

The Girl with Ghost Eyes

Ben Gold lives in dangerous times. Two generations ago, a virulent disease turned the population of most of North America into little more than beasts called Ferals. Some of those who survived took to the air, scratching out a living on airships and dirigibles soaring over the dangerous ground. Ben, a lone wolf, has reluctantly agreed to use his skills and his airship to help an idealist scientist, Miranda, on her search for a cure. Protecting her from Ferals is dangerous enough but when power-mad raiders run rampant, Ben finds himself in the most dangerous place of all—the ground. Ben’s journey leads him to Gastown, a city in the air recently conquered by belligerent and expansionist pirates. Old friends and new enemies are drawn into a struggle that quickly becomes a fight for the fate of the world. Ben must decide to focus on his own survival or risk it all on a desperate chance for a better future. From the Trade Paperback edition.

A spellbinding novel that places one family’s tragedies against the uncontainable life force of the land itself. Near a village high in the Pyrenees, Domènec wanders across a ridge, fancying himself more a poet than a farmer, to “reel off his verses over on this side of the mountain.” He gathers black chanterelles and attends to a troubled cow. And then storm clouds swell, full of electrifying power. Reckless, gleeful, they release their bolts of lightning, one of which strikes Domènec. He dies. The ghosts of seventeenth-century witches gather around him, taking up the chanterelles he’d harvested before going on their merry ways. So begins this novel that is as much about the mountains and the mushrooms as it is about the human dramas that unfold in their midst.

An ingenious new thriller that weaves a path through history, following a race of human-like machines that have been hiding among us for untold centuries, written by the New York Times bestselling author of Robopocalypse. Present day: When a young anthropologist specializing in ancient technology uncovers a terrible secret concealed in the workings of a three-hundred-year-old mechanical doll, she is thrown into a hidden world that lurks just under the surface of our own. With her career and her life at stake, June Stefanov will ally with a remarkable traveler who exposes her to a reality she never imagined, as they embark on an around-the-world adventure and discover breathtaking secrets of the past... Russia, 1725: In the depths of the Kremlin, the tsar’s loyal mechanician brings to life two astonishingly humanlike mechanical beings. Peter and Elena are a brother and sister fallen out of time, possessed with uncanny power, and destined to serve great empires. Struggling to blend into pre-Victorian society, they are pulled into a legendary war that has raged for centuries. The Clockwork Dynasty seamlessly interweaves past and present, exploring a race of beings designed to live by ironclad principles, yet constantly searching for meaning. As June plunges deeper into their world, her choices will ultimately determine their survival or extermination. Richly-imagined and heart-pounding, Daniel H. Wilson’s novel expertly draws on his robotics and science background, combining exquisitely drawn characters with visionary technology—and riveting action.

“Top-notch” —USA Today “Illuminating” —Washington Post “A breath of fresh air” —Entertainment Weekly “Memorable” —People By the New York Times bestselling author of Kids of Appetite! After the sudden collapse of her family, Mim Malone is dragged from her home in northern Ohio to the “wastelands” of Mississippi, where she lives in a medicated milieu with her dad and new stepmom. Before the dust has a chance to settle, she learns her mother is sick back in Cleveland. So she ditches her new life and hops aboard a northbound Greyhound bus to her real home and her real mother, meeting a quirky cast of fellow travelers along the way. But when her thousand-mile journey takes a few turns she could never see coming, Mim must confront her own demons, redefining her notions of love, loyalty, and what it means to be sane. Told in an unforgettable, kaleidoscopic voice, Mosquitoland is a modern American odyssey, as hilarious as it is heartbreaking.

Fortunately, the Milk . . .

American Gods

Only As the Day Is Long: New and Selected Poems

The Neil Gaiman Reader

Falling Sky

The Englishman’s Boy brilliantly links together Hollywood in the 1920s with one of the bloodiest, most brutal events of the nineteenth-century Canadian West – the Cypress Hills Massacre. Vanderhaeghe’s rendering of the stark, dramatic beauty of the western landscape and of Hollywood in its most extravagant era – with its visionaries, celebrities, and dreamers – provides vivid background for scenes of action, adventure, and intrigue. Richly textured, evocative of time and place, this is an unforgettable novel about power, greed, and the pull of dreams that has at its centre the haunting story of a young drifter – “the Englishman’s boy” – whose fate, ultimately, is a tragic one.

When Newbery Medal winner Neil Gaiman and Emmy Award winner Michael Reaves teamed up, they created the bestselling YA novel InterWorld. InterWorld tells the story of Joey Harker, a very average kid who discovers that his world is only one of a trillion alternate earths. Some of these earths are ruled by magic. Some are ruled by science. All are at war. Joey teams up with alternate versions of himself from an array of these worlds. Together, the army of Joeyes must battle evil magicians Lord Dogknife and Lady Indigo to keep the balance of power between all the earths stable. Teens—and tweens and adults—who obsessively read the His Dark Materials and Harry Potter series will be riveted by InterWorld and its sequel, The Silver Dream.

Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria—even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie—where nothing, not even a fallen star, is what he imagined. From #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous—in pursuit of love and the utterly impossible.

The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimagiable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman’s first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

InterWorld

Extraordinary Means

The Color Master

The Beginner's Goodbye

The Daoshi Chronicles, Book One

For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.

Pulitzer Prize–winning author Anne Tyler gives us a wise, haunting, and deeply moving new novel about loss and recovery, pierced throughout with her humor, wisdom, and always penetrating look at human foibles. Crippled in his right arm and leg, Aaron grew up fending off a sister who constantly wanted to manage him. So when he meets Dorothy, an outspoken, independent young woman, she’s like a breath of fresh air. He marries her without hesitation, and they have a relatively happy, unremarkable marriage. Aaron works at his family’s vanity-publishing business, turning out titles that presume to guide beginners through the trials of life. But when a tree crashes into their house and Dorothy is killed, Aaron feels as though he has been erased forever. Only Dorothy’s unexpected appearances from the dead—in their house, on the roadway, in the market—help him to live in the moment and to find some peace. Gradually, Aaron discovers that maybe for this beginner there is indeed a way to say goodbye. “Like a modern Jane Austen, Tyler creates small worlds [depicting] the intimate bonds of friendship and family.”—USA Today “An absolute charmer of a novel . . . With sparkling prose . . . [Anne] Tyler gets at the beating heart of what it means to lose someone, to say goodbye.”—The Boston Globe “Classic Tyler. . . The wonder of Anne Tyler is how consistently clear-eyed and truthful she remains about the nature of families and especially marriage.”—Los Angeles Times “Beautifully intricate . . . By the exquisitely romantic emotional climax [an] ordinary life has bloomed into an opera.”—Entertainment Weekly A NEW YORK TIMES, USA TODAY, AND INDIE BESTSELLER An Indie Next Pick! A Man Called Ove meets The Good Place in Under the Whispering Door, a delightful queer love story from TJ Klune, author of the New York Times and USA Today bestseller The House in the Cerulean Sea. Welcome to Charon’s Crossing. The tea is hot, the scones are fresh, and the dead are just passing through. When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead. And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he’s definitely dead. But even in death he’s not ready to abandon the life he barely lived, so when Wallace is given one week to cross over, he sets about living a lifetime in seven days. Hilarious, haunting, and kind, Under the Whispering Door is an uplifting story about a life spent at the office and a death spent building a home. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn’t live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod’s family.

Neil Gaiman’s Chivalry

Mosquitoland

Coraline

A Monster Calls

Neverwhere

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Cybele Moondragon is an unemployed English graduate student who is disillusioned with her life and tired of being in debt. She decides to resurrect a matriarchal cult based on the pagan goddess Cybele in order to make a lot of money and empower men and women who are stifled in more traditional, patriarchal religions. Cybele is joined in her quest by her best friend Janus Styx, a Psychology graduate student who helps with the funding for the cult but, unknown to Cybele, manipulates vulnerable members of the cult for his own purposes. Gabriel Anderson is an undercover investigative reporter who realizes he can get the inside scoop on the birth of a pagan cult in Winnipeg and its possible links to eco-terrorism. Cybele slowly discovers that while she leads ceremonies in hopes of showing her followers the path to spiritual enlightenment, Janus is playing a dangerous game of manipulation with his. Will Cybele succeed in resurrecting her life and ushering a new matriarchal religion into the world or will she fall prey to Janus's machinations and become the scapegoat in his quest for power and control? You'll have to read the book to find out.

A dystopia like no other, Manil Suri paints a vibrant portrait of an India on the brink of collapse, two figures travelling across the unknown in a world scarily close to the modern day

Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following Smoke and Mirrors and Fragile Things—which includes a never-before published American Gods story, “Black Dog,” written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. Trigger Warning includes previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of American Gods, exclusive to this collection. Trigger Warning explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In Adventure Story—a thematic companion to The Ocean at the End of the Lane—Gaiman ponders death and the way people take their stories with them when they die. His social media experience A Calendar of Tales are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale The Case of Death and Honey. And Click-Clack the Rattlebag explains the creaks and clatter we hear when we’re all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, Trigger Warning is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

Short Fictions and Illusions

Selected Fiction

The Ocean at the End of the Lane

When I Sing, Mountains Dance

Stardust