

Read Online Off The Road My
Years With Cassady Kerouac
And Ginsberg

**Off The Road My
Years With Cassady
Kerouac And
Ginsberg**

This book chronicles my thirty-

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plus years in the
transportation industry.

Starting as a taxi driver during
a transit strike, to driving
Long Combination Vehicles,
measuring over 120 feet long,
weighing over 130,000 lbs. My

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travels have taken me to all of the lower forty-eight states, and all Canadian provinces except Newfoundland. Some of the stories are quite humours, others are quite tragic. All have had a lasting effect on

Read Online Off The Road My Years With Cassady Kerouac And Ginsberg me.

Packing a heavy punch and offering a fresh new look at Japanese food, Kurobuta prides itself on reworking the 'Izakaya', Japanese pub style of relaxed eating and drinking.

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Kurobuta serves 'insanely delicious delicacies' (Jay Rayner, The Observer). Food that is both Incredibly inventive yet comfortingly familiar - signature dishes include Barbequed Pork Belly,

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with a Spicy Peanut Soy
Sauce, Tea Smoked Lamb, and
Kombu, Roasted Chilean
seabass - food full of flavour,
achievable to create at home
and guaranteed to wow
friends, family and hungry

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gatecrashers. Chapters with titles such as Snack, Junk Food Japan, Significant Others, Something Crunchy and On the Side give an idea of the gastronomic fun that is to be found within. Featuring

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approximately 100 recipes
brilliantly showcasing Scott's
wild and inventive style, Junk
Food Japan will present
Japanese classics with twists
and turns, even in the Sushi
and Sashimi sections,

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alongside a selection of new, stunning Scott-conceived dishes, including Tuna Sashimi Pizza and Wagyu beef sliders. Superb photography from legendary photographer David Loftus will feature throughout.

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Off the Road My Years with
Cassady, Kerouac, and
Ginsberg Penguin Group USA
My Road-My Steps are a
valuable read to understand
the subtlety of life. There is no
better school to understand

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life, than the life lived to make a difference. The book tells the story of an ordinary boy of uneducated parents from an ordinary farming family of Punjab, India. He takes a giant step to leave his family with

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three pounds in pocket for
England. He becomes a
chartered Engineer,
Successful politician,
businessman and academic.
He faces the challenges of life
with courage, drive and ability.

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He walked through the corridors of power, met many world leaders, and stood firm when the life hits turbulence. He makes contributions in three world countries, U.k, Zimbabwe and Canada. It is a

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story to inspire and to learn, a story of an immigrant who is determined and bold. The book states ideas to succeed in life.

1. Dare to take steps to succeed.
2. The road of life for everyone is unique.
3. Rise to

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the opportunities. 4. Be bold and courageous. 5. Stand firm for your values. The book is motivational, real story of life with some knowledgeable and historical facts. It is an excellent read for young and

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grown ups.

The Story of Electricity

Chasing Day

My Years with Cassady,

Kerouac and Ginsberg

Days of My Years

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My Years with Cassady,
Kerouac, and Ginsberg

**At the Blue Bell Amish School,
fourteen-year-old Amelia
Stoltzfus has been asked by
her teacher, Miss Horning, to
stay after school. It's an**

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unusual request, and she's felt edgy and fearful all day long. Worse, Miss Horning has been acting peculiar. Miss Horning asks Amelia to be a substitute teach while she leaves for a month to take care of her

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ailing mother. After much consideration, Amelia agrees, but she still wonders why Miss Horning is beings so fidgety. By the time she starts making her way home, it's dark out, and Amelia feels nervous and

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fearful. Footsteps begin following her. Suddenly, she's struck from behind and slumps to the ground. At Amelia's home, her parents, Ben and Elizabeth, are deeply worried. Amelia should have returned

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**from school long before now.
They start searching for her,
and they soon discover that
Miss Horning is missing, too.
Neighbors, friends, and even
the state police come to help.
But there is also a silent,**

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sullen stranger who lends a hand. Is he somehow connected to the disappearances? As events begin to unfold and dark secrets come to light, it becomes clear that the Amish

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**community and their
neighbors worked together to
help those in need.**

**The first in a series of 33 Year-
books that detail the Social
History of Australia in the 33
years 1939 to 1971. It**

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**describes how the population
felt as the excitements and
changes of those years
developed. Great for birthdays
and Christmas for families and
friends, aunts and uncles,
Gran and Pop, workmates and**

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boss. You too.

**Founded in 1854, Bosque
County, Texas was the site of a
slew of gruesome murders
that spanned over a century.
Harrison details each story of
revenge, passion, or insanity**

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**in a time when law
enforcement was virtually
absent.**

**"Appalachian Daughter
grabbed me Friday afternoon,
and except for the time for
sleeping and necessary duties,**

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did not turn me loose until I finished it Saturday afternoon." Early Reader This coming-of-age novel depicts the trials, triumphs, and tragedies that befall Maggie Martin, the eldest of eight

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**children whose family
struggles to make ends meet
on a hilly farm in Campbell
Hollow, a narrow mountain
valley in East Tennessee. On
the last day of eighth grade,
Maggie begins to dream of**

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finding a way to escape the drudgery and confinement of life in the hollow and establish her independence. Her plan begins to fall in place when she enters high school and discovers she has a natural

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talent for excelling in shorthand, typing and other business classes. Meanwhile she spares no effort in helping her family continue to survive despite their poverty, a less than fertile few acres, and a

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family history of instability. She strives to fit in at high school in spite of the harsh limits placed on her by her hot-tempered, authoritarian mother, Corie Mae. She often turns for support to her easy-

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**going father Ray, who
sometimes intervenes to
overrule Corie Mae's
restrictions. As she goes about
her life, doing her school work
and helping out at home, she
interacts with interesting,**

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unforgettable, and sometimes dangerous characters, including a mentally challenged neighbor, an escaped convict, and a lecherous employer. She is forced to make decisions and

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take actions that would be difficult for a much older adult. Maggie meets each challenge with determination, imagination, and courage whether it's cutting a pitchfork from a mare's tail or helping to

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deliver her baby sister. The typical spoken language, folkways, and traditional beliefs and religious practices are skillfully woven into this portrait of Appalachian family life. The author's sympathetic

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**insights into mountain culture
combined with memorably
etched characters and events
create a realistic reflection of
Tennessee mountain life
during the decade following
WWII. Maggie's life takes an**

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**unexpected turn when her
cousin JD reveals a dark secret
that could shatter the family.
Maggie struggles to maintain
her dreams of a better life
amidst the many trials that
will test the grit of this**

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**Appalachian Daughter. "I
absolutely loved the story! I
really think that the thoughtful
approach to the main
character's life situations will
be meaningful to girls and
boys who read the book." Early**

Read Online Off The Road My
Years With Cassady Kerouac
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Reader

Junk Food Japan

Stories From The Road

Van Gogh's Ear

**When the Will to Survive Is
Pushed to the Limit**

Best World Poetry & Prose

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**Born in 1939? What Else
Happened?**

***Craig Comes planned for
a journalism career,
while his friends
expected him to become a
bestselling author. But***

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***un-diagnosed Attention
Deficit Disorder (ADD)
and Depression struck
after college. After the
writing stopped,
delusion and denial lead
to poverty. long term***

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***joblessness and self-
imposed exile. Returning
to himself would take 15
years in a journey
spanning from California
Wine Country to the
South African veld. This***

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is his story.

NEW YORK TIMES

**BESTSELLER | ONE OF 0:
THE OPRAH MAGAZINE'S TEN
FAVORITE BOOKS OF THE
YEAR | NAMED ONE OF THE
BEST BOOKS OF THE YEAR**

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***BY Harper's Bazaar • St.
Louis Post-Dispatch •
Publishers Weekly Gloria
Steinem—writer,
activist, organizer, and
inspiring leader—now
tells a story she has***

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never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. Includes "Secrets," a new chapter! When people ask

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*me why I still have hope
and energy after all
these years, I always
say: Because I travel.
Taking to the road—by
which I mean letting the
road take you—changed*

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***who I thought I was. The
road is messy in the way
that real life is messy.
It leads us out of
denial and into reality,
out of theory and into
practice, out of caution***

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*and into action, out of
statistics and into
stories—in short, out of
our heads and into our
hearts. Gloria Steinem
had an itinerant
childhood. When she was*

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a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were

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***planted: Gloria realized
that growing up didn't
have to mean settling
down. And so began a
lifetime of travel, of
activism and leadership,
of listening to people***

Read Online Off The Road My
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And Ginsberg

***whose voices and ideas
would inspire change and
revolution. My Life on
the Road is the moving,
funny, and profound
story of Gloria's growth
and also the growth of a***

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Years With Cassady Kerouac
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***revolutionary movement
for equality—and the
story of how surprising
encounters on the road
shaped both. From her
first experience of
social activism among***

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*women in India to her
work as a journalist in
the 1960s; from the
whirlwind of political
campaigns to the
founding of Ms.
magazine; from the*

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***historic 1977 National
Women's Conference to
her travels through
Indian Country—a
lifetime spent on the
road allowed Gloria to
listen and connect***

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*deeply with people, to
understand that context
is everything, and to
become part of a
movement that would
change the world. In
prose that is revealing*

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and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we

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*understand each other.
Praise for My Life on
the Road "Like Steinem
herself, [My Life on the
Road] is thoughtful and
astonishingly humble. It
is also filled with a*

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*sense of the momentous
while offering deeply
personal insights into
what shaped her.”—0: The
Oprah Magazine “A
lyrical meditation on
restlessness and the*

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*quest for equity . . .
Part of the appeal of My
Life is how Steinem,
with evocative, melodic
prose, conveys the air
of discovery and wonder
she felt during so many*

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***of her journeys. . . .
The lessons imparted in
Life on the Road offer
more than a
reminiscence. They are a
beacon of hope for the
future.”—USA Today “A***

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*warmly companionable
look back at nearly five
decades as itinerant
feminist organizer and
standard-bearer. If
you've ever wondered
what it might be like to*

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***sit down with Ms.
Steinem for a casual
dinner, this disarmingly
intimate book gives a
pretty good idea, mixing
hard-won pragmatic
lessons with more***

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inspirational

insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

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“In person and in her writing, Steinem exudes a rare combination of calm, humility and honesty about her weaknesses that explains all she has

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accomplished.”—Jezebel

#1 NEW YORK TIMES

**BESTSELLER • A memoir of
leadership and success:
The executive chairman
of Disney, Time's 2019
businessperson of the**

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*year, shares the ideas
and values he embraced
during his fifteen years
as CEO while reinventing
one of the world's most
beloved companies and
inspiring the people who*

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***bring the magic to life.
NAMED ONE OF THE BEST
BOOKS OF THE YEAR BY NPR
Robert Iger became CEO
of The Walt Disney
Company in 2005, during
a difficult time.***

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Competition was more intense than ever and technology was changing faster than at any time in the company's history. His vision came down to three clear

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***ideas: Recommit to the
concept that quality
matters, embrace
technology instead of
fighting it, and think
bigger—think global—and
turn Disney into a***

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***stronger brand in
international markets.
Today, Disney is the
largest, most admired
media company in the
world, counting Pixar,
Marvel, Lucasfilm, and***

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***21st Century Fox among
its properties. Its
value is nearly five
times what it was when
Iger took over, and he
is recognized as one of
the most innovative and***

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***successful CEOs of our
era. In The Ride of a
Lifetime, Robert Iger
shares the lessons he
learned while running
Disney and leading its
220,000-plus employees,***

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and he explores the principles that are necessary for true leadership, including: • Optimism. Even in the face of difficulty, an optimistic leader will

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***find the path toward the
best possible outcome
and focus on that,
rather than give in to
pessimism and blaming. •
Courage. Leaders have to
be willing to take risks***

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And Ginsberg

***and place big bets. Fear
of failure destroys
creativity. •***

***Decisiveness. All
decisions, no matter how
difficult, can be made
on a timely basis.***

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***Indecisiveness is both
wasteful and destructive
to morale. • Fairness.
Treat people decently,
with empathy, and be
accessible to them. This
book is about the***

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***relentless curiosity
that has driven Iger for
forty-five years, since
the day he started as
the lowliest studio
grunt at ABC. It's also
about thoughtfulness and***

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***respect, and a decency-
over-dollars approach
that has become the
bedrock of every project
and partnership Iger
pursues, from a deep
friendship with Steve***

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***Jobs in his final years
to an abiding love of
the Star Wars mythology.
“The ideas in this book
strike me as universal”
Iger writes. “Not just
to the aspiring CEOs of***

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***the world, but to anyone
wanting to feel less
fearful, more
confidently themselves,
as they navigate their
professional and even
personal lives.”***

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***Celebrating Leonard
Bernstein's centenary
with an intimate and
detailed look at the
public and private life
of the Maestro written
by his former assistant.***

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And Ginsberg

***Foreword by Broadway
Legend Harold Prince.***

***"An affectionate
portrait of an eminent
musician who was driven
by demons." –Kirkus
Reviews "Harmon's***

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***personable and warm
account of what it was
like to work for one of
the twentieth century's
musical giants casts new
light on Bernstein and
his world."* –Booklist**

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***"This multifaceted
perspective gives
readers plenty of
salacious gossip paired
with insight into
Leonard Bernstein's
remarkable artistic***

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***achievements later in
life." –Library Journal
On the Road is a
colorfully written,
unforgettably
entertaining and
unputdownable book, and***

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***is available just in
time for LB's 100th
birthday. Unreservedly
recommended. -Fanfare
Magazine Leonard
Bernstein reeked of
cheap cologne and***

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*obviously hadn't
showered, shaved, or
slept in a while. Was he
drunk to boot? He
greeted his new
assistant with "What are
you drinking?" Yes, he*

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***was drunk. Charlie
Harmon was hired to
manage the day-to-day
parts of Bernstein's
life. There was one
additional
responsibility: make***

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***sure Bernstein met the
deadline for an opera
commission. But things
kept getting in the way:
the centenary of Igor
Stravinsky, intestinal
parasites picked up in***

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***Mexico, teaching all
summer in Los Angeles, a
baker's dozen of young
men, plus depression,
exhaustion, insomnia,
and cut-throat games of
anagrams. Did the opera***

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***get written? For four
years, Charlie saw
Bernstein every day, as
his social director,
gatekeeper, valet, music
copyist, and itinerant
orchestra librarian. He***

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***packed (and unpacked)
Bernstein's umpteen
pieces of luggage, got
the Maestro to his
concerts, kept him
occupied changing planes
in Zurich, Anchorage,***

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***Tokyo, or Madrid, and
learned how to make
small talk with mayors,
ambassadors, a
chancellor, a queen, and
a Hollywood legend or
two. How could anyone***

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*absorb all those people
and places? Because
there was music: late-
night piano duets, or
the Maestro's command to
accompany an audition,
or, by the way, the*

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And Ginsberg

*greatest orchestras in
the world. Charlie did
it, and this is what it
was like, told for the
first time.*

*The Rise of the Mexican
Counterculture*

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***My Years as a Long Haul
Trucker***

***My Road Hockey Obsession
Off the Road***

Late Bloomer

My Road My Steps

The intimate story of Jack

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Kerouac and Neal Cassady written by the woman who loved them both. Off the Road is not only Carolyn Cassady's poignant account of their stormy love triangle, but a lively and accurate portrait of the

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Beat generation. Includes previously unpublished letters, photographs, and drawings from the author's private collection.

With an uncanny relevance to today's world and inspired by the life of its author,

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Karl's Story, is a WW II child refugee's tale of resilience, hope and courage as told through the narrative of her beloved teddy bear, Karl .A story perfect for all ages: read to children by parents,

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grandparents and teachers alike. It has been read many times to middle elementary grades. A book to be handed down from parent to child to child for generations to come. Karl, "a very old teddy bear," has a magic

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gift- he can tell stories to children who are still young enough to understand toy talk . Karl's Story begins in Europe. It's about Karl, the young girl Karin, and Mimi the mind reading cat, ... how the three friends

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experience and survive WW II
and then escape from
communism to a new and hope-
filled life with his beloved
friend Karin .Their journey,
their story, enchants
children but in the sense of
The Little Prince speaks

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timelessly to adults as well
. Karl's Story tells of
European refugees and is as
relevant today as then. The
chaos of the time turned the
world of the three friends
upside down, slowly at
first, from no more whipped

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cream at birthday parties to
ever more frequent air
raids, crashing bombs, and a
harrowing train ride, with
Karl and Mimi stuffed in
Karin's old wicker trunk. In
the journey Karin loses all
she ever knew or loved, but

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goes on to rebuild her world in America. The book is categorized as Children's Fiction because of its charming cover and talking stuffed animals but is inspirational to young and old alike, and a perfect

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antidote in these still
troubled times; this is
indeed a book for all.

INSTANT NATIONAL BESTSELLER

A New York Times Notable

Book * Named a Best Book of
the Year by Vogue, TIME, and
Marie Claire "A manifesto to

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happiness—the one found when you stop running from who you are.” -New York Times Book Review “An extraordinary book, acrobatic on the level of the sentence, symphonic across its many

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movements—and this is a book that moves...My Year Abroad is a wild ride—a caper, a romance, a bildungsroman, and something of a satire of how to get filthy rich in rising Asia.” - Vogue From the award-winning author of

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Native Speaker and On Such a Full Sea, an exuberant, provocative story about a young American life transformed by an unusual Asian adventure - and about the human capacities for pleasure, pain, and

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connection. Tiller is an average American college student with a good heart but minimal aspirations. Pong Lou is a larger-than-life, wildly creative Chinese American entrepreneur who sees

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something intriguing in
Tiller beyond his bored
exterior and takes him under
his wing. When Pong brings
him along on a boisterous
trip across Asia, Tiller is
catapulted from ordinary
young man to talented

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protégé, and pulled into a series of ever more extreme and eye-opening experiences that transform his view of the world, of Pong, and of himself. In the breathtaking, "precise, elliptical prose" that Chang-

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rae Lee is known for (The New York Times), the narrative alternates between Tiller's outlandish, mind-boggling year with Pong and the strange, riveting, emotionally complex domestic life that follows it, as

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Tiller processes what happened to him abroad and what it means for his future. Rich with commentary on Western attitudes, Eastern stereotypes, capitalism, global trade, mental health, parenthood,

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mentorship, and more, My
Year Abroad is also an
exploration of the
surprising effects of
cultural immersion—on a
young American in Asia, on a
Chinese man in America, and
on an unlikely couple hiding

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out in the suburbs. Tinged at once with humor and darkness, electric with its accumulating surprises and suspense, My Year Abroad is a novel that only Chang-rae Lee could have written, and one that will be read and

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discussed for years to come. More and more people are hitting the road to the middle of nowhere. Along less-traveled paths they are heading up mountains and down dunes in converted mobile homes, campers, trucks, or

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vans. They are enjoying the drive and the view through mud-splattered windshields as much as the stops and evening campfires amid stunning terrain. Although many of us love living in cities, we have a growing longing to

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escape into nature. The outdoor scene is booming and many people are heading off to discover it with their own converted vehicles. This way, they can determine their own routes, itineraries, and pace, as well as how

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many challenges they'd like to meet along the way. After a day on the go, these multifunctional vehicles also serve as kitchens, campgrounds, and sleeping quarters that offer a great deal more improvised fun

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than a standard, perfectly
equipped RV.

Conventionalluxuries are
eschewed for the sake of
greaterfreedom, tranquility,
and adventure. Off the Road
captures the special moodof
such trips by solo

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travelers, couples,
or families who are seeking
an alternative to a more
standard vacation or want to
live their lives differently
--at least for a while.

On the one hand, the book
shows how familiar models,

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such as VW buses, Land Rovers, jeeps, and Toyotas are being rediscovered and repurposed for these exploits. On the other, it presents automotive dreamsturned into customized, homey

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vehiclesthat offer tailgate
breakfasts or roof beds
tobetter admire the stars
and that can, in
anemergency, cross a river
or drag a fallen treefrom
the road.Whether exploring
the desert, showingchildren

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the world, or navigating
polarlandscapes, the
journeys collected in Offthe
Road are as unique as the
people whotake them. From
radical escapists to fansof
nature looking for their
next trip, thebook

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celebrates the joy of being
on the goon four wheels.

Parent Trilogy, The

A Memoir of My Years in
Washington

Appalachian Daughter

My Life on the Road

The Basket of Flowers, Or,

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Years With Cassady Kerouac
And Ginsberg

Piety and Truth Triumphant
Parliamentary Papers

**The Wonder Years Daylen Daniels
and Chase McCoy are as different
as night and day. Chase is the
beautiful golden boy. Gorgeous,
popular, and the quarterback of the
football team. Daylen is the quiet**

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**introvert. Lovely curves, shy, and
sees herself as an orchestra geek.
After Day moves next door to
Chase, a run-in with a bully, a
domestic dispute, and one
treehouse hideout, an impenetrable
bond is made. As they grow up,
their attraction for each other**

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grows with them, but is it strong enough to risk their friendship? A party, a little game of spin the bottle, and a devious enemy could shake the very foundation of their friendship. Or it could start a tumultuous romance that spans decades. Take a journey with these

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**two best friends through first love,
heartbreak and tragedy from
childhood to adulthood as the two
find that young love isn't as strong
as they'd hoped. A story of true
growing pains in...Chasing Day.
NEW YORK TIMES BESTSELLER •
Gloria Steinem—writer, activist,**

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**organizer, and inspiring
leader—tells a story she has never
told before, a candid account of her
life as a traveler, a listener, and a
catalyst for change. ONE OF O:
THE OPRAH MAGAZINE'S TEN
FAVORITE BOOKS OF THE YEAR |
NAMED ONE OF THE BEST BOOKS**

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And Ginsberg

**OF THE YEAR BY Harper's Bazaar •
St. Louis Post-Dispatch •
Publishers Weekly** When people
ask me why I still have hope and
energy after all these years, I
always say: **Because I travel.
Taking to the road—by which I
mean letting the road take**

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you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria

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Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to

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mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth

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of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political

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campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is

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everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each

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other. Praise for My Life on the Road “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’” —People “Like Steinem herself, [My Life on the

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Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of

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the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of

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hope for the future.”—USA Today
“A warmly companionable look
back at nearly five decades as
itinerant feminist organizer and
standard-bearer. If you’ve ever
wondered what it might be like to
sit down with Ms. Steinem for a
casual dinner, this disarmingly

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intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times
“Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

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Have you ever been on the receiving end of gross injustices, forced out of your home or country or endured life-threatening events because of misguided political or religious zeal? Are you and your descendants bearing the emotional and physical scars of inhumane

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brutality? Is it possible, under such circumstances, to simply survive, make sense of life let alone find true happiness, love and forgiveness?

After college, Vincent Yanez with his friend Chris decide to meander across Europe in search of the

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meaning of life, the perfect gelato
and a nice place to lay their heads.
During their adventures, the lads
find themselves locked in a
Scottish dungeon, being serenaded
by Placido Domingo and have their
passports taken by the Czech
authorities as they are caught in an

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attempt to sneak into Prague. They discover that Vincent Van Gogh is not only alive, but managing a small hotel in Holland, accidentally wander into the middle of a Nazi-rally, and little by little discover that remarkable things await around every corner, down every avenue.

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They learn that when you are open to the possibility of adventure it doesn't matter which road you take.

A Memoir

Karl's Story

My Year Abroad

The Last Seven Pages

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**On the Road and Off the Record
with Leonard Bernstein
A Novel**

Green Mansions, novel by W.H.
Hudson, published in 1904. An
exotic romance set in the jungles
of South America, the story is

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narrated by a man named Abel who as a young man had lived among the aboriginal people. He tells of Rima, a strange birdlike woman with whom he falls in love.

"This book traces the history of

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rock 'n' roll in Mexico and the rise of the native countercultural movement La Onda (the wave). This story frames the most significant crisis of Mexico's postrevolution period: the student-led protests in 1968 and

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the government-orchestrated
massacre that put an end to the
movement".--BOOKJACKET.

A powerful poem for peace by
one of the great voices of
contemporary literature, Maya
Angelou, seizes the soul;

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Margaret Atwood's insightful, often amusing essay on poetics inspires; Beat legend Carolyn Cassady's intriguing new prose piece explores the energies that create and sustain all life; a high-speed letter from Beat icon Neal

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Cassady sweeps one away with his thoughts on intellect and the arts; acclaimed renaissance man Leonard Cohen's poem excites both the imagination and emotions; James Dean's hard-hitting poem gives a brutal

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glimpse into the acidic mixture of love and hate the legendary actor had for his father (a scan of Dean's actual poem appears with photos from a private collection); Bangladesh poet Taslima Nasrin, who had to flee her country

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following death threats by Islamic fanatics, contributed a poem which reveals much through the rape of two young sisters who are ordered by a judge to be whipped in public for speaking out against the man who raped

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them; Sue Russell shatters the Hollywood portrayal of serial killer Aileen Wuornos in the movie MONSTER with her probing essay. There's also Sonia Sanchez's startling poem about a mother torn between

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love for her 7-year-old daughter
and addiction to crack; Irish poet
Eabhan Ni Shuilleabhain's
intense journey into the minds of
the main people involved in
executing a criminal at the time
of execution; and even more

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powerful work by Tony Curtis,
Joyce Carol Oates, C. K.
Williams, Yoko Ono, Norman
Mailer, Daisy Zamora, J. T.
LeRoy, Joanne Kyger, John
Gilmore, Tess Gallagher,
Richard Kostelanetz, Marc

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Smith, Alice Notley, Billy Collins,
Aram Saroyan, Diane di Prima,
John Updike, in total 91 great
talents. After reading this
landmark anthology, you'll feel as
if you'd lived intensely in the
skins of many different people in

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different parts of the world.

Highly recommended as a rich resource for teachers and a library basic.

The whole world knows how much hockey is a vital part of Canadian culture. The cold

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winters, old rinks, and frozen ponds are ubiquitous to millions of Canadians and contextual for countless more across the world. Even for those who didn't play ice hockey, the game still became palpable. In "My Road

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Hockey Obsession," author Curt Solomon tells the story of a group of young friends building their lives, friendships, and adolescence around road hockey. For Solomon, road hockey was much, much more

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than a pastime. It was the only pastime. When he started playing road hockey, he knew he had found the city of gold, and there was no use looking for or pursuing any other activity. In this unique story built entirely

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around ball hockey, Solomon shares how he and his friends transformed a simple pastime into the most bonding and durable period of their lives. Road hockey was how they grew up, how they communicated,

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how they thought, and how they forged life-long memories. "My Road Hockey Obsession" narrates a joyous story that sparks nostalgia-the days of orange balls, plastic blades, and the hollow sound of wooden

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sticks on asphalt.

My Years with the Exasperating
Genius

Green Mansions

My Year on the Farm

Drive Gently

Oh Charlie

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It Doesn't Matter Which Road
You Take

*My father's suspicious death, perhaps at
the hands of a small town sheriff's
department, forced my mother to flee
our hometown--Idamay, West
Virginia--a few days after he died in*

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1954. She was told that he'd hung himself in a jail cell in Fairmont, West Virginia, where he was being held for driving while intoxicated. She was afraid they would do something to her and leave us kids orphaned. Though we left Idamay, that town and our

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devastating loss followed us. My father's absence, though seldom spoken about, was "present" everywhere we turned. My mother never looked back. But when she died forty-two years later, his death came back to me in full force. I felt compelled to investigate further. I'd

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heard conflicting stories all my life. This book documents an investigation that yields more questions than answers for the seven-year-old survivor who has an insatiable need to know. This book is about this seven-year-old whose entire life was indelibly marked by this tragic

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loss that she experienced when she had just reached what is often called the age of reason. Her quest for the truth takes her to places she'd never dreamed she could go. Because there is so much she doesn't know, she finds herself leaning heavily on her imagination to help her to

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navigate this mysterious and fatherless world.

A former national security advisor and secretary of state offers the compelling story of her eight years serving at the highest levels of government, including the difficult job she faced in the wake of

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He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and

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friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide

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a great view of the life style from that time period.

Brian J. Smith lived as a child on a dairy farm near Ingersoll, Ontario with his family and grandmother in 1966-67. This lifestyle was very different from the suburbs that he was used to. In "My

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"Year on the Farm" he recalls the daily adventures and experiences of living the rural life in that special year. The book is also a tribute to his industrious grandmother, Isabella Wilson, who managed the farm. "My Year on the Farm" explores the roots of his ancestry

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*through his grandmother. Her example
has been a great inspiration for Brian.*

Refried Elvis

A Tale for the Young

Addictive Food from Kurobuta

*A Bloody History of Bosque County,
Texas*

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His Eye Is on the Sparrow

A European Travel Story

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as Weirdo, Wimmen's Comix,

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and Drawn & Quarterly magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with

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hurrahsas well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of

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Tyler's work to date featuring
many new and previously
unpublished works. p.p1 {margin:
0.0px 0.0px 0.0px 0.0px; font:
13.9px Arial; color: #424242}
"Children of the Market Place" by
Edgar Lee Masters. Published by

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issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and

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accessible to everyone in a high-quality digital format.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her

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story of courage and faith.

James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their

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sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight

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for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for

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those struggling with loss, The Last Seven Pages is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

A Naturalist's Year

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And Ginsberg

No Higher Honor

Making Other Plans

Or, What Guidebooks Never Tell

Memories of Grandma Isabella

The Ride of a Lifetime