been chiefly understood from the point of view of the child, this book gives precedence to the mother's perspective. Rozsika Parker draws on interviews with mothers, clinical material from her practice as a psychoanalytic psychotherapist, and a range of literary and popular sources, to create a powerful exploration of maternal ambivalence in a culture painfully and profoundly uneasy at its very existence. Original and accessible, with new readings of the work of Klein, Winnicott, Bowlby and others, *Torn in Two* will enrich and change our thinking about mothering.

Activists, ambassadors, and award-winning journalists offer their incisive analysis of the American occupation of Iraq in this timely collection of essays, featuring the arresting photography of Lynsey Addario. Topics include American economic interests in the war, the mainstream media coverage that made it politically feasible, escalating abuse of Muslim women by both American troops and an increasingly fundamentalist Middle East citizenry, the profiteering of multinationals like Halliburton and Bechtel, and more. A bevy of contributors includes Medea Benjamin, Kristina Borjesson, Amy Goodman, Amir Hussain, Naomi Klein, Mark LeVine, Yanar Mohammed, Viggo Mortensen, and Ambassador Joseph Wilson. Includes color photos throughout.

A lively and provocative look at the modern culture of motherhood and at the social, economic, and political forces

that shaped current ideas about parenting. What is wrong with this picture? That's the question Judith Warner asks in this national bestseller after taking a good, hard look at the world of modern parenting--at anxious women at work and at home and in bed with unhappy husbands. When Warner had her first child, she was living in Paris, where parents routinely left their children home, with state-subsidized nannies, to join friends in the evening for dinner or to go on dates with their husbands. When she returned to the States, she was stunned by the cultural differences she found toward how people think about effective parenting--in particular, assumptions about motherhood. None of the mothers she met seemed happy; instead, they worried about the possibility of not having the perfect child, panicking as each developmental benchmark approached. Combining close readings of mainstream magazines, TV shows, and pop culture with a thorough command of dominant ideas in recent psychological, social, and economic theory, *Perfect Madness* addresses our cultural assumptions, and examines the forces that have shaped them. Working in the tradition of classics like Betty Friedan's *The Feminine Mystique* and Christopher Lasch's *The Culture of Narcissism*, and with an awareness of a readership that turned recent hits like *The Bitch in the House* and Allison Pearson's *I Don't Know How She Does It* into bestsellers, Warner offers a context in which to understand parenting culture and the way we live, as well as ways of imagining alternatives--actual concrete changes--that might better our lives.

In this *O Me of Little Faith* Ebook, author Jason Boyett brings you a transparent and personal account of his own of struggles with doubts and unbelief in living out his faith. With humor and frankness, Boyett uses personal anecdotes and a fresh look at Scripture to explore the realities of pursuing Christ through a field of doubt. After three decades of knowing

God, understanding Christianity, and living a Christian life, Boyett has come to the place where he can voice the tough questions and travel the road of uncertainty with blinders off, candor on. The message along the way is one of encouragement: Relax. Rely on the grace of a merciful God, a kind father who realizes that his finite creatures must have doubts, should have questions, and will have trouble making sense of an infinite Creator. Ultimately, Boyett concludes that doubt and faith are not polar opposites, but actually work together, existing side-by-side. Uplifting, entertaining, hopeful, *O Me of Little Faith* will strike a chord with you and any Christian who's dealing with the uncertainties of living life in pursuit of a God who occasionally seems to disappear.

From Dr. Amy Blackstone, childfree woman, co-creator of the blog we're {not} having a baby, and nationally recognized expert on the childfree choice, comes a definitive investigation into the history and current growing movement of adults choosing to forgo parenthood: what it means for our society, economy, environment, perceived gender roles, and legacies, and how understanding and supporting all types of families can lead to positive outcomes for parents, non-parents, and children alike. As a childfree woman, Dr. Amy Blackstone is no stranger to a wide range of negative responses when she informs people she doesn't have--nor does she want--kids: confused looks, patronizing quips, thinly veiled pity, even outright scorn and condemnation. But she is not alone in opting out when it comes to children. More people than ever are choosing to forgo parenthood, and openly discussing a choice that's still often perceived as taboo. Yet this choice, and its effects personally and culturally, are still often misunderstood. Amy Blackstone, a professor of sociology, has been studying the childfree choice since 2008, a choice she and her husband had already confidently and happily made. Using her own and others'

research as well as her personal experience, Blackstone delves into the childfree movement from its conception to today, exploring gender, race, sexual orientation, politics, environmentalism, and feminism, as she strips away the misconceptions surrounding non-parents and reveals the still radical notion that support of the childfree can lead to better lives and societies for all.

A New Mom Explores the Truth about Parenting and Happiness

The Joys and Challenges of Raising Your One and Only
The Carriers

What's So Bad About Being an Only Child?

The Tomorrow Game

Rival Teenagers, Their Race for a Gun, and a Community United to Save Them

A New Mother's Search for Home

The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver

What a read this is, right from its startling opening scene. But even more than plot, it's the richly layered details that drive home a lightning bolt of empathy. To read *At the Edge of the Haight* is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a time when more Americans than ever find themselves at the edge of homelessness, this book couldn't be more timely. —Barbara Kingsolver, author of *Unsheltered* and *The Poisonwood Bible*
Maddy Donald, homeless at twenty, lives with her dog and makeshift family in the hidden spaces of San Francisco's Golden Gate Park. She thinks she knows how to survive and whom to trust until she accidentally witnesses the murder of a young man. Her world is upended as she has to face not only the killer but also the

police and then the victim's parents, who desperately want Maddy to tell them about the life their son led after he left home. And in a desire to save her since they could not save their own son, they are determined to have Maddy reunite with her own lost family. But what makes a family? Is it the people who raised you if they don't have the skills to look after you? Is it the foster parents whose generosity only lasts until things become more difficult? Or is it the family that Maddy has met in the park, young people who also have nowhere else to go? Told with sensitivity and tenderness and set against the backdrop of a radically changing city, *At the Edge of the Haight* is narrated by a young girl just beginning to understand herself. The result is a powerful debut that, much like previous Bellwether winners *The Leavers*, by Lisa Ko, or Heidi Durrow's *The Girl Who Fell from the Sky*, grapples with one of the most urgent issues of our day.

For more than thirty years veteran clinical psychologist Ellen Weber Libby has been helping successful, often-powerful clients in Washington, DC—a place known for its outsized personalities—deal with their personal problems. One pattern that has emerged out of some 60,000 hours of therapy is what she calls the favorite child complex. In this groundbreaking book, she describes in intimate detail how being the favorite child can confer both great advantages and also significant emotional handicaps. While many of Dr. Libby's clients are successful because of their favorite-child status—they have been brought up to believe that they can do anything and are unafraid of challenges—they suffer from an array of personality problems. Behind the outward appearance of money, power, charm, and attractive looks, they feel an intense pressure to maintain the façade at all costs. Sometimes their ability to tell

the truth becomes shaky; sometimes intimate relationships are elusive. In a series of chapters that offer insightful vignettes from actual therapy sessions (the identities of clients carefully disguised), Dr. Libby explores why parents, consciously or unconsciously, choose a favorite child as well as the long-term effects of being the favorite son or daughter of either or both parents. She also discusses family situations where parents have successfully made each of their children feel favored and have instilled in their children a healthy emotional balance. She details parental skills and family processes that increase the likelihood of this type of success and that, most importantly, reduce the risk of the favorite child's curse—power corrupted. Illuminating for adults trying to come to terms with their own emotional baggage as well as young parents seeking the best way to rear their children, *The Favorite Child* makes for rewarding reading. Ellen Weber Libby, PhD (Annapolis, MD), is a licensed clinical psychologist who has been in private practice in Washington, DC, for over thirty years. Her professional experience includes the position of clinical director of a mental health center serving a three-county region and service on the faculty at the University of Maryland where she had significant responsibility for clinical training of students.

In *The White Album*, Joan Didion famously wrote that "a place belongs forever to whoever claims it hardest, remembers it most obsessively...loves it so radically that he remakes it in his image." Cruising in her Daytona yellow Corvette Stingray, taking it all in behind dark glasses, Joan Didion claimed California for all time. *Slouching Towards Los Angeles* is a multi-faceted portrait of the literary icon who, in turn, belongs to us. This collection of original essays covers the turf that

made Didion a sensation--Hollywood and Patty Hearst; Malibu, Manson and the Mojave; the Summer of Love and the Central Park Five--while bringing together some of the finest voices of today's Los Angeles and beyond. *Slouching Towards Los Angeles* is a love letter and thank you note; personal memoir and social commentary; cultural history and literary critique. Fans of Didion, lovers of California, and fellow writers alike will all find something to dig into, in this rich exploration of the inner and outer landscapes Joan Didion traveled, shaping our own journeys in the process. Featuring essays by Ann Friedman Jori Finkel Margaret Wappler Jessica Hundley Christine Lennon Catherine Wagley Su Wu Joshua Wolf Shenk Lauren Sandler Michelle Chihara Sarah Tomlinson Linda Immediato Tracy McMillan Dan Crane Steph Cha Caroline Ryder Joe Donnelly Monica Corcoran Harel Alysia Abbott Stacie Stukin Heather John Fogarty Marc Weingarten Scott Benzel Ezrha Jean Black

A NEW YORK TIMES NOTABLE BOOK □ From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in America

LONGLISTED FOR THE PEN/JEAN STEIN BOOK

AWARD □ □Riveting . . . a remarkable feat of reporting.□□The New York Times Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila's life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her

son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In *This Is All I Got*, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. *This Is All I Got* is a rare feat of reporting and a dramatic story of survival. Sandler's candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for *This Is All I Got* "A rich, sociologically valuable work that's more gripping, and more devastating, than fiction." *Booklist* "Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change." *Publishers Weekly* "A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity." *Kirkus Reviews*

One and Only
The Freedom of Having an Only Child, and the Joy of Being One
Simon and Schuster
The Only Child
One Marine's Passion to Recover the World's Greatest Stolen Treasures

Perfect Madness

Responses to Occupation

A Journey from Lost to Found

A Teacher, a Student, and a Life-Changing Friendship

Motherhood in the Age of Anxiety

Guides parents--and future parents--through the long list of factors working for and against them while highlighting the many positive aspects of raising and being a singleton. Original.

“In all of the literature addressing education, race, poverty, and criminal justice, there has been nothing quite like *Reading with Patrick*.”—*The Atlantic* A memoir of the life-changing friendship between an idealistic young teacher and her gifted student, jailed for murder in the Mississippi Delta FINALIST FOR THE DAYTON LITERARY PEACE PRIZE Recently graduated from Harvard University, Michelle Kuo arrived in the rural town of Helena, Arkansas, as a Teach for America volunteer, bursting with optimism and drive. But she soon encountered the jarring realities of life in one of the poorest counties in America, still disabled by the legacy of slavery and Jim Crow. In this stirring memoir, Kuo, the child of Taiwanese immigrants, shares the story of her complicated but rewarding mentorship of one student, Patrick Browning, and his remarkable literary and personal awakening. Convinced she can make a difference in the lives of her teenaged students, Michelle Kuo puts her heart into her work, using quiet reading time and guided writing to foster a sense of self in students left behind by a broken school system. Though Michelle loses some students to truancy and even gun

violence, she is inspired by some such as Patrick. Fifteen and in the eighth grade, Patrick begins to thrive under Michelle's exacting attention. However, after two years of teaching, Michelle feels pressure from her parents and the draw of opportunities outside the Delta and leaves Arkansas to attend law school. Then, on the eve of her law-school graduation, Michelle learns that Patrick has been jailed for murder. Feeling that she left the Delta prematurely and determined to fix her mistake, Michelle returns to Helena and resumes Patrick's education—even as he sits in a jail cell awaiting trial. Every day for the next seven months they pore over classic novels, poems, and works of history. Little by little, Patrick grows into a confident, expressive writer and a dedicated reader galvanized by the works of Frederick Douglass, James Baldwin, Walt Whitman, W. S. Merwin, and others. In her time reading with Patrick, Michelle is herself transformed, contending with the legacy of racism and the questions of what constitutes a "good" life and what the privileged owe to those with bleaker prospects. "A powerful meditation on how one person can affect the life of another . . . One of the great strengths of *Reading with Patrick* is its portrayal of the risk inherent to teaching."—The Seattle Times "[A] tender memoir."—O: The Oprah Magazine

A high-profile feminist, and a mother herself, explores the question of whether or not to have children, and how having children changes the life of parents, often not for the better, in this modern world. 20,000 first printing. Children's rights, lone motherhood and the breakdown of families are all issues at the forefront of current social

debate in the West, with little agreement on what constitutes good parenting, or how the needs of both mother and child are best met. The feminist contribution to this debate is particularly important in keeping in view the diverse identities of all those who provide mothering. The psychoanalytic contribution is often undervalued and misunderstood. *Mothering and Ambivalence* brings together authors from therapeutic, academic and social work backgrounds to discuss dependency, anxiety and gender relations within families. Drawing on extensive professional experience the contributors combine a psychoanalytic and feminist approach to mothering which transcends the polarized and simplistic political debate about women's and children's needs. They also show how such an approach can inform and improve professional practice.

An only child describes the good and bad side of having no siblings, comparing his life especially to that of his cousin Nico, who has two brothers and a sister.

This Is All I Got

Dispatches from the Evangelical Youth Movement

Sometimes Just One Is Just Right

How to Guide Your Child to a Happy and Successful Life

Childfree by Choice

Torn in Two

A Gay Christian's Pilgrimage in Search of God in America

A tiny mutation on the X chromosome can shape a family's history. Passed down from a "carrier" parent to a child, fragile X syndrome is the most common inherited cause

of intellectual disability and autism. Beyond that—and a rarity among genetic disorders—some fragile X carriers not only transmit the mutation but also experience related conditions themselves. In such cases, carriers can have tremors, infertility, and psychiatric disorders that complicate raising children with fragile X syndrome—and all too often, they suffer in silence. *The Carriers* investigates this common but still little-known genetic condition and its life-altering consequences. Anne Skomorowsky reveals how this disorder afflicts families across generations, telling the stories of the mothers and grandparents of fragile X patients and considering how genes interact with family dynamics. She interweaves the personal narratives and family histories of the people affected by fragile X disorders with clear and accessible explanations of the science behind them. Skomorowsky unpacks the latest research on the fragile X mutation and explores the history of its discovery. She highlights the roles of women as carriers, caregivers, and researchers who have made astonishing scientific breakthroughs over the last three decades. *The Carriers* is an essential book for fragile X families, including those just learning they are carriers, and for all readers interested in the complexities of heredity, the ethical dilemmas of genetic medicine, and the relationship between genes and personality. Addressing the advantages and disadvantages

of being an only child, this consideration discusses how growing up in a single-child family affects a child's attitudes, relationships, and future. The study draws on the experiences of a wide range of children without siblings, exploring the difficulties they are faced with and how, as adults, they have learned to cope with these problems. At a time when couples are increasingly limiting their families to one son or daughter, this survey answers a pressing and growing need, making it essential for any parent or partner of an only child.

It's not a lie if you can't remember the truth. "Mesmerizing, electric, and achingly lovely, *The One Memory* of Flora Banks is unforgettable. One of the best YA novels I've read in a very long time." --Jennifer Niven, New York Times bestselling author of *All the Bright Places* Seventeen-year-old Flora Banks has no short-term memory. Her mind resets itself several times a day, and has since the age of ten, when the tumor that was removed from Flora's brain took with it her ability to make new memories. That is, until she kisses Drake, her best friend's boyfriend, the night before he leaves town.

Miraculously, this one memory breaks through Flora's fractured mind, and sticks. Flora is convinced that Drake is responsible for restoring her memory and making her whole again. So, when an encouraging email from Drake suggests she meet him on the other side of the world—in Svalbard, Norway—Flora knows

with certainty that this is the first step toward reclaiming her life. But will following Drake be the key to unlocking Flora's memory? Or will the journey reveal that nothing is quite as it seems? Already a bestselling debut in the UK, this unforgettable novel is Memento meets We Were Liars and will have you racing through the pages to unravel the truth. Praise for The One Memory of Flora Banks: An EW Most Anticipated YA Novel of 2017 ? "[A] remarkable odyssey...an enthralling story...a deftly, compassionately written mystery." -Booklist, starred review ? "Barr's tale mingles Oliver Sacks-like scientific curiosity with Arctic adventure and YA novel in a way that's equally unsettling, winsome, and terrifying." -Horn Book, starred review "Perfect for fans of both young adult romance and psychological thrillers, The One Memory of Flora Banks is destined to become one of your favorite beach reads of 2017. Promise." -Bustle "Mesmerizing, electric, and achingly lovely, The One Memory of Flora Banks is unforgettable. One of the best YA novels I've read in a very long time." -Jennifer Niven, New York Times bestselling author of All the Bright Places "Ultimately, this title will leave readers with a sense of hope and faith in the human spirit...A strong choice for YA shelves." -School Library Journal "Flora's situation may be singular, but her desire for autonomy should speak loudly to teens in the midst of their own journeys into adulthood."

-Publishers Weekly "An affecting portrayal of living with amnesia and discovering one's own agency." -Kirkus "[T]his is [Barr's] first YA novel and it is a good one. It will not be forgotten by readers." -VOYA "An extraordinarily moving and original novel, a story of secrecy and lie, love and loss that manages to be both heart-breaking and life-affirming...Barr's first novel for teenagers...is as brave as Flora herself." -Daily Mail "An icily atmospheric story...captivating...[a] pacy page-turner that packs a significant emotional punch." -The Guardian

"Fascinating, thoughtful, and important. [Jeff Chu] captures the fractures and conflict at a moment when the issue of what to do with L.G.B.T. people is tearing Christian denominations apart. Does Jesus Really Love Me? deserves to be widely read." -Dan Savage, New York Times Book Review In this timely work-part memoir, part investigative analysis—a prize-winning writer explores the explosive and confusing intersection of faith, politics, and sexuality in Christian America. When Jeff Chu came out to his parents as a gay man, his devout Christian mother cried. And cried. Every time she looked at him. For months. As a journalist and a believer, Chu knew that he had to get to the heart of a question that had been haunting him for years: Does Jesus really love me? The quest to find an answer propels Chu on a remarkable cross-country

journey to discover the God “forbidden to him” because of his sexuality. Surveying the breadth of the political and theological spectrum, from the most conservative viewpoints to the most liberal, he tries to distill what the diverse followers of Christ believe about homosexuality and to understand how these people who purportedly follow the same God and the same Scriptures have come to hold such a wide range of opinions. Why does Pastor A believe that God hates me, especially because of my gayness? Why does Person B believe that God loves me, gayness and all? From Brooklyn to Nashville to California, from Westboro Baptist Church and their god hates fags protest signs to the pioneering Episcopal bishop Mary Glasspool, who proclaims a message of liberation and divine love, Chu captures spiritual snapshots of Christian America at a remarkable moment, when tensions between both sides in the culture wars have rarely been higher. Both funny and heartbreaking, perplexing and wise, *Does Jesus Really Love Me?* is an intellectual, emotional, and spiritual pilgrimage that reveals a portrait of a faith and a nation at odds.

By a child-care authority and mother of an only child, this useful, knowledgeable book provides sound advice on creating an enriching environment that's stimulating and enjoyable for only children and their parents alike.

On Having and Being a Second Child

What the Fragile X Gene Reveals About Family, Heredity, and Scientific Discovery

Honky

Parenting an Only Child

Joan Didion As Myth and Muse of the West

At the Edge of the Haight

A #1 New York Times bestseller “This little mouse may well inspire some big dreams.” —Kirkus Reviews “In this picture book based on the space shuttle

Endeavor...Meteor is one of the smallest mice, but the most hardworking...the values of being small, useful, solving problems, and working hard—as opposed to being big and strong—will inspire young readers.” —School Library Journal “Inspired by this real-life mouse, Kelly’s first children’s book tells the story of Meteor, a lightly anthropomorphized rodent who turns his tininess into an advantage when an important key gets stuck in a crack between two monitors...textured images and vivid portraits that make it absolutely clear that space travel is a larger-than-life adventure.” —Publishers Weekly A heartwarming picture book tale of the power of the small, from bestselling author and retired NASA astronaut Commander Mark Kelly. Astronaut Mark Kelly flew with “mice-tronauts” on his first spaceflight aboard space shuttle Endeavour in 2001. Mousetronaut tells the story of a small mouse that wants nothing more than to travel to outer space. The little mouse works as hard as the bigger mice to show readiness for the mission . . . and is chosen for the flight! While in space, the astronauts are busy with their mission when disaster strikes—and only the smallest member of the crew can save the day. With lively illustrations by award-winning artist C. F. Payne, Mousetronaut is a charming tale of perseverance,

courage, and the importance of the small!

"Haunting, wild, and quiet at once. A shimmering look at motherhood, in all its gothic pain and glory. I could not stop reading." —Lisa Taddeo, #1 New York Times

bestselling author of Three Women A stressed family, an unplanned pregnancy, and a painful, if liberating, awakening from the author of the lauded memoir Her Christa Parravani was forty years old, in a troubled marriage, and in bad financial straits when she learned she was pregnant with her third child. She and her family were living in Morgantown, West Virginia, where she had taken a professorial position at the local university.

Haunted by a childhood steeped in poverty and violence and by young adult years rocked by the tragic death of her identical twin sister, Christa hoped her professor's salary and health care might set her and her young family on a safe and steady path. Instead, one year after the birth of her second child, Christa found herself pregnant again. Six weeks into the pregnancy, she requested an abortion. And in the weeks, then months, that followed, nurses obfuscated and doctors refused outright or feared being found out to the point of, ultimately, becoming unavailable to provide Christa with reproductive choice. By the time Christa understood that she would need to leave West Virginia to obtain a safe, legal abortion, she'd run out of time. She had failed to imagine that she might not have access to reproductive choice in the United States, until it was too late for her, her pregnancy too far along. So she gave birth to a beautiful baby boy named Keats. And another frightening education began: available healthcare was dangerously inadequate to her newborn son's needs; indeed, environmental degradations and poor healthcare endangered Christa's older children as well. Loved and Wanted is the

passionate story of a woman's love for her children, and a poignant and bracing look at the difficult choices women in America are forced to make every day, in a nation where policies and a cultural war on women leave them without sufficient agency over their bodies, their futures, and even their hopes for their children's lives. Over the course of the last century, the focus group has become an increasingly vital part of the way companies and politicians sell their products and policies. Few areas of life, from salad dressing to health care legislation to our favorite TV shows, have been left untouched by the questions put to controlled groups about what they do and don't like. Divining Desire is the first-ever popular survey of this rich topic. In a lively, sweeping history, Liza Featherstone traces the surprising roots of the focus group in early-twentieth century European socialism, its subsequent use by the "Mad Men" of Madison Avenue, and its widespread deployment today. She also explores such famous "failures" of the method as the doomed launch of the Ford Edsel with its vagina shaped radiator grille, and the even more ill-fated attempt to introduce a new flavor of Coca Cola (which prompted street protests from devotees of the old formula). As elites have become increasingly detached from the general public, they rely ever more on focus groups, whether to win votes or to sell products. And, in a society where many feel increasingly powerless, the focus group has at least offered the illusion that ordinary people will be listened to and that their opinions count. Yet, it seems the more we are consulted, the less power we have. That paradox is particularly stark today, when everyone can post an opinion on social media—our 24 hour "focus group"—yet only plutocrats can shape policy. In telling this fascinating story, Featherstone raises profound

questions about democracy, desire and the innermost workings of consumer society.

Couples without children continue to be viewed as strange, and too often they're only just tolerated. But Cheryl and Ellis Levinson, a married couple who have lived childfree for twenty-eight years, don't just defend those who refrain from having children—they celebrate them. They also argue that society doesn't treat childfree couples fairly and that many couples with children are putting the world at risk. Overpopulation poses real dangers, including an increased threat of climate change, accelerated animal and plant extinctions, and the wholesale destruction of rainforests and other habitats. The Levinsons explore the increasingly common choice to remain childfree and challenge the ethics of those who choose to procreate. They consider a host of issues, including liabilities facing children; motivations to have children; financial implications; lack of parental preparation; nature versus nurture; and world sustainability. Despite the dangers of overpopulation, many people continue to have children without thinking through the consequences. It's time to take a larger view and consider whether or not there are Enough of Us. Illuminating, often troubling, and unapologetically frank, Righteous is dynamic young journalist Lauren Sandler's report from the nexus of religious fundamentalism and youth culture. As a secular guide through the passion and politics of the teenage evangelical "Disciple Generation," Sandler offers the first front line exploration of the Christian youth counterculture and what its influence could mean for the future of America. She intimately connects with skateboarding missionaries, tattooed members of a self-sufficient postpunk megachurch, rock-'n'-rolling antiabortion protestors, and rap

preachers who merge hip-hop's love of money with old-fashioned Bible-beating fundamentalism-true believers who reveal themselves with openness and truly astonishing candor, but what they reveal about our nation is most astonishing of all.

Loved and Wanted

Twilight of Empire

Enough of Us

A Memoir of Choice, Children, and Womanhood

Only Child

Based on a (Partially) True Story (with audio recording)

Reading with Patrick

Rosemary knows what it's like to be an only child: there are grownups everywhere! Brothers and sisters are what she wants. Even when they argue, it's like belonging to a special club, she thinks. How can she get a larger, more lively family? Rosemary is stumped, until she discovers some "only" creatures and figures out a way to bring home what's missing in her life. Humorous illustrations that pop with personality show Rosemary growing from a bewildered baby surrounded by too many hovering adults to a confident backyard ringmaster who proves that being an only child can be fun!

The One Memory of Flora Banks

Second Thoughts

The Movement Redefining Family and Creating a New Age of Independence

Hothouse Kids

The Case for the Only Child
Does Jesus Really Love Me?