

Old Man On Campus A Middle Aged Engineer Blunders Into Medicine Goes Back To College At 58 And Becomes A Physician Assistant

All greed is the beginning of evil. The school is the sanctuary of education, but under the drive of benefits, it has become a veritable hell on earth. Teacher was originally an engineer who had transformed the human soul, but became the murderer of the children...No. 1 High School was the national college entrance examination champion's base. Every year, the teacher in charge of senior year (1), Teacher Gu, would bring the students to the academy to carry out their demonic closed study. Every year, there would be students who could not bear the burden and went crazy. The new College Entrance Examination has created the history of No.1 Middle School. Just as the school prepared to host Teacher Gu's celebratory feast, Teacher Gu suddenly disappeared ...A few years later, Xie Ke, a handsome male teacher, came to the classroom of a senior in high school. He was secretly adored by a beautiful and gentle girl. With an uneasy mood, Xie Ke led the students from Grade 3 (1) class into a courtyard known as the "Fierce Room" for closed study. However, on the very first day they entered the courtyard, the mysterious and mysterious Teacher Gui appeared. From then on, Xie Ke and Quiet had entered into a life of horror and terror.Can you sell your soul in exchange for real demand? Can giving up faith really be exchanged for greed? Will Xie Ke and Jing Jing be able to escape the deadly curse in the end?

#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again,

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ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

George Giles encounters new people and ideas as he ascends from a goat farm to the position of Grand Tutor of the human university

Tuesdays with Morrie

A Story of Disaster at Sea, the Joy of Ireland, and the Vortex of Fate

The Rise, Decline, and Fall of Big-Time Football at Chicago

Big Man on Campus

Never Saw Me Coming

Giles Goat-boy, Or, The Revised New Syllabus

Strike One-My mother named me Theodore after her favorite chipmunk. Not cool, Mom. I've spent most of my life answering to Teddy, because I couldn't make Theo work. Except for here. College. The place where all bets are off, and I've managed to redeem myself. There's only one problem, my new roommate, Troy, is football royalty and looks like he stepped off the set of an Abercrombie shoot. Doesn't matter, I cook a mean breakfast for his panty parade, and we get along well. And anyway, this year I got the girl. And she's perfect. That's right. Theodore Houseman, former band geek, now marching band rock star has finally landed the girl of his dreams. Everything is perfect. That is, until Troy takes a good look at her. I'm not going down without a fight. As a matter of fact, I'm not going down at all. As glorious as these days may be for my all-star roommate, Laney is my end game. I may not know much about play strategy, but I've been the good guy my whole life. I've been listening and I know exactly what women want. Framed in a picture standing next to me, Troy may seem like Mr. Perfect, but he's underestimating the guy on the right. Spoiler alert: In this story, the underdog is going to win.

David and the Old Man is a true life story about a father and his oldest son. The father a rugged, independent, stubborn and self-serving man who grew up on a farm where growing food became the only way to survive. He carries this farm mentality into his

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own family situation and has an enormous garden which primarily provides for his wife and four children. He grows and stores enough food for his family, all the neighbors and friends. Beyond his own belief, the Old Man's first son is not the rugged individualist he pictured his first son to be. David, as a youth, appears to have all the normal tendencies of any other kid, but does not fully develop physically and has a dislike of certain foods. The psychological battle between father and son is further nutured by the Old Man's dislike for David's passive and unfatherlike personality. David develops anorexia nervosa patterns in the early 1960's and becomes a full blown anorexic case by his late teens. What is unusual about this-- David is a male, completely rare for this disease and exceptionally rare for that time period in which it occurred. The family battles the Old Man's will and lives with a son or brother who displays no regard for himself or those close to him.

Psychologically astute and passionately written, Molly Worthen's remarkable debut charts the intricate relationship between student and teacher, biographer and subject. As a Yale freshman, Worthen found herself deeply fascinated by worldly-wise professor Charles Hill, a former diplomat who had shaped American foreign policy in his forty-year career as an adviser to Henry Kissinger, George Shultz, and Boutros Boutros-Ghali, among others. Hill was never afraid to tell students how to think or what to do, and the Grand Strategy seminar he co-taught had developed a cult following. *The Man on Whom Nothing Was Lost* is at once the biography of a political insider and the story of how its author evolved as she wrote it. In a moving, highly original work, Worthen conveys the joy and the heartache of uncovering the human being behind one's idol.

A real-life Talented Mr. Ripley, the unbelievable thirty-year run of a shape-shifting con man. The story of Clark Rockefeller is a stranger-than-fiction twist on the classic American success story of the self-made man--because Clark Rockefeller was totally made up. The career con man who convincingly passed himself off as Rockefeller was born in a small village in Germany. At seventeen, obsessed with getting to America, he flew into the country on dubious student visa documents and his journey of deception began. Over the next thirty years, boldly assuming a series of false identities, he moved up the social ladder through exclusive enclaves on both coasts--culminating in a stunning twelve-year marriage to a rising star businesswoman with a Harvard MBA who believed she'd wed a Rockefeller. The imposter charmed his way into exclusive clubs and financial institutions--working on Wall Street, showing off an extraordinary art collection--until his marriage ended and he was arrested for kidnapping his daughter, which exposed his past of astounding deceptions as well as a connection to the bizarre disappearance of a California couple in the mid-1980s. The story of *The Man in the Rockefeller Suit* is a probing and cinematic exploration of an audacious imposer--and a man determined to live the American dream by any means necessary.

Old Man on Campus

When Breath Becomes Air

Men to Boys

David and the Old Man

The Score

Wait for God to Notice

"In a chance to get away from the college scene for a few days, three young students have embarked on a camping trip in the northern part of Washington State. However, unknown to them, this is the territory where the legendary Shadow Beast lives. Having accidentally wounded one of these beasts, it has put all their lives in danger. The Shadow Beasts now come seeking revenge. Joseph, being a Native American, now must choose between his native ancestry, with its myths and beliefs, or the white man's way. His decision or indecision could very well cost him his life. Ethan's faith in himself, and his ability to control his greatest fear will be tested as he finds himself alone in a narrow tunnel that leads to a dead end. Chase, after being kidnapped by the Shadow Beast, is now trapped in an abandoned old mine. A mysterious elderly man confronts Chase and tells him that he must save the life of the wounded Shadow Beast, or face their wrath. Now the honor and courage of these three young men will be tested as never before in their lives. With their decisions deciding whether they live or die.

From the bestselling author of Hotel on the Corner of Bitter and Sweet comes a powerful novel, inspired by a true story, about a boy whose life is transformed at Seattle's epic 1909 World's Fair. "An evocative, heartfelt, beautifully crafted story that shines a light on a fascinating, tragic bit of forgotten history."—Kristin Hannah, author of The Nightingale For twelve-year-old Ernest Young, a charity student at a boarding school, the chance to go to the World's Fair feels like a gift. But only once he's there, amid the exotic exhibits, fireworks, and Ferris wheels, does he discover that he is the one who is actually the prize. The half-Chinese orphan is astounded to learn he will be raffled off—a healthy boy "to a good home." The winning ticket belongs to the flamboyant madam of a high-class brothel, famous for educating her girls. There, Ernest becomes the new houseboy and befriends Maisie, the madam's precocious daughter, and a bold scullery maid named Fahn. Their friendship and affection form the first real family Ernest has ever known—and against all odds, this new sporting life gives him the sense of home he's always desired. But as the grande dame succumbs to an occupational hazard and their world of finery begins to crumble, all three must grapple with hope, ambition, and first love.

Fifty years later, in the shadow of Seattle's second World's Fair, Ernest struggles to help his ailing wife reconcile who she once was with who she wanted to be, while trying to keep family secrets hidden from their grown-up daughters. Against a rich backdrop of post-Victorian vice, suffrage, and celebration, Love and Other Consolations is an enchanting tale about innocence and devotion—in a world where everything, and everyone, is for sale. Praise for Love and Other Consolation Prizes “Exciting . . . [Jamie] Ford captures the thrill of first kisses and the shock of revealing long-hidden affairs.”—Kirkus Reviews “Strong . . . A laudable effort that shines light on little known histories.”—Library Journal “Poignant . . . Vibrantly rendered.”—Booklist “Combining rich narrative and literary qualities, the book achieves a multi-faceted emotional resonance. It is by turns heart-rending, tragic, disturbing, sanguine, warm, and life-affirming. Perceptive themes that run throughout culminate at the end. A true story from the 1909 Alaska-Yukon-Pacific Exposition inspired this very absorbing and moving novel. Highly recommended.”—Historical Novel Society (Editors' choice) “Ford is a master at shining light into dark, forgotten corners of history and revealing the most unexpected and relatable human threads. . . . A beautiful and enthralling story of resilience and the many permutations of love.”—Jessica Shattuck, author of The Women in the Castle “All the charm and heartbreak of Hotel on the Corner of Bitter and Sweet . . . Based on a true story, Love and Other Consolation Prizes will warm your soul.”—Martha Hall Kelly, author of Lilac Girls

At Dupont University, an innocent college freshman named Charlotte Simmons learns that her intellect alone will not help her survive.

“A book that both taught me so much and also kept me on the edge of my seat. It is an invaluable text from a supremely talented writer.” —Clint Smith, author of How the Word is Passed The definitive history of the pervasiveness of racial inequality in American higher education America's colleges and universities have a shameful secret: they have never given Black people a fair chance to succeed. From its inception, our higher education system was not built on equality or accessibility, but on educating—and prioritizing—white students. Black students have always been an afterthought. While

governments and private donors funnel money into majority white schools, historically Black colleges and universities (HBCUs), and other institutions that have high enrollments of Black students, are struggling to survive, with state legislatures siphoning away federal funds that are legally owed to these schools. In The State Must Provide, Adam Harris reckons with the history of a higher education system that has systematically excluded Black people from its benefits. Harris weaves through the legal, social, and political obstacles erected to block equitable education in the United States, studying the Black Americans who fought their way to an education, pivotal Supreme Court cases like Plessy v. Ferguson and Brown v. Board of Education, and the government's role in creating and upholding a segregated education system. He explores the role that Civil War-era legislation intended to bring agricultural education to the masses had in creating the HBCUs that have played such a major part in educating Black students when other state and private institutions refused to accept them. The State Must Provide is the definitive chronicle of higher education's failed attempts at equality and the long road still in front of us to remedy centuries of racial discrimination—and poses a daring solution to help solve the underfunding of HBCUs. Told through a vivid cast of characters, The State Must Provide examines what happened before and after schools were supposedly integrated in the twentieth century, and why higher education remains broken to this day.

The Solving of a Century-Old Serial Killer Mystery

Roll of Thunder, Hear My Cry

America's Favorite Bachelor on Faith, Love, Marriage, and Why Nice Guys Finish First

Listen Carefully as Our Menu Has Recently Changed

Catalog of Copyright Entries. Part 4. Works of Art, Etc. New Series

Gossamer Hall

Filled to the brim with humor and relatable musings, Roger Loring offers his Baby Boomer perspective on a variety of issues: in Congress: There are over 200 committees in Congress. There are conference committees, interim committees, joint committees, and of course, each chamber has a float and a prom committee. Growing up in Iowa: Parents in other parts of the country are excited when their child first says "mama" or "dada." In Iowa, parental hearts best faster if a child's first word is "corn." And

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greatly blessed if the child's first word is "ethanol." Social Media: Mark Zuckerberg came up with the idea for Facebook when student at Harvard, proving once and for all that not every student at the prestigious Ivy League college is a dumb jock. Con friends: Instead of texting, older people feel sending a note written in cursive is just fine. While younger people may have a b understanding about sending notes, they have absolutely no understanding of cursive. Viewing a Picasso Painting: Part of the shows various female body parts arranged in such a way that the purpose seems to be to just fill up space. It is not an erot that—unlike a Playmate of the Month centerfold—it is difficult to recognize the various body parts. I could be completely wro this and it is a painting of Legos. Running a Marathon: When I sit on my porch and walkers come by, I wave and think to mys than me, but when runners come by, I immediately go inside and organize all of my ties by color, width, and type of stains or Enjoy this angsty new adult sports romance by bestselling author S.B. Alexander. He's a football god. She's the daughter of a senator. Their chemistry is like oil and water. My name is Ryker James. I'm cocky, ornery, and I take things when I want them isn't in my vocabulary unless it's related to football or my family, and I just lost my entire family in a blink of an eye. Now all football. The problem is the misery, the drinking, and the parties have more appeal to me. But Lakemont University wants tha championship. Fans want to see wins on the scoreboard, and my teammates salivate to crush our opponents every game. Ye might be throwing is at the auburn-haired girl who waltzes into my life. She's fire. I'm ice. A combination that doesn't work. S games begin. My name is Haven Hale, and I'd been tucked away in a boarding school most of my life. Now, I'm a big-time colle I see is freedom in front of me. But first, I have to agree to my father's demands—no media attention and no sororities. If I c two edicts, then college life should be a breeze. Until one close encounter with Ryker James, and Father Dearest has changed Stay away from the big, bad quarterback, or face my father's wrath. There's only one problem. I can't help who I'm attracted Ryker James is a magnet, built to attract any female, constructed to make any girl's heart sputter, and my heart is beating o it's time to choose between the devil I know and the one I don't. Unforgettable is an enemies-to-lover's standalone romance. for all the feels, steamy times, a slow-burn romance, and a guaranteed happily ever after. Praise for Unforgettable: This autho surprises me with her books! This is definitely a favorite for me!! The emotion had me bawling my eyes out, and I did what I c my kindle dry." Book Dragon Girl "This is hands down one of my favorite books by S.B. Alexander! I loved the push and pull nat Ryker and Haven's romance and the chemistry was electric - it scorched the pages of my kindle!" Siobhan Davis, USA Today B Author of the Kennedy Boys Series "These characters have not only explosive chemistry, but a deeply rooted connection to e souls." Piper's Romance Reads "This was my first book from the author, and she definitely struck a chord from the beginning. Dirty & Flirty "Unforgettable is a highly emotional tale. The story of Ryker and Haven has everything the reader needed and le wanting more." The Overflowing Bookcase Topics: new adult romance, alpha heroes romance, feisty heroine romance, steamy novels, contemporary romance novels, slow burn romance, angsty romances, romance books, romantic books, full novel, love romances, football romances

For this first case study of college football by a social historian, Lester has brought life to the story of a university football p

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an unusual beginning, a glorious middle, and a unique and inglorious conclusion. The nation's first tenured coach and the most and entrepreneurial of all college coaches from the 1890s to the 1920s, Amos Alonzo Stagg headed a program marked by cross letterman's club and by the dominant use of the forward pass, of jersey numbers, and of the collegiate modern T formation. Stagg had been an all-American football player at Yale University, joined the company of nine former college or seminary presidents and notables including John Dewey, Thorstein Veblen, and Albert Michelson when he was named associate professor of physical education and coach of the football team at the University of Chicago in 1892. Within fifteen years the charismatic Stagg had developed a program so powerful that more Americans knew of it than of the physics experiments of Michelson, who in 1907 became the first U.S. recipient of the Nobel Prize. The logical commercial trail established by Stagg and University President William Rainey Harper helped change football into a mass entertainment industry on American campuses. This fascinating look at the birth of bigtime college sport shows how the glory and scandal were prefigured in Chicago's football industry of the early twentieth century, presided over by the brilliant and saintly, but very human Amos Alonzo Stagg.

Get ready for another binge-worthy romance from New York Times and international bestselling author Elle Kennedy! She's got a girl achieving her goals... College senior Sabrina James has her whole future planned out: graduate from college, kick butt in law school, land a high-paying job at a cutthroat firm. Her path to escaping her shameful past certainly doesn't include a gorgeous hockey player who believes in love at first sight. One night of sizzling heat and surprising tenderness is all she's willing to give John Tucker, but one night is all it takes for your entire life to change. But the game just got a whole lot more complicated Tucker believes being a hockey player is as important as being the star. On the ice, he's fine staying out of the spotlight, but when it comes to becoming a father of twenty-two, he refuses to be a bench warmer. It doesn't hurt that the soon-to-be mother of his child is beautiful, whip-smart, and has him on his toes. The problem is, Sabrina's heart is locked up tight, and the fiery brunette is too stubborn to accept his help. To live his life with the woman of his dreams, he'll have to convince her that some goals can only be made with an assist. The Briar U Series Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

An Old Man, a Young Man, and Life's Greatest Lesson, 25th Anniversary Edition

For the Right Reasons

The Bushes

Queer Man on Campus

The Definitive History of Racial Inequality in American Higher Education

Weird Events on Campus

The journey that started with an airplane crash at sea. How a young New York Italian named Caruso, raised in an Orthodox Jewish community, becomes the Irish "O" Caruso by

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accident. Experience the dramatic, stormy rescue, the moment of rebirth in Ireland and the unusual series of coincidences that led to the adoption of Ireland as home. Men today delay marriage and responsibility deep into their 20s or 30s, preferring instead to hold fast to the pleasures of youth. Instead of blaming the young or glorifying the past, Cross studies the attitudes and cultures of three generations of men, linking their rebellion against maturity to parallel shifts in American culture. When I was a kid in the late 1950s, while I was a student at Paoli Elementary School, I read the famous children's book that talks about the Kid from Leftfield. Also around that time, I always said to myself, "What is it going to be like in the year 2000? I'll be fifty years old!" I couldn't comprehend being that old; the thought of it scared me, and I'd probably be in a wheelchair or something worse. I bet a lot of people my age thought the same thing. This is the story of what that kid did when he reached the age of fifty. The Old Man of the Radar Connies: Victor Sierra By: L. De La Torre and Viggo E. Sorensen Seeking adventure and honor, Viggo enlisted in the US Air Force in 1951 and wanted to be a Flight Engineer. He will have a lot to prove as his peers and superiors scorn him and treat him poorly due to his status as a mere "enlisted men." Using his talents and abilities, he rises his way through the ranks, overcoming difficult bosses and sabotaging peers. The Old Man of the Radar Connies is an exciting, illuminating story of an underdog who achieves greatness through the American way, hard work and perseverance.

A Novel

Born Again Irish

Erin Samiloglu Horror Collection

The Love Hypothesis

Love and Other Consolation Prizes

Stagg's University

Muscle teen titan Alex Johnson is starting his senior year in High School. Alex has spent most of his life seemingly invisible, but since an experimental genetic treatment to save his life, he's literally Big Man on Campus. His friends think that Alex is large and in charge, so the school bullies won't be a problem anymore, but the bullies have other ideas. Meanwhile, Alex is just trying to cope with the usual problems—peer pressure,

sports, grades and a suddenly rocky relationship with his first real boyfriend. Along the way, Alex reaches out to some of the geekiest freshmen in school-- something no one ever did for him-- and his plan to help them produces some startling results.

An eye-opening and at times controversial insider's look at the current state of higher education in America, from one of the nation's most distinguished and down-to-earth university presidents. At a time when daily news headlines scream of competitive college enrollments, skyrocketing tuition, campus violence, alcohol and drug abuse, and other campus scandals, the former president of The George Washington University tells it like it really is. Educated at Columbia, Yale, and Harvard universities, with a membership in Phi Beta Kappa, more than fifteen honorary doctorates, four books, and numerous published articles, Stephen Joel Trachtenberg is one of the leading voices in American higher education. Here he brings his thirty years of experience, wisdom, and wit to reveal what goes on behind the scenes in the difficult and rewarding challenge of running a university. Using wonderful anecdotes from his own life, Trachtenberg explains with compassion and his trademark humor the insight he has gained from the halls of learning. For parents who will write big checks to send their sons and daughters to college, for businesspeople of all kinds looking for leadership lessons, and for anyone invested in America's system of higher education, this book is a major work about the importance of sustaining our nation's natural brain trust.

You blunder into the grand opening of a new hospital, sign up to volunteer and, with considerable reluctance, let yourself be assigned to the ER. What starts as a Monday evening lark eventually becomes a life-changing experience. Your new course leads from the ER to becoming a volunteer EMT and, later, a paramedic and a perennial night school student. Eventually, at an age when others might be thinking of retiring to play golf, you quit your job, move away from home, and go back to college as a physician assistant student with strangers less than half your age. This book details the often humorous experience that follows from a perspective that hopefully will help others follow their own paths, whatever they may be. Along the way, new experiences evoke old memories, while new friends, teachers, and patients teach important new lessons. The book comes full circle with a view of what it is like to be a PA, one of U.S. News & World Report's "50 hottest careers."

Juan Fuentes has a special gift. He can make objects appear out of nowhere, true pieces of matter created only with the fragments of his imagination, and on a stormy night during a history class at Brookhaven College, Juan makes the dead come alive. Ruthless nineteenth century murderers Mack "Mad" Maron and his three henchmen rise from their unmarked graves bloodthirsty, ripe for vengeance, and the night becomes one of survival for the

students of Gossamer Hall—Lars, a criminal on the run. Reagan, a woman recovering from the suspicious death of her daughter. Lily, a beautiful girl with a dark secret. Josh and Caleb, two jocks on the rebound after a brush with drugs. Mark, a savvy whiz kid. As the night deepens into a hole of death, as the thunder and lightning rage war in the sky, it becomes clear there is only one way to stop the undead evil, and the secret lies within the dark rooms of Gossamer Hall....

The Old Man of the Radar Connies

Victor Sierra

The Guy on the Right

The State Must Provide

Martha Hill and the Making of American Dance

The Making of Modern Immaturity

The “virgin Bachelor” Sean Lowe reveals the challenges of finding love while championing his Christian convictions in the morally complex world of reality TV. After The Bachelorette broke his heart, Sean Lowe suspected his “nice guy” image hurt him. The show never emphasized it, but Sean committed to living according to biblical standards of sexuality, even as producers emphasized the risqué and promiscuous. A Texas boy from a Baptist home, Sean tells the story of how he went from a Division I college football player to a fan favorite on reality television, taking readers behind the scenes of The Bachelor and The Bachelorette to see the challenges of living out his values and faith—and ultimately winning his true love’s heart. For the Right Reasons is about the journeys we all have to take in the real world, where being “good” is the right thing to do but sometimes doesn’t seem to be enough; where betrayal is commonplace; and where that thing called perfection is actually just a cruel myth. Sean learned a few things from his two seasons on the hottest romance shows on television, and he wants others to benefit from those lessons: good does eventually win, lies will be discovered, and “nice guys” do ultimately finish first.

All it took to destroy Andy Nocera's seemingly perfect life was an anonymous tryst at an Interstate rest area. Sentenced to probation and thrown out by his wife, he spends his week as a traveling salesman, and his weekends at his mother's house where no questions are asked--and no explanations are offered. To clear his record, the State of North Carolina requires Andy to complete one year of therapy without another arrest. He attends his sessions reluctantly at first, struggling to comprehend why he would risk everything. Answers don't come easily, especially in the face of his mother's sudden illness and his repeated failure to live as an openly gay man. But as Andy searches his past, he gets an opportunity to rescue another lost soul--and a chance at a future that is different in every way from the one he had

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envisioned. With profound honesty, sharp wit, and genuine heart, this debut novel portrays one man's search--for love and passion, acceptance and redemption--and for the courage to really live. "If you're looking for a smart, engaging, witty, sad and unusual book about the complicated nature of family and love, try Tom Mendicino's Probation. You'll be glad you did." --Bart Yates "Probation is the rare novel that dares to take the reader on a journey through the dark night of the soul. An unflinching look at the dark side of self-discovery, it is ultimately a story of transformation and the worlds of possibilities hidden within each of us." --Michael Thomas Ford Tom Mendicino spent six raucous years roaming the country and eking out a living in the Sales Department of several New York publishing houses before attending the law school of the University of North Carolina. His stories, some of them excerpts from Probation, have appeared in several recent anthologies.

Wait for God to Notice is a love letter to an adopted country with an unstable past and an undeniable endurance to heal. In 1975, Uganda's Finance Minister escaped to England saying, "To live in Uganda today is hell." Idi Amin had declared himself president for life, the economy had crashed, and Ugandans were disappearing. One year later, the Fordham family arrived as Seventh-day Adventist missionaries. Fordham narrates her childhood with lush, observant prose that is also at times quite funny. She describes her family's insular faith, her mother's Finnish heritage, the growing conflict between her parents, the dangerous politics of Uganda, and the magic of living in a house in the jungle. Driver ants stream through their bedrooms, mambas drop out of the stove, and monkeys steal their tomatoes. Wait for God to Notice is a memoir about growing up in Uganda. It is also a memoir about mothers and daughters and about how children both know and don't know their parents. As teens, Fordham and her sister, Sonja, considered their mother overly cautious. After their mother dies of cancer, the author begins to wonder who her mother really was. As she recalls her childhood in Uganda—the way her mother killed snakes, sweet-talked soldiers, and sold goods on the black market—Fordham understands that the legacy her mother left her daughters is one of courage and capability. Sari Fordam has lived in Uganda, Kenya, Thailand, South Korea, and Austria. She received an M.F.A. from the University of Minnesota, and now teaches at La Sierra University. She lives in California with her husband and daughter. This is her first book.

Old Man on Campus
A Middle-Aged Engineer Blunders Into Medicine, Goes Back to College at 58, and Becomes a Physician Assistant
Createspace Independent Pub

An Enemies to Lovers Romance

Probation

I Am Charlotte Simmons

The Old Man from Leftfield

The Man in the Rockefeller Suit

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Everyone's got secrets. Some are just harder to hide. With his father's ponzi scheme assets frozen, Tom Worthington believes finishing college is impossible unless he can pay his own way. After months sleeping in his car and driving a pirate taxi for cash, he's ready to do just that. But his new, older-student housing comes with an unapologetically gay roommate. Tom doesn't ask why Reese Anders has been separated from the rest of the student population. He's just happy to be sleeping in a bed. Reese isn't about to share his brutal story with his gruff new roommate. You've seen one homophobic jock, you've seen 'em all. He plans to drag every twink on campus into his bed until Tom moves out. But soon it becomes clear Tom isn't budging. Tom isn't going to let some late-night sex noise scare him off, especially when it's turning him on. But he doesn't want any drama either. He'll keep his hands, if not his eyes, to himself. Boundaries have a way of blurring when you start sharing truths, though. And if Tom and Reese cross too many lines, they may need to find out just how far they can bend...before they break. Warning: This book contains cranky roommates who vacillate between lashing out and licking, some male/male voyeurism, emotional baggage that neither guy wants to unpack, and the definitive proof that sound carries in college housing.

p.p1 {margin: 0.0px 0.0px 23.9px 0.0px; line-height: 18.0px; font: 16.0px 'Helvetica Neue'; color: #444444; -webkit-text-stroke: #444444} span.s1 {font-kerning: none} THIS EDITION IS A RE-RELEASE OF A PREVIOUSLY PUBLISHED VERSION. MINOR CHANGES ONLY HAVE BEEN MADE.

What happens when the man you think you want isn't the man you need? After his high school sweetheart breaks up with him, Benny Allenbrand arrives at college intent on winning back Chase. Unfortunately, Chase isn't speaking to him, forcing Benny to seek comfort elsewhere. Jamie Whitmore is the son of a conservative senator from Connecticut, and on his own after coming out to his father. His life is messy enough without falling in lust with a six-foot-seven football player who happens to be in love with another man. What starts out as a purely physical relationship between Benny and Jamie soon has both men embroiled in political controversy. Will the media coverage tear them apart or bring them together?

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung

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cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

This book reveals the inadequacy of a unified "gay" identity in studying the lives of queer college men. Instead, seven types of identities are discernible in the lives of non-heterosexual college males, as the author shows.

The Man from the Train

The Man On Whom Nothing Was Lost

The Astonishing Rise and Spectacular Fall of a Serial Impostor

A History of Non-Heterosexual College Men, 1945-2000

Bad Man on Campus

A Middle-Aged Engineer Blunders Into Medicine, Goes Back to College at 58, and Becomes a Physician Assistant

Based on hours of unprecedented interviews with members of the Bush family, The Bushes tells the inside story of the unique dynasty at the heart of American power. As well as laying out the secretive family's inner workings, this intimate and fascinating group portrait probes into such sensitive matters as their dealings in the oil business, George W.'s turbulent youth, and Jeb's likely run for the presidency in 2008. In this first full-scale biography, Peter and Rochelle Schweizer insightfully explore the secrets of the Bushes' rise from obscurity to unprecedented influence. The family's free-flowing, pragmatic, and opportunistic style consciously distinguishes them from previous political dynasties; they consider themselves the "un-Kennedys." But with their abiding emphasis on loyalty and networking, the Bushes' continuing success seems assured—making this book essential reading for anyone who cares about America's future.

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Includes an excerpt from Love on the brain.

New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He knows how to score, on and off the ice Allie Hayes is in crisis mode. With graduation looming, she still doesn't have the first clue about what she's going to do after college. To make matters worse, she's nursing a broken heart thanks to the end of her longtime relationship. Wild rebound sex is definitely not the solution to her problems, but gorgeous hockey star Dean Di Laurentis is impossible to resist. Just once, though, because even if her future is uncertain, it sure as heck won't include the king of one-night stands. It'll take more than flashy moves to win her over Dean always gets what he wants. Girls, grades, girls, recognition, girls...he's a ladies man, all right, and he's yet to meet a woman who's immune to his charms. Until Allie. For one night, the feisty blonde rocked his entire world—and now she wants to be friends? Nope. It's not over until he says it's over. Dean is in full-on pursuit, but when life-rocking changes strike, he starts to wonder if maybe it's time to stop focusing on scoring...and shoot for love. The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

Gossamer Hall Juan Fuentes can make objects appear out of nowhere. On a stormy night during a history class at Brookhaven College, Juan makes the dead come alive. Ruthless nineteenth-century murderers Mack "Mad" Maron and his three henchmen rise from their unmarked graves ready for vengeance. The night becomes one of survival for the students of Gossamer Hall. Disconnection A serial killer is on the loose in New Orleans. Someone is branding, stabbing, and strangling young girls and dumping them in the depths of the Mississippi River. Beleaguered Detective Lewis Kline and his colleagues believe the occult may be involved, but they have no leads. When Sela, a troubled young woman, answers a stranger's cell phone in a dark Bourbon Street bar, on the other end is Chloe Applegate, the serial killer's most recent victim. So begins Sela's journey into a nightmare from which she cannot awaken.

A University President Speaks Out on Higher Education

The Goal

The Grand Strategy of Charles Hill

Off Campus

Unforgettable

Musings of a Baby Boomer Living in a Millennial World

How's the song go? I'm just a soul whose intentions are good. Oh Lord, please don't let me be misunderstood. It's my anthem. How did I get into this bad rap? You have to ask? Glory Rose, my high school sweetheart, the love of my life. A woman is always involved in the messiness of life. Times a million in my life. I should be on top of the world playing hockey at St. Paul University, but then there was the crash, the tragedy that wrecked our perfect future. And now... I have a chance to get her back, to get us back, but it could mean trouble. Bad trouble. As long as I can prevent the blood-letting of my heart and soul. As long as I don't lose her. Again. Bad Man on Campus is a sizzling second chance college

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hockey romance. This full length standalone novel is the third in the Big Men On Campus series. If you love stories where two lovers overcome tragedy to find their HEA, then you'll enjoy this one! (Contains sex and language for a mature audience.)

Martha Hill (1900 – 1995) was one of the most influential figures of twentieth century American dance. Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form. Setting Hill ' s story in the context of American postwar culture and women ' s changing status, this riveting biography shows us how Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center. She created pivotal opportunities for Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm, Jos é Lim ó n, Merce Cunningham, and many others. The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre, drawing on primary sources that were previously unavailable. It is lavishly illustrated with period photographs. Ebook Edition Note: All images have been redacted.

An Edgar Award finalist for Best Fact Crime, this “ impressive...open-eyed investigative inquiry wrapped within a cultural history of rural America ” (The Wall Street Journal) shows legendary statistician and baseball writer Bill James applying his analytical acumen to crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases—like the infamous Villisca, Iowa, murders—received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believed the crimes were related. And fewer still would realize that all of these families lived within walking distance to a train station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local newspapers, court transcripts, and public records, he and his daughter Rachel made an astonishing discovery: they learned the true identity of this monstrous criminal and uncovered one of the deadliest serial killers in America. “ A suspenseful historical account ” (Publishers Weekly, starred review), *The Man from the Train* paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. “ A beautifully written and extraordinarily researched narrative... This is no pure whodunit, but rather a how-many-did-he-do ” (Buffalo News).

Edgar Award Nominee for Best First Novel Named a New York Times Best Thriller of 2021 "I devoured this riveting book through a day of travel...My desire to rush to the end clashed with my desire to savor every word. Who would be the last psychopath standing? ” — New York Times Book Review "Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She ' s a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously

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wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can ’ t comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she ’ ll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

A Second Chance College Romance

Sasquatch - Legend in the Shadows