

# On Art Labor And Religion

Gillian Rose was one of the most important social philosophers of the twentieth century. This is the first book to present her social philosophy as a systematic whole. Based on new archive research and examining the full range of Rose's sources, it explains her theory of modern society, her unique version of ideology critique, and her views on law and mutual recognition. Brower Latz relates Rose's work to numerous debates in sociology and philosophy, such as the relation of theory to metatheory, emergence,

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and the relationship of sociology and philosophy. This book makes clear not only Rose's difficult texts but the entire structure of her thought, making her complete social theory accessible for the first time. In a combination of legal, canonical, theological, sociological, and philosophical perspective, this volume analyzes the actual challenges contained in the 16th century concept of "freedom of religion" in the current, multireligious, globalized world. Despite the fact that 99 percent of us work for a living and although work shapes us to the core, class and labor are topics that are underrepresented in the work of scholars of religion,

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theology, and the Bible. With this volume, an international group of scholars and activists from nine different countries is bringing issues of religion, class, and labor back into conversation. Historians and theologians investigate how new images of God and the world emerge, and what difference they can make. Biblical critics develop new takes on ancient texts that lead to the reversal of readings that had been seemingly stable, settled, and taken for granted. Activists and organizers identify neglected sources of power and energy returning in new force and point to transformations happening. Asking how labor and religion mutually

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shape each other and how the agency of working people operates in their lives, the contributors also employ intersectional approaches that engage race, gender, sexuality, and colonialism. This volume presents transdisciplinary, transtextual, transactional, transnational, and transgressive work in progress, much needed in our time.

Forming an Encyclopedia of Quotations from Ancient and Modern Authors

The Living Age

The Actual Words of the World's Best Historians, Biographers and Specialists: a Complete System of History for All Uses, Extending to

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All Countries and Subjects and  
Representing the Better and Newer  
Literature of History  
Sensational Religion  
Devoted to Literature, Art and  
Religion

The Old and New Testaments in  
Muslim Religious Art

***The result of a collaborative, multiyear project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of "making sense," the studies assembled here ask, How have people used and valued sensory data? How have they shaped their material***

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***and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviors, including iconoclasm, censorship, and accusations of blasphemy or sacrilege? Exposing the dematerialization of religion embedded in secularization theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion's sensory and material practice. Sensational Religion refocuses scholarly attention on***

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***the robust material entanglements often discounted by modernity's metaphysic and on their inextricable connections to human bodies, behaviors, affects, and beliefs.***

***In 1970, Hans Rookmaaker published *Modern Art and the Death of a Culture*, a groundbreaking work that considered the role of the Christian artist in society. This volume responds to his work by bringing together a practicing artist and a theologian, who argue that modernist art is underwritten by deeply religious concerns. From the diverse perspectives of their respective authors, the***

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***essays contained in Leisure and Labor all provide reminders of what a liberal education is, does, and means for the Catholic university.***

***On Art, Labor, and Religion  
For Democracy, Workers, and  
God***

***A Spiritual Journey***

***The Oxford Handbook of  
Religion and the Arts***

***Themes and Variations from  
Prehistory to the Present***

***Labor Song-poems and Labor  
Protest, 1865-95***

***Chicago was a tumultuous and exciting  
city in 1889. Immigration,  
industrialization, urbanization, and  
politics created a vortex of social change.  
This lively chaos called out for both  
celebration and reform, and two women,***

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*Ellen Gates Starr and Jane Addams, responded to this challenge by founding the social settlement Hull House.*

*Although Addams is one of the most famous women in American history and a major figure in sociology, Starr remains virtually unknown. On Art, Labor, and Religion is the first anthology of Starr's writings and biography and makes evident her contributions to national and international sociological thought and practice. In addition to co-founding Hull House, Starr actively brought the Arts and Crafts movement in Britain to Chicago through extensive and intensive relations with this group of artisans, theorists, socialists, and proto-sociologists, founding a number of important societies based on their ideals and practices. Her writings on art, like those of William Morris and John Ruskin, stress the need for a unitary life and meaningful work*

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*that is aesthetically expressive and in harmony with nature and the community. In the first two decades of the twentieth century, she gained national fame as a visible socialist and advocate for women's labor movements whose activism helped secure greater safety for many strikers. An adherent of Fabian socialism, Starr's writings on labor unrest reflect her turning away from aestheticism toward more active political engagement. Her firm commitment to feminism, expressed between 1892 and 1920, reveal a pragmatic belief in human improvement, more inclusive democracy, and our capacity to end major social problems. On converting to Catholicism in 1920, she left Hull House to follow a more private spiritual journey, eventually entering the Benedictine religious order where she remained until her death in 1940. Her late religious and mystical writings*

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*renounce her former activism and the "Protestant ethic" in favor of an otherworldly dedication and an ordered life of prayer and devotion to Christ. Her essays make a distinct contribution to our knowledge about early sociology and the social settlement movement. This volume restores a significant figure to her rightful place in American social history. Nearly every form of religion or spirituality has a vital connection with art. Religions across the world, from Hinduism and Buddhism to Eastern Orthodox Christianity, have been involved over the centuries with a rich array of artistic traditions, both sacred and secular. In its uniquely multi-dimensional consideration of the topic, The Oxford Handbook of Religion and the Arts provides expert guidance to artistry and aesthetic theory in religion. The Handbook offers nearly forty original*

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*essays by an international team of leading scholars on the main topics, issues, methods, and resources for the study of religious and theological aesthetics. The volume ranges from antiquity to the present day to examine religious and artistic imagination, fears of idolatry, aesthetics in worship, and the role of art in social transformation and in popular religion-covering a full array of forms of media, from music and poetry to architecture and film. An authoritative text for scholars and students, The Oxford Handbook of Religion and the Arts will remain an invaluable resource for years to come.*

*This third volume of articles by Paul F. Grendler explores the connections between education, religion, and politics. It combines detailed research, such as on Erasmus's doctorate and the new schools of the Jesuits and Piarists, with broad*

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*overviews of European and especially Italian education. Two of the studies appear here for the first time in English.*

*Miscellaneous*

*The New Larned History for Ready Reference, Reading and Research*

*Leisure and Labor*

*Law, Religion, Constitution*

*A Contemporary Challenge to Traditional Religious Authority*

*Art, Nature, and Religion in the Central Andes*

"A Complex Delight is the work of a seasoned and mature scholar offering us a careful and nuanced study that pushes us into a new territory of reflection while providing an exciting way of looking at the subject. The work will make a vital contribution to the historical analysis of culture and religion. This book is a wonderful intellectual and visual romp that will spark the imagination and satisfy

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the mind's quest for fresh historical understanding."—Wilson Yates, Professor Emeritus of Religion, Art and Society, United Theological Seminary of the Twin Cities "Margaret Miles' interdisciplinary study of the 'concealing and revealing' of the breast in art during the Renaissance and Baroque styles weaves together relevant issues in the history of art and theology. She offers a study grounded in solid research with informed commentary and her handling of the textual and visual evidence from these cultures is objective, respectful and decorous. This book will be of considerable interest to students of the visual culture, religious imagery, and social history of Early Modern Europe."—Heidi J. Hornik, Professor of Italian Renaissance and Baroque Art History, Baylor University

Chicago was a tumultuous and exciting city in 1889. Immigration,

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industrialization, urbanization, and politics created a vortex of social change. This lively chaos called out for both celebration and reform, and two women, Ellen Gates Starr and Jane Addams, responded to this challenge by founding the social settlement Hull House. Although Addams is one of the most famous women in American history and a major figure in sociology, Starr remains virtually unknown. *On Art, Labor, and Religion* is the first anthology of Starr's writings and biography and makes evident her contributions to national and international sociological thought and practice.

In *The Future of Religion and the Religion of the Future*, Theodore John Rivers explores the relationship between technology and religion. Rivers ultimately suggests that the growing presence of technology makes it a likely candidate for the next religious form, competing with all

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the major religions in place today.

Interplay of Things

Freedom of Religion

A Complex Delight

The Religious Impulses of Modernism

Problematizing Religious Freedom

Forming an Encyclopædia of Quotations  
from Ancient and Modern Authors

Today, such issues as abortion, capital punishment, sex education, racism, prayer in public schools, and family values keep religion and politics closely entwined in

American public life. This encyclopedia is an A-to-Z listing of a broad range of topics related to religious issues and politics, ranging from the religious freedom sought by the Pilgrims in the 1620s to the rise of the religious right in the 1980s.

Although Annie Marion MacLean,

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teacher, sociologist, and leader, gained international fame as an expert on working women's issues, her significant contributions are overlooked by contemporary scholarship. MacLean was extraordinary by any standard—her level of education; her precedent-setting behaviors, research, methodological innovations, public impact, and writing; her dedication to women's freedom and social justice; and her love for family and friends. MacLean was a vigorous and creative exponent of the forceful spirit of Chicago sociologists. As a graduate of the department of sociology at the University of Chicago, MacLean became one of the founders of the discipline. MacLean was an ally and friend to other sociologists in

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Chicago who were both students and faculty at the university and at another world-class institution, the social settlement Hull-House. She gained fame as an expert on working women, using ideas to expand their options and respond to their need for social justice. Mary Jo Deegan documents the life, accomplishments, and works of this noted scholar. Deegan explores such topics as Annie Marion MacLean and sociology at the University of Chicago and Jane Addams' Hull-House, MacLean and feminist pragmatism, women and the sociology of work and occupations, women's labor unions and the feminist pragmatist welfare state, the sociology of immigration and race relations, and MacLean's legacy to sociology and

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society. Her inspiring story will be of interest to those exploring the roots of the discipline of sociology. In *The Labor of Faith* Judith Casselberry examines the material and spiritual labor of the women of the Church of Our Lord Jesus Christ of the Apostolic Faith, Inc., which is based in Harlem and one of the oldest and largest historically Black Pentecostal denominations in the United States. This male-headed church only functions through the work of the church's women, who, despite making up three-quarters of its adult membership, hold no formal positions of power. Casselberry shows how the women negotiate this contradiction by using their work to produce and claim a spiritual authority that provides them with a particular

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form of power. She also emphasizes how their work in the church is as significant, labor intensive, and critical to their personhood, family, and community as their careers, home and family work, and community service are. Focusing on the circumstances of producing a holy black female personhood, Casselberry reveals the ways twenty-first-century women's spiritual power operates and resonates with meaning in Pentecostal, female-majority, male-led churches.

The Churchman

The Labor of Faith

Parisian Art and Artists

Freedom of Religion, Equal

Treatment, and the Law

What is art? What is religion?

A-E

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On Art, Labor, and Religion  
Routledge

The Progressive Era roots of sociology as a public enterprise for reform are restored to the canon and given recognition by tracing key works of early sociological practitioners in the leading settlement houses of Chicago, New York and Boston. Explores ten questions that consider if religious beliefs can survive in the scientific age.

Believing and Seeing

Essays on The

The National Magazine

Intersectional Approaches in a Global Context

Encyclopedia of Religion in American Politics

New Catholic Women

The concept of religious freedom is the

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favoured modern human rights concept, with which the modern world hopes to tackle the phenomenon of religious pluralism, as our modern existence in an electronically shrinking globe comes to be increasingly characterised by this phenomenon. To begin with, the concept of religious freedom, as embodied in Article 18 of the Universal Declaration of Human Rights, seems self-evident in nature. It is the claim of this book, however, that although emblematic on the one hand, the concept is also problematic on the other, and the implications of the concept of religious freedom are far from self-evident, despite the ready acceptance the term receives as embodying a worthwhile goal. This book therefore problematizes the

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concept along legal, constitutional, ethical and theological lines, and especially from the perspective of religious studies, so that religious freedom in the world could be enlarged in a way which promotes human flourishing.

What is the place assigned to religion in the constitutions of contemporary States? What role is religion expected to perform in the fields that are the object of constitutional regulation? Is separation of religion and politics a necessary precondition for democracy and the rule of law? These questions are addressed in this book through an analysis of the constitutional texts that are in force in different parts of the world. Constitutions are at the centre of almost all contemporary legal

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systems and provide the principles and values that inspire the action of the national law-makers. After a discussion of some topics that are central to the constitutional regulation of religion, the book considers a number of national systems covering countries with a variety of religious and cultural backgrounds. The final section of the book is devoted to the discussion of the constitutional regulation of some particularly controversial issues, such as religious education, the relation between freedom of speech and freedom of religion, abortion, and freedom of conscience.

In *Interplay of Things* Anthony B. Pinn theorizes religion as a technology for interrogating human experiences and the boundaries between people and

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other things. Rather than considering religion in terms of institutions, doctrines, and creeds, Pinn shows how religion exposes the openness and porousness of all things and how they are always involved in processes of exchange and interplay. Pinn examines work by Nella Larsen and Richard Wright that illustrates an openness between things, and he traces how pop art and readymades point to the multidirectional nature of influence. He also shows how Ron Athey's and Clifford Owens's performance art draws out inherent interconnectedness to various cultural codes in ways that reveal the symbiotic relationship between art and religion as a technology. Theorizing that antiblack racism and gender- and class-based

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hostility constitute efforts to close off the porous nature of certain bodies, Pinn shows how many artists have rebelled against these attempts to counter openness. His analyses offer a means by which to understand the porous, unbounded, and open nature of humans and things.

Renaissance Education Between Religion and Politics

Sensory Cultures in Material Practice Faith, Class, and Labor

Treasury of Thought

Modern Art and the Life of a Culture

**Developments in medieval science that elevated sight above the other senses found religious expression in the Christian emphasis on miracles, relics, and elaborate**

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**structures. In his incisive survey of Gothic art and architecture, Roland Recht argues that this preoccupation with vision as a key to religious knowledge profoundly affected a broad range of late medieval works. In addition to the great cathedrals of France, Recht explores key religious buildings throughout Europe to reveal how their grand designs supported this profusion of images that made visible the signs of scripture. Metalworkers, for example, fashioned intricate monstrances and reliquaries for the presentation of sacred**

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**articles, and technical advances in stained glass production allowed for more expressive renderings of holy objects. Sculptors, meanwhile, created increasingly naturalistic works and painters used multihued palettes to enhance their subjects' lifelike qualities. Reimagining these works as a link between devotional practices in the late Middle Ages and contemporaneous theories that deemed vision the basis of empirical truth, Recht provides students and scholars with a new and powerful lens through which to view Gothic art and architecture.**

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**This volume examines the relationship between religion and human rights in seven major religious traditions, as well as key legal concepts, contemporary issues, and relationships among religion, state, and society in the areas of human rights and religious freedom.**

**From prehistory to the present, the Indigenous peoples of the Andes have used a visual symbol system—that is, art—to express their sense of the sacred and its immanence in the natural world. Many visual motifs that originated prior to the Incas still appear in**

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**Andean art today, despite the onslaught of cultural disruption that native Andeans have endured over several centuries. Indeed, art has always been a unifying power through which Andeans maintain their spirituality, pride, and culture while resisting the oppression of the dominant society. In this book, Mary Strong takes a significantly new approach to Andean art that links prehistoric to contemporary forms through an ethnographic understanding of Indigenous Andean culture. In the first part of the book, she provides a broad historical**

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**survey of Andean art that explores how Andean religious concepts have been expressed in art and how artists have responded to cultural encounters and impositions, ranging from invasion and conquest to international labor migration and the internet. In the second part, Strong looks at eight contemporary art types—the scissors dance (danza de tijeras), home altars (retablos), carved gourds (mates), ceramics (ceramica), painted boards (tablas), weavings (textiles), tinware (hojalateria), and Huamanga stone carvings (piedra de Huamanga). She includes**

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**prehistoric and historic information about each art form, its religious meaning, the natural environment and sociopolitical processes that help to shape its expression, and how it is constructed or performed by today's artists, many of whom are quoted in the book.**

**Presbyterian Banner**

**Religion, Art, and Presence Together**

**Faith, Science, and Reform**

**The Big Questions in Science and Religion**

**The Social Philosophy of Gillian Rose**

**The Future of Religion and the Religion of the Future**