Once Upon A Touch Story Massage For Children Story Massage Book

A fun and creative way to increase general well-being, improve concentration and self-awareness, and encourage relaxation in children aged 3-11, this book offers a hands-on guide to story massage. Central to the book are step-by-step, illustrated instructions for ten easy-to-learn basic strokes which are given through clothes on the back, head, shoulders and arms. These basic strokes have then been used to create over 25 story massages which vary in length and complexity. The stories range from traditional tales such as 'Humpty Dumpty' to hands-on learning stories such as 'Deep in the Rainforest.' The massages can be carried out by adults in one-to-one or group sessions, or taught to children to practice on each other. An enjoyable and interactive way of sharing the benefits and safe and appropriate use of positive touch with all children, this book will be of interest to parents and carers, bodyworkers, teachers and other school staff, care workers and arts therapists.

Introduce your little one to fables and fairy tales from around the world with this spellbinding series of ebooks for children. Meet greedy King Midas who foolishly wishes for everything he touches to turn to gold in this charming retelling of the Greek myth. This story is the perfect length for bedtime reading, and Maja Andersen's colorful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever.

Once upon a star, there were no stars to shine -- no sun to rise no sun to set no day, no night, nor any time. Discover the origins of the universe! The worlds of poetry and science collide to create this unique book about our sun, our planets, our Earth--and YOU!

Presents a cautionary tale for mice that is written in nonsense verse.

Once Upon a Bad Boy

Story Massage for Children

True Inspirational Stories of Make-A-Wish Children

Once Upon a Princess

An Egyptian Story

A boy learns that nature is full of stories to tell when he finds and follows a mouse's tracks in a wintery wood. Milo wants a story, but his mom is too busy to entertain him. Instead, she encourages him to go out and play in the snow. At first, Milo is disappointed - he doesn't want to play outside, he wants a story. But when he starts to follow a trail of mouse-prints, he discovers signs of activity all around, prompting him to ask, "What happened here?" Before long, he's using his imagination -- depicted in lush wordless spreads that capture the vividness of Milo's fantasies -- to fill in the gaps. By the time Milo comes home, he's the one with stories to tell. A must have for the winter season, Liza Woodruff's Once Upon a Winter Day is a fun read-aloud that shares details about animal behavior from a child's perspective.

In this choose-your-own adventure novelty book, each double spread has six different cutouts to choose from, so that children can create their own story over and over again.

NEVER SAY NEVER Sadie Gold is ready to take her career to the next level with the role of a lifetime. Finally, she can shake her reputation as a pretty face with more wealth and connections than talent. But Sadie is not prepared for the wild turn her own life is about to take. The man in charge of training Sadie for her most demanding role yet is none other than her first real boyfriend—the one who took her heart and ran away. WHEN IT COMES TO LOVE Bo Ibarra is as good-looking and irresistible as ever. Maybe even more so, now that everything once worked against them—Sadie's pampered and privileged upbringing and Bo's childhood in a family struggling to make ends meet—is in the past. But the future is still unwritten...and getting there, together, means coming clean about painful secrets and slashing through nasty tabloid rumors while trying to control the attraction that crackles between them. Maybe it's finally time for them to walk off into the sunset and into a true and lasting love? The Sometimes in Love series is: "Playful, passionate, and positively unputdownable!" —New York Times bestselling author Christina Lauren "Witty, sexy...Melonie Johnson is an addictive new voice in contemporary romance." —New York Times and USA Today bestselling author Julie Ann Walker

Award-winning journalist Thanassis Cambanis tells the "wonderfully readable and insightful" (Booklist, starred review) inside story of the 2011 Egyptian revolution. Cambanis brings to life the noble dreamers who brought Egypt to the brink of freedom, and the dark powerful forces that—for the time being—stopped them short. But he also tells a universal story of inspirational people willing to transform themselves in order to transform their society. He focuses on two pivotal leaders: One is Basem, an apolitical middle-class architect who puts his entire family in danger when he seizes the chance to improve his country. The other is Moaz, a contrarian Muslim Brother who defies his own organization to join the opposition. These revolutionaries had little more than their idealism with which to battle the secret police, the old oligarchs, and a power-hungry military determined to keep control. Basem wanted to change the system from within and became one of the only revolutionaries to win a seat in parliament. Moaz took a different course, convinced that only street pressure from youth movements could dismantle the old order. Their courageous and imperfect decisions produced an uprising with one enduring outcome: No Arab leader ever again can take the population's consent for granted. Once Upon a Revolution is "a welcome addition to the literature on Egypt's uprising" (Library Journal). Featuring exclusive and distinctive reporting, Thanassis Cambanis's "fluent, intelligent, and highly informed book…convincingly explains what happened in Egypt over the last four years" (The New York Times Book Review).

Once in a Great City

Once Upon an Algorithm

Once Upon a Broken Heart

Once Upon a Wardrobe

Once Upon a Time In. . . L.A, Hollywood and Other Stories

Using Story-Based Activities to Develop Breakthrough Communication Skills

The classic story of Snow White gets a fresh twist in this vibrant Japanese spin on the beloved fairy tale! Once upon a time, there was a princess called Snow White. She lived in a magnificent castle with her stepmother, a beautiful but wicked queen... The classic tale of Snow White gets a fresh twist in this debut title of a brand-new board book series, Once Upon a World. With Japan as the backdrop, and beautiful artwork from Japanese illustrator Misa Saburi, Snow White is still the same girl who meets seven dwarves and accepts a shiny red apple—but she's totally reimagined. Once Upon a World offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

Denny's Call Sheets: Seabiscuit. The Grifters. Entourage. Indiana Jones: Crystal Skull. Hail Caesar. Atlas Shrugged. Simone. War of the Worlds. Bosch. Mad Men. Grey's Anatomy. 24. Vice. A Bride's Revenge. Aftermath. Gaslit and many more. Actors, Writers. Directors. As Mank might write and as Bette might say: "Fasten your seat belts, it's going to be a bumopy, fun read." You coudln't buy this education. Until now. . .

Mouse finds a new house and calls upon her woodland friends to help her to make it a cosy home, but will it be ready in time for winter? Combining reflexology with delightfully engaging rhymes and illustrations, this book features easy-to-follow diagrams and instructions for giving basic reflexology to a child during a bedtime (or anytime) story. This unique book, written by a specialist maternity reflexologist, uses this non-invasive complementary therapy to help strengthen the bonding process between parent (or carer) and child and offers a gentle remedy for problems such as sleep difficulties, anxiety and mild pain. No prior reflexology knowledge is required.

Once upon a Princess is a whimsical fairy tale about a princess who was unable to speak. A handsome young lad comes along to save the princess, but the princess ultimately saves the day!

Once Upon an Alphabet

Once Upon A Wish

Stories of Hope and Joy by 15 Muslim Voices

Once Upon a Touch...

Once Upon a Time

Treatment Protocols for Stuttering

A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali Once Upon an Eid is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of Once Upon an Eid contributors include: G. Willow Wilson (Alif the Unseen, Ms. Marvel), Hena Khan (Amina's Voice, Under My Hijab), N. H. Senzai (Shooting Kabul, Escape from Aleppo), Hanna Alkaf (The Weight of Our Sky), Rukhsana Khan (Big Red Lollipop), Randa Abdel-Fattah (Does My Head Look Big in This?), Ashley Franklin (Not Quite Snow White), Jamilah Thompkins-Bigelow (Mommy's Khimar), Candice Montgomery (Home and Away, By Any Means Necessary), Huda Al-Marashi (First Comes Marriage), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

Once Upon a Touch...Story Massage for ChildrenSinging Dragon

"A demonstration of outstanding skills on the river of American literature." —Entertainment Weekly "Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of The Leatherstocking Tales, The Adventures of Huckleberry Finn, and Walden."—Ron Charles, Washington Post

Megs Devonshire sets out to fulfill her younger brother George's last wish by uncovering the truth behind his favorite story. The answer provides hope and healing and a magical journey for anyone whose life has ever been changed by a book. 1950: Margaret Devonshire (Megs) is a seventeen-year-old student of mathematics and physics at Oxford University. When her beloved eight-year-old brother asks Megs if Narnia is real, logical Megs tells him it's just a book for children, and certainly not true. Homebound due to his illness, and remaining fixated on his favorite books, George presses her to ask the author of the recently released novel The Lion, the Witch and the Wardrobe a question: "Where did Narnia come from?" Despite her fear about approaching the famous author, who is a professor at her school, Megs soon finds herself taking tea with C.S. Lewis and his own brother Warnie, begging them for answers. Rather than directly telling her where Narnia came from, Lewis encourages Megs to form her own conclusion as he slowly tells her the little-known stories from his own life that led to his inspiration. As she takes these stories home to George, the little boy travels father in his imagination than he ever could in real life. Lewis's answers will reveal to Megs and her family many truths that science and math cannot, and the gift she thought she was giving to her brother—the story behind Narnia—turns out to be his gift to her, instead: hope. A captivating, standalone historical novel combining fact and fiction An emotional journey into the books and stories that make us who we are Includes discussion questions for book clubs

Snow White

The Brain of Man of God and the Hand of Man of God Reflection of a Coptic Christian Neurosurgeon

Once Upon a Story: The Jungle Book

A Touch of Gold

Once Upon an Eid

The Mouse's House

When Ailsa finds out that not only is she a shifter but a witch as well (Something that has been unheard of until now) her whole world gets turned upside down. Not only does she accidentally kill a few would be rapists and murderers but the local coven and shifter pack come sniffing around, demanding that she side with one of them. Ultimately she is forced to go on the run with her parents and best Friend Tiffany, looking for a safe place to hide until everything dies down. Unfortunately Destiny has other plans...

Introduce your little one to fables and fairy tales from around the world with this spellbinding series of ebooks for children. Meet Tiddalik, the thirsty frog who drank all the water in the land. What will the other animals do? And will the thirsty frog ever learn to share? This charming re-telling of the Aboriginal Australian story is the perfect length for bedtime reading and Maja Andersen's colourful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever.

"A fascinating political, racial, economic, and cultural tapestry" (Detroit Free Press), a tour de force from David Maraniss about the quintessential American city at the top of its game: Detroit in 1963. Detroit in 1963 is on top of the world. The city's leaders are among the most visionary in America: Grandson of the first Ford; Henry Ford II; Motown's founder Berry Gordy; the Reverend C.L. Franklin and his daughter, the incredible Aretha; Governor George Romney, Mormon and Civil Rights advocate; car salesman Lee Iacocca; Police Commissioner George Edwards; Martin Luther King. The time was full of promise. The auto industry was selling more cars than ever before. Yet the shadows of collapse were evident even then. "Elegiac and richly detailed" (The New York Times), in Once in a Great City David Maraniss shows that before the devastating riot, before the decades of civic corruption and neglect, and white flight; before people trotted out the grab bag of rust belt infirmities and competition from abroad to explain Detroit's collapse, one could see the signs of a city's ruin. Detroit at its peak was threatened by its own design. It was being abandoned by the new world economy and by the transfer of American prosperity to the information and service industries. In 1963, as Maraniss captures it with power and affection, Detroit summed up America's path to prosperity and jazz that was already past history. "Maraniss has written a book about the fall of Detroit, and done it, ingeniously, by writing about Detroit at its height....An encyclopedic account of Detroit in the early sixties, a kind of hymn to what really was a great city" (The New Yorker).

Join Alice for an adventure in Wonderland! This classic illustrated collector's edition of Lewis Carroll's celebrated tale brings a new generation of young readers into the magic and madness of Wonderland. Once Upon a Story: Alice's Adventures in Wonderland features the classic story of Alice and her curious adventure in Wonderland with stunning color illustrations that bring the story to life. With a beautiful cloth cover with foil and a ribbon bookmark, this deluxe hardcover book is sure to be cherished time and again.

Once Upon a Unicorn Horn

Once Upon a Twice

Once Upon A Time...there was a Greedy King

Once Upon a Curse

A Poetic Journey Through Space

Once Upon a Complex Time

Discover Mowgli ' s wild world in this beloved classic with modern illustrations! Saved from the tiger Shere Khan by a family of wolves, little Mowgli the human boy grows up in the heart of the jungle among the animals. Hunting, howling, and learning the language of the many creatures who live there, Mowgli is part of the pack. But unrest stirs in the jungle, and Shere Khan wants his revenge. Follow along with Mowgli, his teacher Baloo the Bear, and his friend Bagheera the panther in this wild tale of self-discovery in which Mowgli must decide: is he a man, or is he a wolf? This modern classic illustrated collector ' s edition of Rudyard Kipling ' s celebrated tale brings a new generation of young readers into the wild spirit of Mowgli ' s jungle with fresh illustrations, a ribbon bookmark, and canvas cover.

Argues that each individual's life is a never-ending story, and uses the elements of a story to show readers how to understand their lives better, showcasing the "big picture" God writes in each person's story.

A mysterious fortune teller on a train across a timescape helps simplify the mysteries of life. Green leopards, flying whales, marshmallow wars & a quirky origin story of everything from gender equality to global warming. A cynical poet & an affluent socialite spend an evening together & empty each other ' s hearts of all the unused melancholy in them. An incoherent girl helps simplify the life of the most sorted boy of her class. A reluctant purchase of a jar of peanut butter leads to a serendipitous discovery of a dead author. A fiction writer ' s characters rise in revolt & refuse to obey his pen. A deserted town that has only unmanned flower stalls left in it. Two men from different generations cling on to each other with their last grip on a vanishing bloodline. Two hyper-competitive professionals become friends for life under the unlikeliest of circumstances. A voyeur and an exhibitionist discover one another, each unaware of the other ' s version of reality. Two star-crossed lovers whose orbits keep colliding & drifting away from each other. A man misses his regular commute & walks into an alternate existence in a strange land. A queer old man shows up & intrudes young Kafka just as he is about to propose to his girlfriend. A man falls back in love with his wife the day after their divorce. An age ends & another begins when three destinies come together during a brief intermission for one violent collision before disintegrating forever, taking all the music with them. These are only a few of the routes by which Ayon Banerjee takes you on a roller-coaster ride of plots that cut through genres & weaves together an unputdownable collection of stories which seamlessly drift from the classical to modern style of telling short stories that narrate missed journeys & accidental destinations, archived conversations & clandestine confessions, love & loss, destiny & time.

Gold is wealth. Wealth is power. Power is a curse. This captivating fantasy adventure—the untold story of the daughter King Midas turned to gold—will dazzle you with the kind of action, adventure, twists, turns, and a bit of romance to make any fan of magic and mythology greedy for more. After King Midas ' s gift—or curse—almost killed his daughter, he relinquished The Touch forever. Ten years later, Princess Kora still bears the consequences of her father ' s wish: her skin shines golden, rumors follow her everywhere she goes, and she harbors secret powers that are getting harder to hide. Kora spends her days concealed behind gloves and veils. It isn ' t until a charming duke arrives that Kora believes she could indeed be loved. But their courtship is disrupted when a thief steals treasures her father needs to survive. Thanks to Kora ' s unique ability to sense gold, she sails off on her quest to find the missing items. Magic, mythology, fantasy, and pirate adventures charge through every page as Kora learns that not everything is what it seems—not her companions, not the thieves, and not even Kora herself. A Touch of Gold: Is told from the perspective of Kora, King Midas ' s daughter and a strong female protagonist Is a clean fantasy adventure, perfect for fans of the #1 New York Times bestselling books, The Wrath & the Dawn and Cinder Is an enchanting and captivating fantasy adventure/fairy tale retelling Features a beautifully decorated cover Will have strong appeal to readers ages 13 & up

Once Upon A Time

Once Upon a Winter Day

Bookish and the Beast

Discovering Our Forever After Story

Stories and Fairy Tales for Adult Readers

A Detroit Story

The instant #1 New York Times bestseller! Once Upon a Broken Heart marks the launch of a new series from beloved author Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after For as long as she can remember, Evangeline Fox has believed in true love and happy endings...until she learns that the love of her life will marry another. D the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more fr she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy...

Terence Gargiulo's 'breakthrough' communications and storytelling are amply demonstrated with dozens of corporate examples. And the best part? Gargiulo shows us, step by step, how to create this storytelling communication magic in our own organizations. The competencies assessed by the instrument represent the nine essential communication behaviors that need to be d cultivated in all of today's leaders and managers: Modeling, Telling, Selecting, Indexing, Synthesizing, Reflecting, Eliciting, Listening and Observing. Once Upon a Time will show you how to develop exceptional communication skills, and it will serve as an invaluable resource for helping others do the same. Stories are a natural part of how we communicate. Yet many of us are u different ways we use stories. This book will take the intuitive aspects of communicating through stories and break it down into repeatable practices and essential competencies. The story-based activities in the second half of the book will give you powerful, easy to lead, structured, experiential exercises that can be used in a variety of settings and for lots of different purposes th training.

Theo is brokenhearted when he accidentally lets go of the string of his party balloon. As he watches it float out of sight, Theo wonders where his balloon might have gone. Luckily, his older brother Zeke knows everything about everything. Zeke explains that it is a little-known fact that all lost balloons end up in Chicago, the Windy City. Then he tells Theo about Frank, who is resp collecting all the balloons in the world. Theo is so touched by Frank's story that he decides to send him a message of hope the only way he knows how. A unique story filled with the magic and whimsy of childhood imagination, Once Upon a Balloon will delight young readers and reawaken the child in all of us.

Gorgeous, haunting, and a wonder to read San Francisco Book Review An appealing way to rediscover the classic tales Publishers Weekly A beautiful addition to the adventurous fairy tale fan s shelf Portland Book Review STEP INTO THE WORLD OF MYTH AND MAGIC Fair maidens, handsome princes, witches, and fairy godmothers all show their dark and dangerous side i anthology inspired by myths and fairy tales, retold by some of the best authors in this generation and by some upcoming new talents. Told with a dark twist, focused on the lure of the gorgeous evil, this collection will take the readers on a wild ride through magical realms of Ancient Greece, old Russia, medieval Europe, and modern day America.

A Short History of Fairy Tale

A Sometimes in Love Novel

Massage, Reflexology and Acupressure for Children

Once Upon A Time... there was a Thirsty Frog

Touching Stories of My Life in Journey to Christian Holiness and Hands- on Patient Care in a Weeping Healthcare

Once Upon a Star

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

The funny, heartwarming first title in a new picture-book series explaining how magical creatures got their distinguishing features.

This is the twelfth book of the series "Christianity and the Human Brain." It integrates the neuroscience and the Bible, the Holy Book of our Lord Jesus. My love for our Lord, Jesus Christ, abides with my lifetime passion for neurosurgery and medicine, my continual obsession of spiritual connectivity of the Holy Spirit to the human brain that indeed separates mankind from all other living creation. It has been my belief that the human brain does not limit itself to the physical skull but rather extends in a nonphysical form to the outside spiritual world, even while living on earth. In other words, a big part of the human brain is actually outside the skull and the body. As I perform brain surgeries for three decades, I realize my theory is so true. The majestic human brain can't be just the 1,500 grams of jelled matter inside the skull. The human journey, therefore, is transforming the human brain to become a brain of a man of God and the hand of man to a hand of a man of God. The spiritual human brain never dies, only the flesh. It is the center of my calling and unrelenting meditations while roaming in the heartfelt spirit lacking the physical proof that science demand of me. My life is dedicated to my Lord Jesus, patients, and residents. As a physician, I have reached the top in America, I am a professor of both neurological surgery and anesthesiology, and I am well-published in famous medical journals. As an academic teacher, I trained for more than thirty-four years, graduating thousands of trainee. But all is nothing as I strive for the Christian holiness and fullness. In a weeping healthcare with many patients' falling victims, I included actual patients' miracles, testimonials, and sincere quotes as a testament to the Almighty and the dire need for faith and integral goodhearted medicine. This book is full of many vibrant stories that I love to share. It is timely since I consider my generation soon will be viewed obsolete to the future generations, and what will remain are the books I authored. The book is a text of wealth covering broad and diverse topics of my life's journey in 134 chapters and organized over 14 sections. So many chapters are written about my special love for Lord Jesus Christ and His children. In poems, deep reflections, and spiritual release of mind, I wrote extensively. In fact, I shut my senses and impersonated the human brains of the men of God and the children of the Most High in their prominent biblical stories. A special section is dedicated to the mothers, newborns, and little children. While my soul is grieving, a section is designated on the ongoing Christian persecution, especially the genocide of Christians in my country Egypt, the ancient region of the Middle East, and the oldest historic continent of Africa. Furthermore, I wrote some of my dreams and thoughts that I couldn't otherwise convey for one reason and another, such as neuroscience in aerospace and some of the timely, touching subjects like drug overdose, human trafficking, and healthcare crises. Few chapters included are about my personal views and introducing spirituality into the recent turmoil in politics. Friends, human life starts with love and ends with eternal love for our Savior. It is never enough to share our love, write about love, and talk about actual love stories of heavenly roses, joy, Christmas, healing touch, miracles, and our calling for his purpose. This is what my twelfth book is all about.

In the last 30 years, the Make-A-Wish Foundation® has granted nearly 300,000 wishes worldwide to children battling life-threatening illnesses, shedding light on worlds darkened by disease and bringing hope to children and their families. With a foreword by Make-A-Wish® cofounder Frank Shankwitz, Once Upon A Wish shares the wishes of eight children—their stories inspiring testimonials to the resilience and strength of the human spirit. These families generously invite us into their worlds, allowing us to become part of their darkest moments, their unimaginable realities, their greatest hopes, deepest fears, and unbelievable triumphs. Experience the story of Katelyn, a little girl becoming a medical marvel after defying all odds stacked against her and making it her life-long goal to raise $3 million for St. Jude Hospital; read about a wheelchair-bound boy, Garrett, giving the gift of mobility to disabled Cambodian men and women; and root for the family of a little boy, Dakota, who collects millions of pennies each year to help others fight the disease they once fought. Become inspired and forever-changed by the generosity, hope, courage, and optimism of these children and their families and experience the power of two words, "I wish." Once Upon A Wish is a celebration of hope, revealing how wishes-come-true can become ultimate motivators and cherished gifts that will last a lifetime.

Once Upon a River: A Novel

How Stories Explain Computing

Once Upon a Story: Alice's Adventures in Wonderland

Once Upon A Moon

Book One In The Eclipse Trilogy

Once Upon a River

Research has shown that children who enjoy regular positive touch are able to concentrate and communicate better, are calmer in stressful situations and gain self-confidence. This practical and accessible guide offers a thorough overview of safe and effective ways of sharing massage, acupressure and reflexology techniques with your child at home. - Simple techniques and step-by-step routines to relieve common physical and emotional ailments - A self-help tool kit with suggestions for children to help themselves - Useful tips and advice on how to introduce your child to the benefits of touch therapies 'Featuring user friendly treatment sequences and practical advice on dealing with emotional issues such as stress and anxiety, this book will show you how you can make a loving and caring touch part of your child's daily routine.' The Green Parent Magazine 'A step by step guide for home use written by an experienced massage therapist, reflexologist and aromatherapy practitioner. Mary Atkinson offers easy to follow practice routines which can be easily picked up by the complete beginner. Excellent.' Yoga and Health Magazine 'Using clear, straightforward descriptions, Mary Atkinson outlines appropriate massage techniques for the young. A brilliant way to connect with children and support them in overcoming anxiety or illness.' Juno Magazine

Join New York Times bestselling author Stuart Gibbs in this first book in a hilarious, highly illustrated new middle grade series about a peasant boy who wants to be a knight, perfect for fans of Max & the Midknights. Tim is just a peasant, but he dreams big. He wants more out of life than to grow up to be a woodsman like his father. Unfortunately, the only route to success in the kingdom of Wyld is to be born a prince. Still, Tim is determined. He is brave and clever and always tries to do the right thing—even though he rarely gets the credit for it. Then news spreads that Princess Grace of the neighboring kingdom has been abducted by the evil Stinx and Prince Ruprecht needs a legion of knights to join him on his quest to rescue her. Tim finally has the lucky break he's been waiting for, the opportunity to change his station in life. And even though he doesn't know how to ride a horse or wield anything more deadly than a water bucket, he's going to do whatever it takes to make sure his dream becomes a reality.

How Hansel and Gretel, Sherlock Holmes, the movie Groundhog Day, Harry Potter, and other familiar stories illustrate the concepts of computing. Picture a computer scientist, staring at a screen and clicking away frantically on a keyboard, hacking into a system, or perhaps developing an app. Now delete that picture. In Once Upon an Algorithm, Martin Erwig explains computation as something that takes place beyond electronic computers, and computer science as the study of systematic problem solving. Erwig points out that many daily activities involve problem solving. Getting up in the morning, for example: You get up, take a shower, get dressed, eat breakfast. This simple daily routine solves a recurring problem through a series of well-defined steps. In computer science, such a routine is called an algorithm. Erwig illustrates a series of concepts in computing with examples from daily life and familiar stories. Hansel and Gretel, for example, execute an algorithm to get home from the forest. The movie Groundhog Day illustrates the problem of unsolvability; Sherlock Holmes manipulates data structures when solving a crime; the magic in Harry Potter's world is understood through types and abstraction; and Indiana Jones demonstrates the complexity of searching. Along the way, Erwig also discusses representations and different ways to organize data; "intractable" problems; language, syntax, and ambiguity; control structures, loops, and the halting problem; different forms of recursion; and rules for finding errors in algorithms. This engaging book explains computation accessibly and shows its relevance to daily life. Something to think about next time we execute the algorithm of getting up in the morning.

From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) The Thirteenth Tale comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of Circe) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of The Light Between Oceans).

Once Upon a Tim

A Novel

A Tale About Sharing

Once Upon a Time in Hollywood

Once Upon a Balloon

Short Stories for All the Letters

A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of Beauty and the Beast—now with a bonus Starfield story! Rosie Thorne is feeling stuck—on her college application essays, in her small town, and on that mysterious General Sond cosplayer she met at ExcelsiCon. Most of all, she's stuck in her grief over her mother's death. Her only solace was her late mother's library of rare Starfield novels, but even that disappeared when they sold it to pay off hospital bills. On the other hand, Vance Reigns has been Hollywood royalty for as long as he can remember—with all the privilege and scrutiny that entails. When a tabloid scandal catches up to him, he's forced to hide out somewhere the paparazzi would never expect to find him: Small Town USA. At least there's a library in the house. Too bad he doesn't read. When Vance's and Rosie's paths collide, sparks do not fly. But as they begrudgingly get to know each other, their careful masks come off—and they may just find that there's more risk in shutting each other out than in opening their hearts.

Perfect for gift-giving, here isTHE alphabet book to top all others, an over-sized work of brilliance from the illustrator of the #1 New York Times bestselling The Day the Crayons Quit! If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of words, made FOR all the letters. The most inventive and irresistible book of the year spans a mere 26 letters (don't they all!) and 112 pages. From an Astronaut who's afraid of heights, to a Bridge that ends up burned between friends, to a Cup stuck in a cupboard and longing for freedom, Once Upon an Alphabet is a creative tour de force from A through Z. Slyly funny in a way kids can't resist, and gorgeously illustrated in a way readers of all ages will pour over, this series of interconnected stories and characters explores the alphabet in a way that will forever raise the bar. In Once Upon an Alphabet, #1 New York Times bestseller Oliver Jeffers has created a stunning collection of words and artwork that is a story book, alphabet book, and gorgeously designed art book all in one. Praise for ONCE UPON AN ALPHABET: An Amazon Best Book of 2014! A Publishers Weekly Best Book of the Year! A School Library Journal Best Book of the Year! A New York Times Bestseller! * "The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book."–Kirkus Review, starred review * "With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet."–Publishers Weekly, starred review * "An altogether stimulating, surprising, and satisfying reading experience."–School Library Journal, starred review * "Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive."–Horn Book, starred review "Jeffers knows how to catch the attention of his young audience while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read over and over again."–BookPage "Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise.The stories are wonderfully varied, sometimes philosophical and often end surprisingly; the drawings are just as quirky and unpredictable."–The Wall Street Journal "[W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set — and their hip parents."–The Washington Post

From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

Children's Reflexology for Bedtime or Anytime

Once upon a someone - Stories

Using Stories to Understand Systems

Healing Touch for Children

Once Upon A Revolution