

Download Free On Chesil Beach Ian Mcewan

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London, 1967: While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family’s upheaval mirrors the dramatic transformation of the society around them.

Orphaned siblings create a macabre secret world for themselves in this “irresistibly readable” novel by the New York Times–bestselling author (The New York Review of Books). This “powerful and disconcerting” novel by the Booker Prize-winning author of The Children Act and Atonement (The Daily Telegraph) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents’ deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. “[A] beautiful but disturbing novel.”—The AV Club “McEwan’s evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family.”—The New Yorker

Somerset Maugham Award winner: Dark early fiction by the author of Nutshell—“a splendid magician of fear” (Village Voice Literary Supplement). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of Atonement and On Chesil Beach are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. “A powerful talent that is both weird and wonderful.”—TheBoston Sunday Globe “Ian McEwan’s fictional world combin[es] the bleak, dreamlike quality of de Chirico’s city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb.” —The New York Times

Why is it that some people work hard, yet remain poor? How is it that others seem to rise out of poverty and become affluent in a short span of time? If you want to know how to become rich relatively quickly, and avoid spending years working back-breakingly hard without ever breaking even, then read on. The answers to escaping poverty and becoming wealthy are actually well known and based on a number of powerful principles that have been tested by time and replicated in different countries, by families and individuals who have become astonishingly rich. So, what are these ideas that genuinely lift people out of poverty and ensure their personal wealth? Here are 50. They all work. They will make you richer. They remove the emotion, the politics and the clutter from our thoughts about wealth, and they go straight to the heart of one simple issue: what it genuinely takes to become rich. Prepare to train your brain for wealth.

Prepare to become 'poverty proof' for life.

50 ways to train your brain for wealth

Penguin Readers Level 7: The Children Act (ELT Graded Reader)

Atonement

A novel

Enduring Love

Tienen poco más de veinte años, y se conocieron en una manifestación contra las armas nucleares. Florence es una chica de clase media alta, su padre es un exitoso hombre de negocios y su madre una activa profesora universitaria, y viven en una casa donde se comen quesos franceses y yogur. Edward, en cambio, pertenece a una familia que apenas se sostiene en la zona baja de la clase media; su padre es maestro, y su madre, tras un imprevisible accidente, vive desde hace años en una nebulosa. Y en su casa no hay comidas caras o extranjeras, las camas nunca se hacen, las sábanas rara vez se cambian, ni se limpian los lavabos. Florence es violinista, y Edward ha estudiado Historia. Y ambos son inocentes, y vírgenes, y se aman, y tras uno de esos largos cortejos de tira y afloja, se han casado. Es un día de julio de 1962, un año antes de que, según Philip Larkin, en Inglaterra se empezara a foliar, cuando El amante de Lady Chatterley aún estaba prohibido y no había aparecido el primer LP de los Beatles... Edward y Florence van a pasar su noche de bodas en un hotel junto a Chesil Beach, y lo que sucede esa noche entre esos dos inocentes, esos jóvenes esposos de una clase social y unos años donde hablar sobre problemas sexuales era imposible, es la materia con que McEwan construye su chejoviano, delicadísimo, terrible mapa de una relación, del amor, del sexo, y también de una época, y de sus discursos y sus silencios.

Literary mimesis is an age-old concept which has been variously interpreted and at times highly contested, and which has recently been brought back to the forefront of scholarly interest. The debate around mimesis has been reactivated by approaches that re-evaluate its meaning both in the ancient texts in which it first appeared, and in the contemporary discussions of the power of literary representation. This volume presents a selection of central contributions to both the theoretical debate on mimesis and to its up-to-date critical practice. This volume approaches mimesis by emphasising the principles of knowledge, understanding and imagination that have been associated with mimesis since Aristotle’s Poetics. The articles consider the various aspects of the concept throughout history, and explore the ways in which literature produces its peculiar reality effects and negotiates its relationship to value systems connecting it to the world of everyday experience and ethics, as well as to different ideologies, emotions, world views and fields of knowledge. Building on this rich theoretical background, the articles examine the limits and possibilities of mimesis through detailed textual analyses that present acute challenges to our current understanding of literary representation.

Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of the Year: The Washington Post, NPR, Vogue, BookRiot Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospitalian encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

From the best-selling author of Atonement and Saturday comes the epic and intimate story of one man’s life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but more often struggles against it. When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines’s life is turned upside down. Two thousand miles from his mother’s protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible meansmusic, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, Lessons is a chronicle for our timesa powerful meditation on history and humanity through the prism of one man’s lifetime.

Machines Like Me

The Children Act

Nutshell

The Innocent

Free Love

A jewel of a short story from the bestselling, award-winning author of Atonement—“My Purple Scented Novel” follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan’s 70th birthday. “You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You’d never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don’t deny there was wrongdoing. I stole a life, and I don’t intend to give it back. You may treat these few pages as a confession.”

From the pen of a master — the #1 bestselling, Booker Prize–winning author of Atonement — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne’s day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne’s professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward’ s native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence’s anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

New from the bestselling author of Atonement and The Children Act Trudy has betrayed her husband, John. She’s still in the marital home—a dilapidated, priceless London townhouse—but John’s not there. Instead, she’s with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy’s womb. Told from a perspective unlike any other, Nutshell is a classic tale of murder and deceit from one of the world’s master storytellers.

The David Foster Wallace Reader

Conversations with Ian McEwan

The Fall and Rise of Women in Film

The Cockroach

Rethinking Mimesis

Swinging between his wife and his mistress in the sacred and profane love machine and between the charms of morality and the excitements of sin, the psychotherapist, Blaise Gavender, sometimes wishes he could divide himself in two. Instead, he lets loose misery and confusion and—for the spectators at any rate—a morality play, rich in reflections upon the paradoxes of human life and the nature of the battle between sacred and profane love.

A child’s abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with “narrative daring and imaginative genius” (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children’s books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: “It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all.” In The Child in Time, acclaimed author Ian McEwan “sets a story of domestic horror against a disorienting exploration in time” producing “a work of remarkable intellectual and political sophistication” that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). “A beautifully rendered, very disturbing novel.” —Publishers Weekly

In the lineage of Margaret Atwood’s Alias Grace, The Savage Instinct is the chilling story of one woman’s struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England’s first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England’s first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry’s intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara’s struggle to protect her money, her freedom and her life.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics,

exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each

Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers’ story comprehension and develop vocabulary. The Children Act, a Level 7 Reader, is B2 in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future perfect simple, mixed conditionals, past perfect continuous, mixed conditionals, more complex passive forms and modals for deduction in the past. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

The Child in Time

Notes

Lessons

The Transmutation of a 'secret'

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis’s cleaning lady, whose education has been subsidized by Cecilia’s and Briony’s father, and who, like Cecilia, has recently come down from Cambridge. By day’s end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone.. Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

'A fascinating polemic' Sunday Times 'A powerful, sobering and vital work' The Mail on Sunday 'A page-turning read, peppered with humour' Sight & Sound 'A must read' Edgar Wright A call to arms from Empire magazine's 'geek queen', Helen O'Hara, that explores women's roles – both in front of and behind the camera – since the birth of Hollywood, how those roles are reflected within wider society and what we can do to level the playing field. Hollywood was born just over a century ago, at a time of huge forward motion for women's rights. With no rules in place to stop them, there were women who forged ahead in many areas of filmmaking. Yet, despite the work of early pioneers like Dorothy Arzner, Mabel Normand, Mary Pickford and Alice Guy-Blaché, it soon came to embody the same old sexist standards. Women found themselves fighting a system that fed on their talent, creativity and beauty but refused to pay them the same respect as their male contemporaries – until now . . . The tide has finally begun to turn. A new generation of women, both in front of and behind the camera, are making waves in the industry and are now shaping some of the biggest films to hit our screens. In Women vs Hollywood: The Fall and Rise of Women in Film, film critic Helen O'Hara takes a closer look at the pioneering and talented women of Hollywood and their work in film since Hollywood began. And in understanding how women were largely written out of Hollywood's own origin story, and how the films we watch are put together, we can finally see how to put an end to a picture that is so deeply unequal – and discover a multitude of stories out there just waiting to be told.

Over thirty years of interviews with the British author of such highly praised novels at Enduring Love, Atonement, Saturday, and On Chesil Beach

Where do you begin with a writer as original and brilliant as David Foster Wallace? Here -- with a carefully considered selection of his extraordinary body of work, chosen by a range of great writers, critics, and those who worked with him most closely. This volume presents his most dazzling, funniest, and most heartbreaking work -- essays like his famous cruise-ship piece, "A Supposedly Fun Thing I'll Never Do Again," excerpts from his novels The Broom of the System, Infinite Jest, and The Pale King, and legendary stories like "The Depressed Person." Wallace's explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction. Collected for the first time are Wallace's first published story, "The View from Planet Trillaphon as Seen In Relation to the Bad Thing" and a selection of his work as a writing instructor, including reading lists, grammar guides, and general guidelines for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of "one of America's most daring and talented writers" (Los Angeles Times Book Review) whose work was full of humor, insight, and beauty.

The Councillor

Poverty Proof

Ian McEwan's on Chesil Beach

First Love, Last Rites

Sweet Tooth

Darkly brilliant short fiction by the New York Times–bestselling, Booker Prize–winning author of Machines Like Me and Atonement. A two-timing pornographer becomes the unwilling object in the fantasies of one of his victims. A jaded millionaire buys himself the perfect mistress and plunges into a hell of jealousy and despair. Over the course of a weekend, a guilt-ridden father with his teenage daughter discovers the depths of his own blundering innocence. Whether these are the written transcripts of dreams or deadly accurate maps of the tremor zones of our psyche, all seven stories in this collection implicate us in the most fearful ways imaginable. “His stories are complex and his prose, like Orwell’s, is as clear as windowpane... McEwan’s comic edge gives these stories a moral force. They are not meant simply to shock and horrify middle-class readers. Rather, like all good satire, they seek to unmask hypocrisy and cruelty.”—The Washington Post Book World

"It is July 1962. Edward and Florence, young innocents married that morning, arrive at a hotel on the Dorset coast. At dinner in their rooms they struggle to suppress their private fears of the wedding night to come.." - Back cover.

Lost for forty years, a new novel by the author of The Good Earth The Eternal Wonder tells the coming-of-age story of Randolph Colfax (Rann for short), an extraordinarily gifted young man whose search for meaning and purpose leads him to New York, England, Paris, a mission patrolling the DMZ in Korea that will change his life forever—and, ultimately, to love. Rann falls for the beautiful and equally brilliant Stephanie Kung, who lives in Paris with her Chinese father and has no contact with her American mother, who abandoned the family when Stephanie was six years old. Both Rann and Stephanie yearn for a sense of genuine identity. Rann feels plagued by his voracious intellectual curiosity and strives to integrate his life of the mind with his experience in the world. Stephanie feels alienated from society by her mixed heritage and struggles to resolve the culture clash of her existence. Separated for long periods of time, their final reunion leads to a conclusion that even Rann, in all his hard-earned wisdom, could never have imagined. A moving and mesmerizing fictional exploration of the themes that meant so much to Pearl Buck in her life, The Eternal Wonder is perhaps her most personal and passionate work, and will no doubt appeal to the millions of readers who have treasured her novels for generations.

Set in late 1980s Europe at the time of the fall of the Berlin Wall, Black Dogs is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June’s memoirs, only to be led back again and again to one terrifying encouner forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy’s own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civiliation’s darkest moods—its black dogs—with the tensions that both create love and destroy it.

Solar

The Sacred and Profane Love Machine

Women vs Hollywood

The Eternal Wonder

In Between the Sheets

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times–bestselling author of Machines Like Me. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize–winning author of Saturday and On Chesil Beach (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

In this stunning new novel, Ian McEwan’s first female protagonist since Atonement is about to learn that espionage is the ultimate seduction. Cambridge student Serena Frome’s beauty and intelligence make her the ideal recruit for MI5. The year is 1972. The Cold War is far from over. England’s legendary intelligence agency is determined to manipulate the cultural conversation by funding writers whose politics align with those of the government. The operation is code named “Sweet Tooth.” Serena, a compulsive reader of novels, is the perfect candidate to infiltrate the literary circle of a promising young writer named Tom Haley. At first, she loves his stories. Then she begins to love the man. How long can she conceal her undercover life? To answer that question, Serena must abandon the first rule of espionage: trust no one. Once again, Ian McEwan’s mastery dazzles us in this superbly deft and witty story of betrayal and intrigue, love and the invented self.

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British–American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

A best–selling work of wit from the Booker Prize–winning author, Solar brilliantly traces the arc of a Nobel Prize–winning physicist’s ambitions and self–deception. Dr. Michael Beard’s best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government–backed initiative tackling global warming. Meanwhile, Michael’s fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity?

A Short Story

The Comfort of Strangers

The Savage Instinct

Psychopolis

Chesil Beach

This political fantasy follows a scholar's quest to choose the next ruler of her nation amidst lies, conspiracy, and assassination When the death of Iron Queen Sarelin Brey fractures the realm of Elira, Lysande Prior, the palace scholar and the queen's closest friend, is appointed Councillor. Publically, Lysande must choose the next monarch from amongst the city-rulers vying for the throne. Privately, she seeks to discover which ruler murdered the queen, suspecting the use of magic. Resourceful, analytical, and quiet, Lysande appears to embody the motto she was raised with: everything in its place. Yet while she hides her drug addiction from her new associates, she cannot hide her growing interest in power. She becomes locked in a game of strategy with the city-rulers – especially the erudite prince Luca Fontaine, who seems to shift between ally and rival. Further from home, an old enemy is stirring: the magic-wielding White Queen is on the move again, and her alliance with a traitor among the royal milieu poses a danger not just to the peace of the realm, but to the survival of everything that Lysande cares about. In a world where the low-born keep their heads down, Lysande must learn to fight an enemy who wears many guises... even as she wages her own battle between ambition and restraint.

NATIONAL BESTSELLER •The Booker Prize-winning author of Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears, and romantic fantasy on a young couple's wedding night. It is 1962, and Florence and Edward are celebrating their wedding in a hotel on the Dorset coast. Yet as they dine, the expectation of their marital duties become overwhelming.

Unbeknownst to them both, the decisions they make this night will resonate throughout their lives. With exquisite prose, Ian McEwan creates in On Chesil Beach a story of lives transformed by a gesture not made or a word not spoken.

On Chesil Beach**Arrow**

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

Black Dogs

The Imitation Game and Other Plays

On Chesil Beach

Love and Summer

On Chesil Beach by Ian McEwan

It’s summer and nothing much is happening in Rathmoye. So it doesn’t go unnoticed when a dark-haired stranger appears on his bicycle and begins photographing the mourners at Mrs. Connulty’s funeral. Florian Kilderry couldn’t know that the Connultys are said to own half the town: he has only come to Rathmoye to photograph the scorched remains of its burnt- out cinema. A few miles out in the country, Dillahan, a farmer and a decent man, has married again: Ellie is the young convent girl who came to work for him when he was widowed. Ellie leads a quiet, routine life, often alone while Dillahan runs the farm. Florian is planning to leave Ireland and start over. Ellie is settled in her new role as Dillahan’s wife. But Florian’s visit to Rathmoye introduces him to Ellie, and a dangerously reckless attachment begins. In a characteristically masterly way Trevor evokes the passions and frustrations felt by Ellie and Florian, and by the people of a small Irish town during one long summer.

Kafka meets the world of Brexit in a bitinglly funny political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this bitinglly funny, Kafkaesque satire, McEwan engages with scabrous humour a very recognizable political world and turns it on its head.

From the Booker Prize winner and bestselling author of Atonement—“a sharply intelligent novel of ideas” (The New York Times) that asks whether a machine can understand the human heart, or whether we are the ones who lack understanding. Set in an uncanny alternative 1982 London—where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—Machines Like Me powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda’s assistance, he codesigns Adam’s personality. The near-perfect human that emerges is beautiful, strong, and smart—and a love triangle soon forms. Ian McEwan’s subversive, gripping novel poses fundamental questions: What makes us human—our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control. Don’t miss Ian McEwan’s new novel, Lessons, coming in September!

A Novel

Concepts and Practices of Literary Representation

The Cement Garden

A Move Abroad

Saturday