

## **Odysseyware Answer Key English 1**

Note: This is the 3rd edition. If you need the 2nd edition for a course you are taking, it can be found as a "other format" on amazon, or by searching its isbn: 1534970746 This gentle introduction to discrete mathematics is written for first and second year math majors, especially those who intend to teach. The text began as a set of lecture notes for the discrete mathematics course at the University of Northern Colorado. This course serves both as an introduction to topics in discrete math and as the "introduction to proof" course for math majors. The course is usually taught with a large amount of student inquiry, and this text is written to help facilitate this. Four main topics are covered: counting, sequences, logic, and graph theory. Along the way proofs are introduced, including proofs by contradiction, proofs by induction, and combinatorial proofs. The book contains over 470 exercises, including 275 with solutions and over 100 with hints. There are also Investigate! activities throughout the text to support active, inquiry based learning. While there are many fine discrete math textbooks available, this text has the following advantages: It is written to be used

in an inquiry rich course. It is written to be used in a course for future math teachers. It is open source, with low cost print editions and free electronic editions. This third edition brings improved exposition, a new section on trees, and a bunch of new and improved exercises. For a complete list of changes, and to view the free electronic version of the text, visit the book's website at [discrete.openmathbooks.org](http://discrete.openmathbooks.org)

'The more I know of the world, the more am I convinced that I shall never see a man whom I can really love. I require so much!' Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love-and its threatened loss-the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This Ultimate Book Club edition also includes discussion questions and fun facts for the perfect book club get together. It is beautifully designed to be a decorative masterpiece on your

shelf and a great way to get your classic book collection started.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Animal Farm Faber & Faber

Prentice Hall Literature, Grade 10

Calvert Math (Third Grade)

Cyrano de Bergerac

The Modern World

The Gift of the Magi

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply

rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, *Appeal to Reason*, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

*The Gift of the Magi* is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Transports students beyond the classroom on an exciting journey through the diverse Spanish-speaking world. The perfect blend

of culture, instruction and interaction enables and motivates students to succeed. Units are built around countries and cities. Relevant instruction is based on multi-tiered differentiation in presentation, practice, and assessments. Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

College Physics

World History, Culture, and Geography

Precalculus

Language and Literacy

Selected Poems

**Coding For Dummies, (9781119293323)** was previously published as **Coding For Dummies, (9781118951309)**. While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated

product. Hands-on exercises help you learn to code like a pro. No coding experience is required for *Coding For Dummies*, your one-stop guide to building a foundation of knowledge in writing computer code for web, application, and software development. It doesn't matter if you've dabbled in coding or never written a line of code, this book guides you through the basics. Using foundational web development languages like HTML, CSS, and JavaScript, it explains in plain English how coding works and why it's needed. Online exercises developed by Codecademy, a leading online code training site, help hone coding skills and demonstrate results as you practice. The site provides an environment where you can try out tutorials built into the text and see the actual output from your coding. You'll also gain access to end-of-chapter challenges to apply newly acquired skills to a less-defined assignment. So what are you waiting for? The current demand for workers with coding and computer science skills far exceeds the supply. Teaches the foundations of web development languages in an easy-to-understand format. Offers unprecedented opportunities to practice basic coding languages. Readers can access online hands-on exercises and end-of-chapter assessments that develop and test their new-found skills. If you're a student looking for an introduction to the basic concepts of coding or a professional looking to add new skills, *Coding For Dummies* has you covered.

*Hamlet*, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to

"Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

English Skills 1 Answers summarises for teachers and other helpers the key Focus of each set of questions and gives answers to facilitate marking. Writing task assessment sheets and Completed proofreading tasks are also provided.

The Philosophy of Composition

An Open Introduction

Bed in Summer

The Cask of Amontillado (?????????)

Mary Oliver is one of America's best-loved poets, the winner of the Pulitzer Prize and the National Book Award. Her luminous poetry celebrates nature and beauty, love and the spirit, silence and wonder, extending the visionary American tradition of Whitman, Emerson, Frost and Emily Dickinson. Her extraordinary poetry is nourished by her intimate knowledge and minute daily observation of the New England coast, its woods and ponds, its birds and animals, plants and trees.

Simple Sabotage Field Manual was authored byby The United States Office of Strategic Services and is a must for any student of strategy and sabotage.

Authors Peter Seixas and Tom Morton provide a guide to bring powerful understandings of these six historical thinking concepts into the classroom through teaching strategies and model activities. Table of Contents

Historical Significance Evidence Continuity and Change Cause and Consequence Historical

Perspectives The Ethical Dimension The accompanying DVD-ROM includes: Modifiable Blackline Masters All graphics, photographs, and illustrations from the text Additional teaching support Order Information: All International Based Customers (School, University and Consumer): All US based customers please contact [nelson.orderdesk@nelson.com](mailto:nelson.orderdesk@nelson.com) All International customers (exception US and Asia) please contact [Nelson.international@nelson.com](mailto:Nelson.international@nelson.com) Presents an illustrated poem from Robert Louis Stevenson's "A Child's Garden of Verses."

Common Core Algebra I

¡Avancemos!.

Personal Financial Literacy

Cross-cultural and Cross-linguistic

Perspectives

Sense and Sensibility

***Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive.***

***Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed***

**escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass**

***A plain-English guide to the basics of trig Trigonometry deals with the relationship between the sides and angles of triangles... mostly right triangles. In practical use, trigonometry is a friend to astronomers who use triangulation to measure the distance between stars. Trig also has applications in fields as broad as financial analysis, music theory, biology, medical imaging, cryptology, game development, and seismology. From sines and cosines to logarithms, conic sections, and polynomials, this friendly guide takes the torture out of trigonometry, explaining basic concepts in plain English and offering lots of easy-to-grasp example problems. It also explains the "why" of trigonometry, using real-world examples that illustrate the value of trigonometry in a variety of careers. Tracks to a typical Trigonometry course at the high school or college level Packed with example trig problems From the author of Trigonometry Workbook For Dummies Trigonometry For Dummies is for any student who needs an introduction to, or better understanding of, high-school to college-level trigonometry.***

**♥♥ The Most Dangerous Game by Richard Connell ♥♥ The Most Dangerous Game, also published as The Hounds of Zaroff, is a short story by Richard Connell first published in**

***Collier's magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set***

*it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit,*

***which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive.***

***Revised edition of author's Personal financial literacy, copyrighted 2010.***

***I Know Why the Caged Bird Sings***

***Through The Tunnel***

***Trigonometry For Dummies***

***Coding For Dummies***

***Hamlet***

***The Philosophy of Composition Edgar Allan Poe "The Philosophy of Composition" is an essay by Edgar Allan Poe. Edgar Allan Poe (born Edgar Poe; January 19, 1809 - October 7, 1849) was an American author, poet, editor, and literary critic, considered part of the American Romantic Movement. Best known for his tales of mystery and the macabre, Poe was one of the earliest American practitioners of the short story, and is generally considered the inventor of the detective fiction***

genre. He is further credited with contributing to the emerging genre of science fiction. He was the first well-known American writer to try to earn a living through writing alone, resulting in a financially difficult life and career. Born in Boston, he was the second child of two actors. His father abandoned the family in 1810, and his mother died the following year. Thus orphaned, the child was taken in by John and Frances Allan, of Richmond, Virginia. Although they never formally adopted him, Poe was with them well into young adulthood. Tension developed later as John Allan and Edgar repeatedly clashed over debts, including those incurred by gambling, and the cost of secondary education for the young man. Poe attended the University of Virginia for one semester but left due to lack of money. Poe quarreled with Allan over the funds for his education and enlisted in the Army in 1827 under an assumed name. It was at this time his publishing career began, albeit humbly, with an anonymous collection of poems, *Tamerlane and Other Poems* (1827), credited only to "a Bostonian." With the death of Frances Allan in 1829, Poe and Allan reached a temporary rapprochement. Later failing as an officer's cadet at West Point and

*declaring a firm wish to be a poet and writer, Poe parted ways with John Allan. Poe switched his focus to prose and spent the next several years working for literary journals and periodicals, becoming known for his own style of literary criticism. His work forced him to move among several cities, including Baltimore, Philadelphia, and New York City. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you*

it becomes an enriching experience. Precalculus is adaptable and designed to fit the needs of a variety of precalculus courses. It is a comprehensive text that covers more ground than a typical one- or two-semester college-level precalculus course. The content is organized by clearly-defined learning objectives, and includes worked examples that demonstrate problem-solving approaches in an accessible way. Coverage and Scope Precalculus contains twelve chapters, roughly divided into three groups. Chapters 1-4 discuss various types of functions, providing a foundation for the remainder of the course. Chapter 1: Functions Chapter 2: Linear Functions Chapter 3: Polynomial and Rational Functions Chapter 4: Exponential and Logarithmic Functions Chapters 5-8 focus on Trigonometry. In Precalculus, we approach trigonometry by first introducing angles and the unit circle, as opposed to the right triangle approach more commonly used in College Algebra and Trigonometry courses. Chapter 5: Trigonometric Functions Chapter 6: Periodic Functions Chapter 7: Trigonometric Identities and Equations Chapter 8: Further Applications of Trigonometry Chapters 9-12 present some advanced Precalculus topics that build on

topics introduced in chapters 1–8. Most Precalculus syllabi include some of the topics in these chapters, but few include all. Instructors can select material as needed from this group of chapters, since they are not cumulative. Chapter 9: Systems of Equations and Inequalities Chapter 10: Analytic Geometry Chapter 11: Sequences, Probability and Counting Theory Chapter 12: Introduction to Calculus

An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and

health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time. Gracious Ladies, so often as I consider with my selfe, and observe respectively, how naturally you are enclined to compassion; as many times doe I acknowledge, that this present worke of mine, will (in your judgement) appeare to have but a harsh and offensive beginning, in regard of the mournfull remembrance it beareth at the verie entrance of the last Pestilentiall mortality, universally hurtfull to all that beheld it, or otherwise came to knowledge of it. But for

all that, I desire it may not be so dreadfull to you, to hinder your further proceeding in reading, as if none were to looke thereon, but with sighes and teares. For, I could rather wish, that so fearefull a beginning, should seeme but as an high and steepy hil appeares to them, that attempt to travell farre on foote, and ascending the same with some difficulty, come afterward to walk upon a goodly even plaine, which causeth the more contentment in them, because the attayning thereto was hard and painfull. For even as pleasures are cut off by grieffe and anguish; so sorrowes cease by joyes most sweete and happie arriving. After this briefe mollestation; briefe I say, because it is contained within small compasse of Writing; immediatly followeth the most sweete and pleasant taste of pleasure, whereof (before) I made promise to you. Which (peradventure) could not bee expected by such a beginning, if promise stood not thereunto engaged. And indeed, if I could well have conveyed you to the center of my desire, by any other way, then so rude and rocky a passage as this is, I would gladly have done it. But because without this Narration, we could not demonstrate the occasion how and wherefore the matters hapned, which you

*shall reade in the ensuing Discourses: I must set them downe (even as constrained thereto by meere necessity) in writing after this manner. The yeare of our blessed Saviours incarnation, 1348, that memorable mortality happened in the excellent City, farre beyond all the rest in Italy; which plague, by operation of the superiour bodies, or rather for our enormous iniquities, by the just anger of God was sent upon us mortals. Some few yeeres before, it tooke beginning in the Easterne partes, sweeping thence an innumerable quantity of living soules: extending it selfe afterward from place to place Westward, until it seized on the said City. Where neither humane skill or providence, could use any prevention, notwithstanding it was cleansed of many annoyances, by diligent Officers thereto deputed: besides prohibition of all sickly persons enterance, and all possible provision dayly used for conservation of such as were in health, with incessant prayers and supplications of devoute people, for the asswaging of so dangerous a sicknesse. About the beginning of the yeare, it also began in very strange manner, as appeared by divers admirable effects; yet not as it had done in the East Countries, where Lord or Lady being*

*touched therewith, manifest signes of inevitable death followed thereon, by bleeding at the nose. But here it began with yong children, male and female, either under the armpits, or in the groine by certaine swellings, in some to the bignesse of an Apple, in others like an Egge, and so in divers greater or lesser, which (in their vulgar Language) they termed to be a Botch or Byle. In very short time after, those two infected parts were growne mortiferous, and would disperse abroad indifferently, to all parts of the body; whereupon, such was the quality of the disease, to shew it selfe by blacke or blew spottes, which would appeare on the armes of many, others on their thighes, and every part else of the body: in some great and few, in others small and thicke.*

*Barbara Frietchie*

*Narrative of the Life of Frederick*

*Douglass*

*The Big Six Historical Thinking Concepts*

*Uncle Tom's Cabin*

*Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask*

The aim of this study is to discover basic principles underlying linguistic figurativeness and to develop a theory that is capable of capturing conventional

figurative language (referred to as CFLT - Conventional Figurative Language Theory). This study analyses idioms, proverbs, lexicalised metaphors, and figurative compounds, drawn from ten standard languages.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible

farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould. This resource book is designed to assist teachers in implementing California's history-social science framework at the 10th grade level. The models support implementation at the local level and may be used to plan topics and select resources for professional development and preservice education. This document provides a link between the framework's course descriptions and teachers' lesson plans by suggesting substantive resources and instructional strategies to be used in conjunction with textbooks and supplementary materials. The resource book is divided into eight units: (1) "Unresolved Problems of the Modern World"; (2) "Connecting with Past Learnings: The Rise of Democratic Ideas"; (3) "The Industrial Revolution"; (4) "The Rise of Imperialism and Colonialism: A Case Study of India"; (5) "World War I and Its Consequences"; (6) "Totalitarianism in the Modern World: Nazi Germany and Stalinist Russia"; (7) "World War II: Its Causes and Consequences"; and (8) "Nationalism in the Contemporary World." Each unit contains references. (EH)

Things Fall Apart

The Lady, Or the Tiger? - Scholar's Choice Edition  
Parentology

The Weary Blues

THE DECAMERON

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**THE STORY:** *In this transcendently powerful new*

*adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis*

*From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.*

*Freedom's Plow*

*Bk. 1 Answers*

*Animal Farm*

*The Diary of Anne Frank*

*Discrete Mathematics*