

O Sacrum Convivium Tallis Score

Andrew Gant's compelling account traces English church music from Anglo-Saxon origins to the present. It is a history of the music and of the people who made, sang and listened to it. It shows the role church music has played in ordinary lives and how it reflects those lives back to us. The author considers why church music remains so popular and frequently tops the classical charts and why the BBC's Choral Evensong remains the longest-running radio series ever. He shows how England's church music follows the contours of its history and is the soundtrack of its changing politics and culture, from the mysteries of the Mass to the elegant decorum of the Restoration anthem, from stern Puritanism to Victorian bombast, and thence to the fractured worlds of the twentieth century as heard in the music of Vaughan Williams and Britten. This is a book for everyone interested in the history of English music, culture and society.

Musical News

Schwann Opus

Dictionary of National Biography: Stow - Taylor

The Downside Review

A Tallis anthology

There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In The Bible in Music: A Dictionary of Songs, Works, and More, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. The Bible in Music will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

Accessions List

The Dictionary of National Biography, Founded in 1882 by George Smith

Catalogue of the Library of the Sacred Harmonic Society

With Illustrations and Woodcuts

An anthology of 17 of Tallis's shorter anthems, some familiar, some little known, but all freshly edited and revised. Includes practical performing editions (transposed where necessary, and with keyboard

reductions) of 11 motets with Latin texts, 2 sacred partsongs, and 4 anthems with English texts, all with full critical apparatus.

Ed. by J. A. Fuller Maitland

Catalogue of the Manuscript Music in the British Museum

Thomas Tallis, c. 1505–1585

Bibliographic Guide to Music

Catalogue of the library of The Sacred Harmonic Society. A new edition, revised and augmented

Thomas Tallis and His Music in Victorian England Boydell Press

The Bible in Music

The Dictionary of National Biography

A History of English Church Music

The Pilot

The Monthly Musical Record

No description available.

Catalogue of Manuscript Music in the British Museum

A Dictionary of Music and Musicians (A.D. 1450-1889)

Catalogue of Music in the Library of Christ Church, Oxford

Gramophone

Tudor Church Music: Thomas Tallis

In *The World of William Byrd* John Harley builds on his previous work, *William Byrd: Gentleman of the Chapel Royal* (Ashgate, 1997), in order to place the composer more clearly in his social context. He provides new information about Byrd's youthful musical training, and reveals how in his adult life his music emerged from a series of overlapping family, business and social networks. These networks and Byrd's navigation within and between them are examined, as are the lives of a number of the individuals comprising them.

International Record Review

17 anthems and motets

Musical News and Herald

Third series

Music, Books on Music, and Sound Recordings