

O Fim Da Inocencia Francisco Salgueiro

#1 New York Times bestselling author! Booklist Editors' Choice 2015 - Youth! Named a "Best Book of 2015" by Time Magazine, School Library Journal, Barnes & Noble, NPR, PopSugar, The Millions, and The News & Observer! Simon Snow is the worst Chosen One who's ever been chosen. That's what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he's probably right. Half the time, Simon can't even make his wand work, and the other half, he starts something on fire. His mentor's avoiding him, his girlfriend broke up with him, and there's a magic-eating monster running around, wearing Simon's face. Baz would be having a field day with all this, if he were here -- it's their last year at the Watford School of Magicks, and Simon's infuriating nemesis didn't even bother to show up. Carry On is a ghost story, a love story and a mystery. It has just as much kissing and talking as you'd expect from a Rainbow Rowell story - but far, far more monsters.

Who was the enigma the world knows as Christopher Columbus . . . and why has his true identity been covered up for centuries? When an aged scholar is found mysteriously dead in his hotel room, Thomas Noronha, expert cryptographer and professor of history, is called upon to finish the man's unresolved investigation. In the course of unraveling the puzzles and cryptograms shrouding his late predecessor's work, Thomas discovers a code that will set him on a breathtaking race across the globe—from Lisbon to Rio to New York and Jerusalem—as he is drawn into one of the greatest mysteries of all time, a shocking revelation that will alter everything we've always believed about one of the world's most celebrated adventurers.

Twenty year-old M é lodie, a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. She discovers how ISIS entraps ordinary people, like teenage girls from Bethnal Green.

THE AGE OF EXTREMES is eminent historian Eric Hobsbawm's personal vision of the twentieth century. Remarkable in its scope, and breathtaking in its depth of knowledge, this immensely rewarding book reviews the uniquely destructive and creative nature of the troubled twentieth century and makes challenging predictions for the future.

Gabriel's Rapture

The Invisible Life of Addie LaRue

Foxe's Book of Martyrs

Shopaholic on Honeymoon (Short Story)

A Novel

Isla and the Happily Ever After 10-Copy Mixed Fd W/ Riser

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, Family of Liars, available May

2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. “Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable.” —John Green, #1 New York Times

bestselling author of The Fault in Our Stars

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand’s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century’s leading artists.

What’s the worst thing you can hear when you have a good idea at work? “That’s not how we do it here!” In their iconic bestseller Our Iceberg Is Melting, John Kotter and Holger Rathgeber used a simple fable about penguins

to explain the process of leading people through major changes. Now, ten years later, they’re back with another must-read story that will help any team or organization cope with their biggest challenges and turn them into exciting opportunities. Once upon a time a clan of meerkats lived in the Kalahari, a region in southern Africa. After years of steady growth, a drought has sharply reduced the clan’s resources, and deadly vulture attacks have increased. As things keep getting worse, the harmony of the clan is shattered. The executive team quarrels about possible solutions, and suggestions from frontline workers face a soul-crushing response: “That’s not how we do it here!” So Nadia, a bright and adventurous meerkat, hits the road in search of new ideas to help her troubled clan. She discovers a much smaller group that operates very differently, with much more teamwork and agility. These meerkats have developed innovative solutions to find food and evade the vultures. But not everything in this small clan is as perfect as it seems at first. Can Nadia figure out how to combine the best of both worlds—a large, disciplined, well-managed clan and a small, informal, inspiring clan—before it’s too late? This book distills Kotter’s decades of experience and award-winning research to reveal why organizations

rise and fall, and how they can rise again in the face of adversity.

The Triumph and Tragedy of Brazil's Forgotten Footballing Hero

Princess Charming

Footprints

1914-1991

Commission of Tears

O Fim da Inocência II

Aos olhos do mundo, Inês é a menina perfeita. Frequenta um dos melhores colégios nos arredores de Lisboa e relaciona-se com filhos de embaixadores e presidentes de grandes empresas. Por detrás das aparências, a realidade é outra, e bem distinta. Inês e os seus amigos são consumidores regulares de drogas, participam em arriscados jogos sexuais e utilizam desregradamente a internet, transformando as suas vidas numa espiral marcada pelo descontrolo físico e emocional.Francisco Salgueiro dá voz à história real e chocante de uma adolescente portuguesa, contada na primeira pessoa. Um aviso para os pais estarem mais atentos ao que se passa nas suas casas.Francisco Salgueiro é sócio da primeira empresa portuguesa de assessoria mediática e digital de celebridades, Naughty Boys. Fotógrafo premiado internacionalmente.

Falling in love in the world's most romantic city is easy for hopeless dreamer Isla and introspective artist Josh. But as they begin their senior year at the School of America in Paris, Isla and Josh are quickly forced to deal with the heartbreaking reality that happily-ever-afters aren't always forever.

Alexa Chung's IT: the Top Ten Bestseller from the international fashion muse and Vogue contributing editor Now a Penguin paperback, this one-off collection of Alexa Chung's writing, doodles and photographs combines stories of early style inspirations such as her grandpa and the Spice Girls with discussion of figures of obsession like Jane Birkin and Annie Hall, reflecting on heartbreak, how to get dressed in the morning, the challenges of taking a good selfie, and more. Interspersed with pages from Alexa's notebooks and many a photo of a good night out, It is now perfectly sized for any bag - handbag or otherwise. Witty, charming and with a refreshingly down-to-earth attitude, It is a must-have for anyone who loves fashion, worries about growing up, or loves just about everything Alexa Chung. 'If you love Alexa Chung, buy it. If you are interested in fashion and style, buy it. If you're after a book full of pretty pictures and inspo, buy it' - Cosmopolitan Alexa Chung is a model and contributing editor to British Vogue. The recipient of numerous style awards, Alexa has won the prestigious British Style Award (voted for by the public) three years in a row. She currently lives in New York City.

This Christian classic tells the stories of brave men and women who were martyred for their faith in the fourteenth through sixteenth centuries.

That's Not How We Do It Here!

It

Homo Deus

Twentieth Anniversary Edition

O Fim da Inocência Diário Secreto de Uma Adolescente Portuguesa

O Fim da Inocência II - Conto Inédito

Com boas notas, e a estudar num dos melhores colégios de Lisboa, Gonçalo é o filho que todos os pais gostariam de ter. Desde cedo, ele e o grupo de amigos são bombardeados com imagens sexuais em filmes, séries, vídeosclips, anúncios e celebridades levando a uma erotização precoce. A ausência de educação sexual por parte dos pais e colégio leva-os a investigar o extenso mundo da pornografia na internet. Em simultâneo, a sua preparação para lidarem com as redes sociais leva-os a serem participantes e vítimas na busca vertiginosa de likes para ultrapassarem a mítica marca dos 1000 amigos. Eles apenas pensam nos desafios e nunca nas consequências. As drogas legais, o sexting, a masturbação online com estranhos, serem paparazzi da vida uns dos outros e a prostituição com mulheres mais velhas fazem parte do seu estilo de vida, onde o futuro não existe, apenas o logo à noite. Depois do best-seller que abalou a sociedade portuguesa, Francisco Salgueiro regressa com uma nova história sobre os adolescentes portugueses do século 21.

Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

Based on the well-known 'Footprints' poem. NIV Scripture verses, reflections, and soft images encourage you to renew your walk with God.

Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

On the care of the common home

Carry On

A Story about How Organizations Rise and Fall--and Can Rise Again

Elite Culture and Society in Turn-of-the-Century Rio de Janeiro

The Unbearable Lightness of Being

The Experience of Modernity

New York Times bestselling author Sylvain Reynard continues the story of Gabriel and Julia, two lovers bound together by their darkest desires. But those very desires may destroy them.... Professor Gabriel Emerson has embarked on a passionate, yet clandestine affair with his former student Julia Mitchell. Sequestered on a romantic holiday in Italy, he tutors her in the sensual delights of the body and the raptures of sex. But when they return, their happiness is threatened by conspiring students, academic politics, and a jealous ex-lover. When Gabriel is confronted by the university administration, will he succumb to Dante's fate? Or will he fight to keep Julia, his Beatrice, forever? In Gabriel's Rapture, the brilliant sequel to the wildly successful debut novel, Gabriel's Inferno, Sylvain Reynard weaves an exquisite love story that will touch the reader's mind, body, and soul, forever.

When one of their friends mysteriously disappears, a group of teens are forced to confront the challenges and secrets of their lives in this edgy and suspenseful coming-of-age tale from international supermodel, actress, and social media darling Cara Delevingne. Among the students of Thames Comprehensive, Red, Leo, Rose, and Naomi are misfits—outsiders who have found a safe haven in music and their band, Mirror, Mirror. For these sixteen year olds, fitting in at school is nearly as difficult as navigating their complicated home lives. Red has an alcoholic mother and a father who’s never around. Leo’s brother is in prison. Rose uses sex and alcohol to numb the pain of a brutal attack. Naomi’s punk rock princess persona gives her the freedom to be her true self. When Naomi mysteriously vanishes and then is found unconscious, her friends are shaken and confused. Could it have been an accident—or did someone deliberately try to hurt Naomi? If she was in trouble, why didn’t she turn to them? How well do they really know their bandmate—and each other? If Naomi wakes up from her coma, will she ever be the same? To understand what happened to Naomi, Red, Leo, and Rose must ultimately face their own dark secrets and fears, and reconcile the difference between what they feel inside and what they show to the world. Cara Delevingne reveals another facet of her amazing talent with this powerful novel about identity, sexuality, gender, emotional pain, the complicated world of social media, and the dangerous weight of appearances that are not what they seem.

The latest offering by acclaimed Mexican writer David Toscana is a whimsical and dark tale about a group of circus performers who, disillusioned with their lives as traveling entertainers, are seduced by the idea of settling down and living like ordinary people. Our Lady of the Circus begins with the once formidable circus of the Mantecón Brothers breaking apart, resulting in one brother taking with him the best of the group. Left behind is brother Don Alejo, who tries to rally the remaining troupe of eight stragglers and a pig. Together they stumble upon an abandoned town, where the demoralized performers seize the opportunity to start over and christen it Santa María del Circo. What ensues is an absurd and tragic look at the misfits' struggle to create new lives for themselves. Through these desperate characters, Toscana skillfully reveals the many defects of humanity and the individual's desire for self-realization, and, in so doing, creates a touching metaphor for the human condition.

This free eBook short story fills in the gaps of Sophie Kinsella’s bestselling Shopaholic series, following Becky Brandon and her husband, Luke, as they start their luxurious yearlong honeymoon around the world. But these jet-setters are about to hit some turbulence. Becky and Luke are in Venice—the city of winding canals, gorgeous historic buildings, and, of course, exceptional shopping. To unwind from the stress of their wedding, Becky has planned an utterly blissful honeymoon where, for an entire year, they will hop from one country to the next—Italy to the Czech Republic to Sri Lanka and beyond—as they please. But lately, Luke has been more restless than relaxed. In fact, he seems (unbelievably!) like he wants to go home. Will Becky be able to save their dream vacation, or will their globe-trotting come to a sudden halt? Praise for the Shopaholic novels “[Sophie] Kinsella has a genuine gift for comic writing.”—The Boston Globe “Hilarious . . . hijinks worthy of classic I Love Lucy episodes . . . too good to pass up.”—USA Today “Kinsella’s Bloomwood is plucky and funny. . . . You won’t have to shop around to find a more winning protagonist.”—People

O fim da inocência

Who Rules the World?

The Countess Conspiracy

Codex 632

We Were Liars

Asylum

A New York Times Bestseller The world's leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human rights In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet. In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please. Fierce, unsparring, and meticulously documented, Who Rules the World? delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

Sebastian Malheur is the most dangerous sort of rake: an educated one. When he's not scandalizing ladies in the bedchamber, he's outraging proper society with his scientific theories. He's desired, reviled, acclaimed, and despised—and he laughs through it all. Violet Waterfield, the widowed Countess of Cambury, on the other hand, is entirely respectable, and she'd like to stay that way. But Violet has a secret that is beyond ruinous, one that ties her irrevocably to England's most infamous scoundrel: Sebastian's theories aren't his. They're hers. So when Sebastian threatens to dissolve their years-long conspiracy, she'll do anything to save their partnership...even if it means opening her vulnerable heart to the rake who could destroy it for good. The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

Aos olhos do mundo, Inês é a menina perfeita. Frequenta um dos melhores colégios nos arredores de Lisboa e relaciona-se com filhos de embaixadores e presidentes de grandes empresas. Por detrás das aparências, a realidade é outra, e bem distinta. Inês e os seus amigos são consumidores regulares de drogas, participam em arriscados jogos sexuais e utilizam desregradamente a internet, transformando as suas vidas numa espiral marcada pelo descontrolo físico e emocional. Francisco Salgueiro dá voz à história real e chocante de uma adolescente portuguesa, contada na primeira pessoa. Um aviso para os pais estarem mais atentos ao que se passa nas suas casas.

Seducing readers with her scorching sensuality and searing romance, bestselling author Nicole Jordan weaves her most tantalizing love story yet. . . . DESIRE A legendary lover and spymaster, the darkly sensual Earl of Wycliff eludes matrimony until a brush with death makes him yearn for a son to carry on his name. The moment Lucian spies the alluring Brynn Caldwell on a Cornish beach, he knows he has found the woman he wants for his bride. Brynn believes the notorious rake's fascination with her is driven by a centuries-old curse that dooms the women of her family to tempt men—only to lead those they love to their death. Compelled by dire circumstances to marry Lucian, Brynn surrenders her body to his caresses but dares not give him her heart. Locked in a battle of wills with his bewitching wife, Lucian begins to suspect that Brynn is a traitor. Before long he finds himself lured into a web of danger and betrayal, where the price of winning his bride's elusive heart may be his own life.

History and Memory

Garrincha

Laudato Si'

Of Crimes and Punishments

Emotional Intelligence

A Tropical Belle Epoque

Gonçalo. Aos 17 anos, a poucos dias de partir com os pais para Paris e tentar recomear uma nova vida longe dos excessos, entra em coma devido a uma overdose de drogas legais. O Gonçalo e o seu grupo de amigos, miúdos normais e de famílias equilibradas, começam desde cedo a envolver-se em perigosos jogos sexuais e drogas, assim como uma adição descontrolada com a internet. Eles fazem parte de uma nova geração de adolescentes para quem não existe o amanhã, apenas o logo à noite. Um inédito com novas e dramáticas revelações não incluídas no livro O Fim da Inocência II, e onde é respondida a pergunta que todos querem saber: terá o Gonçalo sobrevivido? Baseado numa história real e surpreendente que revela a verdade escondida da vida dupla de um adolescente português. 30 mil pais já leram. E você? "Uma noite foi boa quando não nos lembramos de tudo o que se passou"

When The Unbearable Lightness of Being was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the

consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers. "SEDUCTIVE MAGIC...SPELLBINDING...Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history." --San Francisco Chronicle "STEAMY...FAST-PACED AND HUGELY ENGROSSING...Rice's title character--a seductive, evil, highly sexual and ultimately tragic creature--is fascinating." --The Miami Herald "BEHIND ALL THE VELVET DRAPES AND GOSSAMER WINDING SHEETS, THIS IS AN OLD-FASHIONED FAMILY SAGA....Rice's descriptive writing is so opulent it almost begs to be read by candlelight." --The Washington Post Book World "RICE SEES THINGS ON A GRAND SCALE...There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other." --The Boston Globe "EROTIC...EERIE...HORRIFYING...A tight tale of the occult in present-day New Orleans...Anne Rice is a spellbinding novelist.... LASHER quenches." --Denver Post A MAIN SELECTION OF THE LITERARY GUILD(c) NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Why It Can Matter More Than IQ

Scripture with Reflections Inspired by the Best-Loved Poem

A Brief History of Tomorrow

All that is Solid Melts Into Air

On the way to the light

A Legendary Lovers Novel

O fim da inocênciadiário secreto de uma adolescente portuguesa

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally original, compelling, and provocative book, turning his focus toward humanity’s future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from bingeing at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives—and minds—of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision—one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. Asylum is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in Stella Raphael, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

This book, originally published in 1987, is a socio-cultural analysis of a tropical belle epoque: Rio de Janeiro between 1898 and 1914. It relates how the city's elite evolved from the semi-rural, slave-owning patriarchy of the coffee-port seat of a monarchy into an urbane, professional, rentier upper crust dominating the centre of a 'modernising' oligarchical republic. It explores such varied topics as architecture, literature, prostitution, urban reform, the family, secondary schools, and the salon. It evokes a milieu increasingly marked by Europe, demonstrating how French and English culture permeated the lives of elite members who adapted it to their needs and perspectives as a dominant stratum of relatively recent and varied origin. This exploration of cultural 'dependency' in a unique, cosmopolitan, fin-de-siecle urban culture will also interest those concerned with the broader questions of culture and colonialism during the high tide of European imperialism.

Mirror, Mirror

Inside Islamic State's Recruitment Networks

Atlas Shrugged

The Age Of Extremes

diário secreto de uma adolescente portuguesa

Along with The Posthumous Memoirs of Br’s Cubas and Dom Casmurro, Quincas Borba is one of Machado de Assis’ major works and indeed one of the major works of nineteenth century fiction. With his uncannily postmodern sensibility, his delicious wit, and his keen insight into the political and social complexities of the Brazilian Empire, Machado opens a fascinating world to English speaking readers. When the mad philosopher Quincas Borba dies, he leaves to his friend Rubi?o the entirety of his wealth and property, with a single stipulation: Rubi?o must take care of Quincas Borba’s dog, who is also named Quincas Borba, and who may indeed have assumed the soul of the dead philosopher. Flush with his newfound wealth, Rubi?o heads for Rio de Janeiro and plunges headlong into a world where fantasy and reality become increasingly difficult to keep separate. Brilliantly translated by Gregory Rabassa, Quincas Borba is a masterful satire not only on life in Imperial Brazil but the human condition itself.

In this brilliant meditation on conceptions of history, Le Goff traces the evolution of the historian’s craft. Examining real and imagined oppositions between past and present, ancient and modern, oral and written history, History and Memory reveals the strands of continuity that have characterized historiography from ancient Mesopotamia to modern Europe.

Those who are trying to understand our world and its origins will find the answers in this book. Of all the events, facts, situations and individuals that down through time have marked our progress, the author highlights the most relevant and presents them in this notable work of historic synthesis. He analyzes the missions of spirits such as Krishna, Buddha, Abraham, Moses, Fo-Hi, Confucius, Lao-Tse, Solomon, Socrates, Plato, Mohammed, the Hebrew Prophets, the Apostles, Paul of Tarsus, St. Francis of Assisi, Luther and Allan Kardec. The book narrates the history of civilization from the perspective of Spiritism, showing the true position of the Gospel of Christ in the light of earth ’s religions and philosophies. It addresses the first inhabitants of the earth, touching on the historical pages of peoples, great empires and the changes that have followed one another in the direction of the future. Emmanuel shows us that through divine determinism, we are all on our way to the light!

Garrincha was the unlikelyest of footballers - with a ruiight leg that turned inwards and a left that turned out, he looked as if he could barely walk, but with a ball at his feet he had the poise of an angel. He played for the loove of the game, uninterested in money, and ignoring tactical advice. And he was as wild off the pitch as he was mesmerizing on it - mischievous, audacious and dripping with sex appeal. It was his affair and subsequent marriage to the singer Elza Soares that caught the imagination of a nation and samba made them the toast of 1960s Rio. But by the age of forty-nine, Garrincha was dead, destroyed by the excesses that made him so compelling."--Back cover.

Quincas Borba

The Secret of Christopher Columbus: A Novel

Selected Messages, Vol. 1

Lasher

Desire

Our Lady of the Circus

In Nicole Jordan’s dazzling new Regency series, the scandalous Wilde cousins seek true love by imitating history’s legendary lovers . . . beginning with Ashton Wilde, Marquis of Beaufort, who takes on the daunting role of Prince Charming to an unlikely Cinderella. Thanks to the mischievous meddling of his matchmaking sister, Ashton Wilde meets a damsel in distress during the midnight magic of a lavish ball. But Maura Collyer isn’t looking for a prince—or an intimate pairing with any member of the scandalous noble Wilde family. Intrigued by Maura’s beauty and daring, Ash is determined to aid in the rescue of her beloved stallion, gambled away by her wicked stepmother to an evil viscount. As their adventure becomes rife with peril and passion, Ash suspects he’s found his heart’s desire. Even though her dearest friend may be her self-proclaimed fairy godmother, Maura is mortified at being pushed into a romance with a notorious rake such as Ash. Dashing and charming, he comes to Maura’s rescue just in time to help her steal back her precious horse. As they flee across the countryside, she can’t resist his sweet seduction. But is her prince playing a role in a fairy tale to test an improbable theory, or is the love awakening in her heart proof of her own happily ever after?

In the Skin of a Jihadist