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**Children's book in 12 languages. See
and hear how the same sentences sound
in English, Italian, Spanish, Portuguese,**

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**French, German, Dutch, Russian,
Arabic (MSA), Chinese (Mandarin),
Korean and Japanese. Learn different
languages by listening and repeating
after our speakers. This book teaches
you how people speak around the world.
With downloadable audio. A perfect
introduction to the world of languages**

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**for children with or without their
parents.**

**Mark is surprised by the appearance of
a warrior, who turns out to be his great-
great-great-great-great grandfather.**

**On an island off the coast of Maine,
where children ride lobster boats to
school, Piper worries that too much**

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**good luck can sometimes equal bad
luck.**

Lola and Me

Loser

The Sandwich Thief

Regendering the School Story

**State Ideology and Language in
Tanzania**

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Design for territories

**Complete Manual of the Auxiliary
Language Ido**

Ireland 1984. After Shell's mother dies, her obsessively religious father descends into alcoholic mourning and Shell is left to care for

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her younger brother and sister. Her only release from the harshness of everyday life comes from her budding spiritual friendship with a naive young priest, and most importantly, her developing relationship with

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childhood friend, Declan, who is charming, eloquent, and persuasive. But when Declan suddenly leaves Ireland to seek his fortune in America, Shell finds herself pregnant and the center of a scandal that

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rocks the small community in which she lives, with repercussions across the whole country. The lives of those immediately around her will never be the same again. This is a story of love and loss, religious

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belief and spirituality—it will move the hearts of any who read it.

This hilarious sequel to Stuart's Cape is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite

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worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry?Stuart worries about

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getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky

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adventures.

For fans of Ada Twist:

Scientist comes a

fascinating picture book

biography of a pioneering

female scientist--who loved

reptiles! Back in the days

of long skirts and afternoon

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teas, young Joan Procter entertained the most unusual party guests: slithery and scaly ones, who turned over teacups and crawled past the crumpets.... While other girls played with dolls, Joan preferred the company

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of reptiles. She carried her favorite lizard with her everywhere--she even brought a crocodile to school! When Joan grew older, she became the Curator of Reptiles at the British Museum. She went on to design the Reptile

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House at the London Zoo,
including a home for the
rumored-to-be-vicious komodo
dragons. There, just like
when she was a little girl,
Joan hosted children's tea
parties--with her komodo
dragon as the guest of

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honor. With a lively text and vibrant illustrations, scientist and writer Patricia Valdez and illustrator Felicita Sala bring to life Joan Procter's inspiring story of passion and determination. A Chicago

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Public Library Best Book of
the Year selection
Marin loves the sandwiches
his parents make for
him—every day they're
different and more delicious
than the last. One morning,
someone dares to steal his

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favorite sandwich: ham-cheddar-kale. Furious, Marin begins a fevered and famished investigation to unmask the thief. The days go by, the suspects multiply, and Marin's sandwiches continue to

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disappear. This droll,
graphic caper is a funny
school mystery exploring the
high stakes of low blood
sugar. The first in a
series, the book's witty
text and graphic
illustrations make this

Bookmark File PDF Ombra Bianca Font Per Dislessia File Type

funny school mystery perfect
for early and advanced
readers alike—and for anyone
who's been the victim of
lunchtime crime.

Achtung-Panzer!

Sassy Sissies and Tattling
Tomboys

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A Step-by-Step Plan for
Reaching Your Full Potential
Res

PAD #13

Lola and Me

A teenager discovers his
voice in this contemporary
love story from "one of

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young adult literature's
greatest living writers"
(Booklist). Shy teenager
Karl is desperately in love
with his girlfriend,
Fiorella, a literary
enthusiast who's asked him
to write her a letter in

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which he reveals his true self. There's just one problem . . . Karl is dyslexic. Convinced that his attempts to express himself with words will end in disaster, Karl tracks down Fiorella's favorite novelist

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and begs him to take up the task. The famous writer unexpectedly agrees, but on one condition: Karl must participate in a series of interviews so the author can pen an authentic portrait of his affections. What follows

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is a series of misunderstandings, a startling revelation, and an unusual bond that will change all three of their lives. A moving story of love and friendship, Dying to Know You is the perfect

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novel for "that cloudy
expanse between older
teenager and younger adult,
a novel that doesn't pretend
to advise, but merely sees
its characters for who they
really are" (The Guardian).
"This quietly understated

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performance captures the wistfulness of music in a minor key." –Kirkus Reviews
This international and illustrated work challenges current writings focussing on the problems of urban public space to present a

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more nuanced and dialectical
conception of urban life.
Detailed and extensive
international urban case
studies show how urban open
spaces are used for play,
which is defined and
discussed using Caillois'

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four-part definition -
competition, chance,
simulation and vertigo.
Stevens explores and
analyzes these case studies
according to locations where
play has been observed:
paths, intersections,

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thresholds, boundaries and props. Applicable to a wide-range of countries and city forms, The Ludic City is a fascinating and stimulating read for all who are involved or interested in the design of urban spaces.

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One of the world's greatest athletes provides a plan, useful to anyone, for personal growth. Using the decathlon as a metaphor for development, Jenner offers a powerful success strategy--one that he has

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molded over a lifetime.

"... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." -Reviews in Anthropology "... the scope, breadth, and lucidity of

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this excellent study confirm
that Okpewho is undoubtedly
the most important authority
writing on African oral
literature right now... "Â
-Research in African
Literatures "Truly a tour de
force of individual

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scholarship... " -World
Literature Today "...
excellent... " -African
Affairs "... a thorough
synthesis of the main issues
of oral literature
criticism, as well as a
grounding in experienced

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fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics."Â

—Multicultural Review "This is a breathtakingly ambitious project... "Â

—Harold Scheub "... a

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definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." –Gregory Nagy
"Isidore Okpewho's African

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Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." —Emmanuel Obiechina "... a tour de

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force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice,

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proclaiming the literariness
of African folklore." –Dan
Ben-Amos "This is an
outstanding book by a
scholar whose work has
already influenced how
African literature should be
conceived.... Professor

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Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." —Mazisi Kunene
Isidore Okpewho, for many years Professor of English

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at the University of Ibadan,
is one of the handful of
African scholars who has
facilitated the growth of
African oral literature to
its status today as a
literary enterprise
concerned with the artistic

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foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of

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contemporary African
culture.

Joan Procter, Dragon Doctor

The Practical Works of the

Rev. Richard Baxter

A Novel

Kings and Queens in Sicily

Exploring the Potential of

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Public Spaces

My Great-great-great-great-great-grandfather-- was a Warrior!

From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an

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incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over

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his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name

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can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through

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sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

As he enters into his first relationships as a gay man, a college freshman recalls the aching loneliness of life with his alcoholic

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physically abusive father in a
community prejudiced against
homosexuals

In-depth and intimate photography
of still life objects that turns into
magic and surreal

Twelve stories by the modern
master of science fiction represent

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the evolution of his writing over a
period of thirty-three years

African Oral Literature

Stella, Star of the Sea

Backgrounds, Character, and
Continuity

Myths in Sicily

The Writings of Mark Twain: The

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adventures of Huckleberry Finn
A Swift Pure Cry

*This book is a
thoroughly revised
version of the 1999
edition, which was
welcomed at the time as*

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*a classic. It now
extends the period of
coverage to 2012 and
includes an entirely new
chapter on current
developments, making
this updated edition an*

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essentia

*Kessler provides a
detailed case study of
Mexican financial policy
reform as well as a
comparison of financial
collapse in other*

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emerging markets. He shows how political challenges can distort the economic liberalization process in developing countries and how those choices

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*undermine the economic
stability achieved by
genuine reform.*

*Life in a small town can
be pretty boring when
everyone avoids you like
the plague. But after*

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*their father unwittingly
sends them to stay with
an aunt who's away on
holiday, the
Hardscrabble children
take off on an adventure
that begins in the seedy*

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*streets of London and
ends in a peculiar sea
village where legend has
it a monstrous creature
lives who is half boy
and half animal. . . .
In this wickedly dark,*

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*unusual, and compelling
novel, Ellen Potter
masterfully tells the
tale of one deliciously
strange family and a
secret that changes
everything.*

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*The issue, edited by
Marina Parente and Carla
Sedini, founder of D4T -
Design for Territories
Research Network of
Politecnico di Milano,
aims to contribute to*

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*this new field of study
helping readers
understand the design-
led phenomenon, which
involves the tangible
resources of a territory
(like monumental and*

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landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop

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*the local dimension
enhancing and
revitalizing the
territory at the same
time? Furthermore, with
issue #13 we are opening
a series with artists'*

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*images that will match
the articles with a
visual research
connected to the
proposed subject.*

Photographer Carla

Sedini, co-editor with

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Marina Parente of this issue, gave us permission to publish a selection of images about “design that is not there”, “design that may be” and “tacit

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design” within urban territories around the world. We hope that many creatives will interpret the “Suggestions for Design” launched here. The numerous

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issue are: Miriam
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& Luca Fois.

*Zou and the Box of
Kisses*

Young Dracula

Book One of Virga

Reforming Mexico's

Financial System

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The Kneebone Boy

The Quentin Blake

Treasury

When I first met Lola I was living in the countryside with my parents and brothers and sisters. Lola was lonely and ill then, but it was love at first sight, and I knew that I

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wanted to take care of her. A beautifully told, heart-warming story about friendship and survival, with a very surprising and satisfying ending.

In 18th through 20th-century British and American literature, school stories always play out the power relationships between adult and child. They also play out gender

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relationships, especially when females are excluded, although most histories of the genre ignore the unusual novels that probe the gendering of school stories. When the occasional man wrote about girls schools-as Charles Lamb and H. G. Wells did-he sometimes empowered his female characters, granting them freedoms that he

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had experienced at school. Women who wrote about boys' schools often gave unusual emphasis to families, and at times, revealed the contradictions in the schoolyard code against telling tales or presented competing versions of masculinity, such as the Christian gentleman versus the self-made man. Sometimes these

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middle-class white women projected their sense of estrangement onto working class and minority women. Sometimes they wrote school stories that were in dialog with other genres, as when Mrs. Henry Wood wrote a sensation story or, like Louisa May Alcott, they domesticated the boys school story, giving prominence to a female viewpoint.

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In Karl Schroeder's sci-fi thriller, Hayden Griffin has come to the city of Rush with one thing in mind: to take murderous revenge for his parents' deaths. It is the distant future. The world known as Virga is a fullerene balloon three thousand kilometers in diameter, filled with air, water, and aimlessly floating chunks of rock. The

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humans who live in this vast environment must build their own fusion suns and "towns" that are in the shape of enormous wood and rope wheels that are spun for gravity. Young, fit, bitter, and friendless, Hayden Griffin is a very dangerous man. He's come to the city of Rush in the nation of Slipstream with one thing in mind: to take

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murderous revenge for the deaths of his parents six years ago. His target is Admiral Chaison Fanning, head of the fleet of Slipstream, which conquered Hayden's nation of Aerie years ago. And the fact that Hayden's spent his adolescence living with pirates doesn't bode well for Fanning's chances . . . At the Publisher's request, this

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title is being sold without Digital Rights Management Software (DRM) applied. Zou is preparing to leave for a school camp. He doesn't want to seem like a baby, but he knows that he will miss all his daily kisses: the bedtime kisses, the morning kisses, the no-reason-at-all kisses . . . But Zou needn't worry. Mum and Dad have a solution. They

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make dozens of paper kisses and put them in a box for Zou to use whenever he feels a bit lonely. But the box of kisses comes in surprisingly useful on the train . . .

The Semiotics of the Russian Icon

Learn with Leo

A Fine Dark Line

With a Life of the Author, and a Critical

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Examination of His Writings

My Fathers Scar

Margaret Atwood and the Female

Bildungsroman

Examining Margaret Atwood's work
in the context of the complex
history of the Bildungsroman, Ellen

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McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century. She demonstrates that Atwood's early work - her own 'coming of age' fiction, including unpublished works

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as well as *The Edible Woman*, *Surfacing*, and *Lady Oracle* - both engages with and works against the paradigms of identity which are traditionally associated with the genre. Making extensive use of unpublished manuscripts in the

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Atwood Collection at the University of Toronto, McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels, paying particular attention to Atwood's preoccupation with survival as a key symbol of

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Canadian literature, culture, and identity. She also considers the genre's afterlife on display in *Cat's Eye*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin*, and *Moral Disorder*, in which the formulations of selfhood and

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identity in Atwood's early fiction are revisited and developed. Atwood emerges as a writer who self-consciously invokes and then undercuts the traditions of the Bildungsroman, a turn that may be read as a means of at once

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interrogating and perpetuating the form. McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic

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boundaries.

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly

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responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book

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argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and

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Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and

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extensive background notes by the modern English historian Paul Harris.

Twelve-year-old Olivia explores her new apartment building and finds a psychic, talking lizards, a shrunken ex-pirate, an exiled princess,

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ghosts, and other unusual characters. Ages 9+.

Three-year-old Kwara'ae children in Oceania act as caregivers of their younger siblings, but in the UK, it is an offense to leave a child under age 14 ears without adult

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supervision. In the Efe community in Zaire, infants routinely use machetes with safety and some skill, although U.S. middle-class adults often do not trust young children with knives. What explains these marked differences in the

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capabilities of these children? Until recently, traditional understandings of human development held that a child's development is universal and that children have characteristics and skills that develop independently of cultural

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processes. Barbara Rogoff argues, however, that human development must be understood as a cultural process, not simply a biological or psychological one. Individuals develop as members of a community, and their development

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can only be fully understood by
examining the practices and
circumstances of their communities.

Things As They Are

Piper Green and the Fairy Tree

A New and Complete Science-
based Program for Reading

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Problems at Any Level

Stuart Goes to School

Wayfinding in Architecture

Olivia Kidney

The Quentin Blake Treasury

contains: "All Join In"; "Quentin

Blake's Nursery Rhyme Book";

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"Patrick"; "Angelica Sprocket's
Pockets"; "Mister Magnolia";
"Quentin Blake's ABC";
"Cockatoos"; "Angel Pavement"; and
"Mrs Armitage Queen of the Road."
Meet Mister Magnolia, with only one
boot! Peer into "Angelica Sprocket's

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Pockets"! Set off with "Mrs
Armitage Queen of the Road," be
whisked away by the music of the
extraordinary Patrick and soar into
the air on the wings of Angel
Pavement. Discover the crazy
counting of the mischievous

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Cockatoos and the most enjoyable
alphabet ever in "Quentin Blake's
ABC." And finally, join in at the top
of your voice with the verse and
songs of "Quentin Blake's Nursery
Rhyme Book" and "All Join In"!
From Quentin's very first picture

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book to his most recent adventures, this collection spans and celebrates his astonishing career. There's inspiration and exuberance, wit and wonder, joy and jollity to be found within these pages; we can't wait for you to explore them.

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During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing

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with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own

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courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging

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the truth of things, without succumbing to them.

Stella and her little brother are spending the day at the sea. Stella has been to the sea before and knows all its secrets, but Sam has many questions: "Does a catfish purr?"

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Does a seahorse gallop?" Stella has an answer for them all. The only thing she isn't sure of, and neither are we, is whether Sam will ever come into the water. Exquisite, evocative watercolors bring a diaphanous day at the beach alive in

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this perfect summer story. Gently humorous, Stella, Star of the Sea also captures the relationship between an older sister and her baby brother — a responsibility that can be both lots of fun and very trying. Draws on recent scientific

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breakthroughs to explain the mechanisms underlying dyslexia, offering parents age-specific, grade-by-grade instructions on how to help their children.

Biology 12

Sun of Suns

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The Ludic City

Overcoming Dyslexia

The Best of Isaac Asimov

Global Capital and National Politics