

# ***Off To The Park Tactile Books***

*Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver*

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*Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations. With more than 75 reusable stickers, young fans can join Spot and his friends as they play in the garden, build sand castles at the beach, and go camping in the woods. Full color. Consumable. For fans of Busy Toes comes Busy Fingers an early concepts book about the handiness of thumbs and fingers perfect for toddlers and preschoolers alike. From finger-painting, to the itsy-bitsy spider, to waving good-bye and signing 'I love you' little ones will learn all that their tiny fingers can do. Lush chalk illustrations depict a variety of children learning, squishing, playing, and working with their hands. The small board book format is perfect for toddlers*

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*who will love flipping the pages and intimating the busy fingers with their own.*

*Take a trip to the Jungle! Lift the giant flaps to reveal the jungle animals and touch lots of exciting textures. Feel the toucan's smooth bill, the crocodile's bumpy skin and the tiger's stripy fur. Bright and friendly illustrations from Tiago Americo bring the jungle scenes to life and, with something to spot or count on every page too, each colourful book in the My First Touch and Find series provides lots of fun for older babies and toddlers. Also available in this tactile series: Dinosaurs, Park, Farm, Zoo, Sea, London.*

*Pippa and Papa Snug watch the other creatures in their community dance around. Everyone has their own special moves. Well, everyone except Pippa, whose clumsiness and self-consciousness*

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*have absolutely nothing to do with her decision not to participate.  
Prance along with this jubilant story and help Pippa learn the  
secret of how to make a big dance even bigger  
My Three Best Friends and Me, Zulay  
Want to Play Trucks?  
Fat*

*Off to the Park!*

*Busy Fingers*

*From Ann Stott and Bob Graham, the multi award-winning creator of Silver Buttons and A Bus Called Heaven, comes a story of friendship, perfect for any child who does not conform to traditional*

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*gender stereotypes. Jack and Alex meet almost every morning in the sandbox at the playground. Jack likes trucks - big ones. Alex likes dolls - pink ones, with sparkles. And tutus. But Jack doesn't want to play dolls, and Alex doesn't want to play trucks. Luckily for Jack and Alex, the day is saved with a little bit of compromise and the easy acceptance that characterizes true friendship...*

*What about dolls who drive trucks?*

*A trip to the park features many different sensations, including the feel of a smooth rubber ball, cold metal chain links on the swing set, and a grooved rubber on the tire swing.*

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*A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

*Amy Guglielmo, Jacqueline Tourville, and Giselle Potter come together to tell the inspiring story of autism advocate Dr. Temple Grandin and her brilliant invention: the hug machine. As a young girl, Temple Grandin loved folding paper kites, making obstacle courses, and building lean-tos. But she really didn't like hugs. Temple wanted to be held—but to her, hugs felt like being stuffed inside the scratchiest sock in the world; like a tidal wave of dentist drills, sandpaper, and awful*

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*cologne, coming at her all at once. Would she ever get to enjoy the comfort of a hug? Then one day, Temple had an idea. If she couldn't receive a hug, she would make one...she would build a hug machine!*

*Explore life under the Sea! Lift the giant flaps to reveal what's underneath and touch lots of interesting textures! Feel the whale's shiny skin, the seal's soft fur and the shiny undersea treasure. Bright and friendly illustrations from Allison Black bring the underwater scenes to life and with something to spot or count on every page too, this colourful book in the My First Touch*

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*and Find series will provide lots of fun for older babies and toddlers. Also available in this tactile series: Farm, Park, Zoo*

*Public Choice III*

*Jungle*

*How to Feel*

*Adventures of Abby Diamond*

*Touch and Feel Mazes*

*Zoo*

What's the best way to cure a gloomy day? A trip to the library! Based on the hit song by Tom Chapin and Michael Mark, here is an affectionate, exuberant, uproarious celebration of books, reading,



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and—SHHH!—libraries! The rain is pouring, Dad is snoring, and the same old stuff is on TV—boring. What is there to do today? Go to the library, of course! Who will we meet there? Let's find out!

When Gavin gets a new tool, he realizes that his visual impairment makes him different from the other kids in his class. Can he show them he's still a normal kid?

Look out. Now look up. From the sky one flake falls, then another. And just like that—it's snowing. In this beautiful book from debut creator Bomi Park, a young girl wakes up to the year's first snowy day. From her initial glimpse out the window to her poignant adventures—rolling a snowman, making snow

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angels—the girl's quiet quests are ones all young readers will recognize. Simple, muted text and exquisite, evocative art conjure the excitement of a day spent exploring the wonder of snow—and the magic that, sometimes literally, such a day brings. As subtly joyful as a snow day itself, this book will find its home in the hearts of young adventurers everywhere. Plus, this is the fixed format version, which looks almost identical to the print edition.

An easy-to-read encyclopedic handbook on translating visual information into a three-dimensional form that blind and visually impaired persons can understand. This heavily illustrated guide covers theory, techniques, materials, and step-by-step instructions

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for educators, rehabilitators, graphic artists, museum and business personnel, employers, and anyone involved in producing tactile material for visually impaired persons. Separate chapters are devoted to such important topics as production methods, how to edit and prepare material, pictures, maps, charts and graphs, and displays for readers with low vision.

A rip-roaring picture book adventure from superstar pairing Malorie Blackman and Dapo Adeola. Over the shimmering ocean, up the huge, high mountain, through the deep, dark forest . . . WE'RE GOING TO FIND THE MONSTER! Join two intrepid adventurers as their imaginations transform their house into a wild wonderland - and their big brother becomes a mighty

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monster. A joy to read-aloud with its cumulative refrain, and full of funny, relatable characters, this is a contemporary celebration of creativity, fantasy and family. Written by bestselling author of Noughts & Crosses, Malorie Blackman, this story was originally published as Marty Monster. This new version has been stunningly brought to life by the award-winning illustrator of Look Up!, Dapo Adeola.

Abby Diamond in Teenage Wizard and Secrets in the Attic

Curious George Race Day (CGTV Reader)

Eyeless Mind

Park

Awesome Dinosaurs

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Touch and Feel

We are out of touch. Many people fear that we are trapped inside our screens, becoming less in tune with our bodies and losing our connection to the physical world. But the sense of touch has been undervalued since long before the days of digital isolation. Because of deeply rooted beliefs that favor the cerebral over the corporeal, touch is maligned as dirty or sentimental, in contrast with supposedly more elevated modes of perceiving the world. How to Feel explores the scientific, physical,

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emotional, and cultural aspects of touch, reconnecting us to what is arguably our most important sense. Sushma Subramanian introduces readers to the scientists whose groundbreaking research is underscoring the role of touch in our lives. Through vivid individual stories—a man who lost his sense of touch in his late teens, a woman who experiences touch-emotion synesthesia, her own efforts to become less touch averse—Subramanian explains the science of the somatosensory system and our philosophical

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beliefs about it. She visits labs that are shaping the textures of objects we use every day, from cereal to synthetic fabrics. The book highlights the growing field of haptics, which is trying to incorporate tactile interactions into devices such as phones that touch us back and prosthetic limbs that can feel. *How to Feel* offers a new appreciation for a vital but misunderstood sense and how we can use it to live more fully.

A Parents Best Kids Book of 2019! Sharpen your claws—and scratching skills—with this

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adorable touch-and-feel book about a cat who loves to scratch everything...and wants you to join the fun! Hi there, human! I ' m Scratchie the Cat and I like to scratch stuff to keep my claws super sharp. Let ' s scratch things together! Join Scratchie the Cat to scratch touch-and-feel elements throughout this story. Rough door mats, grainy wooden tables, paper towels, cardboard boxes, and more give readers a claws-on experience as they innocently wreck Scratchie ' s owner ' s house (just like real cats)! With touch-and-feel elements on every page,



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Scratchie even has the perfect ending, because there ' s one more thing that loves to be scratched...Scratchie the Cat!

Curious George is helping Professor Wiseman train for a race, but she thinks running is boring. Can George find a way to show her that running is fun before the big race?

"A resource book for preschool teachers, containing information for creating an inclusive learning center classroom and adaptable activities for children with varying special needs"--Provided by publisher.

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With his masterful illustration style, bestselling French creator-storyteller Chabout é (Alone, Moby-Dick) explores community through a common, often ignored object: the park bench. From its creation, to its witness to the fresh ardor of lovers, the drudgery of businessmen, the various hopes of the many who enter its orbit, the park bench weathers all seasons. Strangers meet at it for the first time. Paramours carve their initials into it. Old friends sit and chat upon it for hours. Others ignore the bench, or (attempt to) sleep on it at

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night, or simply anchor themselves on it and absorb the ebb and flow of the area and its people. Christophe Chabouté 's mastery of the visual medium turns this simple object into a thought-provoking and gorgeously wrought meditation on time, desire, and the life of communities all across the planet. This could be a bench in my hometown or yours—the people in this little drama are very much those we already recognize.

My Art Book of Sleep

How to Build a Hug

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### For Preschool Children with Special Needs Pinocchio, the Tale of a Puppet The Science and Meaning of Touch Tactile Graphics

In a story where the text appears in white letters on a black background, as well as in braille, and the illustrations are also raised on a black surface, Thomas describes how he recognizes different colors using various senses.

Abby is an eleven year old girl who happens to be blind. But that doesn't stop her from solving mysteries with her best friends

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Neils, Andrea, and Alison.

Functional Tactile Sensors: Materials, Devices and Integrations focuses on the subject of novel materials design and device integration of tactile sensors for functional applications. The book addresses the design, materials characteristics, device operation principles, specialized device application and mechanisms of the latest reported tactile sensors. The emphasis of the book lies in the materials science aspects of tactile sensors—understanding the relationship between material properties and device performance. It will be an ideal resource for

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researchers working in materials science, engineering and physics. Includes the latest advances and recent developments in tactile sensors for artificial intelligence applications Reviews the relationship between materials properties and device performance Addresses materials and device design strategies for targeted sensing applications No Marketing Blurb

Fat: such a little word evokes big responses. While 'fat' describes the size and shape of bodies, our negative reactions to corpulent bodies also depend on something tangible and tactile; as this book argues, there is more

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to fat than meets the eye. *Fat: A Cultural History of the Stuff of Life* offers a historical reflection on how fat has been perceived and imagined in the West since antiquity. Featuring fascinating historical accounts, philosophical, religious and cultural arguments, including discussions of status, gender and race, the book digs deep into the past for the roots of our current notions and prejudices. Three central themes emerge: how we have perceived and imagined obesity over the centuries; how fat as a substance has elicited disgust and how it evokes perceptions of animality; but also how

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it has been associated with vitality and fertility. By exploring the complex ways in which fat, fatness and fattening have been perceived over time, this book provides rich insights into the stuff our stereotypes are made of.

We're Going to Find the Monster

The Black Book of Colors

Swamplandia!

Park Bench

The Inclusive Learning Center Book

The Library Book

***Off to the Park! Childs Play International Limited***

***"Zulay is a blind girl who longs to be able to run in the***



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*race on field and track day at her school"--*

*Can you find all the hidden dinosaurs in this book?*

*Awesome Dinosaurs includes a magical flashlight to help you find them on every page! Shine the light to reveal a colorful surprise in this interactive, rhyming story book.*

*Stephanie Duesing's life exploded in ways that she never saw coming. Deliberately and repeatedly abandoned by her own mother in early childhood, Stephane was forced to beg strangers to help her find her way home. Because of these terrifying experiences, she developed a deep compassion for all living creatures and found a wonderful husband. At the birth*

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*of her son Sebastian, Stephanie was forced to confront her mother's Munchausen syndrome by proxy and to take serious steps to protect her precious newborn from his own grandmother. With her loving husband's quiet strength to buttress her and the help of an excellent therapist, she built a fortress of physical and emotional well-being around everyone she cared for--especially her genius artist son. To her horror, Stephanie discovers overnight that the safe and loving life she has fought so hard to build has failed to protect her only child from danger. At the same time, she makes an extraordinary scientific discovery. A modern Everyman, Stephanie battles a medical establishment*

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*that has collectively turned a blind eye to millions around the globe. Stephanie Duesing is a new author with a strong voice and a unique, compelling true story that draws pathos and humor from the absurdities of life and what happens when nothing you think will happen actually does.*

*This book represents a considerable revision and expansion of Public Choice II (1989). As in the previous editions, all of the major topics of public choice are covered. These include: why the state exists, voting rules, federalism, the theory of clubs, two-party and multiparty electoral systems, rent seeking, bureaucracy, interest groups, dictatorship, the size of*

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*government, voter participation, and political business cycles. Normative issues in public choice are also examined. The book is suitable for upper level courses in economics dealing with politics, and political science courses emphasizing rational actor models.*

*Fun with Spot*

*A Novel*

*Scratchie*

*TouchThinkLearn: Opposites*

*The Big Dance*

*Fahrenheit 451*

**Introducing TouchThinkLearn books, a format unlike any other. Combining scooped-**

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**out die-cuts with raised, shaped elements, each book is designed to offer the youngest learners an irresistible opportunity to explore their universe in a hands-on, multisensory way. Seeing the image, tracing its shape, saying its name: these modes of perception combine in a dynamic way to stimulate understanding of essential concepts. Experience green both in the beauty of a raised leaf's surface as well as in the caterpillar that munches on the leaf's edge. Celebrate a moon rising into the night, while simultaneously a sun sets deep**

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**into the mirroring page. Translating abstract thought into tangible knowledge, groundbreaking TouchThinkLearn books give early learning new dimension.**

**On the heels of the wildly popular "The Darkest Powers" series comes the first in another supernatural YA trilogy from New York Times bestselling author Kelley Armstrong. Maya lives in a small medical-research town on Vancouver Island. How small? You can't find it on the map. It has less than two-hundred people, and her school has only sixty-eight students — for**

**every grade from kindergarten to twelve. Now, strange things are happening in this claustrophobic town, and Maya's determined to get to the bottom of them. First, the captain of the swim team drowns mysteriously in the middle of a calm lake. A year later, mountain lions start appearing around Maya's home, and they won't go away. Her best friend, Daniel, starts getting negative vibes from certain people and things. It doesn't help that the new bad boy in town, Rafe, has a dangerous secret — and he's interested in one special part of Maya's**

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**anatomy: Her paw-print birthmark.**  
**The second in an introductory series to fine art, curated for young children as never before: by theme For children everywhere, sleep is part of their every day... and now, part of their first art collection! 35 full-page artworks from a variety of periods feature sleep in all its forms - from naptime to bedtime, dreaming to waking, sunsets to night skies - accompanied by a brief, tender, read-aloud text. Each work's title and artist's name are included as captions, for true integration of narrative and**



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**information. It's the perfect bedtime read for families - artsy or otherwise!**

**When Noodle visits the park, he sees all the different plants and animals.**

**Come with us to the beach! Which way shall we go? What shall we do? What will we find? Have fun using your senses in this exciting and interactive visit to the beach! A journey of discovery designed with every child in mind.**

**Can I See?**

**Temple Grandin and Her Amazing Squeeze Machine**

### **Functional Tactile Sensors** **Curious George at the Zoo** **A Touch-and-Feel Cat-Venture** **Sea**

New York Times Bestseller | Pulitzer Prize Finalist "Ms. Russell is one in a million. . . . A suspensfully, deeply haunted book."--The New York Times Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family ' s island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava ' s mother, the park ' s indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the

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Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Abby Diamond is an eleven year old girl who loves to solve the mysteries that surround her and her three best friends: Neils, Andrea and Alison. Being blind does not stop this girl detective from solving the mysterious cases

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that happen in her home and at school. Abby is smart, self reliant and ready to take on any problems that come her way along with her friends aka The Four Musketeers. Neils- An adorable redhead who is Abby's best friend and a tomboy by heart. If anyone loves a mystery better than Abby it is Neils. Andrea- A tall striking dark-skinned young girl who has both beauty and brains. Andrea is the leader of The Four Musketeers who never fails to have a successful ending. Alison- A quiet innocent girl who is the daughter of a famous movie star, Kaitlyn Summers. Although Alison has experienced the lifestyle of the rich and famous, she much prefers to live with her adopted dad, Audie who manages the school cafeteria. Jaxson- A

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chubby outcast with poor grammar but who becomes lovable and a dear friend to Abby and her friends. Glen-Jaxson's sidekick. Glen does not have a mind of his own, so he depends on Jaxson to be his voice. He is also known as "the parrot". Join Abby, Neils, Andrea, Alison, Jaxson and Glen when the group attends middle school and meets up with bullies and a teenage wizard. Children will learn about the mysteries of the Titanic and World War Two when Abby and her friends find a diary written in Braille. Who does the diary belong to and what secrets do the girls vow to keep for the rest of their lives? A roaring, touch and feel adventure with large flaps about life at the zoo, for babies six months and

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older. Take a trip to the Zoo! Lift the giant flaps to reveal the zoo animals and touch lots of exciting textures beneath - feel the lions furry mane, the panda's soft fur, and the elephant's rough skin! Warm and welcoming illustrations from Allison Black really bring the animals to life. With something to spot or count on every spread, each colourful book in the My First Touch and Find series provides tons of fun for older babies and toddlers. Put down the pencil and let your finger do the solving. The ten tactile mazes inside these puzzling pages challenge your sense of touch. Trace your fingertip along the raised dots that make up each labyrinth, and then give yourself a hand when you reach the circle that

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marks the finish line. A finger maze book that guarantees hours of fun As far as creative birthday gifts go, this book is downright a-maze-ing! 8.25 x 9.875 inches; 12 pages of embossed mazes including cover Created by Junko Murayama

Out of Sight

Materials, Devices and Integrations

with Magical Flashlight to Reveal Hidden Images

Off to the Beach!

Noodle Loves the Park

First Snow

Touch and feel the animals with Curious George at the zoo.

A Touch and Feel Book

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The Gathering

A Cultural History of the Stuff of Life

Ten Tactile Labyrinths to Solve With Your Fingertips