

Nypd Through The Looking Glass Stories From Inside Americas Largest Police Department

A personal narrative and history comes to life in the New York City Police Department. The chronicled story of my career as I move through the ranks from Police Officer to Lieutenant. A compelling recollection of policing in the City of New York from the 1970’s through the 1990’s. The narrative saga from the streets of the Big Apple by Lieutenant Dan D’Eugenio-Retired. 2,000 arrests, 100 out-of-duty arrests, 6,000 assisted, 15 shootings, 8 shot, 4 kills. These are not the performance statistics of an entire NYPD unit. They are the record that makes Detective 2nd Grade Ralph Friedman a legend. Friedman was arguably the toughest cop ever to wear the shield and was the most decorated detective in the NYPD’s 170-year history. Stationed at the South Bronx’s notorious 41 Precinct, known by its nickname “Fort Apache,” Friedman served during one of the city’s most dire crises, the 1970s and ’80s, when fiscal crisis, political disillusionment, an out-of-control welfare system, and surging crime and drug use were just a few of its problems. Street Warrior tells an unvarnished story of harrowing vice and heroic grit, including Friedman’s reflections on racial profiling, confrontations with the citizens he swore to protect, and the use of deadly force.

Recounts NYPD Officer Adrian Schoolcraft’s 2010 release of secret recordings of corruption and abuse at the highest levels of the police department, and describes how his revelations have rendered him a frequently finding of slander.

You might be surprised to learn crime does pay, especially auto theft. During the 1990s, New York City was averaging over a hundred thousand vehicle thefts a year. New Yorkers accepted their fate, frequently limiting empty parking spaces where their vehicles were parked the night before. Victims called the police, who took theft reports without offering much hope they would ever see their car again. The NYPD’s Auto Crime Division is a hundred and twenty-member unit created to combat auto theft, stopping those who roam the streets at night looking to steal your vehicle. Most Americans have been the victim of some form of auto crime or know someone who has been. What they don’t know is why, how, or who stole their vehicle, or what happens to it after it disappears. Grand Theft Auto peels back the curtain, exposing the nuts and bolts of the auto theft industry.Would you believe a pair of nurse stole Mother Superior’s car to go on a wild shopping spree in the Bronx? Or the double-dealing confidential informant who helped recover Mike Tyson’s stolen motorcycle minutes before it was shipped out of the country? What about the diplomat’s husband who drove around Manhattan in a stolen Mercedes? Or the silver-tongued three-hundred-pound car thief who managed to stay one step ahead of the law? Retired detective Vic Ferrari shares his unique insight and colorful stories from his days assigned to the New York City Police Department’s Auto Crime Division. If you enjoy Live PD, are fascinated with police work, or want to know who stole your car, you’ve picked up the right book. Vic Ferrari, author of NYPD: Through the Looking Glass: Stories From Inside America’s Largest Police Department and The NYPD’s Flying Circus: Cops, Crime & Chaos, and Dickheads & Debauchery and Other Ingenious Ways to Die is a retired New York City Police Department detective with over twenty years of experience in the auto theft industry.

Exit Strategy
The NYPD Tapes
NYPD Green
True Stories from the Heart Behind the Badge
Jammed Up
A Cop’s Life
Stories from Inside America’s Largest Police Department.

Whoever said, “There are eight million stories in the naked city,” was never a New York City police officer. For America’s largest city, eight million stories is a drop in the bucket. To maintain law and order in a city that never sleeps, you’ll need a highly trained police department. Creative criminals, backstabbing bosses, and a tumultie criminal justice system are just a few of the many obstacles NYPD members face on a daily basis. Fat bastards, faux titles, and a mysterious case of diarrhea-no two days were ever the same throughout my NYPD career. Did you know that hanging your gun belt on the back of a bathroom stall could result in a deadly game of tug-of-war? Would you believe a kiss-ass cop went to get a chief’s lunch was thrown out of a deli after trying to cut through a line of hungry customers? What about the cranky robbery suspect who was pummeled in a police lineup by his fellow fillers? Or the overzealous flatfoot who was punched in the nose by a startled dog owner after leaping out of the woods to issue her a summons for failing to pick up after her dog? Retired NYPD Detective Vic Ferrari provides a hilarious behind-the-scenes look at the New York City Police Department, complete with colorful characters and almost unbelievable stories. If you enjoy true crime, Live PD, or are curious about how the NYPD works, you’ve come to the right place.

When author John Caulfield was growing up in the South Bronx in the 1930s, the Irish kids were raised to be firemen, cops, or priests. From a young age, he knew his future held one of those options. In this memoir, he narrates the story of his long career in law enforcement a path that was anything but direct. Caulfield, Shield #911-NYPD tells of Caulfield’s working first job at a grocery store at age ten, attending Catholic school, playing basketball at Rice High School, earning a basketball scholarship at Wake Forest College, being drafted into the army, and gaining his police shield #911 in 1953. It also details his experiences as an NYPD detective when assigned to its elite Bureau of Special Services and Investigations unit, whose prime mandate involved guarding visiting heads of state. In 1969, Caulfield took a leave of absence and joined the White House staff as staff assistant to President Richard Nixon; during that time, he coordinated more than ninety-three investigations. When Watergate occurred, Caulfield was serving as assistant director of the Bureau of Alcohol, Tobacco, and Firearms unit that investigated extremist groups in the United States. He testified before the Senate Watergate Committee in 1973. In Caulfield, Shield #911-NYPD, Caulfield offers unique insight into the levels of the world security events in NYPD and the White House.

True State Trooper Stories. Sgt. Charles Black Is a 35 year veteran of the Iowa State Patrol during those years he has had many experiences and he shares his favorites in this book. In 35 years I have seen a lot of changes from the name of the organization to the primary function.

USA TODAY BESTSELLER • What happens when a supposedly perfect match is so wrong it’s right? In this roller-coaster novel of destiny and desire from A. M. Madden, a red-hot cop and a broken beauty are linked by painful pasts . . . and one tempting future. A real hero can protect and serve, but a true hero knows how to love. This is an NYPD officer, Benjamin Stone, who’s married to his job, determined to clean up the drug-infested streets. His partner, Rob, always has his back—except when Rob and his girlfriend, Andrea, play matchmaker at his expense. On Ben’s birthday, they’re at it again. Andrea’s friend is exactly Ben’s type, even if he stubbornly will never admit it. But it’s not the lithe brunet’s looks that intrigues Ben; it’s the hurt in her eyes. Ella Parker is bright, beautiful, kind—and, thanks to one horrific night, severely damaged. She’d rather be training for her black belt or watching TV in her favorite pair of pajamas than be dragged out on a blind date. Sure enough, Ben swaggers into the club, locks onto Ella, and claims he’s not interested—despite the irresistible chemistry between them. So Ella decides to go play at that game. But when her dangerous past comes back to haunt her, Ben will break all the rules of seduction to keep her safe. Praise for Stone Walls “With an untouchable couple wrapped in a sweet package with a comical side, A. M. Madden’s Stone Walls is a must-read—the perfect mix of intrigue, mystery, and sex appeal.”—New York Times bestselling author Heidi McLaughlin “Stone Walls is a roller coaster ride with lots of twists and turns. Ben and Ella are wonderful characters: funny, intelligent, and perfect for each other. But the secrets from their pasts may destroy their chances for a future together.”—New York Times bestselling author Kathy Clark “Madden delivers an intense read with beautiful character development and so much emotion you feel every high and every low. There were times I wanted to reach into the pages and offer comfort to both Ben and Ella.”—USA Today bestselling author Chelsea Camaron “Madden’s storytelling pulls you in from the very beginning. I loved this romance story. With likable and believable characters and a riveting storyline, this book kept me up long into the night. Stone Walls is an excellent start to a new series! I can’t wait see what happens next.”—Stacey Lynn, author of His to Love “OMG! A. M. Madden blew my socks off with this one! I laughed, I cried, I got angry, cried again, and then I sighed with happy contentment. Stone Walls is one of my all-time favorite romantic suspense novels.”—Devilishly Delicious Book Reviews “Readers looking for some suspense with their romance will like this book and the characters. I will definitely look for more from A. M. Madden in the future.”—Ramblings from This Chick “I loved all the characters in this book! . . . The author did an amazing job.”—Summer’s Book Blog (five stars) “I’ll always look forward to more from this author. Fab five-star read!”—Fictional Men’s Page for Book Ho’s “A great book . . . This story is extremely well written (all of A. M. Madden’s stories are) and the characters are very well developed. . . . I was not disappointed.”—Sexy Lady’s Reading Corner Includes an excerpt from another Loveswept title.

One Cop’s Life

The True Story of the NYPD’s Most Decorated Detective and the Era That Created Him

NYPD Red 4

E-Man

A Novel of Suspense

Murder in Chianti

An amazing collection of over ninety fact-based police stories & diverse accounts from homicides and suicides, to practical jokes and rookie mistakes. Fast-paced and compelling stories that provide an insider’s view of the secret world of being a cop. The stories follow a twenty-five year career from rookie to division commander. You’ll speed from one story to the next, to find out what horrifying tragedy or hilarious antic will follow.

“Tense and tightly plotted. . . . A compellingpage-turner.” —New York Times bestselling author Marc Cameron NYPD detective Gemma Capello takes on a madman hell-bent on bringing New York City to its knees . . . In a family of cops, there’s rarely a day when a Capello isn’t facing down some form of threat. Still, despite their unpredictable schedules, they always find time for their annual family summer picnic. But this year, a sudden phone call changes everything. A heavily armed gunman has taken hostages at City Hall. As the force’s top hostage negotiator, Gemma races downtown to join the rest of the Hostage Negotiation Team as they scramble to identify the captives—fearing the mayor may be among them. But as they search for answers and struggle to gain control of the circumstances, it becomes clear that the mayor is at the center of it all, just not in the way they initially believed. With time running out, Gemma risks it all—her career and her life—in a last-ditch effort to save the hostages. Now, she needs to figure out how to save herself. . . .

The NYPD is the best and most ambitious antiterror operation in the world. Its seat-of-the-pants intelligence is the gold standard for all others. Christopher Dickey, who has reported on international terrorism for more than twenty-five years, takes readers into the secret command center of the New York City Police Department’s counterterrorism division, then onto the streets with cops ready for the toughest urban combat the twenty-first century can throw at them. But behind the tactical shows of force staged by the police, there lies a much more ambitious and controversial strategy: to go anywhere and use almost any means to keep the city from becoming, once again, Ground Zero. This is the story of the coming war in America’s cities and New York’s shadow war, waged around the globe to stop it before it begins. Drawing on unparalleled access to Police Commissioner Ray Kelly and other top officials, Dickey explores the most ambitious intelligence operation ever organized by a metropolitan police department. Headed by David Cohen, who ran the CIA’s operations inside the United States in the 1980s and its global spying in the 1990s, the NYPD’s counterterrorism division had uptothenaute details of new attacks set in motion to target Manhattan in 2002 and 2003. New York’s finest are now seen by other police chiefs in the United States as the gold standard for counterterrorism operations and a model for even the FBI and the Department of Homeland Security. Yet as New Yorkers have come to feel safer, they’ve also grown worried about the NYPD’s methods: sending its undercover agents to spy on Americans in other cities, rounding up hundreds of protesters preemptively before the 2004 Republican convention, and using confidential informants who may be more adept at plotting terror than the people they finger. Securing the City is a superb investigative reporter’s

stunning look inside the real world of cops who are ready to take on the world and at the ambiguous price we pay for the safety they provide.

“Simply the most stunning memoir ever written about the cop world!” Joseph Wambaugh “Beautiful and inspiring, terrifying and heartbreaking!” James Frey “More chilling than even the most realistic cop dramas on TV!” People “A great book...with the testimonial force equal to that of Michael Herr’s Dispatches” Time Blue Blood is the fast-paced, vivid story of Edward Conlon’s career in the New York Police Department. Conlon tells of his first days as a rookie, walking a beat in the south Bronx through his time in narcotics and his ascent to gold shield detective. Conlon is the product of generations involved in law enforcement, good cops and bad, and he paints a vivid portrait of the teeming street life of the city, in all its horror and splendour. It’s all here: adrenaline-fuelled chases, toxic police politics, crackhead informants and police camaraderie. The pace is relentless, the stories hypnotic, the scope nothing less than monumental.

NYPD Through The Looking Glass

Short Stories from the Horrifying to the Hilarious

Stories of the NYPD and the Hero Cops Who Saved the City

Blue Blood

The Story of the NYPD

Securing the City

In this “inspiring inside tour of the human toll, and the satisfactions of becoming a cop” (The New York Times), Irish immigrant and retired NYPD homicide detective Luke Waters takes us inside the New York City police department and offers a glimpse at the grit, the glory, and the sometimes darker side of the police force. Growing up in the rough outskirts of northern Dublin at a time when joining the guards, the army, or the civil service was the height of most parents’ ambitions for their children, Luke Waters knew he was destined for a career in some sort of law enforcement. Dreaming of becoming a police officer, Waters immigrated to the United States in search of better employment opportunities and joined the NYPD. Despite a successful career with one of the most formidable and revered police forces in the world, Waters’s reality as a cop in New York was a far cry from his fantasy of serving and protecting his community. Over the course of a career spanning more than twenty years—from rookie to lead investigator, during which time he saw New York transform from the crack epidemic of the nineties to the low crime stats of today—Waters discovered that both sides of the law were entrenched in crooked culture. Balanced with wit and humor, NYPD Green features colorful characters Waters has met along the way as well as a “surprisingly frank” (Kirkus Reviews) and critical look at the darker side of police work. A multifaceted and engaging narrative about the immigrant experience in America, Waters’s story is also one of personal growth, success, and disillusionment—a rollicking journey through the day-to-day in the New York Police Department.

Did you know that NYPD stands for New York Police Department? Of course you did! But did you know that there was once a legendary detective named El Diablo whose out-of-control lifestyle included stealing a horse and carriage for a wild ride through Central Park? Or the rookie cop whose unusual talent of farting on demand disrupted the police academy? How about the handcuffed Houdini crackhead who escaped from the back seat of a police car? The New York City Police Department is the largest police agency in the United States, with over 35,000 members. A police force that large is going to have more than a few colorful characters and unbelievable stories. Retired NYPD Detective Vic Ferrari takes you behind the scenes as he peels back the onion, revealing the good, the bad, and the ugly of the New York City Police Department. The NYPD’s Flying Circus picks up where NYPD: Through the Looking Glass left off in this controversial tell-all sequel. The NYPD’s Flying Circus is an introspective, behind-the-scenes look into the New York City Police Department. Cops, crime and chaos are sarcastically woven together through the eyes of a retired NYPD detective, exposing the funnier side of the NYPD-a fascinating history lesson wrapped in personal anecdotes covering a twenty-year law enforcement career. If you enjoy Live PD, are fascinated with police work, or ever wondered what it was like to be a member of the NYPD, you’ve picked up the right book.

Cites successful examples of community-based policing

Six thousand New Yorkers shot, and another two thousand killed each year: this was the way of life in New York City during the late 1980’s and early 1990’s. The city was losing the war on drugs. The epicenter of New York City’s crack trade was Southeast Queens, where the Supreme Team and their associates had ruled through intimidation and violence. The crack epidemic, and crack wars which followed, wreaked havoc of the citizens of those neighborhoods.Having worked in Southeast Queens during the crack era, George Norris witnessed firsthand the decay brought to the community. NYPD TRUE is told through a series of anecdotes and short stories, ranging from comical to dangerous. This autobiography combines the history of the Southeast Queens crack trade, the NYPD, and war stories from one of the NYPD’s most decorated officers.

The NYPD’s Auto Crime Division

Grand Theft Auto

Prisoner of the Rising Sun

Dark Knights 6

The NYPD’s Flying Circus

NYPD

Restoring Order And Reducing Crime In Our Communities

Set in the heart of Tuscan wine country, Camilla Trinchieri’s new mystery features a weathered but endearing former NYPD homicide detective and a precocious pup. Mourning the loss of his wife, Rita, former NYPD homicide detective Nico Doyle moves to her hometown of Gravigna in the wine-soaked region of Chianti. Half-Italian and half-Irish, Nico finds himself able to get in the region with the help of Rita’s relatives, but he still feels alone and out of place. He isn’t sure if it’s peace he’s seeking, but that isn’t what he finds: early one morning he hears a gunshot near his cabin and walks outside to the sight of a flashily dressed corpse, accompanied by a friendly dog Nico hastily adopts. Salvatore Perillo, the local maresciallo, enlists Nico’s help with the murder case. It turns out more than one person in this idyllic corner of Italy knew the victim, and with a very small pool of suspects, including his own in-laws, Nico must dig up Gravigna’s every last painful secret to get to the truth.

A jewel heist. A murdered actress. A killer case for NYPD Red. In a city where crime never sleeps, NYPD Red is the elite task force called in when a case involves the rich, famous and connected. Detectives Zach Jordan and Kylie MacDonald are the best of the best – brilliant and tireless investigators who will stop at criminal underworld, they have to find the cold-blooded killer – before he strikes again.

The Jewish Donnie Brasco : An unrained New York City cop infiltrates Meir Kahane’s Jewish Defense League.

“Al Sheppard was on the front lines of the most difficult job in police work. E-Man risk their lives every day in many different ways. They are great cops, and Al’s memoir is right on the mark.” –Detective Sgt. Joseph Coffey, NYPD, Ret., Author of The Coffey Files “Sheppard served in the NYPD during the ‘urban warfare’ years and received his ‘Baptism of Fire’ at the ‘Williamsburg Siege,’ while he was a decorated hero of the NYPD and member of the elite Emergency Service Unit (ESU). In his book E-Man, Al takes the reader on a non-stop roller coaster ride of emotions as he reveals life on the streets through the eyes of a combatant during the turbulent times and the work of the Emergency Service Unit—the same unit that the police call when they need help.” –Detective Lt. Vern Gelbreth, NYPD, Homicide Commander “Al Sheppard is the REAL DEAL, and E-Man chronicles his years in the NYPD’s Emergency Service Unit with heart-pounding accuracy, regularly features a photo of some site, usually of little interest, an abandoned store, a small bodega, a vacant lot. The caption says, simply, that this is what the site looked like on a given day. The editors of the website are determined to document everything and anything for future generations. While America’s biggest city constantly changes, the largest police force in the United States, the New York Police Department, is no stranger to the limelight. Quite the contrary, the NYPD has become imminutely entrenched in American culture, past and present. The acronym itself, while a mouthful, is effortlessly musical and therefore commands a certain presence. It is also the most internationally renowned police department, recognizable even to non-Americans and non-native English speakers, thanks to the virtually incountable depictions of the department in various forms of literature, movies, and television shows. Chances are people across the world have stumbled on media depictions of the NYPD, such as Sidney Lumet’s Serpico, the Die Hard franchise, NYPD Blue, and even lighthearted comedies like Brooklyn Nine-Nine. Of course, the limelight is much like a double-edged sword, and there is a noticeable rift in New Yorkers’ perception of their hometown police force. To some, NYPD officers – excluding a few bad eggs – have, throughout history, endeavored above and beyond time and again to fulfill their duty to protect and serve. Their valiance is best exemplified by the unparalleled heroism they exhibited during the devastating terrorist attacks on 9/11, during which 23 NYPD officers died after rushing to the horrific scene to aid people. Dozens more have since succumbed to the incurable, mostly lung-related illnesses they contracted during the rescue operations at Ground Zero. These unflinching first responders helped save up to 25,000 others around the area that day. On the opposite end of this rift are those who are anything but fond of the NYPD. Many critics consider the NYPD’s reputation permanently marred by the scores of scandals that the department has been mired in since its very inception, including evidence tampering, various forms of corruption, and especially police brutality and violence stemming from institutional racism. Not only has the NYPD been accused of disproportionately targeting and harassing African-Americans, Muslims, and other minorities, one of its officers was involved in one of the many tragedies that propelled the rise of the Black Lives Matter movement. As this suggests, the NYPD’s history is anything but straightforward. The NYPD: The History and Legacy of the New York City Police Department examines how the department took shape and grew, and some of the most important people and events in its history. Along with pictures depicting

Author of Paddy Whacked and The Westies E-Man is the breathtaking and sometimes heartbreaking memoir of one of New York’s legendary emergency service cops. For 10 years Al Sheppard sped through the crowded New York streets to come to the aid of civilians and other police officers, always putting their needs ahead of his. E-Man is a story of adventure, courage and love.

A Guide for Law Enforcement

If You Were Here

The NYPD

Rookie Cop

Life in the NYPD Emergency Service Unit

The Violent Years

The Coffey Files

*Includes pictures *Includes a bibliography for further reading Of all the great cities in the world, few personify their country like New York City. As America’s largest city and best known immigration gateway into the country, NYC represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the “American Dream” for centuries. America’s prototypical metropolis was once a serene landscape in which Native American tribes farmed and fished, but when European settlers arrived its location on the Eastern seaboard sparked a rapid transformation. Given its history of rapid change, it is ironic that the city’s inhabitants often complain about the city’s changing and years for things to stay the same. The website EV Grievs, whose name plays on the idea that the East Village “grievies” for the history and character the neighborhood loses every day to market forces and gentrification, regularly features a photo of some site, usually of little interest, an abandoned store, a small bodega, a vacant lot. The caption says, simply, that this is what the site looked like on a given day. The editors of the website are determined to document everything and anything for future generations. While America’s biggest city constantly changes, the largest police force in the United States, the New York Police Department, is no stranger to the limelight. Quite the contrary, the NYPD has become imminutely entrenched in American culture, past and present. The acronym itself, while a mouthful, is effortlessly musical and therefore commands a certain presence. It is also the most internationally renowned police department, recognizable even to non-Americans and non-native English speakers, thanks to the virtually incountable depictions of the department in various forms of literature, movies, and television shows. Chances are people across the world have stumbled on media depictions of the NYPD, such as Sidney Lumet’s Serpico, the Die Hard franchise, NYPD Blue, and even lighthearted comedies like Brooklyn Nine-Nine. Of course, the limelight is much like a double-edged sword, and there is a noticeable rift in New Yorkers’ perception of their hometown police force. To some, NYPD officers – excluding a few bad eggs – have, throughout history, endeavored above and beyond time and again to fulfill their duty to protect and serve. Their valiance is best exemplified by the unparalleled heroism they exhibited during the devastating terrorist attacks on 9/11, during which 23 NYPD officers died after rushing to the horrific scene to aid people. Dozens more have since succumbed to the incurable, mostly lung-related illnesses they contracted during the rescue operations at Ground Zero. These unflinching first responders helped save up to 25,000 others around the area that day. On the opposite end of this rift are those who are anything but fond of the NYPD. Many critics consider the NYPD’s reputation permanently marred by the scores of scandals that the department has been mired in since its very inception, including evidence tampering, various forms of corruption, and especially police brutality and violence stemming from institutional racism. Not only has the NYPD been accused of disproportionately targeting and harassing African-Americans, Muslims, and other minorities, one of its officers was involved in one of the many tragedies that propelled the rise of the Black Lives Matter movement. As this suggests, the NYPD’s history is anything but straightforward. The NYPD: The History and Legacy of the New York City Police Department examines how the department took shape and grew, and some of the most important people and events in its history. Along with pictures depicting

Author of Paddy Whacked and The Westies E-Man is the breathtaking and sometimes heartbreaking memoir of one of New York’s legendary emergency service cops. For 10 years Al Sheppard sped through the crowded New York streets to come to the aid of civilians and other police officers, always putting their needs ahead of his. E-Man is a story of adventure, courage and love.

A Guide for Law Enforcement

If You Were Here

The NYPD

Rookie Cop

Life in the NYPD Emergency Service Unit

The Violent Years

The Coffey Files

*Includes pictures *Includes a bibliography for further reading Of all the great cities in the world, few personify their country like New York City. As America’s largest city and best known immigration gateway into the country, NYC represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the “American Dream” for centuries. America’s prototypical metropolis was once a serene landscape in which Native American tribes farmed and fished, but when European settlers arrived its location on the Eastern seaboard sparked a rapid transformation. Given its history of rapid change, it is ironic that the city’s inhabitants often complain about the city’s changing and years for things to stay the same. The website EV Grievs, whose name plays on the idea that the East Village “grievies” for the history and character the neighborhood loses every day to market forces and gentrification, regularly features a photo of some site, usually of little interest, an abandoned store, a small bodega, a vacant lot. The caption says, simply, that this is what the site looked like on a given day. The editors of the website are determined to document everything and anything for future generations. While America’s biggest city constantly changes, the largest police force in the United States, the New York Police Department, is no stranger to the limelight. Quite the contrary, the NYPD has become imminutely entrenched in American culture, past and present. The acronym itself, while a mouthful, is effortlessly musical and therefore commands a certain presence. It is also the most internationally renowned police department, recognizable even to non-Americans and non-native English speakers, thanks to the virtually incountable depictions of the department in various forms of literature, movies, and television shows. Chances are people across the world have stumbled on media depictions of the NYPD, such as Sidney Lumet’s Serpico, the Die Hard franchise, NYPD Blue, and even lighthearted comedies like Brooklyn Nine-Nine. Of course, the limelight is much like a double-edged sword, and there is a noticeable rift in New Yorkers’ perception of their hometown police force. To some, NYPD officers – excluding a few bad eggs – have, throughout history, endeavored above and beyond time and again to fulfill their duty to protect and serve. Their valiance is best exemplified by the unparalleled heroism they exhibited during the devastating terrorist attacks on 9/11, during which 23 NYPD officers died after rushing to the horrific scene to aid people. Dozens more have since succumbed to the incurable, mostly lung-related illnesses they contracted during the rescue operations at Ground Zero. These unflinching first responders helped save up to 25,000 others around the area that day. On the opposite end of this rift are those who are anything but fond of the NYPD. Many critics consider the NYPD’s reputation permanently marred by the scores of scandals that the department has been mired in since its very inception, including evidence tampering, various forms of corruption, and especially police brutality and violence stemming from institutional racism. Not only has the NYPD been accused of disproportionately targeting and harassing African-Americans, Muslims, and other minorities, one of its officers was involved in one of the many tragedies that propelled the rise of the Black Lives Matter movement. As this suggests, the NYPD’s history is anything but straightforward. The NYPD: The History and Legacy of the New York City Police Department examines how the department took shape and grew, and some of the most important people and events in its history. Along with pictures depicting

Author of Paddy Whacked and The Westies E-Man is the breathtaking and sometimes heartbreaking memoir of one of New York’s legendary emergency service cops. For 10 years Al Sheppard sped through the crowded New York streets to come to the aid of civilians and other police officers, always putting their needs ahead of his. E-Man is a story of adventure, courage and love.

A Guide for Law Enforcement

If You Were Here

The NYPD

Rookie Cop

Life in the NYPD Emergency Service Unit

The Violent Years

The Coffey Files

NYPDThrough the Looking GlassNYPD: Through the Looking Glass: Stories from Inside Americas Largest Police DepartmentIndependently Published

“A Cop’s Tale transports readers back in time to some of New York City’s most violent and corrupt years, the 1960s through the early 1980s. The guide for this descent into the Big Apple’s most hellish days is Jim O’Neil, a highly-decorated detective. His career spanned the NYPD’s transformation from a corrupt, inefficient force floundering in a city full of murder and mayhem to one of the cleanest, most efficient police departments in existence. O’Neil – whether describing the thrill of putting Harlem drug lord Leroy “Nicky” Barnes out of business, his key role helping the DEA and Frank Lucas’s grip on the Harlem drug trade, breaking the Black Liberation Army case, or being first detective on the scene of the “Dog Day Afternoon” bank robbery – delivers a rare look into the bare-bones brand of law enforcement that has passed into history.” –Book Jacket.

New York has always inspired larger-than-life tales and great writing—but on the topic of cops and crime it provides more raw material than almost anywhere else. A long history of classic films, television hits, and of course, books, have turned the New York City Police Department into a symbol for the dark drama of urban police work. And the rich and colorful vein of literature which has grown up around this culture makes NYPD not only a gripping read but a literary tour de force. Adrenaline Books takes you inside this gritty, tough life of being a cop in New York City. In addition to works by best-selling authors such as Peter Maas and Tom Wolfe, the book will include selections that offer a broad and deep look at the department’s many faces: Carsten Stroud tells what it’s like to track down a killer, and Rosalind Wiseman offers a sense of the pressures and risks of going undercover, and Bill McCarthy and Mike Mallowe offer a guided tour of the city’s drags and the pressures of working with its hardest cases. Philip Gourevitch’s account of a cop’s dedicated efforts to resuscitate a cold case, Marcus Lafayette’s already near-classic articles on life as a patrolman, and Peter Hellman’s best-seller Chief, written with an NYPD chief of detectives help round out this fascinating view of the NYPD and the forces that have made it such a compelling subject for so many good writers. . . . Try Adrenaline Books. . . . In three years, this 20-volume anthology series has earned a cult following.”—ESPN the Magazine

Drugs, bribes, falsified evidence, unjustified force and kickbacks: there are many opportunities for cops to act like criminals. Jammed Up is the definitive study of the nature and causes of police misconduct. While police departments are notoriously protective of their own—especially personnel and disciplinary information—Michael White and Robert Kane gained unprecedented, complete access to the confidential files of NYPD officers who committed serious offenses, examining the cases of more than 1,500 NYPD officers over a twenty year period that includes a fairly complete cycle of scandal and reform, in the largest, most visible police department in the United States. They explore both the factors that predict officer misconduct, and the police department’s responses to that misconduct, providing a comprehensive framework for understanding the issues. The conclusions they draw are important not just for what they can tell us about the NYPD but for how we are to understand the very nature of police misconduct. ACTUAL MISCONDUCT CASES – An off-duty officer driving his private vehicle stops at a convenience store on Long Island, after having just worked a 10 hour shift in Brooklyn, to steal a six pack of beer at gun point. Is this police misconduct? –= A police officer is disciplined no less than six times in three years for failing to comply with administrative standards and is finally dismissed from employment for losing his NYPD shield (badge). Is this police misconduct? –= An officer was fired for abusing his sick time, but then further investigation showed that the officer was found not guilty in a criminal trial during which he was accused of using his position as a police officer to protect drug and prostitution enterprises. Which is the example of police misconduct?

A Memoir

Law & Disorder

Stories of Survival from the World’s Toughest Beat

Crime Scene Investigation

Memo Book

Bad Cops, Police Misconduct, and the New York City Police Department

The View from Inside the Yellow Tape

The New York City Subway has earned many unflattering nicknames. To the Transit Cops who patrolled this subterranean world it was simply - The Hole The Dark Knights series traces the author’s law enforcement career to chronicle many of the interesting and often times funny situations encountered by police officers. Dark Knights 6 continues this exploration by focusing on a single day of patrol - in the hole.

To an outsider, the New York City Police Department is a mysterious well-oiled machine responsible for maintaining law and order in the world’s greatest city while looking brilliant in blue. However, things are not always what they appear to be and may surprise you. New York City has over eight million people residing in its five boroughs, covering over three hundred square miles. To run this three ring circus you need a thirty five thousand member police department with a sense of humor. After a memorable twenty-year career, New York City Police detective Vic Ferrari shares his colorful stories while pulling no punches about the funnier side of the world’s largest police department. You might be surprised to learn that moving a corpse to avoid working late is not a good idea. Or how hiding a gun in your oven can ruin an evening. And, what about the time there was gunfire inside a crowded cemetery during a funeral procession? Or the practical jokes that went too far. And, all the NYPD Precinct nicknames! The unofficial NYPD glossary and much more! NYPD: Through the Looking Glass is a behind scenes look into the NYPD filled with action, suspense and nonstop laughs! A must read for cop buffs, true crime readers and anyone with a sense of humor!

On any given hot summer night after eight hours of almost nonstop police work, it wasn’t unusual for one of the men to say, “Anyone up for a couple of cold brews?” The answer was always yes. At least a few, sometimes more than a few of our third platoon would be looking forward to spending an hour or so “unwinding from the stress” with brother officers while enjoying a cold beer.Every precinct had a “cops” bar where we could gather without concern about running into the guy we locked up last week. The bad guys knew that bar was off-limits and they were not welcome. They stayed away. After that first cold beer the conversation would usually begin with, “Let me tell you what happened to me and my partner tonight. You won’t believe it.” The storyteller would embellish his most recent policing experience and a good storyteller would always add just enough drama to keep everyone interested. Of course there was always a follow-up by someone with another story and that’s the way it would go until it was time to leave. Those stories became known as “War Stories,” as in, “Do I have a war story for you guys tonight!”

This is a guide to recommended practices for crime scene investigation. The guide is presented in five major sections, with sub-sections as noted: (1) Arriving at the Scene: Initial Response/Prioritization of Efforts (receipt of information, safety procedures, emergency care, secure and control persons at the scene, boundaries, turn over control of the scene and brief investigator/s in charge, document actions and observations); (2) Preliminary Documentation and Evaluation of the Scene (scene assessment, “walk-through” and initial documentation); (3) Processing the Scene (team composition, contamination control, documentation and prioritize, collect, preserve, inventory, package, transport, and submit evidence); (4) Completing and Recording the Crime Scene Investigation (establish debriefing team, perform final survey, document the scene); and (5) Crime Scene Equipment (initial responding officers, investigator/evidence technician, evidence collection kits).

New York’s Finest

NYPD True

The History and Legacy of the New York City Police Department

NYPD: Through the Looking Glass: Stories from Inside Americas Largest Police Department

Homicide

A Cop’s Tale

A Shocking Story of Cops, Cover-ups, and Courage

Cloyd Steger worked the streets of Seattle as a Homicide Detective for 22 years of his 36 year career. During that time he worked some of the most notorious murders in Seattle, from serial murderers, domestic terrorists and psychotic killers. In his true crime memoir, Homicide: The View from Inside the Yellow Tape, he describes some of the most interesting murders he’s worked on. Often shocking, often inane and even funny, it’s a view you won’t see on the evening news. A look inside the yellow tape; inside the interrogation room, where you come face to face with pure evil, and see what it’s like to investigate murder.

Who said Catholic high school was going to be easy? In the early eighties, the Catholic archdiocese of New York brought an armada of parochial schools across the New York City area. Struggling blue-collar families made tremendous sacrifices to provide a Catholic high school education for their children. In theory, smaller classrooms run by religious educators were a safer bet than the New York City Board of Education. But were they? Shorter hair, longer skirts, and corporal punishment meted out by biblical badasses made Catholic teens think twice about stepping out of line. Cutting school or a well-timed fart from the back of the classroom was often met with a good old-fashioned kick in the ass or a humiliating crack on the jaw. Author Vic Ferrari shares his colorful stories from his high school years growing up in the tough-and-tumble borough of the Bronx. Did you know that confessing one sin too many can lead to a foot chase through an empty church? How selling raffle tickets at a mob social club could earn you a trip to the emergency room? Why returning to the scene of a crime is never a good idea? How shopping for school clothes can lead to your first sexual encounter? Learn why a delusional lunatic with erectile dysfunction attempted to blow up a gas station and more. Vic Ferrari, author of NYPD: Law & Disorder, Grand Theft Auto, The NYPD’s Flying Circus, NYPD: Through the Looking Glass, and Dickheads & Debauchery, is a retired New York City police detective and probably the funniest person you’ve never heard about. With no formal training or Harvard degree, Vic has managed to carve out a niche in the literary world. When he’s not shamelessly promoting his books, Vic is a frequent guest on

To an outsider, the New York City Police Department is a mysterious well-oiled machine responsible for maintaining law and order in the world's greatest city while looking brilliant in blue. However, things are not always what they appear to be and may surprise you. New York City has over eight million people residing in its five boroughs, covering over three hundred square miles. To run this three ring circus you need a thirty-five thousand member police department with a sense of humor. After a memorable twenty-year career, New York City Police detective Vic Ferrari shares his colorful stories while pulling no punches about the funnier side of the world's largest police department. You might be surprised to learn that moving a corpse to avoid working late is not a good idea. Or how hiding a gun in your oven can ruin an evening. And, what about the time there was gunfire inside a crowded cemetery during a funeral procession? Or the practical jokes that went too far. And, all the NYPD Precinct nicknames! The unofficial NYPD glossary and much more! NYPD: Through the Looking Glass is a behind scenes look into the NYPD filled with action, suspense, and nonstop laughs! A must read for cop buffs, true crime readers and anyone with a sense of humor!

The gritty, true blue story of two remarkable cops and an equally extraordinary nurse who provided the spirit and smarts that transformed Fear City into the safest big city in America. NEW YORK'S FINEST is the story of a city's transformation through the tireless efforts of Detective Steven McDonald, Nurse Justiniano, Jack Maple, and a host of hero cops—including the great niece of Jazz Age great Josephine Baker—the finest of The Finest. The son and grandson of cops, Officer McDonald was shot and paralyzed from the neck down while on patrol in 1986. The doctors said that if he did survive, he would be better off dead. It was then he came under the care of one Nurse Nina Justiniano. Where the teenage gunman was produced by the worst of Harlem's social ills, she personified its many graces, rescuing Steven from despair and urging him to transcend hate and bitterness. McDonald was then promoted to detective at the urging of NYPD Deputy Commissioner Jack Maple, a postal worker's son who sported a bow tie, Homburg hat, and two-tone shoes as he implemented transformative crime-fighting strategies to deter violent subway robberies. Coming up in the force, Maple had been routinely mocked for imagining the impossible: that Times Square would one day be a destination for families and tourists. Now, resentments and tensions are mounting in the same neighborhoods that most benefited from the careful consideration of officers like McDonald and Maple. But as NEW YORK'S FINEST illustrates, their legacies, and those of people like Nurse Justiniano, may well rescue New York City from its present state of unrest and struggle in the wake of protests and the pandemic.

Ira Ellingsworth a pawn in the neoconservative movement under the tutelage of his boss, Fred Rollins, a born-again evangelical Christian and archconservative realizes that this is not the destiny he wanted for himself. As an assistant district attorney, he comes face-to-face with the unholy trinity of the Patriot Act, the Military Commissions Act of 2006, and the Violent Radicalization and Homegrown Terrorism Act of 2007. To make matters worse, he is proselytized to become a member of the Christian Zionist movement, which he eventually finds to be hypocritical. He and his comrade-in-arms Carol Langley do battle against these forces, but they realize that they are outmatched. Seeking a new direction, Ira and Carol get hired by Roberto Sanchez, a lawyer for the American Civil Liberties Union (ACLU), and they blossom as civil rights lawyers. Ira now fights against everything that Fred Rollins stands for, and he starts to bring justice back from near annihilation. The national intelligence agencies and their ever-expanding surveillance powers receive their first reality check compliments of the ACLU, and Ira becomes an unlikely hero. He then undergoes a spiritual transformation as he breaks free from the power-obsessed neoconservative world and sees that the country is finally moving in a new direction.

From New York Times bestselling author Alafair Burke comes a suspenseful, tightly plotted story of friendship, lies, and betrayal. Journalist McKenna Jordan is chasing the latest urban folktale—the story of an unidentified woman who heroically pulled a teenaged boy from the subway tracks, seconds before the approach of an oncoming train. When McKenna locates a video snippet that purportedly captures the incident, she thinks she has an edge on the competition scrambling to identify the mystery heroine. McKenna is shocked to discover that the woman in the video bears a strong resemblance to Susan Hauptmann, a close friend—and a classmate of her husband's at West Point—who vanished without a trace ten years earlier. The NYPD concluded that the nomadic Susan—forced by her father into an early military life, floundering as an adult for a fixed identity—simply started over again somewhere else. But McKenna has always believed the truth went deeper than the police investigation ever reached. What might have been a short-lived metro story sends her on a twisting search that leads across New York City—and to dark secrets buried dangerously close to home...

Deep Undercover in the Jewish Defense League
Through the Dark Looking Glass
Through the Looking Glass