

October Baby Eric Wilson

October Baby B&H Publishing Group

Shoot straight from the hip. Tell it like it is. Keep it real. We love these commands, especially in America, because they invoke what we love to believe: that there is an authentic self to which we can be true. But while we mock Tricky Dick and Slick Willie, we are inventing identities on Facebook, paying thousands for plastic surgeries, tuning into news that simply verifies our opinions. This is frontier forthrightness gone dreamy: reality bites, after all, and faith-based initiatives trump reality-based ones, and becoming disillusioned is a downer. In his new book, part memoir, part cultural analysis, *Keep It Fake: Inventing an Authentic Life*, Eric G. Wilson clarifies this confusion. He draws on neuroscience, psychology, sociology, philosophy, art, film, literature, and his own life to explore the possibility that there's no such thing as unwavering reality. Whether our left brains are shaping the raw data of our right into fabulous stories, or we are so saturated by society's conventions that we're always acting out prefab scripts, we can't help but be phony. But are some fakes more real than others? Are certain lies true? In lively prose—honest, provocative, erudite, witty, wide-ranging (as likely to riff on Bill Murray as to contemplate Plato)—*Keep It Fake* answers these questions, uncovering bracing truths about what it means to be human and helping us turn our necessary lying into artful living.

Make yourself available to God and He will use you in ways you can't imagine. You will be convinced of this as you read the story of John and Judy Pex and their conversions as hippies roaming the world in the 1970s to their immigration to Israel, and how the door opened for them to open a hostel there. Through touching and humorous stories, the book follows the various people groups who have come to the hostel during the past thirty years: from backpackers and Israel Trail hikers to Arab visitors, Russian immigrants, and Chinese construction workers. In the volatile and highly charged atmosphere of the Middle East, the Shelter is a point of reconciliation between believers and non-believers, Jews and non-Jews, and Israelis and Arabs, all staying together under one roof. For people

from over ninety countries the Shelter Hostel has been a beacon of light and a welcoming home for thirty years. A well-known landmark in Eilat on the Red Sea, the Shelter has gone through many transformations, but the focus and goal remains the same: to share God's love by ministering to the body, soul, and spirit of the guests. More than just a hostel, the Shelter is a drop-in and rehab center, youth club, immigrant absorption home, and vibrant community. Enjoy these touching and humorous stories that reveal how God uses ordinary people to participate in His extraordinary work.

Americans are addicted to happiness. When we're not popping pills, we leaf through scientific studies that take for granted our quest for happiness, or read self-help books by everyone from armchair philosophers and clinical psychologists to the Dalai Lama on how to achieve a trouble-free life: *Stumbling on Happiness*; *Authentic Happiness: Using the New Positive Psychology to Realize Your Potential for Lasting Fulfillment*; *The Art of Happiness: A Handbook for Living*. The titles themselves draw a stark portrait of the war on melancholy. More than any other generation, Americans of today believe in the transformative power of positive thinking. But who says we're supposed to be happy? Where does it say that in the Bible, or in the Constitution? In *Against Happiness*, the scholar Eric G. Wilson argues that melancholia is necessary to any thriving culture, that it is the muse of great literature, painting, music, and innovation—and that it is the force underlying original insights. Francisco Goya, Emily Dickinson, Marcel Proust, and Abraham Lincoln were all confirmed melancholics. So enough Prozac-ing of our brains. Let's embrace our depressive sides as the wellspring of creativity. What most people take for contentment, Wilson argues, is living death, and what the majority takes for depression is a vital force. In *Against Happiness: In Praise of Melancholy*, Wilson suggests it would be better to relish the blues that make humans people.

The Mueller Report

The Story of the Shelter Hostel in Eilat, Israel

Taming the Beast

On Freon, Global Warming, and the Terrible Cost of Comfort

One Step Away

Keep It Fake

Judas hung himself in a place known as the Akeldama or Field of Blood. But what if his death didn't end his betrayal? What if his tainted blood seeped deep into the earth, into burial caves, causing a counterfeit resurrection of the dead? Gina Lazarescu, a Romanian girl with a scarred past, has no idea she is being sought by the undead. The Collectors, those released from the Akeldama, feed on souls and human blood. But there are also the Nistarim, those who rose from their graves in the shadow of the Nazarene's crucifixion--and they still walk among us, immortal, left to protect mankind. Gina realizes her future will depend on her understanding of the past, yet how can she protect herself from Collectors who have already died once but still live? The Jerusalem's Undead Trilogy takes readers on a riveting journey, as imaginative fiction melds with biblical and archaeological history.

Was it really the butler who did it? Or maybe it was the snoopymaid? Tom Austen and his sister Liz have just arrived at Casa Loma, the famous castle in central Toronto. There to solve a mysterious disappearance and find a lost treasure, the two young detectives discover that the old castle holds more secrets than even they had bargained for. With plenty of suspects to keep readers guessing right to the end of this gripping mystery, *The Lost Treasure of Casa Loma* delivers action and adventure along with a painless hit of Canadian history.

In *The Best of Evil*, Aramis Black uncovered family secrets and historical conspiracies, hoping that his own dark past had come to a certain resolution. But now, in the dark of night, he finds his brother unconscious and tied to a statue in Nashville's Music Row ...with the initials AX carved into his back. A shadow from his former life has reappeared, casting threats of violence and retribution. And soon the attacker is swinging his blade of self-righteous judgment directly at Aramis, calling upon him to "face his sins." Can Aramis finally break free from the guilt of his old ways... or will he succumb to the vengeance of an arrogant sociopath?

INTERNATIONAL BEST SELLER • A gripping tour de force in which three estranged brothers return to the Swedish lakeside cottage where, more than two decades before, an

unspeakable accident forever altered their family and changed the course of their lives. "Takes you deep into an emotional labyrinth [where] you'll cry for these brothers. For the men they became, for the boys they were, for the innocence they lost. Brilliant, haunting and unforgettable." —Fredrik Backman, author of *A Man Called Ove* There is Nils, the oldest, who couldn't escape his suffocating home soon enough, and Pierre, the youngest, easily bullied and quick to lash out. And then there is Benjamin, always the family's nerve center, perpetually on the lookout for triggers and trap doors in a volatile home where the children were left to fend for themselves, competing for their father's favor and their mother's elusive love. But as the years have unfolded, Benjamin has grown increasingly untethered from reality, frozen in place while life carries on around him. And among the brothers a dangerous current now vibrates. What really happened that summer day when everything was blown to pieces? In a thrillingly fast-paced narrative, *The Survivors* mixes the emotional acuity of Edward St. Aubyn, the literary verve of Ian McEwan, and the heart of Shuggie Bain. By brilliantly dissecting a mind unravelling in the wake of tragedy, Alex Schulman reveals the ways in which our deepest loyalties leave us open to the greatest betrayals.

The Untold Story of Mike Tyson

Expiration Date

Valley of Bones

The Glass Castle

Chosen. Betrayed. Redeemed.

Fireproof

Data is getting bigger and more complex by the day, and so are your choices in handling it. Explore some of the most cutting-edge databases available - from a traditional relational database to newer NoSQL approaches - and make informed decisions about challenging data storage problems. This is the only comprehensive guide to the world of NoSQL databases, with in-depth practical and conceptual introductions to seven different technologies: Redis, Neo4J, CouchDB, MongoDB, HBase, Postgres, and DynamoDB. This second edition includes a new chapter on DynamoDB and updated content for each chapter. While relational databases such as MySQL remain as relevant as ever, the alternative, NoSQL paradigm has opened up new horizons in performance and scalability and changed the way we approach data-centric problems. This book presents the essential concepts behind each

*database alongside hands-on examples that make each technology come alive. With each database, tackle a real-world problem that highlights the concepts and features that make it shine. Along the way, explore five database models - relational, key/value, columnar, document, and graph - from the perspective of challenges faced by real applications. Learn how MongoDB and CouchDB are strikingly different, make your applications faster with Redis and more connected with Neo4J, build a cluster of HBase servers using cloud services such as Amazon's Elastic MapReduce, and more. This new edition brings a brand new chapter on DynamoDB, updated code samples and exercises, and a more up-to-date account of each database's feature set. Whether you're a programmer building the next big thing, a data scientist seeking solutions to thorny problems, or a technology enthusiast venturing into new territory, you will find something to inspire you in this book. What You Need: You'll need a *nix shell (Mac OS or Linux preferred, Windows users will need Cygwin), Java 6 (or greater), and Ruby 1.8.7 (or greater). Each chapter will list the downloads required for that database.*

What You Can't See Can Hurt You. Returning to the hometown of her birth parents, rebellious 23-year-old Josee Walker seeks answers to long-held questions about her childhood. Her biological father, wealthy vintner Marsh Addison, wants nothing to do with her. But a determined Kara Addison sets out to meet the child she gave up years before, despite Marsh's passionate opposition. Five Days of Hell for a Glimpse of Heaven When Kara disappears and her car is discovered at the bottom of a ravine, however, Marsh becomes the prime suspect. Suddenly, Marsh and Josee are forced to unite in their search for Kara—and for the truth. But there's more to their family's past than meets the eye. What could the mysterious canister that Josee found in the woods contain? What does it have to do with her mother's disappearance? When an ancient evil rouses, each member of the Addison family becomes enmeshed in a terrifying supernatural battle—one with global consequences.

'Kiss my little Baby Cakes On the nose. Smooch my little Baby Cakes On the toes.' This reassuringly repetitive text features a sing-song baby game for parent and child, with irresistible illustrations of babies playing with their soft toys.

Examines the fast food industry with facts about its evolution and practices, the effects of fast food consumption on public health, and the international success of fast food.

Ready Player One

Vascular Access

The Survivors

Gadly Plain

October Baby

October Baby. Ogni vita è stupenda

A behind-the-scenes look at the making of the iconic Back to the Future trilogy—the perfect movie gift for

fans of the franchise, actors, writers, and filmmakers who contributed to this beloved pop culture phenomenon. Long before Marty McFly and Doc Brown traveled through time in a flying DeLorean, director Robert Zemeckis, and his friend and writing partner Bob Gale, worked tirelessly to break into the industry with a hit. During their journey to realize their dream, they encountered unprecedented challenges and regularly took the difficult way out. For the first time ever, the story of how these two young filmmakers struck lightning is being told by those who witnessed it. *We Don't Need Roads* draws from over 500 hours of interviews, including original interviews with Zemeckis, Gale, Christopher Lloyd, Lea Thompson, Huey Lewis, and over fifty others who contributed to one of the most popular and profitable film trilogies of all time. The book includes a 16-page color photo insert with behind-the-scenes pictures, concept art, and more. With a focus not only on the movies, but also the lasting impact of the franchise and its fandom, *We Don't Need Roads* is the ultimate read for anyone who has ever wanted to ride a Hoverboard, hang from the top of a clock tower, travel through the space-time continuum, or find out what really happened to Eric Stoltz after the first six weeks of filming. So, why don't you make like a tree and get outta here—and start reading! *We Don't Need Roads* is your density. “What fun! Deeply researched and engagingly written...the book *Back to the Future* fans have been craving for decades. Geekily enthusiastic and chock full of never-before-heard tales of what went on both on and off the screen, *We Don't Need Roads* is a book worthy of the beloved trilogy itself.” —Brian Jay Jones, author of the national bestseller *Jim Henson: The Biography* “A very compelling and enjoyable history of our trilogy. For me, reading it was like going back in time. And—Great Scott—there were even a few anecdotes that I'd never heard!” —Bob Gale, co-creator, co-producer, and co-writer of the *Back to the Future* trilogy

“Spare your soul,” he ranted, “and turn your eyes from greed....” The tattoos on his arms still reading “Live by the Sword” and “Die by the Sword,” Aramis Black is ready for a fresh start. Determined to set aside his violent tendencies, he opens an espresso shop in Nashville and begins to put his childhood memories behind him. The past isn't finished with him, though. One ordinary day at the shop, a man is shot before his eyes, speaking dying words to Aramis that are all too familiar. Aramis realizes that his path to freedom will demand forgiveness—forgiveness from God and forgiveness of others. Along the way, he must uncover the conspiracy behind a centuries-old mystery and the shocking truth of his mother's death. The question remains: Will Aramis be able to conquer his past, or will evil get the best of him?

This practical and comprehensive book provides "how-to" information on all aspects of access to the vascular

system for hemodialysis, parenteral nutrition, chemotherapy, and resuscitation. Preoperative evaluation, operations, noninvasive procedures, complications, and other aspects are detailed. This edition provides increased coverage of non-interventional techniques and includes new chapters on management of thrombophilia in hemodialysis patients; modulation of the immune system to prevent myointimal hyperplasia; synthetic grafts; venous outflow stenting for salvage of vascular access procedures; and ultrasound in vascular access procedures. This book is essential for all clinicians treating patients who require vascular access, including vascular surgeons, general surgeons, nephrologists, dialysis technicians and nurses, radiologists, and cardiologists.

A novelization of the acclaimed film that broke the box office top ten even in limited release, *October Baby* tells the inspiring story of college student Hannah whose increasing anxiety and sudden collapse point to the surprising circumstances of her birth. Hannah soon learns from her parents she was adopted and is the survivor of a failed abortion attempt. Bewildered, angry, and confused, Hannah turns for support to her oldest friend, Jason. Encouraged by his adventurous spirit, she joins his friends on a road trip, embarking on a journey to discover her hidden past and find hope for the unknown future. Along the way, Hannah finds that every life is beautiful, and that life can be so much more than what we might have planned.

A Novel

Mastering the Art of French Cooking

A Guide to Modern Databases and the NoSQL Movement

2 Seconds Late

Seven Databases in Seven Weeks

We Don't Need Roads

For millennia, two groups of immortals have roamed the earth in a spiritual chess game for human souls. Now they enter the time of Final Vengeance. On one side are the Collectors--unholy, undead entities who feed on misery and blood. In opposition are the Nistarim--saints raised from their tombs during the Nazarene's resurrection, who work to protect mankind. Natira, a powerful Collector infused with Judas's blood, is on the verge of finding the last of the Nistarim. To destroy them all in one master stroke, he must find the Nazarene's Crown of Thorns which is believed to be buried near Jerusalem. But the Nistarim have a potent weapon of their own, a boy who carries immortal blood. He has been hiding and waiting until now, when both sides collide in a battle of biblical proportions at Israel's historic Valley of Bones. The Jerusalem's Undead Trilogy takes readers on a riveting journey, as imaginative fiction melds with biblical and archaeological history.

A college student's life changes after she discovers that she is an adopted child and the survivor of an attempted abortion.

What do you get when you mix an orphaned girl just coming of age, a grieving, pain-filled family, a rural Kentucky barnyard, a donkey who has lived since Adam and has stories to tell, a mentally-handicapped man, and an apocalyptic climax? Happily, you get a literary novel that maintains its lyrical language and dramatic pace from the first to the last page and leaves you thinking, smiling, wondering, looking at this life and the next with eyes to see in fresh, new ways.

*Mike Tyson was the beast. Rory Holloway was his handler. Their lives in the spotlight were a zoo. In the 1990s, one man ruled the world of heavyweight boxing, Mike Tyson. He drove his fist through opponents' skulls, raked in multi-millions of dollars and bedded other men's wives and their daughters. That much is a matter of record. You think you know the story? You've barely scratched the surface. **The Handler: Rory Holloway: Rory was Mike's closest friend. He gathered a tight-knit team and soon had Mike on track to be the world's first billion-dollar athlete. When Mike bared his teeth in the rematch with Evander Holyfield, the world was stunned. Mike hid away, fired his team and lost his hold on greatness, while Rory did the hardest thing of all. He kept quiet. He guarded secrets...Until now.***

Chew on this

A Modern Twist on One of the World's Oldest Tales

Flywheel

Baby Cakes

Against Happiness

Haunt of Jackals

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

INSIDE BURNING BUILDINGS, Captain Caleb Holt lives by the firefighter's adage: NEVER LEAVE YOUR PARTNER. Yet at home, in the cooling embers of his marriage, he lives by his own rules. Growing up, his wife Catherine always dreamed of marrying a loving, brave firefighter . . . just like her father. Now, after seven years of marriage, she wonders when she stopped being "good enough." Countless arguments and anger have them wanting to move on to something with more sparks. As they prepare for divorce, Caleb's father challenges him to commit to a 40-day experiment: "The Love Dare." Wondering if it's even worth the effort, Caleb reluctantly agrees, not realizing how it will change his world forever. Surprised by what he discovers about the meaning of love, Caleb begins to see his wife and marriage as worth fighting for. But is it too late? His job is to rescue others. Now Captain Holt must face his toughest job ever . . . rescuing his wife's heart.

What ' s the most important thing in your life? Jay Austin did what it took to get ahead and make the quick sell at work. Problem was—the more successful he was, the more he traded what really mattered. His integrity. His relationship with his wife. His time with his son. He was chasing things that had no eternal significance. It wasn ' t until God slowly unraveled everything that he saw how empty his life had become. Now it will take a courageous heart and a saving grace for Jay to finally turn his drive into a desire for a more authentic life with God as well as with his wife and son. In a world filled with cheap imitations that distract us from God ' s

higher plans, Flywheel is a powerful parable for all who hunger to live an authentic life.

A CALLING ALWAYS COMES AT A COST

varje liv är värdefullt : [en roman]

Lost Treasure Of Casa Loma

Joe Turner's Come and Gone

One Man's Journey from God-Hater to God-Follower

Ice Diamond Quest, The Mm

Come, Stay, Celebrate!

At twelve years old, his hatred of God took root. Weighed by chains of guilt and shame, Steven Young grew to live for the moment. He partied, slept around, gambled, and manipulated people for his own desires. His choices led to four failed marriages and eight years in prison. Broke and alone, he lived five years homeless on the streets of Nashville, Tennessee, and in 2013 decided to end it all. At his lowest point, the very God he despised stepped in. It would still be a long healing journey From Chains to Change. This painfully honest and powerfully redemptive story is an example of God's ability to transform the past, restore hearts, and offer hope for the future.

Microchips in humans ... Lifesaving option? Or dangerous ploy?

When Jesus was resurrected, ancient scripture says many rose from the grave. Today, 36 from this group of undead remain. Known as the Nistarim, they are here to watch over the world. When Judas hung himself, his blood mysteriously gave rise to another group of undead: the unholy Collectors. Now very much alive, they feed on souls and human blood. Both groups of immortals still walk among us in an eternal struggle. Now both are after a single target--a boy named Pavel who may possess the key to the Collectors' unlimited power...or ultimate downfall. Gina, a woman fleeing for her own life, is determined to protect the boy at all costs. She has survived one battle with the undead already, but has no idea how long she'll be able to stay a step ahead of them. The Jerusalem's Undead Trilogy takes readers on a riveting journey, as imaginative fiction melds with biblical and archaeological history.

This "ambitious [and] delightful" (The New York Times) work of literary nonfiction interweaves the science and history of the powerful refrigerant (and dangerous greenhouse gas) Freon with a haunting meditation on how to live meaningfully and morally in a rapidly heating world. In After Cooling, Eric Dean Wilson braids together air-conditioning history, climate science, road trips, and philosophy to tell the story of the birth, life, and afterlife of Freon, the refrigerant that ripped a hole larger than the continental United States in the ozone layer. As he traces the refrigerant's life span from its invention in the 1920s—when it was hailed as a miracle of scientific progress—to efforts in the 1980s to ban the chemical (and the resulting political backlash), Wilson finds himself on a journey through the American heartland, trailing a man who buys up old tanks of

Freon stockpiled in attics and basements to destroy what remains of the chemical before it can do further harm. Wilson is at heart an essayist, looking far and wide to tease out what particular forces in American culture—in capitalism, in systemic racism, in our values—combined to lead us into the Freon crisis and then out. “Meticulously researched and engagingly written” (Amitav Ghosh), this “knockout debut” (New York Journal of Books) offers a rare glimpse of environmental hope, suggesting that maybe the vast and terrifying problem of global warming is not beyond our grasp to face.

Do You Believe?

A Memoir

Facing the Giants

Field of Blood

Inventing an Authentic Life

Octoberbaby

Anyone can cook in the French manner anywhere, wrote Mesdames Beck, Bertholle, and Child, with the right instruction. And here is the book that, for forty years, has been teaching Americans how. Mastering the Art of French Cooking is for both seasoned cooks and beginners who love good food and long to reproduce at home the savory delights of the classic cuisine, from the historic Gallic masterpieces to the seemingly artless perfection of a dish of spring-green peas. This beautiful book, with more than one hundred instructive illustrations, is revolutionary in its approach because: It leads the cook infallibly from the buying and handling of raw ingredients, through each essential step of a recipe, to the final creation of a delicate confection. It breaks down the classic cuisine into a logical sequence of themes and variations rather than presenting an endless and diffuse catalogue of recipes; the focus is on key recipes that form the backbone of French cookery and lend themselves to an infinite number of elaborations bound to increase anyone's culinary repertoire.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

"Bret and Sara Vreeland have been targeted. Someone has plans for them, a plot that reaches into their past and threatens their future. When one of Sara's patients dies, a mysterious old man, he leaves his fortune to her and her family. They have no idea they are part of an experiment. Satan once tested Job through trials, but failed to break him. Now Satan has sought God's permission to test the Vreelands with a \$6,000,000 blessing. As their lives take turn for the better, will their souls take a turn for the worse?"--P. [4] of cover.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The

Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Everything You Don't Want to Know about Fast Food

The Final Report of the Special Counsel on Russian Interference in the 2016 Presidential Election

Dark to Mortal Eyes

Samson

1 Step Away

The Best of Evil

This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted except for the material redacted by the Department of Justice. The mission of the Mueller investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes that surfaced during the course of the investigation. The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later.

Drama / Casting: 6m, 5f / Scenery: Interior Sets Set in a black boardinghouse in Pittsburgh in 1911, this drama by the author of The Piano Lesson, Seven Guitars and Fences is an installment in the author's series chronicling black life in each decade of this century. Each denizen of the boardinghouse has a different relationship to a past of slavery as well as to the urban present. They include the proprietors, an eccentric clairvoyant with a penchant for old country voodoo, a young homeboy u

Together with their cousins, Liz and Tom Austen plunge into a dangerous mystery after they see a yacht off Newfoundland's

coast. While they try to find out why the yacht's light was flashing, they have to get past a group of people called the Renegades and someone named Hawk. In *The Ice Diamond Quest*, Eric Wilson draws on Newfoundland's customs and explores the environment, redevelopment and women's rights. Wilson's Liz and Tom Austen mysteries are in constant demand among young people who have tapped into Canada's answer to the Hardy Boys.

IT'S BEEN SIX YEARS without a winning season and Coach Grant Taylor's job is on the line. Unless the Shiloh Christian Eagles turn things around—and fast—he's history. Unfortunately, their leading scorer has just left for a rival school and the team has lost its drive. The pressure is on. On the home front, things aren't much better for Grant. His house is falling apart. His old clunker of a car keeps dying, and the coach and his wife have been unsuccessful in their attempts to start a family. But God is on the move—in many ways. When Grant receives a message from an unexpected visitor, he searches for a stronger purpose for his football team. When faced with unbelievable odds, Grant and his Shiloh Eagles must rise above their fear and step up to their greatest test of strength and courage.

In Praise of Melancholy

Fast Food Nation

By the Numbers

Principles and Practice

From Chains to Change

From the creators of the blockbuster film *God's Not Dead* comes a novel based on their follow-up film *Do You Believe?*—an inspiring, heart-stirring, and faith-affirming story about how God works in the lives of those who believe. When Pastor Matthew Wesley encounters a homeless man on a city street in the middle of the night, he can't imagine the series of life-changing events that will result from that brief moment. But as the stories and desperate circumstances of several people—including a couple struggling to make ends meet, a soldier trying to rejoin society, a pregnant and homeless teenager, and an elderly couple still grieving the loss of their only child—intertwine and come together during one climactic night, they all must work together to overcome their struggles before all is lost. Evocative and moving, this sweeping narrative challenges you to confront the question: Do you really believe in the power of the cross, and if so, what are you going to do about it?

Your Days Are Numbered...And Clay Ryker Knows It. Clay Ryker is a man with a dark past and an uncertain future. A failure in both business and marriage, he has come home after a decade away, hoping for a fresh start in the small Pacific Northwest town where he grew up. But Clay harbors a terrible secret, one that even those closest to him don't know. When increasingly sinister notes appear in the folds of his morning paper, Clay realizes that the truth is not so secret after all. Then people around him start dying and, with a serial killer on the loose, he discovers a terrible gift: he can foresee the timing of a person's death—his or her expiration date. As his newfound ability proves both a blessing and a curse, Clay's foreknowledge could cost more than he can bear to lose. Working with ex-cop and investigator Vince Turney, Clay has no choice but to face up to the truth of his past. Will he find the courage to overcome an unspeakable evil, one that he himself may have empowered?

Bret and Sara Vreeland have been targeted. Someone has plans for them -- a plot that reaches into their past and threatens their future. When one of Sara's patients dies, the mysterious old man leaves his fortune to her and her family. They have no idea they are part of an experiment. Satan once tested Job through trials, but failed to break him. Now Satan has sought God's permission to test the Vreelands with a six million dollar blessing. As the Vreelands' lives take turn for the better, will their souls take a turn for the worse?

After Cooling

A Shred of Truth

The Making of the Back to the Future Trilogy

The Dark Side of the All-American Meal