

Once Upon A Time In Russia The Rise Of The Oligarchs And The Greatest Wealth In History

Sharing nothing in common except their 16-year-old daughter, divorced parents John and Irene reconnect in the wake of a devastating tragedy and discover things about each other that they had not revealed during their marriage. By the award-winning author of The Last Time I Saw You. Reprint.

Based on a true story, Once Upon a Time in France follows the life of Joseph Joanovici, a Romanian Jew who immigrated to France in the 1920s and became one of the richest men in Europe as a scrap-metal magnate. For some, he was a villain. For others, a hero. As Germany occupies France, Mr. Joseph thinks his influence can keep his family safe, but he soon finds that the only way to stay one step ahead of the Nazis is to keep his friends close and his enemies closer. Though he plays both sides of the fence as a Nazi collaborator and French resistant, a tangled web of interests forms around him that proves it

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will take a lot more than money to pay for the survival of his family. An international bestseller with over 1 million copies sold, the French series Once Upon a Time in France, collected here in one omnibus edition, has won the BDGest'Arts Best Scenario Award, BDGest'Arts Album of the Year, and Angoulême International Comics Festival Best Series Award, among many others.

Sixteen-year-old Regina is very different from the Regina known by fans of ABC's "Once Upon a Time." She seeks romance, adventure, and approval. Of course, getting approval from a mother like Cora is next to impossible. For Regina, friendships have always been a rare commodity. Could it be that Regina has finally found a true friend? Or is it too good to be true? As Regina struggles to find her own identity and create her own destiny, she discovers that her fate might just be to become everything she despises.

Looks at the cinematic art of mainland China, Hong Kong, and Taiwan discussing the creativity of Chinese film, and exploring the intertwined traditions of the three regions and their influence on movies.

***Once Upon a Time in Shanghai
The Heart of a Woman***

***The Untold Story of Wu-Tang Clan's Million-Dollar Secret Album, the
Devaluation of Music, and America's New Public Enemy No. 1***

Out of the Past

Once Upon a Time in China

The Sun Witch

When it comes to Mars, the focus is often on how to get there: the rockets, the engines, the fuel. But upon arrival, what will it actually be like? In 2013, Kate Greene moved to Mars. That is, along with five fellow crew members, she embarked on NASA's first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawai'i. For four months she lived, worked, and slept in an isolated geodesic dome, conducting a sleep study on her crew mates and gaining incredible insight into human behavior in tight quarters, as well as the nature of boredom, dreams, and isolation that arise amidst the promise of scientific progress and glory. In *Once Upon a Time I Lived on Mars*, Greene draws on her experience to contemplate humanity's broader impulse to explore. The result is a twined story of space and life, of the standard, able-bodied astronaut and Greene's brother's disability, of the lag time of interplanetary correspondences and the challenges of a long-distance marriage, of freeze-dried egg powder and fresh pineapple, of departure and return. By asking what kind of wisdom humanity might take to Mars and elsewhere in the

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Universe, Greene has written a remarkable, wide-ranging examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

A mesmerising episode from the universe of His Dark Materials and The Book of Dust, giving us an extraordinary insight into this world and its characters. When Lyra is studying at Oxford University, she comes across the story of Lee Scoresby and Iorek Byrnison's first meeting, many years ago, along with much evidence of the adventure that brought them together. She discovers that when a young Texan balloonist Lee came down to earth in the harbour of an Arctic town in the North, little did he realise that he is about to be caught in a war between the residents of the town and the huge arctic bears that also live there. And when Lee meets one of these bears - Iorek - for the first time, they cement a friendship that will continue throughout their lives, as the tensions in the town threaten to erupt ... Another wonderful tale from a master story-teller, which includes beautiful illustrations and maps.

Jessica and Elizabeth Wakefield spend the summer as au pairs for a royal family living in a beautiful European cha+a3teau, in the first part of a three-part miniseries. Original.

An illustrated exploration of the mid-twentieth-century filmmaker's "spaghetti westerns" considers his role in defining the genre, his visual style and elliptical

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storytelling methods, and his creation of such works as A Fistful of Dollars and Once Upon a Time in the West. 12,500 first printing.

Once Upon a Time in Rio

Once Upon a Time in France

Once Upon A Time

Once Upon a Time in Arabia

Once Upon a Time in Rhyme with Seek-and-Find Pictures

????????? 1

Strangers don't come to Storybrooke. The town's residents are victims of a curse--trapped by an Evil Queen in a world without magic, they don't remember that they were once Snow White, Prince Charming, Jiminy Cricket, and other characters from a fairytale world. The curse keeps them in Storybrooke, and keeps everyone else out...until a dark stranger with a typewriter arrives on a motorcycle. August, the mysterious newcomer, claims to be in Storybrooke because, as a writer, the town inspires him. As the other characters discover, though, he knows more about fairytales than he lets on. With one foot in the nonmagical world, one foot in fairytale land, and both hands on a typewriter, August is the perfect narrator to tell fans the story of ONCE UPON A TIME's first season and ready them for a surprise in the next.

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A school field trip provides Henry and Violet with a chance to enjoy an adventure in New York City, where they search for a treasured item that once belonged to Violet's father, and consider their relationship.

God has a story for your life . . . Debbie Macomber has inspired readers with her stories for decades. Now for the first time she helps each of us to understand that life is a story, part of a grand narrative that God is writing day by day. With chapters that cover the importance of literary elements such as characters, setting, backstory, and conflict, Macomber uses the structure of a story to illustrate God's hand in our lives. Each chapter has a storytelling prompt—a searching question that will help frame our story—and a sidebar that pulls an idea out of the chapter and expands it with practical tips. Once Upon a Time shares Debbie's love of story and helps showcase the big picture of the story God is writing through us.

A bored boy's world is suddenly populated by three house-building pigs, a girl wearing a red hood, and other familiar nursery characters.

The Rise of the Oligarchs—A True Story of Ambition, Wealth, Betrayal, and Murder

Once Upon a Time in Hollywood

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(The Lockdown Diaries)

Once Upon a Time

Once Upon a Time in Paradise

Once Upon a Time in Japan 1

The Evil Queen has, quite literally, captured the Huntsman's heart -- and now he's her slave. Based on the world of ABC's hit primetime series ONCE UPON A TIME, this is the never-before-told tale behind their twisted relationship -- and what happens when a good man is forced to do bad. When Regina cooks up yet another devious plan to capture Snow White -- this time by allying with a pack of power-hungry werewolves -- the Huntsman comes face-to-face with his past...and an independent spirit in Red Riding Hood that just may match his own. Can these two break free of the forces that bind them and save Snow White? When put to the test, where will the Huntsman's loyalties lie? Has the Evil Queen stolen his heart in more ways than one?

Put yourself at the heart of the story... Your life is in danger from a powerful enemy. Jafar, advisor to the Caliph, is plotting a coup that will put him on the throne of Baghdad. You are the only one who knows his secret. Only you can warn the Caliph. But who will listen to a penniless adventurer? Even to venture out of hiding would be to risk death from the assassins who are scouring the city night and day to find you. There is one hope. Fame and fortune would give you the means to expose Jafar's treachery. Striking out from the city, your travels take you to the furthest corners of the world. You will encounter ghoulish oases,

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*magical palaces, lost cities of gold, and uncharted isles full of mystery and danger. Threatened by bandits, fire wizards, thieves and fearsome creatures, you must risk all in your determined quest to save the kingdom. * * * NB: Once Upon A Time In Arabia was originally published as TWIST OF FATE in the Virtual Reality series. This edition is revised and expanded with a completely new prologue. * * * Critical IF books are interactive adventures with a difference. You can be a mutant with the power to warp reality. A buccaneer whose sword and pistol are a match for any foe. A daring rogue leaping between rooftops. A wizard who can command the elements. Be anyone you can imagine. Choose from almost five hundred different character types, each with their own unique skills. Strong stories, vivid settings and compelling characters make Critical IF books the game-changers of the interactive fiction genre.*

In this choose-your-own adventure novelty book, each double spread has six different cutouts to choose from, so that children can create their own story over and over again.

This fun, quirky book contains 11 cute and whimsical fairytale favourites ... using gorgeous amigurumi designs. The book also contains an easy-to-use step-by-step techniques section, showing the reader how to pin out their crochet pieces before assembling, make moving arms and legs and create a range of hairstyles.

Once Upon a Time in America

Trivia Quiz Book

A Tale about Wisdom

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Discovering Our Forever After Story

A Guide to Hong Kong, Taiwanese, and Mainland Chinese Cinema

Reawakened

This work examines Hollywood from every angle-offering an insider's view of the iconic films and people that comprise the epicenter of unrivaled cinematic glory-and includes first-hand interviews with the stars. From the pioneers of cinema to the New Hollywood of the 1960s, this volume tells the epic tale of the golden age of American film studios. Featuring previously unpublished or rare interviews with Hollywood greats from Mickey Rooney to Kirk Douglas and from Jane Fonda to Julie Andrews, and including an excerpt from the last interview ever granted by the late Richard Burton, this history offers an insider's perspective of the world's most beloved entertainment traditions. From silent films to the innovations of sound and then color, from the studio systems that shaped Hollywood (nababs, censure, and "starification"), to glamour in all its facets (from set design to the femme fatale), and featuring all of the

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emblematic genres, professions, and even the studio brands, this book celebrates the vast creative hive at the center of the world's cinematic hub. Rare archival photographs from the set and behind the scenes accompany reproductions of the great movie posters and headshots of screen stars to provide a visual chronology of the evolution of American cinema. From musicals to Westerns to live-action movies, all of the great films, producers, stars, and directors that propagate the fabulous myth of Hollywood make this the ultimate homage and a valuable reference.

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern

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coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

2020 has been an unpredictable year so far. Call it an era of human transformation or a disaster! Once upon a time in 2020, is a rollercoaster ride into the positive and negative shades of the Pandemic. While the entire mankind suffered social, financial, Psychological uncertainty, anxiety, and fear, the young author throws light on the positive aspects of the lockdown. The story opens up with a group of children, and weaves around their family, the father-

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daughter and sibling relationship goals, the mood swings in children and adults, a mother's self-realization, resuming of an old hobby, a lazy sack to a young scientist; a father's pain for his son away from home, destruction to the reconstruction of Nature, kindness to animals and courage to human transformation. The book revolves around various short instances and incidents which the readers can relate and relive to. To wrap up Once upon a time in 2020 is a glimpse of real-life stories that turns an eye-opener! We all love to hear fairy tales with a happy ending... 50-100 years from now, when the next generations are narrated about The Pandemic 2020, the story goes around like...

From well-known Brazilian playwright Francisco Azevedo, a heartwarming debut novel about three generations of a family whose kitchen contains the secret ingredient for happiness—sure to appeal to fans of Like Water for Chocolate. Once upon a time there was some rice. Rice planted in the earth, fallen from the sky, and gathered up from the stone. Rice that doesn't spoil, it came from far

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away, by ship with three exuberant young people filled with dreams... Once Upon a Time in Rio is a spellbinding family saga beginning with José Custódio and Maria Romana and their search for a prosperous future. As newlyweds, José and Maria immigrated to Brazil at the beginning of the twentieth century, accompanied by a special gift. During the dinner preparations to celebrate their centenary wedding anniversary, their eldest son Antonio, already a grandfather, looks back at the lives of his parents, his aunt, his brothers, their children and grandchildren, as well as his own. Antonio knows that family is a difficult dish to get right and that happiness must be cooked up day by day; however, what separates his family from any other is its possession of a secret ingredient for happiness: the sack of magical rice given to his parents on their wedding day. With the help of the rice, whose magic is as old as fire and time, Antonio's family has been guided through the most trying of life's tribulations. Lyrically written, Once Upon a Time in Rio bares the fragile yet strong nature of

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the human spirit and with great insight captures the solace provided by loved ones in times of need. Already an international bestseller, this is a beautifully told tale about the wisdom of past generations and the inextricable ties of family.

Canadians in the Golden Age of Hollywood

Upcountry Tales

Once Upon a Time I Lived on Mars

ONCE UPON A TIME IN 2020

Once Upon a Time in the Heart of India

Once Upon a Time in Connecticut

During Hollywoods Golden Age, a bevy of talented Canadians earned important roles in the motion picture industry.

Lyra and Pantalaimon (now a pine-marten) are back at Oxford, but their peace is shattered by Ragi, the daemon of the witch Yelena, who is searching for a healing elixir to cure his witch.

Once Upon a Time in Hollywood Orion

Once Upon a Time in Colombia is inspired by the

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protagonist's experiences in Colombia, where as a young American college dropout/entrepreneur, he traveled in search of adventure, women and money in the flourishing adult web cam chat industry. The story follows him from a privileged upbringing in Miami to the streets of Medellin, Colombia, -providing an inside look into the neighborhoods, a rarely talked about sub-culture, and the city's violent history. But the story is an upbeat beat one, dare I say, even a love story between a boy and a city. It is also a coming of age tale, a callous youth growing up in a rapidly changing landscape fraught with challenges and dangers, which he must overcome. The protagonist continues to return to Medellin, a symbol as much as something tangible of rebellion against society, a place where he did not have to go to college, wear a suit, and be "proper" to be successful. In the end, sometimes happiness is a lot closer then we think. The story is poetic, almost rhythmical, the play on words from English to Spanish, and even just those in English will amuse the most inattentive readers. As the story evolves, so do the

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characters, and the reader gets a glimpse into life in the South American Billion Dollar Web Cam Industry, seeing it from the side of the women in the films, their families, the managers, attorneys, and others involved in the business. 30 Amigurumi Characters from Your Favorite Fairytales Once Upon a Time, the End (Asleep in 60 Seconds)

Once Upon A Time: Regina Rising

Once Upon a Time, There was You

A Once Upon a Time Tale

Quentin Tarantino's long-awaited first work of fiction - at once hilarious, delicious, and brutal - is the always surprising, sometimes shocking new novel based on his Academy Award-winning film. **RICK DALTON** - Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? **CLIFF BOOTH** - Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have gotten away with murder . . . **SHARON TATE** - She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. **CHARLES MANSON** - The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

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HOLLYWOOD 1969 - YOU SHOULDA BEEN THERE

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Introduce your little one to fables and fairy tales from around the world with this spellbinding series of board books for children. Every day, an old woman fetches water from the river using two pots. One of the pots leaks, but the old woman sees the good that the leaking pot brings to the world. This charming retelling of the Chinese tale is the perfect length for bedtime reading and Maja Andersen's colorful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever.

When Sophie Fyne meets the green-eyed soldier of her dreams and discovers her abundant fertility, they must both call on all of their strengths, both earthly and supernatural, to fight the curse that makes true love unattainable for all Fyne women. Original.

Once Upon a Time... There Was an Old Woman

Once Upon a Time in Shaolin

Once Upon a Time Storybook Bible

The Westerns of Sergio Leone

Once Upon a Time in Italy

Lyra's Oxford

Once upon a time there was a grown-up looking for a book

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with very short bedtime stories for a kid who wouldn't go to sleep. So the grown-up picked up this book and read this flap and took the book home and read it out loud and they both laughed and fell fast asleep fast. Just like you. The end.

The New York Times bestselling author of Bringing Down the House and The Accidental Billionaires tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called "one more example of just how talented a storyteller [Mezrich] is." Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia's largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the

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Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur's krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—“Wolf Hall on the Moskva” (Bookpage).

Featuring never-before-seen photos from the set and posters and other memorabilia from Rick Dalton's career, an original, exclusive script for a Bounty Law episode by Quentin Tarantino titled "Incident at Inez" and a Mad

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Magazine parody of Bounty Law titled "Lousy Law: Loser's Last Ride" Quentin Tarantino's long-awaited first work of fiction--at once hilarious, delicious, and brutal--is the always surprising, sometimes shocking new novel based on his Academy Award-winning film. The sunlit studio back lots and the dark watering holes of Hollywood are the setting for this audacious, hilarious, disturbing novel about life in the movie colony, circa 1969. Once Upon a Time in Hollywood tells the story of washed-up actor Rick Dalton. Once Rick had his own television series, a famous western called Bounty Law. But "it ain't been that time in a long time" and now Rick's only regular parts are as the heavy, ready to be bested by whichever young "swingin' dick" the networks want to make a new star out of come pilot season. When a talent agent approaches Rick about starring in Italian Westerns ("Eye-talian Westerns"?), it only ignites a new crisis of confidence for the perpetually insecure actor. And then there's Rick's stunt double, Cliff Booth, a war hero who killed more Japanese soldiers during the Second World War

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than any other American, and who never thought he'd make it back home. If Rick's career has stalled, Cliff's has flamed out. Already living under a cloud of suspicion after the strange death of his wife at sea, Cliff makes the mistake of picking the wrong fight on set, and is soon reduced to the status of Rick's full-time gofer. Right next door to Rick's still glamorous Benedict Canyon home ("the house that Bounty Law built") some Hollywood dreams are coming true, and these dreams belong to Sharon Tate. Not only is she Mrs. Roman Polanski--married to the only true rock star director--but Sharon is fast becoming a star in her own right, living life on the upswing in a tough town. Only a few miles away, in the desert around Chatsworth, lives a different kind of dreamer. Charles Manson is an ex-con who has spellbound a group of hippie misfits living with him in squalor on an old "movie ranch." Little do his young followers know to what degree Charlie himself is an industry striver, more desperate for Columbia Records and Tapes's attentions than for the revolution he preaches. These

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indelible characters--and many more: an acting child prodigy beaming with hope; a booze-drenched former A-lister who's lost it all--occupy a vanished world from not so long ago that is brought to brilliant life in these pages. Here is 1969, the music, the cars, the movies and TV shows. And here is Hollywood, both the fairy tale and the real thing, as given to us by a master storyteller who knows it like the back of his hand.

In Storybrooke, Maine, Emma Swan and Mary Margaret Blanchard are friends and roommates. They're united in their mission to make life better for Henry, Emma's young son, who has been raised by Storybrooke's vicious mayor, Regina Mills. Henry is convinced that Mary Margaret and Emma are more than just roommates, however. He believes they're family--mother and daughter fairy-tale characters exiled from their enchanted forest by an evil curse. And he's right: Mary Margaret is Snow White, and Emma is her daughter. In this companion book to the hit ABC television show Once Upon A Time, Emma and Snow tell their own stories, in their own

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words, for the first time. With Emma relating her time in Storybrooke and Snow narrating the events of fairytale land, present and future fans of the show will get a whole new look at their favorite characters and stories. Show description from ABC: "From the inventive minds of Lost executive producers Adam Horowitz and Edward Kitsis, the show is a bold new imagining of the world where fairy tales and the modern world collide: 28-year-old Emma Swan is shocked when Henry, the son she gave up, shows up on her doorstep after 10 years in desperate need of her help. He believes she actually comes from an alternate world and is Snow White and Prince Charming's missing daughter. According to his book of fairytales, they sent Emma away to protect her from the Evil Queen's curse, which trapped the fairy tale world frozen in time and brought them into our modern world. Emma is skeptical, but when she brings Henry back to his hometown of Storybrook, she is drawn to this boy and his strange story, soon suspecting that the town is more than it seems. It's a place where magic has been forgotten, but is

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still powerfully close; where fairytale characters are alive, even though they don't remember who they once were. The epic battle for the future of all worlds is beginning, but for good to win, Emma will have to accept her destiny and join the fight."

Once Upon a Time in the North

Once Upon a Time . . . in Crochet

Once Upon a Time in Hollywood: the Deluxe Hardcover

Once Upon a Time in Colombia

Shadow of the Queen

Welcome to Storybrooke

A hidden-object storybook features rhyming verses about princesses who dance, eat apples, and spin straw into gold, while inviting readers to find the incorporated elements.

The untold story of the world's most controversial album---a surreal tale of secret recordings, the Wu-Tang Clan, baffled customs agents, the world's most hallowed art institutions, and a villain of comic book proportions: Martin Shkreli. In 2007, the innovative young Wu-Tang producer, Cilvaringz, took an incendiary idea to his mentor the RZA. They felt that the impact of digitization threatened the

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sustainability of the record industry and independent artists, while shifting the perception of music from treasured works of art to disposable consumer products. Together they conceived a statement so radical that it would unleash a torrent of global debate---a sole copy of an album in physical form, encased in gleaming silver and sold through an auction house for millions as a work of contemporary art. The execution of this plan raised a number of complex questions: Would selling an album for millions be the ultimate betrayal of music? How would fans react to an album that's sold on the condition that it could not be commercialized? And could anyone ever justify the selling of the album to the infamous Martin Shkreli? As headlines flashed across the globe, the mystery only deepened. Opinions were sharply divided over whether this was high art or hucksterism---quixotic idealism or a cynical cash grab. Was it a noble act of protest, an act of cultural vandalism, an obscene symbol of greed, a subversive masterpiece, a profound mirror for our time, or a joker on capitalism's card table? As senior adviser to the project, Cyrus Bozorgmehr is uniquely placed to unlock the secrets behind the album and tell the full, unadulterated story. With explosive revelations about backroom plans made public for the first time, Once Upon a Time in Shaolin charts the album's journey from inception to disruption in vivid style. An extraordinary adventure that veers between outlandish caper and urgent cultural analysis. Once Upon a Time in Shaolin twists and turns through

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the mayhem and the mischief, while asking profound questions about our relationship with art, music, technology, and ultimately ourselves.

China is poised to become the world's largest film market, fed by an expansive state-supported movie and television industry. These photographs document the many larger-than-life outdoor film sets and the tourist industry that has developed around them.

The Bible is not a fairy tale, but every great story happened once upon a time. The Once Upon a Time Storybook Bible highlights powerful and inspiring stories from the Bible, beautifully illustrated with fantastical artwork by Omar Aranda. Each captivating story is told in a way that will get children excited about reading the tales of real heroes of the Bible."

Princess Tales

Once Upon a Time in Russia

Space, Exploration, and Life on Earth

Once Upon a Time - Henry and Violet

A Novel

How is Ingrid related to Elsa and Anna? By what name is Prince Charming known in Storybrooke? Who brought magic to Storybrooke? Amaze your friends and family with all things related to the Once Upon a Time TV series! If you know your TV series, there are 300 questions sure to riddle even the

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most die hard fan! Ready to take the challenge? Once Upon a Time Trivia Quiz Book today!