

Old Queens Never Die

Who wants to keep bees? And why? For the answers, Master Beekeeper Frank Mortimer invites readers on an eye-opening journey into the secret world of bees, and the singular world of his fellow bee-keepers.

Finalist, 2007 Los Angeles Times Book Prize in Poetry In a torrent of rage, love, and irony, Adrian C. Louis explodes all the myths and hypocrisy of Middle America in the twenty-first century. This is how Walt Whitman or Allen Ginsburg might have written about our post-9/11 world--where the realities of poverty on Indian reservations and the plight of Hurricane Katrina victims come in second place to the vagaries of Homeland Security. For Louis, both he and our nation face an uncertain future. Like many of us he is trapped in a surreal void of the present, where he is faced with middle age and isolation, the death of loved ones, an unsatisfying job, and the battle against loneliness and self-destruction. He writes as if he has nothing left to lose but then fills the page with bittersweet sorrow for everything that has been lost. Armed with unforgettable images, relentless rhythms, and a dark and scathing humor, Louis takes aim at this American life.

Duncan MacLeod returns in a thrilling fantasy based on the hit TV and movie series—from the New York Times bestselling author of Firefly: Big Damn Hero. You will die. By my hand. And by my name, which today is one thing, and tomorrow another, but remains this: your last adversary. The one who is stronger. Down through the centuries, I will come to you one day, and you will surely leave this world to me. There can be only one, Scotsman. And I am coming . . . One of the ages-old race of Immortals, Duncan MacLeod has tried to turn his back on tradition and live his life as a mortal. But as the time of the Gathering draws near—when the few remaining immortals will fight to the last—he finds himself being drawn back to battle. If he wins at the Gathering, he will acquire all the powers of the losers; if he does not succeed, he loses his life forever.

Mysterious Places

Hip Hop in America

The Ten Million Dollar Getaway

Grounded

Elizabeth II's Seventy Year Battle to Save the House of Windsor

Lives of the queens of England, from the Norman conquest. By A. [and E.] Strickland

The basis for the hit Netflix series! “What Walter Tevis did for pool in The Hustler, he does for chess in The Queen’s Gambit” (Playboy). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky.

Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in The Hustler, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, The Queen’s Gambit is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “The Queen’s Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize–winning author of The English Patient

The fertilization of the universe and the subsequent existence of the living cosmos are essential aspects of research into the cosmic evolution. Sustainability, a universal phenomenon and a footprint of evolution, is also a cosmic endeavour, and continues to consolidate along with the advancement of evolution. The evolution of life, as such, is a cosmic, not just terrestrial, attribute, and it cannot be confined only to Earth. Fertilizing the Universe proposes a new and intriguing theory of extra-terrestrial life evolution. Explaining the astounding powers of all-pervading factors, the book cosmolizes the human vision, and strives to empower humankind to co-create as an ally of the cosmic powers of evolution.

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of The Joy Luck Club and Where the Past Begins: A Writer’s Memoir. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother’s tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother’s heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, The Bonesetter’s Daughter is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

The Quiet Rebels

Athletes and their Afterlives in Modern America

The Queen's Gambit

Legends Never Die

Lives of the Queens of England, from the Norman Conquest

The Scottish Gardener

A timely and revelatory new biography of Queen Elizabeth (and her family) exploring how the Windsors have evolved and thrived, as the modern world has changed around them. Clive Irving's stunning new narrative biography The Last Queen probes the question of the British monarchy's longevity. In 2021, the Queen Elizabeth II finally appears to be at ease in the modern world, helped by the new generation of Windsors. But through Irving's unique insight there emerges a more fragile institution, whose extraordinarily dutiful matriarch has managed to persevere with dignity, yet in doing so made a Faustian pact with the media. The Last Queen is not a conventional biography—and the book is therefore not limited by the traditions of that genre. Instead, it follows Elizabeth and her family's struggle to survive in the face of unprecedented changes in our attitudes towards the royal family, with the critical eye of an investigative reporter who is present and involved on a highly personal level.

"Smart and earthy. . . richly imaginative. . . the epitome of the storyteller's art."—St. Louis Post-Dispatch, named one of "The Year's Best Books" "This amazing book could well become a classic of women's literature."—Booklist, named one of the "Year's Ten Best Fantasy Books" Young Magdalen and Jesus, brimming with youthful charm and arrogance, find each other and fall in love, forging a bond that is stronger than death. Their pleasure is overshadowed by a brilliant but unbalanced druid who knows a perilous secret about Maeve's past. The prequel to The Passion of Mary Magdalen. Now in paperback!

Thoroughly researched and in tune with the culture, Hip Hop in America: A Regional Guide profiles two dozen specific hip hop scenes across the United States, showing how each place shaped a singular identity. The two volumes span the complete history of rap—from its 1970s origins to the rap battles between Queens and the Bronx in the 1980s, from the well-publicized East Coast vs. West Coast conflicts in the 1990s to the rise of the Midwest and South over the past ten years. Each essay showcases the history of the local scene, including the MCs, DJs, b-boys and b-girls, label owners, hip hop clubs, and radio shows that have created distinct styles of hip hop culture. Through its unique geographic perspective, it captures the astonishing diversity of a genre that has captivated the nation and the world.

Lives of the Queens of England

With Anecdotes of Their Courts, Now First Published from Official Records and Other Authentic Documents, Private as Well as Public

A Practical Treatise on the Hive and Honey-bee

Gleanings in Bee Culture

Memoirs of the Queens of Henry VIII., and His Mother, Elizabeth of York

The Inside Story of the Lufthansa Heist

The money comes in once a month by plane—untraceable bills, totaling millions of dollars. And these men are going to steal it. The Lufthansa Heist was one of the most audacious, and profitable, crimes ever committed on U.S. soil. It has been immortalized in movies like Goodfellas and The Big Heist. The New York crime families contributed brains and muscle and, on December 11, 1978, these men stole almost ten million dollars. Then the bodies started piling up. Doug Feiden weaves this spellbinding tale of the crime and its bloody aftermath, where the FBI started to piece together what had happened, where paranoia make the risk greater than the reward, and where witnesses were soon silenced for good.

Patty James is having a bad day. She's just lost her job, and to make matters worse, she's knocked on her butt by a couple of ill-mannered teens while on her way home from the office. As she struggles to deal with her scattered possessions, torn hose and broken high heel, who should stop to help her but a man whose looks would rival the Greek gods. Dionysus, God of Wine and Revelry, is having a field day on Earth. There's nothing he can't have and nothing he enjoys more than wearing himself out with endless day sand nights of debauchery. He never sleeps with the same woman twice, rarely stays in the same city more than a few days, and has no desire to change his lifestyle. So why is he suddenly having a hard timekeeping one little mortal female from invading his every waking thought? Excerpt: "No problem. I'm Dion, by the way," he said and offered his hand. He caught her before she was completely off balance. "Pleased to meet you Patty. Is that short for Patricia?" "No, it's Patience. It's such an old fashioned name. I was named after my grandmother. I always hated it, so I shortened it when I was a kid. I used to cry whenever anyone called me Patience. I got teased a lot when I was a kid, too. You know how cruel kids can be." She took a breath. "Stop rambling, Patty. You sound like an idiot!" "Coffee, I'll make coffee. You sit." She shook her head. "I'm sorry. Please, sit." "Thank you," Dion said with a big smile. "Do I make you nervous?" "No," she said, lying through her teeth. "Good. I don't want you to be nervous." "I'm not," she assured him and heard him chuckle as she went about making the coffee. He sat at her tiny, Formica kitchen table, and when the coffee finished brewing, she poured them each a cup and set a plate of sugar cookies on the table between them. "Do you take cream or sugar?" He shook his head, his blonde hair falling around his shoulders, and Patty felt her heart do a flip. "No," he said. "I drink it black." Patty stared at him, not knowing what else to say. He seemed to sense her utter loss of social skills and smiled again. "You have a nice apartment. Lived here long?" "About two years," she answered. There was another silence. "Why can't I make simple conversation with this man?" "What do you do? Were you coming home from work when we met on the street?" Nodding, she said. "Yes. Coming home from work for the last time, actually. I got laid off today, downsizing they called it." "I'm sorry to hear that." "I'll find another job," she said more to herself than to him. "Well," he said, "thank you for the coffee, Patty. And good luck to you in your job search." He rose from the chair and started toward the door. "It was nice meeting you." "It was nice meeting you, too, Dion. And thank you for being nice to me on the street, and for bringing these papers to me." "You're welcome," he said and smiled at her as he reached for the doorknob. He paused a moment and looked at her kindly. "By the way, I might know of a place that's hiring." He handed her a business card. "Come by in the morning, you might be surprised." "Thank you," she said and took the card from him. His fingers brushed hers and again, she felt an electrical shock run up her arm. She watched him step into the elevator and waved as the doors slid closed. Then, shutting the door of her apartment and leaning with her back against it, she squealed, "Oh-my-god! I don't believe this!" She looked at the business card. "Dionysus" was printed in the middle of the card, followed by an address and phone number, but it gave no hint as to what his business might be. Patty sighed. It didn't matter, though, maybe her luck just changed for the better.

In this richly told memoir, an American artist's search for lost relatives overseas sheds light on other people in other places and obscure yet chilling aspects of World War II. Moving, amusing and heartfelt it explores the power of storytelling and memory, how past impacts present and the many threads that shape a family destiny....

Canadian Bee Journal

Langstroth on the Hive and the Honey-Bee: A Bee Keeper's Manual

A Systematic Study of Ancestor Worship among the Akan

Bee People and the Bugs They Love

Orations, Addresses and Club Essays

The Quiet Rebels By: Barbara Burstein and Vasily Kouskoulas (2018, Paperback, 376 pages)

“It was a different crow, but the same crow, you understand? Because there is only one Crow. God made them all black and identical-looking because there is no reason for them to be different birds. That’s why you can never kill a crow, because it lives forever. Crow never dies!” – James Itsi For over 50,000 years, the Great Hunt has shaped human existence, creating a vital spiritual reality where people, animals, and the land share intimate bonds. Author Larry Frolick takes the reader deep into one of the last refuges of hunting societies: Canada’s far north. Based on his experiences travelling with First Nations Elders in remote communities across the Northwest Territories, Yukon, and Nunavut, this vivid narrative combines accounts of daily life, unpublished archival records, First Nations stories and traditional knowledge with personal observation to illuminate the northern wilderness, its people, and the complex relationships that exist among them.

With every touchdown, home run, and three-pointer, star athletes represent an American dream that only an elite group blessed with natural talent can achieve. However, Kimball concentrates on what happens once these modern warriors meet their untimely demise. As athletes die, legends rise in their place. The premature deaths of celebrated players not only capture and immortalize their physical superiority, but also jolt their fans with an unanticipated intensity. These athletes escape the inevitability of aging and decline of skill, with only the prime of their youth left to be remembered. But early mortality alone does not transform athletes into immortals. The living ultimately gain the power to construct the legacies of their fallen heroes. In Legends Never Die, Kimball explores the public myths and representations that surround a wide range of athletes, from Lou Gehrig and Joe DiMaggio to Dale Earnhardt and Bonnie McCarroll. Kimball delves deeper than just the cultural significance of sports and its players; he examines how each athlete’s narrative is shaped by gender relations, religion, and politics in contemporary America. In looking at how Americans react to the tragic deaths of sports heroes, Kimball illuminates the important role sports play in US society and helps to explain why star athletes possess such cultural power.

Crow Never Dies

Logorrhea

Old Queens Never Die ...

British Bee Journal

Life on the Great Hunt

Poems

Old Queens Never Die ...Gleanings in Bee CultureNever Piss Into the WindPublishamerica Incorporated

African religion is ancestor worship; that is, funeral preparations, burial of the dead with ceremony and pomp, belief in eternal existence of souls of the dead as ancestors, periodic remembrance of ancestors, and belief that they influence the affairs of their living descendants. Whether called Akw?sidai, Homowo, Voodoo, Nyant?r (Aboakyir), CandomblZ, or Santeria in Africa or the African Diaspora, ancestor worship centers on the ancestors and deities. This makes it a tenably viable religion, because living descendants are genetically linked to their ancestors. The author, a traditional king and professor, studies the Akan in Ghana to demonstrate that ancestor worship is as pragmatic, systematic, theological, teleological, soteriological – with a highly trained clerical body and elders as mediators – and symbolic as any other religion in the world. Ancestor worship follows prescribed rites and rituals, formulas, precepts for ritual efficacy, and festivities of honor with music and dances to provoke ancestors and deities into joining in the celebration.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Fertilizing the Universe

Highlander: The Measure of a Man

A Regional Guide

American Bee Journal

From the Norman Conquest

African Religion Defined

Never Piss Into the Wind is a series of vignettes from the life of a misfit who grew up mired in the Great Depression, for whom WWII became the gateway to a world as far removed from his childhood as Earth is from Mars. Along the way he encounters nearly the entire spectrum of society, from the underworld to the academe. He depicts episodes of childhood, growing up in a poverty-stricken, dysfunctional family, adventures in the life of a field geologist, and the frustrations of a disastrous marriage and life as a professor. Those who are fascinated by the stories of people who march to a different drummer will find entertainment, laughter, and tears in chapters such as aLittle Chicago Revisiteda (crime in the city), aOf Footballs and Teapotsa (two kinds of madness), aFace Off at Dawna (not your average golf tale), aOld Queens Never Diea (a rather unusual cousin) and aThe Loose Enda (an academic tragedy).

At the young age of 4 Regina Londall became an heiress to a multimillion dollar fortune. Tragedy strikes suddenly at the age of twenty and Regina retreats to the family summer home in the Caribbean to find solace. She happens upon a heartbreaking reality, which changes her view of love for the rest of her life. The sudden shock of her revelation snaps her out her stupor of self-pity and she discovers in her absence the family empire is crumbling and under attack. She sets out to save the dying company and make it number one in the entire world. In order to see her dream fulfilled she needed power; political power. She had a clear cut plan of how to get it and where. After years of setups, payoffs and business savvy manipulation, Regina Londall successfully sits on a throne of power. She is "Queen "of the business world, "President "and "sole owner" of Londall Enterprises; a multibillion dollar empire and "Ambassador of Foreign Affairs" for the United States of America. She holds in the palms of her hands an array of subjects; the mayor of Chicago and its Aldermen, Senators and the President of the United States of America. However, her highness is abdicated from her throne of power and her kingdom is overthrown when her subjects rebel. With her reign of terror over; Regina stands charged of treason against the United States of America. She swears it's a setup despite the compelling evidence stacked against her. Now a jury of her "peers "will determine her fate. Will the power behind the Londall family empire be enough to save her highness?

DigiCat Publishing presents to you this special edition of "Langstroth on the Hive and the Honey-Bee: A Bee Keeper's Manual" by L. L. Langstroth. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Beginning

The Bonesetter's Daughter

A New Chapter of Unfolding Evolution

Magdalen Rising

Lives of the Queens of England, from the Norman Conquest. By Agnes Strickland. ... A New Edition, Carefully Revised and Augmented. In Six Volumes

Never Piss Into the Wind

Includes summarized reports of many bee-keeper associations.

Queen's Capture

Popular Science

Virginia Fruit

Coronet

The Last Queen

A Magazine of Horticulture and Floriculture