

Of Mice And Men Weebly

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Ivy Morgan hasn't been feeling like herself lately. Not like anyone can blame her. After all, being held captive by a psychotic fae prince hell-bent on permanently opening the gates to the Otherworld is bound to leave some mental scars. It's more than that, though. Something dark and insidious is spreading throughout Ivy, more powerful than she could ever imagine... and it's coming between her and the man she's fallen deeply in love with, elite Order member Ren Owens. Ren would do anything to keep Ivy safe. Anything. But when he makes a life altering choice for her, the fallout of his act has far reaching consequences that threaten to tear their lives apart. If Ivy is going to have any hope of surviving this, she must put aside the hurt and betrayal she feels, and work with not only those she loves, but with an enemy she would rather kill than ever trust. War is coming, and it soon becomes clear that what Ivy and Ren thought they knew about the Order, themselves, and even their enemies, has been nothing but a cluster of dangerous, deadly lies. Ivy knows she must be more than just brave to save those she loves--and, ultimately, to save herself. Because behind every evil fae Prince, there's a Queen....

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

In 2032, when sixteen-year-old Vali's mother is detained by the Deportation Forces, Vali must flee Vermont with her little brother, Ernie, hoping to reach their Tía Luna in the sanctuary state of California.

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

Red Pyramid, The (The Kane Chronicles, Book 1)

Stargirl

An Edible History of Humanity

Coraline

Chains

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Covers authors who are currently active or who died after December 31, 1959. Profiles novelists, poets, playwrights and other creative and nonfiction writers by providing criticism taken from books, magazines, literary reviews, newspapers and scholarly journals.

This interdisciplinary collection of essays explores in-depth a topic previously neglected by scholars: John Steinbeck’s early continuing preoccupation with ecology and marine biology and the effect of that interest on his writings. Written by scholars from various disciplines, the essays offer a dynamic contribution to the study of John Steinbeck by considering his writings from an environmental perspective. They reveal Steinbeck as a prophet that was ahead of his time and supremely relevant to our own.

There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . There are many pleasant things to read about, but The Miserable Mill contains none of them. Within its pages one will find a giant pincher machine, a bad casserole, a man with a cloud of smoke where his head should be, a hypnotist, a terrible accident and coupons. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

The Osage Orange TreeA Story by William StaffordTrinity University Press

Sanctuary

A Black Man's Tribute to His White Mother

James and the Giant Peach

Into the Wild

A Novel

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of The Watsons Go To Birmingham—1963, a Newbery and Coretta Scott King Honoree. It’s 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud’s got a few things going for him: 1. He has his own suitcase full of special things. 2. He’s the author of Bud Caldwell’s Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud’s got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN’S BOOK AN IRA CHILDREN’S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

An NPR Best Book of 2014 A Barnes and Noble Discover Great New Writers selection A "bleak and brilliant" (Minneapolis Star Tribune) debut novel , "one of the finest evocations of life in Western America in recent memory, a book that stands alongside Richard Ford's Rock Springs, Marilynne Robinson's Housekeeping, James Welch's Fools Crow." (William Kittredge) Steeped in a lonesome Montana landscape as unyielding and raw as it is beautiful, Kim Zupan's The Ploughmen is a new classic in the literature of the American West. At the center of this searing, fever dream of a novel are two men—a killer awaiting trial, and a troubled young deputy—sitting across from each other in the dark, talking through the bars of a county jail cell: John Gload, so brutally adept at his craft that only now, at the age of 77, has he faced the prospect of long-term incarceration and Valentine Millimaki, low man in the Copper County sheriff's department, who draws the overnight shift after Gload's arrest. With a disintegrating marriage further collapsing under the strain of his night duty, Millimaki finds himself seeking counsel from a man whose troubled past shares something essential with his own. Their uneasy friendship takes a startling turn with a brazen act of violence that yokes together two haunted souls by the secrets they share, and by the rugged country that keeps them.

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!

Enter at your own Risk: The first ever Goosebumps. Now with creepy bonus features! 11-year-old Josh and 12-year-old Amanda just moved into the oldest and weirdest house on the block--the two siblings think it might even be haunted! But of course, their parents don't believe them. You'll get used to it, they say. Go out and make some new friends. But the creepy kids are not like anyone Josh and Amanda have ever met before. And when they take a shortcut through the cemetery one night, Josh and Amanda learn why.

Among the Brave

Ella Enchanted

A Man Called Ove

Children of Blood and Bone

The Knife of Never Letting Go

From evil vampires to a mysterious pack of wolves, new threats of danger and vengeance test Bella and Edward’s romance in the second book of the irresistible Twilight saga. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is even more dangerous than Bella could ever have imagined. Edward has already rescued Bella from the clutches of one evil vampire, but now, as their daring relationship threatens all that is near and dear to them, they realize their troubles may be just beginning. Bella and Edward face a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy’s reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. It’s here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire’s point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

From the author of Searching for Sylvie Lee, the iconic, New York Times–bestselling debut novel that introduced an important Chinese-American voice with an inspiring story of an immigrant girl forced to choose between two worlds and two futures. When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life—like the staggering degree of her poverty, the weight of her family’s future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition—Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles. Through Kimberly’s story, author Jean Kwok, who also emigrated from Hong Kong as a young girl, brings to the page the lives of countless immigrants who are caught between the pressure to succeed in America, their duty to their family, and their own personal desires, exposing a world that we rarely hear about. Written in an indelible voice that dramatizes the tensions of an immigrant girl growing up between two cultures, surrounded by a language and world only half understood, Girl in Translation is an unforgettable and classic novel of an American immigrant—a moving tale of hardship and triumph, heartbreak and love, and all that gets lost in translation.

Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare’s Queen of Air and Darkness, the final novel in the New York Times and USA TODAY bestselling The Dark Artifices trilogy. Queen of Air and Darkness is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

Zelle Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelle s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelle without a mother and her people without hope.

From the bestselling author of Deacon King Kong and the National Book Award-winning The Good Lord Bird: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, The Color Of Water: A Black Man's Tribute to His White Mother. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In The Color of Water, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dvara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage: her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all- black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self- realization and professional success. The Color of Water touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

Welcome to Dead House (Classic Goosebumps #13)

Brave

Brian's Winter

Contemporary Literary Criticism

A Story by William Stafford

A fascinating chronicle of the evolution of humankind traces the genetic history of the organs of the human body, offering a revealing correlation between the distant past and present-day human anatomy and physiology, behavior, illness, and DNA. Reprint. 75,000 first printing.

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

Thirteen-year-old Nina is imprisoned by the Population Police, who give her the option of helping them identify illegal "third-born" children, or facing death.

Presents a collection of essays focusing on books that are most frequently challenged in schools and libraries.

The #1 New York Times bestselling and Newbery Award-winning novel The One and Only Ivan is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. The One and Only Ivan features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss The One and Only Bob, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

A Journey Into the 3.5-Billion-Year History of the Human Body

The Land of Stories: The Wishing Spell

Your Inner Fish

The Miserable Mill

Among the Betrayed

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tr begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Touching Spirit Bear
Interdisciplinary Approaches
Once

The One and Only Ivan
The Osage Orange Tree

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. Al Capone Does My Shirts has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Kirkus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.

Critical Viewpoints

Life of Pi

Steinbeck and the Environment

Speak

Volume 71

" Kids are dying miseriously at a Swiss boarding school, and Alex Rider, reluctant teen superspy, is going undercover to find out why. But the mystery he uncovers is more nefarious than he ever expected, and now the clock is ticking on Alex's mission. Is his luck about to run out?" from the back cover.

The Osage Orange Tree, a never-before-published story by beloved poet William Stafford, is about young love complicated by misunderstanding and the insecurity of adolescence, set against the backdrop of poverty brought on by the Great Depression. The narrator recalls a girl he once knew. He and Evangeline, both shy, never find the courage to speak to each other in high school. Every evening, however, Evangeline meets him at the Osage orange tree on the edge of her property. He delivers a newspaper to her, and they talk—and as the year progresses a secret friendship blossoms. This magical coming-of-age tale is brought to life through linocut illustrations by Oregon artist Dennis Cunningham, with an afterword by poet Naomi Shihab Nye, a personal friend of Stafford's. In the tradition of the work of great fiction writers like Steinbeck, O'Connor, and Welty, The Osage Orange Tree stands the test of time, not just as an ode to a place and a generation but as a testament to the resilience of a nation and the strength of the human heart.

In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups. In the aftermath of a crisis that threatens the safety of all shadow children -- illegal third-borns in a society that allows only two children per family -- Trey's friends expect him to take charge -- a function he doesn't want or think he can do. Trey's new role leads him to travel with Luke Garner's brother, Mark, to Population Police headquarters. There he impersonates an officer to try to rescue Luke, who has been taken prisoner. The nonstop adventure puts all three boys in danger and risks exposing the underground movement to help all shadow children. In this, the fifth book in the Shadow Children series, Margaret Peterson Haddix returns to the futuristic setting and compelling characters she created in Among the Hidden. With an adrenaline-fueled plot and surprising twists, Haddix has again crafted a story that is suspenseful until the last page.

In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.

The Color of Water

A User-Friendly Guide

Point Blank

Queen of Air and Darkness

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Bud, Not Buddy

Censored Books

Lord of the Flies

Al Capone Does My Shirts

New Moon