

On Romantic Love Simple Truths About A Complex

Song of the Simple Truth (Canción de la verdad sencilla) is the first bilingual edition of Julia de Burgos' complete poems. Numbering more than 200, these poems form a literary landmark—the first time her poems have appeared in a complete edition in either English or Spanish. Many of the verses presented here had been lost and are presented here for the first time in print. De Burgos broke new ground in her poetry by fusing a romantic temperament with keen political insights. This book will be essential reading for lovers of poetry and for feminists.

*Romantic love presents some of life's most challenging questions. Can we choose who to love? Is romantic love rational? Can we love more than one person at a time? And can we make ourselves fall out of love? In *On Romantic Love*, Berit Brogaard attempts to get to the bottom of love's many contradictions. This short book, informed by both historical and cutting edge philosophy, psychology, and neuroscience, combines a new theory of romantic love with entertaining anecdotes from real life and accessible explanations of the neuroscience underlying our wildest passions. Against the grain, Brogaard argues that love is an emotion; that it can be, at turns, both rational and irrational; and that it can be manifested in degrees. We can love one person more than another and we can love a person a little or a lot or not at all. And love isn't even always something we consciously feel. However, love -- like other emotions, both conscious and not -- is subject to rational control, and falling in or out of it can be a deliberate choice. This engaging and innovative look at a universal topic, featuring original line drawings by illustrator Gareth Southwell, illuminates the processes behind heartbreak, obsession, jealousy, attachment, and more.*

*Learn some easy ways to add a little everyday romance into your relationship with this fun guide in the style of *Simple Acts of Kindness*. From breakfast in bed, to taking over a household chore for your partner, to simply making time to cuddle together—this guide shows you just how easy it is to keep the romance alive in your relationship through small gestures you can do anytime! In *Simple Acts of Love*, you'll discover a multitude of suggestions to strengthening your relationship and having more fun together, including: -Leaving a note in your partner's suitcase for them to find while traveling -Getting up early to make the first pot of coffee -Buying their favorite snack to share as a mid-week surprise These simple actions make it easy to be romantic every day while showing your partner just how much you care about them. With *Simple Acts of Love* in hand, you can easily brighten your partner's day and keep your relationship strong and happy.*

Jack is an FBI agent, a playboy, a man who is happy tasting the flavor of the month and not staying for breakfast. He's perfectly content with his life and has no interest in finding his happily ever after. So when he is attracted to Kennedy at his partner's wedding, he naturally takes the opportunity to seduce her. Now it's time to focus on the next good-looking woman who comes along, right? Ah, you don't always get what you expect. Kennedy was burned by her ex-husband—badly. She told everyone he cheated on her, because the truth—that he stole all of her money before disappearing out of her life—is far more embarrassing. For the last three years she's struggled to pay off her debt, ignoring her libido and refusing to consider allowing another man to get close. A one-night stand with Jack is the perfect way to break her sexual fast—until she discovers that he's pouring her morning coffee and frying bacon. While Jack goes undercover at a male strip club, the two begin an affair that distracts him from his job and puts their hearts—and Kennedy's life—in danger. Now there's only one way Jack can stop this killer, and it involves making that declaration they both swore they didn't want.

Sensuality Level: Sensual

An exploration of the way Adam and Eve introduced the idea of love into the world, and how they continue to shape our deepest feelings about relationships, family, and togetherness. Since antiquity, Adam and Eve have stood at the center of every conversation about men and women. Yet instead of celebrating them, history has blamed them for bringing sin, deceit, and death into the world. In this fresh retelling of their story, Bruce Feiler travels from the Garden of Eden in Iraq to the Sistine Chapel in Rome, discovering how Adam and Eve should be hailed as exemplars of a long-term, healthy, resilient relationship. At a time of discord and fear over the strength of our social fabric, Feiler shows how history's first couple can again be role models for unity, forgiveness, and love.

10 Truths for Changing the Relationship You Have Into the One You Want

Free the Genius in Your Brain

500 Little Ways to Make a Big Difference in Your Relationship

27 Truths

Dear Lady Truelove

Ugly Love

The Theory and Practice of Ontology

From USA Today Bestselling author, MJ Fields, comes a gripping story of love and it's many truths. Once upon a time, Luke Lane loved a little, stubborn, delusional girl, and that little girl was me. My fairytale happy ever after always included my black-haired, blue-eyed, knight in shining armor, and that knight was Luke Lane. Then I grew up and convinced myself that it wasn't a fairytale after all. It was Fate. I twisted Fate to make her story come to life, but Fate fought back, and now I am looking at a man I still love, but he doesn't feel the same. I have to walk away. Not just for me, but for him. And not for the version of him who broke my heart, but for the version who was truly a knight in shining armor to the little girl I was, so many fairy tales ago. The great existential psychiatrist Ludwig Binswanger famously pointed out to Freud that therapeutic failure could "only be understood as the result of something which could be called a deficiency of spirit." Binswanger was surprised when Freud agreed, asserting, "Yes, spirit is everything." However, spirit and the spiritual realm have largely been dropped from mainstream psychoanalytic theory and practice. This book seeks to help revitalize a culturally aging psychoanalysis that is in conceptual and clinical disarray in the marketplace of ideas and is viewed as a "theory in crisis" no longer regarded as the primary therapy for those who are suffering. The author argues that psychoanalysis and psychoanalytic psychotherapy can be reinvigorated as a discipline if it is animated by the powerfully evocative spiritual, moral, and ethical insights of two dialogical personalist religious philosophers—Martin Buber, a Jew, and Gabriel Marcel, a Catholic—who both initiated a "Copernican revolution" in human thought. In chapters that focus on love, work, faith, suffering, and clinical practice, Paul Marcus shows how the spiritual optic of Buber and Marcel can help revive and refresh psychoanalysis, and bring it back into the light by communicating its inherent vitality, power, and relevance to the mental health community and to those who seek psychoanalytic treatment.

This original and lucid account of the complexities of love and its essential role in human well-being draws on the latest scientific research. Three eminent psychiatrists tackle the difficult task of reconciling what artists and thinkers have known for thousands of years about the human heart with what has only recently been learned about the primitive functions of the human brain. A General Theory of Love demonstrates that our nervous systems are not self-contained: from earliest childhood, our brains actually link with those of the people close to us, in a silent

rhythm that alters the very structure of our brains, establishes life-long emotional patterns, and makes us, in large part, who we are. Explaining how relationships function, how parents shape their child's developing self, how psychotherapy really works, and how our society dangerously flouts essential emotional laws, this is a work of rare passion and eloquence that will forever change the way you think about human intimacy.

What can epistemology tell us about love? Here two philosophers use their training in arguments and reasoning to uncover the role of ungrounded beliefs when we fall in love. This not a self-help book, it is a philosophy book. Free of advice, methods and strategies for being successful in love, it does not offer solutions for problems. What it gives us instead is a reading of love as it actually is. The authors illustrate the fallacies of love by drawing on personal experiences, literary characters and imaginary individuals. They provide examples of ungrounded beliefs in Aesop's Fables, Cinderella and Don Giovanni amongst others, and illustrate love as an inexhaustible source of misperceptions, misunderstandings and misconceptions. By tackling those characteristic and all-too familiar ways in which ungrounded love beliefs arise, the book forces us to question why baseless beliefs are maintained and reinforced, showing us that many love beliefs are built on anything but logic.

Lynette McCarthy was twelve years old when her parents pledged sole loyalty to a charismatic cult leader. At twenty-four, she escaped, armed with the hope that there was a better and kinder world outside. Healing from the trauma of the past and making a life for herself in a new world is a long and challenging process. When she meets a sexy conservation officer, her vow to never be vulnerable again is put to the ultimate test. Growing up in a military family, Barb Donnelly has pride and a sense of duty. She loves her job as a conservation officer in the upper peninsula of Michigan but needs some time away. In the Wisconsin Dells, she meets the mysteriously reserved Lynette, who captures her attention like no other. Just when Lynette believes she's beginning to trust her heart again, her past catches up with her and her secret threatens to destroy her chance at happiness.

This Is Metaphysics

The Truth

A General Theory of Love

The Superhuman Mind

I Love You Because

New Philosophical Essays on Love and Loving

Love's Enlightenment

NO MORE GAMES. IT'S TIME FOR THE TRUTH. Neil Strauss made a name for himself advocating freedom, sex and opportunity as the author of The Game. Then he met the woman who forced him to question everything. Neil's search for answers took him from Viagra-laden free-love orgies to sex addiction clinics, from cutting-edge science labs to modern-day harems, and, most terrifying of all, to his own mother. What he discovered changed everything he knew about love, sex, relationships and, ultimately, himself. The Truth may have the same effect on you.

The book interrogates the particular and generalisable qualities of the lived experience of gender in the twentieth century across three generations of a family. It penetrates the surface appearance of change to uncover the invisible layers beneath that perpetuate the transmission of gender for both women and men. Each sex is seen as enabled or disabled, often in binary ways, in reaching their full human potential. Life stories offer a vehicle to explore not only the hidden depths of individual lives, but also the unexamined assumptions of the patriarchal system. The book argues that there are alternative forms of personal and collective power that challenge the crude, popular concept associated with patriarchy: a dynamic of domination and submission. It supports the re-conceptualisation of power as a cultural focus on the development of the full human potential—rational, physical and emotional—of the collective and the individual. It argues that the development of this type of power is the appropriate precedent for entry into the traditional conventions of private and public life that have acted for so long as proxies for the genuine maturation of both sexes, and societies more generally.

Draws on extensive research, counseling workshops with couples and the authors' own 30-year relationship to distill basic, provocative truths about marriage and provide essential tools for rendering a marriage more rewarding and positive. 50,000 first printing.

New philosophical essays on love by a diverse group of international scholars. Topics include contributions to the ongoing debate on whether love is arational or if there are reasons for love, and if so what kind; the kinds of love there may be (between humans and artificial intelligences, between non-human animals and humans); whether love can explain the difference between nationalism and patriotism; whether love is an necessary component of truly seeing others and the world; whether love, like free will, is "fragile," and may not survive in a deterministic world; and whether or not love is actually a good thing or may instead be a force opposed to morality. Key philosophers discussed include Immanuel Kant, Iris Murdoch, Bernard Williams, Harry Frankfurt, J. David Velleman, Niko Kolodny, Thomas Hurka, Bennett Helm, Alfred Mele and Derk Pereboom. Essays also touch on the treatment of love in literature and popular culture, from Graham Greene's The End of the Affair to Spike Jonze's movie her.

Imagine you are sitting at Starbuck glancing at the blue coffee mug in front of you. The mug is blue on the outside, white on the inside. It's large for a mug. And it's nearly full of freshly made coffee. In the envisaged case, you see all those aspects of the scene in front of you, but it remains a question of ferocious debate whether the visual experience that makes up your seeing is a direct "perceptual" relation between you and your environment or a psychology state that has a content that represents the mug. If your experience involves an external "perceptual" relation to an external, mind-independent object, it is unlike familiar mental states such as belief and desire states, which are widely considered psychological states with a representational content that stands between you and the external world. Your belief that the coffee mug in front of you is blue has a content that represents the coffee mug as being blue. Your desire that the coffee in the mug is still hot has a content that represents a state of affairs that may or may not in fact obtain, namely the state of affairs that the coffee in the mug is still hot. In this book, Brit Brogaard defends the view that visual experience is like belief in having a representational content. Her defense differs from most previous defenses of this view in that it begins by looking at the language of ordinary speech. She provides a linguistic analysis of what we say when we say that things look a certain way or that the world appears to us to be a certain way. She then argues that this analysis can be used to argue for the view that visual experience has a representation content that mediates between you and the world when you visually perceive.

All About Love

Philosophy of Love, Sex, and Marriage

The Routledge Handbook of Philosophy of Memory

Transcultural and Transdisciplinary Perspectives

An Introduction

And What It Could Be

The Moral Psychology of Love

Includes an excerpt from Love on the brain.

The Routledge Handbook of the Philosophy of Friendship is a superb compilation of chapters that explore the history, major topics, and controversies in philosophical work on friendship. It gives both the advanced scholar and the novice in the field an overview and also an in-depth exploration of the connections between friendship and the history of philosophy, morality, practical rationality, value theory, and interpersonal relationships more generally. The Handbook consists of 31 newly commissioned chapters by an international slate of contributors, and is divided into six sections: I. Historical Perspectives II. Who Can Be Our Friends? III. Friendship and Other Relationships IV. The Value and Rationality of Friendship V. Friendship, Morality, and Virtue VI. New Issues in Philosophy of Friendship This volume is essential reading not only for anyone interested in the philosophical questions involving friendship, but also for anyone interested in related topics such as love, sex, moral duties, the good life, the nature of rationality, interpersonal and interspecies relationships, and the nature of the person. With four simple truths as his framework, Charles Murray, the bestselling coauthor of The Bell Curve, sweeps away the hypocrisy, wishful thinking, and upside-down priorities that grip America's educational establishment. Ability varies. Children differ in their ability to learn academic material. Doing our best for every child requires, above all else, that we embrace that simplest of truths. America's educational system does its best to ignore it. Half of the children are below average. Many children cannot learn more than rudimentary reading and math. Real Education reviews what we know about the limits of what schools can do and the results of four decades of policies that require schools to divert huge resources to unattainable goals. Too many people are going to college. Almost everyone should get training beyond high school, but the number of students who want, need, or can profit from four years of residential education at the college level is a fraction of the number of young people who are struggling to get a degree. We have set up a standard known as the BA, stripped it of its traditional content, and made it an artificial job qualification. Then we stigmatize everyone who doesn't get one. For most of America's young people, today's college system is a punishing anachronism. America's future depends on how we educate the academically gifted. An elite already runs the country, whether we like it or not. Since everything we watch, hear, and read is produced by that elite, and since every business and government department is run by that elite, it is time to start thinking about the kind of education needed by the young people who will run the country. The task is not to give them more advanced technical training, but to give them an education that will make them into wiser adults; not to pamper them, but to hold their feet to the fire. The good news is that change is not only possible but already happening. Real Education describes the technological and economic trends that are creating options for parents who want the right education for their children, teachers who want to be free to teach again, and young people who want to find something they love doing and learn how to do it well. These are the people for whom Real Education was written. It is they, not the politicians or the educational establishment, who will bring American schools back to reality. Twenty-four years ago, Charles Murray's Losing Ground changed the way the nation thought about welfare. Real Education is about to do the same thing for America's schools. Hatred is often considered the opposite of love, but in many ways is much more complicated. It also may be considered one of the dominant emotions of our time, as individuals, groups, and even nations express or enact hatred to varying degrees. What is hatred? Where does it come from and what does it reveal about the hater? And is hatred always a bad thing? Brogaard makes a deep dive into the moral psychology of one of our most complex, and vivid emotions. She explores how hatred arises between people and among groups. She also shows how hate, like anger, can sometimes be appropriate and fitting. Other other questions she addresses are, how does hate differ from anger, disgust, fear, and other related emotions? Is fear an essential part of hatred? How does hatred affect what happens inside the brain? How did hate evolve in human history? Is hatred ever morally justified? Can you hate and love at the same time? Can one hate oneself? How do implicit biases trigger hatred of groups? This accessible, timely, and novel look at an underexplored emotion will employ examples from current events as well as art and literature and popular culture.

From Colleen Hoover, the #1 New York Times bestselling author of It Ends With Us, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

Love's Truth

On Falling in Love

Simple Truths about a Complex Emotion

A Theology of Intimacy with God

The Simple Truth About Love

Song of the Simple Truth

Fearless Loving

Undoubtedly Romantic love has come to saturate our culture and is often considered to be a, or even the, major existential goal of our lives, capable of providing us with both our sense of worth and way of being in the world. The Radicalism of Romantic Love interrogates the purported radicalism of Romantic love from philosophical, cultural and psychoanalytic perspectives, exploring whether it is a subversive force capable of breaking down entrenched social, political and cultural norms and structures, or whether, in spite of its role in the fight against certain barriers, it is in fact a highly conservative impulse. Exploring both the grounds for the central place of Romantic love in contemporary lives and the meaning, extent and nature of its supposed radicalism, this volume considers love from a variety of theoretical perspectives, with attention to matters of gender, sexuality, class and ethnicity. With authors examining a range of questions, including the role of love in the same-sex marriage debate, polyamory and the notion of love as a political force, The Radicalism of Romantic Love illuminates a fundamental but perplexing aspect of our contemporary lives and will appeal to scholars across the social sciences and humanities with interests in the emotions and love as a social and political phenomenon. On Romantic Love Simple Truths about a Complex Emotion Oxford University Press, USA

Could Your Love Language Guide You to a Meaningful Life? In a world of varying beliefs and endless opportunities, determining how to spend our lives can seem impossible. And even more difficult than finding direction can be finding meaning. Perhaps we know what we're most interested in, but how do we know if it has purpose? These longings are rooted in our desire to feel God's presence in our lives, which begins when we know how He communicates with us. Seen. Known. Loved. examines how God—the Creator of the universe—intimately communicates with each of His people. Relationships expert Gary Chapman and coauthor R. York Moore offer practical insights for how to know your own love language and how God uses it to communicate with you. When we come to understand our own unique love language, we discover how God both speaks and listens. And, therefore, how He is intimately involved in our lives in ways we have never before identified. The first step to living with meaning is living in union with our God—the source of meaning.

Poignant, romantic, and the perfect way to say "I love you" The love you share is unlike any other. With that in mind comes this delightful gift book from acclaimed author and illustrator Marianne Richmond, Celebrating your relationship in a joyful way, the heartfelt sentiments and signature art are the perfect expression of your love. Tell the one you love exactly how you feel. Sample text includes: •I love you because you're my life mate, soul mate, playmate, and friend. •I love you because you're you...and I love you and me as US

Did you know your brain has superpowers? Berit Brogaard, PhD, and Kristian Marlow, MA, study people with astonishing talents—memory champions, human echolocators, musical virtuosos, math geniuses, and synesthetes who taste colors and hear faces. But as amazing as these abilities are, they are not mysterious. Our brains constantly process a huge amount of information below our awareness, and what these gifted individuals have in common is that through practice, injury, an innate brain disorder, or even more unusual circumstances, they have managed to gain a degree of conscious access to this potent processing power. The Superhuman Mind takes us inside the lives and brains of geniuses, savants, virtuosos, and a wide variety of ordinary people who have acquired truly extraordinary talents, one way or another. Delving into the neurological underpinnings of these abilities, the authors even reveal how we can acquire some of them ourselves—from perfect pitch and lightning fast math skills to supercharged creativity. The Superhuman Mind is a book full of the fascinating science readers look for from the likes of Oliver Sacks, combined with the exhilarating promise of Moonwalking with Einstein.

What Love Is

The Poetics of Tenderness

Seeing and Saying

On Romantic Love

Seen. Known. Loved.

5 Truths About God and Your Love Language

Ava's Story

This book, a literary-critical work on love, argues that romantic love originates neither in the gratification of appetite nor in the sexual drive, but in the nurturing relation of caregiver and child. When we, distinguish between self and other, love engages our aesthetic and analytic capacities together to recognize and to create the beloved.

The renowned French philosopher's "ode to love's power to unite in the face of eternity, and its optimism in the face of pain" (Publishers Weekly). In a world rife with consumerism, where online dating promises risk-free romance and love is all too often seen as a mere variant of desire and hedonism, Alain Badiou believes that love is under threat. Taking to heart Rimbaud's famous line "love needs reinventing," In Praise of Love is the celebrated French intellectual's passionate treatise in defense of love. For Badiou, love is an existential project, a constantly unfolding quest for truth. This quest begins with the chance encounter, an event that forever changes two individuals, challenging them "to see the world from the point of view of two rather than one." This, Badiou believes, is love's most essential transforming power. Through thought-provoking dialogue edited from a conversation between Badiou and Truong, a vibrant cast of thinkers are invoked: Kierkegaard, Plato, de Beauvoir, Proust and more create a new narrative of love in the face of twenty-first-century modernity. Moving, zealous, and wise, Badiou's "paean to the anticapitalist, antiessentialist, unifying power of love" urges us not to fear it but to see it as a magnificent undertaking that compels us to explore others and to move away from an obsession with ourselves (Publishers Weekly). "Finally, the cure for the pornographic, utilitarian exchange of favors to which love has been reduced in America. Alain Badiou is our philosopher of love." —Simon Critchley, author of The Faith of the Faithless

This handbook includes state-of-the-art research on love in classical, modern and postmodern perspectives. It expands on previous literature and explores topics around love from new cultural, intercultural and transcultural approaches and across disciplines. It provides insights into various love concepts, like romantic love, agape, and eros in their cultural embeddedness, and their changes and developments in specific cultural contexts. It also includes discussions on postmodern aspects with regard to love and love relationships, such as digitalisation, globalisation and the fourth industrial revolution. The handbook covers a vast range of topics in relation to love: aging, health, special needs, sexual preferences, spiritual practice, subcultures, family and other relationships, and so on. The chapters look at love not only in terms of the universal concept and in private, intimate relationships, but apply a broad concept of love which can also, for example, be referred to in postmodern workplaces. This volume is of interest to a wide readership, including researchers, practitioners and students of the social sciences, humanities and behavioural sciences. In the 1970s through the 90s, I was told that globalization was homogenizing cultures into a worldwide monoculture. This volume, as risky and profound as the many adventures of love across our multiplying

cultures are, proves otherwise. The authors' revolutionary and courageous work will challenge our sensibilities and expand the boundaries of what we understand what love is. But that's what love does: It communicates what is; offers what can be; and pleads for what must be. I know you'll enjoy this wonderful book as much as I do! Jeffrey Ady, Associate Professor (retired), Public Administration Program, University of Hawaii at Manoa, Founding Fellow, International Academy for Intercultural Research *The International Handbook of Love is far more than a traditional compendium. It is a breath-taking attempt to synthesize our anthropological and sociological knowledge on love. It illuminates topics as diverse as Chinese love, one-night stands, teen romance or love of leaders and many more. This is a definitive reference in the field of love studies. Eva Illouz, author of *The End of Love: A sociology of Negative relationships. Oxford University Press.**

This charming volume explores the sum and substance of love while recognizing the elements that make it such an incredibly wonderful part of life. Helping along the way are the individually selected animal photographs that perfectly convey the ideas that Bradley presents.

This book provides close examination of ontology and the work of Professor Barry Smith, one of the most prolific philosophers of the modern day. In this book numerous scholars who have collaborated with Smith explore the various disciplines in which the impact of his work has been felt over the breadth of his career, including biology, computer science and informatics, cognitive science, economics, genetics, geography, law, neurology, and philosophy itself. While offering in-depth perspectives on ontology, the book also expands upon the breadth of Smith's influence. With insights from renowned and influential scholars from many different countries, this book is an informative and enlightening celebration of all Smith has contributed to numerous academic schools of thought.

An Uncomfortable Book About Relationships

Four Simple Truths for Bringing America's Schools Back to Reality

Making Marriage Simple

Psychoanalysis as a Spiritual Discipline

Simple Acts of Love

A Novel

The Truth About Love and Dukes

A number of prominent moral philosophers and political theorists have recently called for a recovery of love. But what do we mean when we speak of love today? Love's Enlightenment examines four key conceptions of other-directedness that transformed the meaning of love and helped to shape the way we understand love today: Hume's theory of humanity, Rousseau's theory of pity, Smith's theory of sympathy, and Kant's theory of love. It argues that these four Enlightenment theories are united by a shared effort to develop a moral psychology that can provide both justificatory and motivational grounds for concern for others in the absence of recourse to theological or transcendental categories. In this sense, each theory represents an effort to redefine the love of others that used to be known as *caritas* or *agape* – a redefinition that came with benefits and costs that have yet to be fully appreciated.

USA Today bestselling author Laura Lee Guhrke's continues her Victorian-era historical series with the tale of an affair gone wrong—and a second act for true love. Henry, Duke of Torquil, wouldn't be caught reading the wildly popular "Dear Lady Truelove" column, but when its advice causes his mother to embark on a scandalous elopement, an outraged Henry decides the author of this tripe must be stopped before she can ruin any more lives. Though Lady Truelove's identity is a closely guarded secret, Henry has reason to suspect the publisher of the notorious column, beautiful and provoking Irene Deverill, is also its author. For Irene, it's easy to advise others to surrender to passion, but when she meets the Duke of Torquil, she soon learns that passion comes at a price. When one impulsive, spur-of-the-moment kiss pulls her into a scorching affair with Henry, it could destroy her beloved newspaper, her career, and her independence. But in the duke's arms, surrender is so, so sweet . . .

Brighton Kerrington Olivia North was everything I always wanted. From the moment I laid eyes on her, I knew nothing would stop me from having her. Not even her husband, Ryan. In the end, I got her. Maybe it wasn't all to myself, but Olivia was worth every sacrifice I made to be with her. What started as a chance to help Olivia heal from the loss of her babies, ended up changing us all forever. Because there wasn't anything Ryan and I wouldn't do to make her happy—including sharing her love. Forgiveness and healing are strange bedfellows, but when it comes to love, nothing is off limits. But everything comes at a cost, and there are key moments that end up changing our lives forever—altering the trajectory we were once on. Before all is said and done, the three of us end up paying more than we ever bargained for. Could our unorthodox love survive the hands of fate, or was it all just the

beginning of the end?

This book will explore the moral dimensions of love from the standpoint of political philosophy, psychology, and neuroscience. How is love different from lust or infatuation? Do love and marriage really go together "like a horse and carriage"? Does sex have any necessary connection to either? And how important are love, sex, and marriage to a well-lived life? In the Second Edition of this lively, lucid, and comprehensive book, Raja Halwani explores and elucidates the nature, uses, and ethics of romantic love, sexuality, and marriage. It is structured in three parts: Love examines the nature of romantic love and how it differs from other types of love, such as friendship and parental love. It also investigates the relationship of love to morality and asks what limits morality puts on romantic love and even whether romantic love is inherently moral. Sex demonstrates the difficulty in defining sex and the sexual, and examines what constitutes good and bad sex in terms of pleasure, "naturalness," and moral permissibility. It discusses the nature of sexual desire and its connection to objectification and virtue, all the while looking at specific sexual engagements such as pornography, BDSM, and raced desires. Marriage traces the history of the institution and describes the various forms in which marriage exists and the reasons why people marry. It also investigates the necessity of marriage and ways in which it requires reform. Updates and Revisions in the Second Edition Expands the coverage of love and morality from one to two chapters, incorporating much of the recent literature on love as a moral emotion. Includes a new chapter on sex and virtue ethics. Ends each of the chapters on sex with an "applied" topic, such as pornography, BDSM, prostitution, racial sexual desires, and adultery. Increases coverage of the nature and purpose of marriage, including debates surrounding same-sex marriage, but also moving beyond these debates to include issues on minimal marriage, temporary marriage, polygamy, and other forms of marriage. Updates the Further Reading and Study Questions sections at the end of each chapter and provides an up-to-date comprehensive bibliography at the back of the book. Includes new discussions of topics on the nature of love; love and reasons; distinctions between two types of romantic love; love and its connections to moral theories; definitions of crucial sexual concepts; objectification; virtue and sex; racial sexual desires; and the definition of marriage and whether it is important as an institution.

In Dialogue with Martin Buber and Gabriel Marcel

A Short Philosophical Guide to the Fallacies of Love

Rethinking Charity in Modernity

The Love Hypothesis

New Visions

Transmitting Gender across Generations

The Radicalism of Romantic Love

Metaphysics—the philosophical study of the nature of reality—is a dynamic sub-field which encompasses many of the most fundamental and elusive questions in contemporary analytic philosophy. A concise and focused introduction to contemporary metaphysics, This is Metaphysics: An Introduction takes readers with minimal technical knowledge of the field on a guided tour of the intellectual landscape of the discipline. Approachable and engaging, the book covers a broad range of key topics and principles in metaphysics, including classification, the nature and existence of properties, ontology, the nature of possibility and necessity, and fundamental questions concerning being and existence. Each chapter challenges readers to grapple with thought-provoking examples that build upon the seminal theoretical contributions of contemporary metaphysicians like Peter van Inwagen and David Lewis, and concludes with a “Doing Metaphysics” section encouraging readers to think through substantive metaphysical questions while weighing possible arguments and objections. A thoughtful and comprehensive introduction provides a framework for author Kris McDaniel’s pedagogical approach, and each section incorporates multi-platform online resources and plentiful footnotes to support further reading and deeper conceptual engagement. A welcome addition to the popular This is Philosophy series, This is Metaphysics is a reader-friendly survey of metaphysics for philosophy majors, undergraduates in introductory philosophy courses, and curious members of the general public interested in investigating this expansive and enigmatic area of study. A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks’ “Love Song to the Nation” trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. “The word ‘love’

is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

A theologically grounded treatment of what it means to be close to God Numerous Christian books aim to provide guidance on relationships with God, but few base their conclusions on a biblical theology of intimacy. In this volume, Tim Anderson develops a biblical and holistic portrait of nearness to God, exploring key themes like God's Trinitarian union, the fall, God's fatherhood, marriage imagery, suffering, and our relationship with the Holy Spirit. A concluding chapter examines contemporary Christian songs that address oneness with God and evaluates their theological messages in light of the previous chapters. *Into His Presence* is a helpful guide for pursuing intimacy with God and distinguishing contemporary cultural understandings of close relationships from those communicated in Scripture.

New from the host of the daily NBC show "Starting Over"... Rhonda Britten continues to share her wisdom on achieving our full potential-by ridding ourselves of the fears and doubts that just get in the way. Shattering many of the conventional myths about relationships, Rhonda Britten illuminates eight basic truths of fulfilling love, and her step-by-step advice and renowned "fearbuster" exercises will show how to use those truths to transform love and life.

A rising star in philosophy examines the cultural, social, and scientific interpretations of love to answer one of our most enduring questions *What is love?* Aside from being the title of many a popular love song, this is one of life's perennial questions. In *What Love Is*, philosopher Carrie Jenkins offers a bold new theory on the nature of romantic love that reconciles its humanistic and scientific components. Love can be a social construct (the idea of a perfect fairy tale romance) and a physical manifestation (those anxiety-inducing heart palpitations); we must recognize its complexities and decide for ourselves how to love. Motivated by her own polyamorous relationships, she examines the ways in which our parameters of love have recently changed-to be more accepting of homosexual, interracial, and non-monogamous relationships-and how they will continue to evolve in the future. Full of anecdotal, cultural, and scientific reflections on love, *What Love Is* is essential reading for anyone seeking to understand what it means to say "I love you." Whether young or old, gay or straight, male or female, polyamorous or monogamous, this book will help each of us decide for ourselves how we choose to love.

The First Love Story

In Praise of Love

The Brighton Effect

Critical Perspectives

The Routledge Handbook of Philosophy of Friendship

Into His Presence

Understanding Our Most Dangerous Emotion

Memory occupies a fundamental place in philosophy, playing a central role not only in the history of philosophy but also in philosophy of mind, epistemology, and ethics. Yet the philosophy of memory has only recently emerged as an area of study and research in its own right. *The Routledge Handbook of Philosophy of Memory* is an outstanding reference source on the key topics, problems, and debates in this exciting area, and is the first philosophical collection of its kind. The forty-eight chapters are written by an international team of contributors, and divided into nine parts: The nature of memory The metaphysics of memory Memory, mind, and meaning Memory and the self Memory and time The social dimension of memory The epistemology of memory Memory and morality History of philosophy of memory. Within these sections, central topics and problems are examined, including: truth, consciousness, imagination, emotion, self-knowledge, narrative, personal identity, time, collective and social memory, internalism and externalism, and the ethics of memory. The final part examines figures in the history of philosophy, including Aristotle, Augustine, Freud, Bergson, Wittgenstein, and Heidegger, as well as perspectives on memory in Indian and Chinese philosophy. Essential reading for students and researchers in philosophy, particularly philosophy of mind and psychology, the Handbook will also be of interest to those in related fields, such as psychology and anthropology.

Naked Truth

Hatred

International Handbook of Love

Real Education

The Complete Poems of Julia de Burgos

The Language of Perception and the Representational View of Experience