

Novel Approaches To Anthropology Contributions To Literary Anthropology

Guided by the thesis that literature can transform social reality, Tirana Modern draws on ethnographic and historical material to examine the public culture of reading in modern Albania. As its starting point, this book asks: How has Albanian literature and literary translation shaped social action during the longue durée of Albanian modernity? Drawing on material collected through fieldwork with a community of readers, writers, and translators attached to the independent Albanian publisher Pika pa sipërfaqe (Point without Surface), Tirana Modern provides a tightly focused ethnography of literary culture in Albania that brings into relief the more general dialectic between social imagination and social reality as mediated by reading and literature.

Novel Approaches to Anthropology Contributions to Literary Anthropology Lexington Books

The SAGE Handbook of Cultural Anthropology is the first instalment

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of The SAGE Handbook of the Social Sciences series and encompasses major specialities as well as key interdisciplinary themes relevant to the field. Globally, societies are facing major upheaval and change, and the social sciences are fundamental to the analysis of these issues, as well as the development of strategies for addressing them. This handbook provides a rich overview of the discipline and has a future focus whilst using international theories and examples throughout. The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field, whilst also presenting a possible road map for the future of the field. Part 1: Foundations Part 2: Focal Areas Part 3: Urgent Issues Part 4: Short Essays: Contemporary Critical Dynamics

Clinical Anthropology 2.0 presents a new approach to applied medical anthropology that highlights how medical anthropologists can help to improve patient experience and medical education as members of interdisciplinary care teams in clinical settings.

Novel Approaches to Anthropology

Improving Medical Education and Patient Experience

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The Quest for Humanity

Film Festivals and Anthropology

New Approaches to Human Dignity in the Context of Qur'ānic Anthropology

(In)digestion in Literature and Film

New Approaches to Family Practice

The field of political anthropology is complicated by a breadth and depth of interests that include every kind of ethnographically and historically represented political community, and nearly every kind of recorded political practice, behavior, and organization. To make sense of this array of information, political anthropologists examine political topics and issues in the context of research paradigms that include structural-functionalism, pro-cessualism, political economy, political evolution, and, arguably, post-modernism. In Political Anthropology, Donald V. Kurtz examines how anthropologists think about politics, political organizations, and problems fundamental to political anthropology. He explores the ideas with which they address universal political concerns, the paradigms that direct political research by anthropologists, and political topics of special interest.

The field of Sound Studies has changed and developed dramatically over the last two decades involving a vast and dizzying array of work produced

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by those working in the arts, social sciences and sciences. The study of sound is inherently interdisciplinary and is undertaken both by those who specialize in sound and by others who wish to include sound as an intrinsic and indispensable element in their research. This is the first resource to provide a wide ranging, cross-cultural and interdisciplinary investigation and analysis of the ways in which researchers use a broad range of methodologies in order to pursue their sonic investigations. It brings together 49 specially commissioned chapters that ask a wide range of questions including; how can sound be used in current academic disciplines? Is sound as a methodological tool indispensable for Sound Studies and what can sound artists contribute to the discourse on methodology in Sound Studies? The editors also present 3 original chapters that work as provocative 'sonic methodological interventions' prefacing the 3 sections of the book.

Irish Ethnologies gives an overview of the field of Irish ethnology, covering representative topics of institutional history and methodology, as well as case studies dealing with religion, ethnicity, memory, development, folk music, and traditional cosmology. This collection of essays draws from work in multiple disciplines including but not limited to anthropology and ethnomusicology. These essays, first published in French in the journal Ethnologie française, illuminate the complex history of Ireland and exhibit the maturity of Irish anthropology. Martine Segalen

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contends that these essays are part of a larger movement that “galvanized the quiet revolution in the domain of the ethnology of France.” They did so by making specific examples, in this instance Ireland, inform a larger definition of a European identity. The essays, edited by Ó Giolláin, also significantly explain, expand, and challenge “Irish ethnography.” From twelfth-century accounts to Anglo-Irish Romanticism, from topographical surveys to statistical accounts, the statistical and literary descriptions of Ireland and the Irish have prefigured the ethnography of Ireland. This collection of articles on the ethnographic disciplines in Ireland provides an instructive example of how a local anthropology can have lessons for the wider field. This book will interest academics and students of anthropology, folklore studies, history, and Irish Studies, as well as general readers. Contributors: Martine Segalen, Diarmuid Ó Giolláin, Hastings Donnan, Anne Byrne, Pauline Garvey, Adam Drazin, Gearóid Ó Cruaí, Joseph Ruane, Ethel Crowley, Dominic Bryan, Helena Wulff, Guy Beiner, Sylvie Muller, and Anthony McCann.

The Gran Chaco, the second largest biome of South America, entered a phase of deep and fast environmental changes a few decades ago. Indigenous peoples are amongst those most affected. This dissertation focuses on the responses of the Angaité of La Patria to altered access, use and management of natural resources inside and outside their colony over the past 20 years (1995-2015). From a third-generation political

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ecologists' perspective, I consider the Angaité's adaptation a transformation of cosmographical practices because the latter contribute to the production of a particular place or territory and a particular understanding of the world.

An Ethnographic Account of Reiki Practice in Britain

Structural Anthropology

Essays in Honor of Ulf Hannerz

Tercentenary Essays on Laurence Sterne

Contributions Toward the Study of American Cities

Angaité's responses to deforestation

The Power of Place

Writing is crucial to anthropology, but which genres are anthropologists expected to master in the 21st century? This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers. First, chapters identify the different writing genres and contexts anthropologists actually engage with. Second, this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways. Although academic writing is an anthropologist's primary genre, they also write in many others, from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction.

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This landmark handbook collects in a single volume the current state of cutting-edge research on the capability approach. It includes a comprehensive introduction to the approach as well as new research from leading scholars in this increasingly influential multi-disciplinary field, including the pioneers of capability research, Martha C. Nussbaum and Amartya Sen. Incorporating both approachable introductory chapters and more in-depth analysis relating to the central philosophical, conceptual and theoretical issues of capability research, this handbook also includes analytical and measurement tools, as well as policy approaches which have emerged in the recent literature. The handbook will be an invaluable resource for students approaching the capability approach for the first time as well as for researchers engaged in advanced research in a wide range of disciplines, including development studies, economics, gender studies, political science and political philosophy.

French sociologist and anthropologist Pierre Bourdieu's relevance for studies of spatiality and mobility has received less attention than other aspects of his work. Here, Deborah Reed-Danahay argues that the concept of social space, central to Bourdieu's ideas, addresses the structured inequalities that prevail in spatial choices and practices. She provides an ethnographically informed interpretation of social space that demonstrates its potential for new directions in studies of mobility, immobility, and emplacement. This book traces the links between habitus and social space across the

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span of Bourdieu's writings, and places his work in dialogue with historical and contemporary approaches to mobility.

Biocultural or biosocial anthropology is a research approach that views biology and culture as dialectically and inextricably intertwined, explicitly emphasizing the dynamic interaction between humans and their larger social, cultural, and physical environments. The biocultural approach emerged in anthropology in the 1960s, matured in the 1980s, and is now one of the dominant paradigms in anthropology, particularly within biological anthropology. This volume gathers contributions from the top scholars in biocultural anthropology focusing on six of the most influential, productive, and important areas of research within biocultural anthropology. These are: critical and synthetic approaches within biocultural anthropology; biocultural approaches to identity, including race and racism; health, diet, and nutrition; infectious disease from antiquity to the modern era; epidemiologic transitions and population dynamics; and inequality and violence studies. Focusing on these six major areas of burgeoning research within biocultural anthropology makes the proposed volume timely, widely applicable and useful to scholars engaging in biocultural research and students interested in the biocultural approach, and synthetic in its coverage of contemporary scholarship in biocultural anthropology. Students will be able to grasp the history of the biocultural approach, and how that history continues to impact scholarship, as well as the scope of

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current research within the approach, and the foci of biocultural research into the future. Importantly, contributions in the text follow a consistent format of a discussion of method and theory relative to a particular aspect of the above six topics, followed by a case study applying the surveyed method and theory. This structure will engage students by providing real world examples of anthropological issues, and demonstrating how biocultural method and theory can be used to elucidate and resolve them. Key features include: Contributions which span the breadth of approaches and topics within biological anthropology from the insights granted through work with ancient human remains to those granted through collaborative research with contemporary peoples. Comprehensive treatment of diverse topics within biocultural anthropology, from human variation and adaptability to recent disease pandemics, the embodied effects of race and racism, industrialization and the rise of allergy and autoimmune diseases, and the sociopolitics of slavery and torture. Contributions and sections united by thematically cohesive threads. Clear, jargon-free language in a text that is designed to be pedagogically flexible: contributions are written to be both understandable and engaging to both undergraduate and graduate students. Provision of synthetic theory, method and data in each contribution. The use of richly contextualized case studies driven by empirical data. Through case-study driven contributions, each chapter demonstrates how biocultural approaches can be used to better understand and resolve real-world

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problems and anthropological issues.

Intelligent Tutoring Systems

From Actions to Transformations

Translation, Transmission, Transformation

Clinical Anthropology 2.0

Masculinity and Its Others in Buddhist Burma

Genres and Contexts in the Twenty-First Century

Anthropology and Climate Change

This collection explores the intersections between anthropology and film festival studies. Film and anthropology scholars map ethnographic film festivals and ethnographic approaches to festivals worldwide. The book provides a historical reconstruction of most of the main festivals exhibiting ethnographic film, considering the parallel evolution of programming and organisational practices across the globe. It also addresses the great value and challenges of ethnographic research tools for studying the wide-ranging field of film festivals. This volume is the first to collect long-term experiences of

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curating and exhibiting ethnographic film, as well as new approaches to the understanding of film festival practices. Its contributions reflect on curatorial practices within visual anthropology and their implications for ethnographic filmmaking, and they shed light on problems of cultural translation, funding, festival audiences and the institutionalisation of ethnographic cinema. The book offers a novel perspective on film festivals as showcases for cinema, socio-cultural hubs and distribution nodes. Aimed at anthropologists, media scholars, festival organisers and documentary film professionals, it offers a starting point for the study of ethnographic film exhibition within its cultural and social contexts.

Early modern Naples has been characterized as a marginal, wild and exotic place on the fringes of the European world, and as such an appropriate target of attempts, by Catholic missionaries and others, to 'civilize' the city.

Historiographically bypassed in favour of Venice, Florence and Rome, Naples is frequently seen as emblematic of the

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cultural and political decline in the Italian peninsula and as epitomizing the problems of southern Italy. Yet, as this volume makes plain, such views blind us to some of its most extraordinary qualities, and limit our understanding, not only of one of the world's great capital cities, but also of the wider social, cultural and political dynamics of early modern Europe. As the centre of Spanish colonial power within Europe during the vicerealty, and with a population second only to Paris in early modern Europe, Naples is a city that deserves serious study. Further, as a Habsburg dominion, it offers vital points of comparison with non-European sites which were subject to European colonialism. While European colonization outside Europe has received intense scholarly attention, its cultural impact and representation within Europe remain under-explored. Too much has been taken for granted. Too few questions have been posed. In the sphere of the visual arts, investigation reveals that Neapolitan urbanism, architecture, painting and sculpture were of the highest quality during this period,

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while differing significantly from those of other Italian cities. For long ignored or treated as the subaltern sister of Rome, this urban treasure house is only now receiving the attention from scholars that it has so long deserved. This volume addresses the central paradoxes operating in early modern Italian scholarship. It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history. Those developments showcased here include bot

ITS 2000 is the fifth international conference on Intelligent Tutoring Systems. The preceding conferences were organized in Montreal in 1988, 1992, and 1996. These conferences were so strongly supported by the international community that it was decided to hold them every two years. ITS'98 was organized by Carol Redfield and Valerie Shute and held in San Antonio, Texas. The program committee included members from 13 countries. They received 140 papers (110 full papers and 30 young researchers papers) from 21

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countries. As with any international conference whose proceedings serve as a reference for the field, the program committee faced the demanding task of selecting papers from a particularly high quality set of submissions. This proceedings volume contains 61 papers selected by the program committee from the 110 papers submitted. They were presented at the conference, along with six invited lectures from well known speakers. The papers cover a wide range of subjects including architectures for ITS, teaching and learning strategies, authoring systems, learning environments, instructional designs, cognitive approaches, student modeling, distributed learning environments, evaluation of instructional systems, cooperative systems, Web based training systems, intelligent agents, agent based tutoring systems, intelligent multimedia and hypermedia systems, interface design, and intelligent distance learning.

The book provides an in-depth analysis of the governance of Africa's natural resource sectors (oil, biofuels, forestry,

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fisheries, minerals) and new insights for readers as they navigate the burgeoning research on global governance initiatives and regional/national strategies that seek to improve the governance of the continent's natural resources.

Mobilities, Trajectories, Emplacements

Sterne, Tristram, Yorick

Finite but Unbounded: New Approaches in Philosophical Anthropology

The Bloomsbury Handbook of Sonic Methodologies

The Traffic in Hierarchy

Power And Paradigms

Political Anthropology

Spatial analysis reaches across all the subdisciplines of anthropology. A cultural anthropologist, for example, can use such analysis to trace the extent of distinctive cultural practices; an archaeologist can use it to understand the organization of ancient irrigation systems; a primatologist to quantify the density of primate nesting sites; a paleoanthropologist to explore vast fossil-bearing landscapes. Arguing that geospatial analysis holds great promise for much anthropological inquiry, the contributors have designed this

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volume to show how the powerful tools of GIScience can be used to benefit a variety of research programs. This volume brings together scholars who are currently applying state-of-the-art tools, techniques, and methods of geographical information sciences (GIScience) to diverse data sets of anthropological interest. Their questions crosscut the typical "silos" that so often limit scholarly communication among anthropologists and instead recognize a deep structural similarity between the kinds of questions anthropologists ask, the data they collect, and the analytical models and paradigms they each use.

To what extent do economic stresses - such as dual-earner parents, unemployment//underemployment and poverty in the family - affect a social worker's assessment of the families in their care? Families, Work, and Poverty applies a wealth of current research driven by the family systems theoretical framework to social work practice with families in three specific areas: employed-work and family- work; unemployment; and poverty. The book presents chapters on the theory and research in these three target areas, each followed by a chapter on applications and tools for direct practice in that area. Each applications chapter includes a case study, assessment tools, multilevel interventions and evaluations, and strategies for social

The Routledge Companion to Contemporary Anthropology is an invaluable

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guide and major reference source for students and scholars alike, introducing its readers to key contemporary perspectives and approaches within the field. Written by an experienced international team of contributors, with an interdisciplinary range of essays, this collection provides a powerful overview of the transformations currently affecting anthropology. The volume both addresses the concerns of the discipline and comments on its construction through texts, classroom interactions, engagements with various publics, and changing relations with other academic subjects. Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens, the contributors cover important topics such as globalization, law and politics, collaborative archaeology, economics, religion, citizenship and community, health, and the environment. The Routledge Companion to Contemporary Anthropology is a fascinating examination of this lively and constantly evolving discipline.

This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne

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Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a writer's career is built on the 'rhythms of writing': long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, Rhythms of Writing is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

Modern Morphometrics in Physical Anthropology

The SAGE Handbook of Cultural Anthropology

The Cambridge Handbook of the Capability Approach

The Anthropology of Ireland

New Approaches to the Study of Religion

Histories of American Physical Anthropology in the Twentieth Century

New Geospatial Approaches to the Anthropological Sciences

Histories of American Physical Anthropology in the Twentieth Century chronicles the history of physical anthropology--or, as it is now known, biological anthropology--from its professional origins in the late 1800 up to its modern transformation in the late 1900s. In this edited volume, 13 contributors trace the development of people, ideas, traditions, and organizations that contributed to the advancement of

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this branch of anthropology that focuses today on human variation and human evolution. Designed for upper level undergraduate students, graduate students, and professional biological anthropologists, this book provides a brief and accessible history of the biobehavioral side of anthropology in America.

The scholarship of Ulf Hannerz is characterized by its extraordinary breadth and visionary nature. He has contributed to the understanding of urban life and transnational networks, and the role of media, paradoxes of identity and new forms of community, suggesting to see culture in terms of flows rather than as bounded entities. Contributions honor Hannerz' legacy by addressing theoretical, epistemological, ethical and methodological challenges facing anthropological inquiry on topics from cultural diversity policies in Europe to transnational networks in Yemen, and from pottery and literature to multinational corporations.

World-leading anthropologists and philosophers pursue the perplexing question fundamental to both disciplines: What is it to think of ourselves as human? A common theme is the open-ended and context-dependent nature of our notion of the human, one upshot of which is

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that perplexities over that notion can only be dealt with in a piecemeal fashion, and in relation to concrete real-life circumstances.

Philosophical anthropology, understood as the exploration of such perplexities, will thus be both recognizably philosophical in character and inextricably bound up with anthropological fieldwork. The volume is put together accordingly: Precisely by mixing ostensibly philosophical papers with papers that engage in close anthropological study of concrete issues, it is meant to reflect the vital tie between these two aspects of the overall philosophical-anthropological enterprise. The collection will be of great interest to philosophers and anthropologists alike, and essential reading for anyone interested in the interconnections between the two disciplines.

In der Reihe Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) erscheinen Arbeiten zu sämtlichen Gebieten der alttestamentlichen Wissenschaft. Im Zentrum steht die Hebräische Bibel, ihr Vor- und Nachleben im antiken Judentum sowie ihre vielfache Verzweigung in die benachbarten Kulturen der altorientalischen und hellenistisch-römischen Welt. Die BZAW akzeptiert Manuskriptvorschläge, die einen innovativen und signifikanten Beitrag

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zu Erforschung des Alten Testaments und seiner Umwelt leisten, sich intensiv mit der bestehenden Forschungsliteratur auseinandersetzen, stringent aufgebaut und flüssig geschrieben sind.

The Routledge Companion to Contemporary Anthropology

Forensic Anthropology

New Directions in Biocultural Anthropology

Political ecology of the livelihood and land use strategies of an indigenous community from the Paraguayan Chaco

Roots, Routes, and Rhizomes

Contributions to Literary Anthropology

A Literary Anthropology of Migration and Belonging

This volume of interdisciplinary essays reflect current contributions to literary anthropology. Novel Approaches to Anthropology: Contributions to Literary Anthropology showcases the myriad ways that anthropologists bring their disciplinary perspectives, theories, concepts, and pedagogical strategies to interpreting fiction and travel writing written in the past and present. The authors integrate insights from the reflexive deconstructive turn in anthropology and from critical Marxist and feminist approaches that ground interpretation in the political, economic, and social constraints and experiences of everyday life. The contributors share the view that fiction, like all artistic expression, is rooted

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in specific historical and cultural contexts. Literature, like all artistic expression, stimulates a critical imagination by allowing readers to take a fresh look at their own society and culture.

These thirteen essays represent a very wide range of approaches to the fictions of Laurence Sterne, who has certainly evolved into the eighteenth century's most important influence on modern and postmodern literature. While each essay centers on his written texts or his lived contexts, they together offer homage to his endurance as an author emulated by many modern writers—Nietzsche, Proust, Woolf, Joyce, Mann, Mariás, Goytisolo, Fuentes, Rushdie, and Pamuk; indeed, what important writer in the past 150 years has not been influenced by Sterne? Claude Lévi-Strauss is probably the most complex anthropological theorist of all time. His work continues to influence present-day thinkers in his field, but he is perhaps even more influential beyond it. As one of the key figures in the development of what is known today as 'French theory,' Lévi-Strauss was one of the most important thinkers of the 20th-century. His theories of interpretation, meaning and culture have helped shape the ideas and methodologies of a range of disciplines, above all literature and philosophy. At the heart of Lévi-Strauss's work are the questions of meaning and where meaning comes from. As an anthropologist, he was primarily interested in what completely different and separate cultures might have in common. Crucially, he saw how common ground resides not on the surface of cultures (i.e., in similar customs), but deep inside invisible background structures of thought. His quest was to peel away the

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surface of different cultures through careful interpretation, advancing from one layer to another until he discovered the structures that lay behind all of the exterior practices and meanings. Infamously challenging, his work shows interpretative skills working at the highest, most abstract level possible. This book aims at providing a cross-section of current developments in English linguistics, by tracing recent approaches to corpus linguistics and statistical methodology, by introducing new inter- and multidisciplinary refinements to empirical methodology, and by documenting the on-going emphasis shift within the discipline of English linguistics from the study of dominant language varieties to that of post-colonial, minority, non-standardised, learner and L2 varieties. Among the key focus areas that define research in the field of English linguistics today, this selection concentrates on four: corpus linguistics, English as a global language, cognitive linguistics, and second language acquisition. Most of the articles in this volume concentrate on at least two of these areas and at the same time bring in their own suggestions towards building bridges within and across sub-disciplines of linguistics and beyond.

Irish Ethnologies

5th International Conference, ITS 2000, Montreal, Canada, June 19-23, 2000

Proceedings

The Anthropologist as Writer

Rhythms of Writing

Tirana Modern

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Theory and Methods in Urban Anthropology

Literary Depictions of the Scribal Profession in the Story of Ahiqar and Jeremiah 36

Nordic Romanticism: Translation, Transmission, Transformation is an edited collection exploring the varied and complex interactions between national romanticisms in Britain, Denmark, Germany, Norway and Sweden. The collection considers both the reception and influence of Nordic romanticism in Britain and Germany and also the reciprocal impact of British and German romanticism in the Nordic countries. Taken as a whole, the volume suggests that to fully understand the range of these individual national romanticisms we need to see them not as isolated phenomena but rather as participating, via translation and other modes of reception, in a transnational or regional romanticism configured around the idea of a shared cultural inheritance in ' the North ' .

In recent years, the challenge of relating one ' s own theological concept of man and his destiny to secular topics, such as the inviolability of human dignity, has generated a dynamic discourse about how Islamic anthropology can help cultivate and perfect the individual self and social ' humanisation ' . This anthology brings together contemporary Muslim and non-Muslim approaches to the secular notion of human dignity with reference to the Islamic tradition in

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general and the anthropology of the Qur'ān in particular. The collection presents approaches to Islamic theological anthropology, across a range of fields, especially with regard to the narrative of Adam and Iblīs, which occurs in all monotheistic traditions. It focuses on the specific 'grammars' of anthropological narratives at the levels of the canonical text of the Qur'ān itself (Section I) and the interpretations that focus on its performative discourse (Section II). Further to this, the normative implications of the human images that are derived from the canonical text and its interpretations are discussed in Section III. The dynamic interdependencies between the hermeneutics of the Qur'ān, theological anthropology and legal philosophy, particularly in the European context, are a promising field of research that not only allows a deeper insight into the multiperspectivity and indexicality of theological anthropology, but also has the potential to facilitate the long-overdue discursive cooperation and rapprochement between Muslim and non-Muslim scholarship. (In)digestion in Literature and Film: A Transcultural Approach is a collection of essays spanning diverse geographic areas such as Brazil, Eastern Europe, France, Ireland, Italy, Japan, Mexico, South Korea, Taiwan and the United States. Despite this geographic variance, they all question disordered eating practices represented in literary and filmic works. The collection ultimately redefines

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disorder, removing the pathology and stigma assigned to acts of non-normative eating. In so doing, the essays deem taboo practices of food consumption, rejection and avoidance as expressions of resistance and defiance in the face of restrictive sociocultural, political, and economic normativities. As a result, disorder no longer equates to "out of order", implying a sense of brokenness, but is instead envisioned as an act against the dominant of order of operations. The collection therefore shifts critical focus from the eater as the embodiment of disorder to the problematic norms that defines behaviors as such.

This collection pushes migration and "the minor" to the fore of literary anthropology. What happens when authors who thematize their "minority" background articulate notions of belonging, self, and society in literature? The contributors use "interface ethnography" and "fieldwork on foot" to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller's perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and "heritagization" in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar's acclaimed Norwegian novel; the autobiographical narratives of Loveleen Rihel Brenna and the artist collective Queendom in Norway; the "immigrant" as a permanent

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guest in Spanish-language children ' s literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC By 4.0 license at link.springer.com.

Theoretical Framework and Scientific Basis

New Approaches to English Linguistics

Confronting Economic Stress

The Methods and Uses of Anthropological Demography

A Transcultural Approach

Anthropology Now and Next

Insights from Africa

Morphometrics has undergone a revolutionary transformation in the past two decades as new methods have been developed to address shortcomings in the traditional multivariate analysis of linear distances, angles, and indices. While there is much active research in the field, the new approaches to shape analysis are already making significant and ever-increasing contributions to biological research, including physical anthropology. Modern Morphometrics in Physical

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Anthropology highlights the basic machinery of the most important methods, while introducing novel extensions to these methods and illustrating how they provide enhanced results compared to more traditional approaches. Modern Morphometrics in Physical Anthropology provides a comprehensive sampling of the applications of modern, sophisticated methods of shape analysis in anthropology, and serves as a starting point for the exploration of these practices by students and researchers who might otherwise lack the local expertise or training to get started. This text is an important resource for the general morphometric community that includes ecologists, evolutionary biologists, systematists, and medical researchers.

Where and what is Ireland?--What are the identities of the people of Ireland?--How has European Union membership shaped Irish people's lives and interests?--How global is local Ireland?This book argues that such questions can be answered only by understanding everyday aspects of Irish culture and identity. Such understanding is achieved by paying close attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation. As notions of sex, religion, and politics are radically

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reworked in an Ireland being re-imagined in ways inconceivable just a generation ago, anthropologists have been at the forefront of recording the results. The first comprehensive book-length introduction to anthropological research on the island as a whole, The Anthropology of Ireland considers the changing place in a changing Ireland of religion, sex, sport, race, dance, young people, the Travellers, St Patrick's Day and much more.

An Ethnographic Account of Reiki Practice in Britain is the result of 14 months of ethnographic research. This study, while filling a gap in the qualitative literature on Reiki practice, contributes an ethnographic portrayal of a particular group's construction of well-being. Contributing to medical anthropology, the research findings demonstrate culturally situated ideas and practices related to health wherein the intersubjective nature of healing is a constitutive element for well-being. The distinctions of this are specific to culture and environment, broadening how spirituality and well-being are conceptualized anthropologically. In addition, this book offers a framework for the commoditization of Complementary and Alternative Medicine (CAM), a process where products become a simple

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commodity. For Reiki practice, this results in spirituality being out of place in the healthcare market. The book will be of interest to academics interested in CAM research and Reiki practitioners alike. The first edition of Anthropology and Climate Change (2009) pioneered the study of climate change through the lens of anthropology, covering the relation between human cultures and the environment from prehistoric times to the present. This second, heavily revised edition brings the material on this rapidly changing field completely up to date, with major scholars from around the world mapping out trajectories of research and issuing specific calls for action. The new edition introduces new “foundational” chapters—laying out what anthropologists know about climate change today, new theoretical and practical perspectives, insights gleaned from sociology, and international efforts to study and curb climate change—making the volume a perfect introductory textbook; presents a series of case studies—both new case studies and old ones updated and viewed with fresh eyes—with the specific purpose of assessing climate trends; provides a close look at how climate change is affecting livelihoods, especially in the context of economic

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globalization and the migration of youth from rural to urban areas; expands coverage to England, the Amazon, the Marshall Islands, Tanzania, and Ethiopia; re-examines the conclusions and recommendations of the first volume, refining our knowledge of what we do and do not know about climate change and what we can do to adapt.

Biblio-Ethnography on the Margins of Europe

Bourdieu and Social Space

New Approaches to Naples c.1500-c.1800

Building bridges

Nordic Romanticism

New Approaches to the Governance of Natural Resources

This volume takes stock of the current status of the comparatively new discipline of 'Anthropological Demography', and discusses its major methods, its main strengths, and its chief limitations. It includes contributions from both mainstream demographers and foremost anthropologists, all stressing the necessity of a shared agenda for each discipline to progress successfully and avoid marginalization. While the unique research and personal satisfaction afforded by 'participant observation' is described, the book also highlights the potential contribution to the understanding of demographic

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events of much more than the field methods of traditional anthropology. In particular, it stresses the insights possible from qualitative focus group interviews, from longitudinal studies and from a greater interest in 'armchair' anthropology, in which demographers complement their quantitative findings with qualitative information and understanding gleaned from a careful reading of the anthropological literature, in the form of both ethnographies and anthropological theories. In addition, it stresses the larger world of the ideal anthropological demographer: a world that includes the cultural context of course, but also takes into account the historical and political forces that condition so much individual behaviour. But the book is also a critical venture. It includes therefore considerable discussion of the common limits of the purely anthropological approach for understanding demographic events and processes, especially from a larger policy perspective, at the same time as it emphasizes the crucial role of the anthropological approach to designing policy that is potentially effective as well as socially and culturally sensitive. It reiterates the often complementary role of anthropological demography and also discusses some specific questions in demographic research which it does not as yet seem to have the capacity to illuminate. The book is aimed primarily at demographers wishing to broaden their research agenda and deepen their understanding of demographic behaviour, but it also hopes to convert mainstream anthropologists to take a more active interest in demographic issues. Both disciplines, after all, have a common intense interest in the kind of life and death issues that they can fruitfully explore together or by using one another's research methods. Until its recent political thaw, Burma was closed to most foreign researchers, and

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fieldwork-based research was rare. In *The Traffic in Hierarchy*, one of the few such works to appear in recent years, author Ward Keeler combines close ethnographic attention to life in a Buddhist monastery with a broad analysis of Burman gender ideology. The result is a thought-provoking analysis of Burmese social relations both within and beyond a monastery's walls. Keeler shows that the roles individuals choose in Burman society entail inevitable trade-offs in privileges and prestige. A man who becomes a monk gives up some social opportunities but takes on others and gains great respect. Alternatively, a man can become a head of household. Or he can choose to take on a feminine gender identity—to the derision of many but not necessarily his social exclusion. A woman, by contrast, is expected to concern herself with her relations with family and kin. Any interest she might show in becoming a nun arouses ambivalent reactions: although it fulfills Buddhist teachings, it contravenes assumptions about a woman's proper role. In Burma, hierarchical understandings condition all relationships, but hierarchy implies relations of exchange, not simply inequality, and everyone takes on subordinate roles in their bonds with some, and superordinate ones with others. Knowing where power lies and how to relate to it appropriately is key. It may mean choosing at times to resist power, but more often it involves exercising care as to whom one wishes to subordinate oneself, in what ways, and on what terms. Melding reflections on the work of theorists such as Dumont, Anderson, Warner, and Kapferer with close attention to the details of Burman social interaction, Keeler balances theoretical insights and ethnographic observation to produce a rich and challenging read. The conundrum at the heart of this book—whether

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to opt for autonomy, the Buddhist seeking of detachment, or for attachment, the desire for close bonds with others—is one that all humans, not just Burmans, must confront, and it is one that admits of no final resolution.

Provides comprehensive coverage of everything that students and practitioners need to know about working in the field of forensic anthropology Forensic anthropology has been plagued by questions of scientific validity and rigor despite its acceptance as a section in the American Academy of Forensic Sciences nearly half a century ago. Critics have viewed it as a laboratory-based applied subfield of biological anthropology, and characterised it as emphasising methodology over theory. This book shows that these views are not only antiquated, but inadequate and inaccurate. Forensic Anthropology: Theoretical Framework and Scientific Basis introduces readers to all of the theoretical and scientific foundations of forensic anthropology — beginning with how it was influenced by the early theoretical approaches of Tyler, Morgan, Spencer and Darwin. It instructs on how modern forensic science relies on an interdisciplinary approach — with research being conducted in the fields of archaeology, physics, geology and other disciplines. This modern approach to theory in forensic anthropology is presented through the introduction and discussion of Foundational, Interpretive and Methodological theories. Sections cover: Bias and Objectivity in Forensic Anthropology Theory and Practice; The Theory and Science Behind Biological Profile and Personal Identification; Scientific Foundation for Interpretations of Antemortem, Perimortem, and Postmortem Processes; and Interdisciplinary Influences, Legal Ramifications and Future Directions. Illustrates important aspects of the theory building process and

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reflects methods for strengthening the scientific framework of forensic anthropology as a discipline Inspired by the “Application of Theory to Forensic Anthropology” symposium presented at the 67th annual meeting of the American Academy of Forensic Sciences Chapters written by experts in the field who were presenters at the symposium Forensic Anthropology: Theoretical Framework and Scientific Basis is ideal for university courses in anthropological science, forensic science, criminal science and forensic archaeology.
An Anthropology of Irish Literature