

Novas Cartas Portuguesas Maria Isabel Barreno

Women's Cinema in Contemporary Portugal brings together scholars from Portugal, UK and the USA, to discuss 14 women film directors in Portugal, focussing on their production in both feature film and documentary genres over the last half-century. It charts the specific cinematic visions that these women have brought to the re-emergence of Portuguese national cinema in the wake of the 1974 Revolution and African decolonisation, and to the growing internationalisation of Portugal's arguably 'minor' or 'small nation' cinema, with significant young women directors such as Leonor Teles achieving prominence abroad. The history of Portuguese women's cinema only begins systematically after the 1974 revolution and democratisation. This collection shows how female auteurs made their mark on Portugal's post-revolutionary conceptualisation of a differently 'national' cinema, through the ethnographic output of the late 1970s. It goes on to explore women's decisively gendered interventions in the cinematic memory practices that opened up around the masculine domain of the Colonial Wars in Africa. Feminist political issues such as Portugal's 30-year abortion campaign and LGBT status have become more visible since the 1990s, alongside preoccupations with global concerns relating to immigration, transit and minority status communities. The book also demonstrates how women have contributed to the evolution of soundscapes, the genre of essay cinema, film's relationship to the archive, and the adaptation of the written word. The result is a powerful, provocative and definitive challenge to the marginalisation of Portuguese female-directed film in terms of 'double minority'.

An essential chronological framework for students of Portuguese literature.

The third edition of Historical Dictionary of Portugal greatly expands on the second edition through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions, as well as on significant political, economic, social, and cultural aspects.

A pioneering scholarly collection of essays outlining D.H. Lawrence's reception and influence in Europe

Being a Reproduction of the Edition of 1817

The Women's Liberation Movement

Letters from a Portuguese Nun to an Officer in the French Army

Seven Centuries of Literature and the Arts

Hispanic and Lusophone women filmmakers

Theory, practice and difference

Despite its modest size, Portugal has played a major part in the development of Europe and the modern world. In Portugal in European and World History Malyn Newitt offers a fresh appraisal of Portuguese history and its role in the world—from early Moorish times to the English Alliance of 1650–1900 and through the country's liberal revolution in 1974. Newitt specifically examines episodes where Portugal was a key player or innovator in history. Chapters focus on such topics as Moorish Portugal, describing the cultural impact of contact with the Moors—one of the oldest points of contact between Western Europe and Islam; the opening up of trade with western Africa; and the explorations of Vasco de Gama and the evolution of Portugal as the first commercial empire of modern times. Newitt also examines Portugal's role in the Counter-reformation, in Spain's wars in Europe, and in the Anglo-Portuguese alliance. Finally, Newitt analyzes the fall of fascism and the Portuguese decolonization within the context of larger global empires and movements. This new account of a country with a rich history shows how Portugal has moved from being the last colonial power to one of the most enthusiastic proponents of the modern European ideal.

A impressionante repercussão do livro Novas Cartas Portuguesas tanto em Portugal como no mundo. «Novas Cartas Portuguesas: Entre Portugal e o Mundo, a colectânea que agora se publica, tem como objectivo mapear o impacto e a recepção nacional e internacional do livro [Novas Cartas Portuguesas], relevando a repercussão que ele teve na academia, no trabalho de outros autores (escritores, dramaturgos, actores, tradutores, etc.) e na sociedade em geral.» Ana Luísa Amaral e Marinela Freitas in «Introdução» Esta obra inclui depoimentos e traduções de inúmeros artigos publicados na imprensa estrangeira sobre o Novas Cartas Portuguesa, entre eles o de Simone Beauvoir. As organizadoras deste livro: Ana Luísa Amaral é professora na Faculdade de Letras da Universidade do Porto. É membro do Instituto de Literatura Comparada Margarida Losa, e coordenadora do projecto internacional «Novas Cartas Portuguesas 40 Anos Depois». É tradutora de poesia e tem mais de uma dezena de livros publicados tendo recebido importantes prémios literários. Foi responsável pela edição anotada de Novas Cartas Portuguesas. Marinela Freitas é doutorada em Estudos Anglo-Americanos, investigadora do Instituto de Literatura Comparada Margarida Losa da Universidade do Porto e foi bolseira de investigação do projecto internacional «Novas Cartas Portuguesas 40 Anos». Conta ainda com uma vasta equipa de coordenadores e colaboradores de inúmeros países, dos Estados Unidos à Suécia, por exemplo.

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Mimeographed flier and text from a reading given at the Blacksmith House, Cambridge, Mass., October 22, 1973, in support of Maria Isabel Barreno, Maria Teresa Horta, and Maria Velho da Costa (the Three Marias), who were on trial for the publication in 1972 of Novas cartas portuguesas. Charges were dropped after Portugal's Carnation Revolution in 1975. The reading was organized by Gail Mazur, and included several readers, including Marge Piercy. The translator is unknown.

Maria Isabel Barreno, Maria Teresa Horta, Maria Velho de Costa. Neue portugiesische Briefe (Novas cartas portuguesas, dt Novas cartas portuguesas. Nouvelles lettres portugaises. (By Maria Isabel Barreno, Maria Teresa Horta, Maria Velho da Costa.) Traduit du portugais par Vera Alves da Nobrega, Evelyne Le Garrec et Monique Wittig

New Portuguese Letters

An Encyclopedia of Continental Women Writers

Saramago's Philosophical Heritage

The Three Marias

A multidisciplinary reference on the collective experiences of women. Prepared by 425 scholars from all disciplines, features 701 alphabetically listed entries, coverage of 1,250 historical figures, analysis of women and society and culture throughout history, cross-references, and bibliography.

The past decades have seen a growing "philosophical" interest in a number of authors, but strangely enough Saramago's oeuvre has been left somewhat aside. This volume aims at filling this gap by providing a diverse range of philosophical perspectives and expositions on Saramago's work. The chapters explore some possible issues arising from his works: from his use of Plato's allegory of the cave to his re-readings of Biblical stories; from his critique and "reinvention" of philosophy of history to his allegorical exploration of alternative histories; from his humorous approach to our being-towards-death to the revolutionary political charge of his fiction. The essays here confront Saramago's fiction with concepts, theories, and suggestions belonging to various philosophical traditions and philosophers including Plato, Pascal, Kierkegaard, Freud, Benjamin, Heidegger, Lacan, Foucault, Patočka, Derrida, Agamben, and Žižek.

Forges a new understanding of how these two Lusophone nations are connected. The closely entwined histories of Portugal and Brazil remain key references for understanding developments--past and present--in either country. Accordingly, Fernando Arenas considers Portugal and Brazil in relation to one another in this exploration of changing definitions of nationhood, subjectivity, and utopias in both cultures. Examining the two nations' shared language and histories as well as their cultural, social, and political points of divergence, Arenas pursues these definitive changes through the realms of literature, intellectual thought, popular culture, and political discourse. Both Brazil and Portugal are subject to the economic, political, and cultural forces of postmodern globalization. Arenas analyzes responses to these trends in contemporary writers including Jose Saramago, Caio Fernando Abreu, Maria Isabel Barreno, Vergilio Ferreira, Clarice Lispector, and Maria Gabriela Llansol. Ultimately, Utopias of Otherness shows how these writers have redefined the concept of nationhood, not only through their investment in utopian or emancipatory causes such as Marxist revolution, women's liberation, or sexual revolution but also by shifting their attention to alternative modes of conceiving the ethical and political realms.

Despite the numerous studies of the politics, economy, culture, and society of the Estado Novo, the relations established between publishers, authors, and governmental institutions and their contribution to the making of the literary canon are still marginal subjects of analysis. Based on the systems theories developed by Bourdieu, Dubois and Even-Zohar, this study focuses on the cultural production produced during the Estado Novo (1933-1974) and after the Revolution (1974-2004), within their political, economic and social framework. The chapters on José Saramago and José Luís Peixoto show them as examples of literary consecration that confirm the systemic relations in the Portuguese literary field. This research makes use of a survey on habits of purchase of Portuguese fiction, interviews with publishers, original statistical analyses, and takes a new approach to the study of Portuguese literature.

The Portuguese-Speaking Diaspora

New Opportunities for Artistic Practice in Virtual Worlds

The Reception of Virginia Woolf in Europe

Reading New Translations from the New Portuguese Letters

Transnational Portuguese Studies

An Analysis Under Special Consideration of the Publishing Market

Long before the concept of "globalization," the Portuguese constructed a vast empire that extended into Africa, India, Brazil, and mid-Atlantic territories, as well as parts of China, Southeast Asia, and Japan. Using this empire as its starting point and spanning seven centuries and four continents, The Portuguese-Speaking Diaspora examines literary and artistic works about the ensuing diaspora, or the dispersion of people within the Portuguese-speaking world, resulting from colonization, the slave trade, adventure seeking, religious conversion, political exile, forced labor, war, economic migration, and tourism. Based on a broad array of written and visual materials, including historiography, letters, memoirs, plays, poetry, fiction, cartographic imagery, paintings, photographs, and films, The Portuguese-Speaking Diaspora is the first detailed analysis of the different and sometimes conflicting cultural productions of the imperial diaspora in its heyday and an important context for understanding the more complex and broader-based culture of population travel and displacement from the former colonies to present-day "homelands." The topics that Darlene J. Sadlier discusses include exploration and settlement by the Portuguese in different parts of the empire; the Black Atlantic slave trade; nineteenth-century travel and Orientalist imaginings; the colonial wars; and the return of populations to Portugal following African independence. A wide-ranging study of the art and literature of these and other diasporic movements, this book is a major contribution to the growing field of Lusophone studies.

Analyzing a wide body of cultural texts, including literature, film, and other visual arts, Gender, Empire, and Postcolony: Luso-Afro-Brazilian Intersections is a diverse collection of essays on gender in Portuguese colonialism and Lusophone postcolonialism.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

«Reescrevendo, pois, as conhecidas cartas seiscentistas da freira portuguesa, Novas Cartas Portuguesas afirma-se como um libelo contra a ideologia vigente no período pré-25 de Abril (denunciando a guerra colonial, o sistema judicial, a emigração, a violência, a situação das mulheres), revestindo-se de uma invulgar originalidade e actualidade, do ponto de vista literário e social. Comprova-o o facto de poder ser hoje lido à luz das mais recentes teorias feministas (ou emergentes dos Estudos Feministas, como a teoria queer), uma vez que resiste à catalogação ao desmantelar as fronteiras entre os géneros narrativo, poético e epistolar, empurrando os limites até pontos de fusão.» Ana Luísa Amaral in «Breve Introdução»
Gender, Empire, and Postcolony

Impacts and Outcomes

The Reception of D. H. Lawrence in Europe

The Portuguese Nun

Recycling Myths

The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

Women in the Portuguese Colonial Empire: The Theatre of Shadows compiles an extensive collection of essays on the status of women throughout the vast Portuguese colonial space, from Brazil to the Far East, crossing Europe, Africa and India, between the 16th and the 20th century. Absent or mystified, silenced or victimized, women in the History of Portugal and its colonial venture are the living example of the part historiographical discourse, ideology and popular memory have played in the construction of identities, their practices and representations. The production and critical consumption of History have long revealed countless gaps and silences within its own discourse. This book questions the reason for such gaps and silences and wonders about the real role of all those who do not or have never had access to power and to the perpetuating word, those whose voices have been systematically erased from sources and documents because of past or present attending interests. Women in the Portuguese Colonial Empire: The Theatre of Shadows congregates a wide assortment of disciplines so as to provide multiple independent viewpoints, sources and methodologies. By bringing authors from around the world together, this work ensures that the various cultures and memories that are part of the global saga, as well as the various versions of the history of the Portuguese colonial empire, may be heard.

This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day. It establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers. Focusing on aesthetic, theoretical and socio-historical analyses, it questions the manifest or latent gender and sexual politics that inform and structure the emerging cinematic productions by women filmmakers in Portugal, Spain, Latin America and the US. With a combination of scholars from the UK, the US, Spain and Latin America, the volume documents and interprets a fascinating corpus of films made by Hispanic and Lusophone women and proposes research strategies and methodologies that can expand our understanding of socio-cultural and psychic constructions of gender and sexual politics. An essential resource to rethink notions of gender identity and subjectivity, it is a unique contribution to Spanish and Latin American Film Studies and Film Studies.

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Point of Honour

Censorship

A World Encyclopedia

Women in the Portuguese Colonial Empire

entre Portugal e o mundo

Na Casa das Mar í as

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A New History of Iberian Feminisms is both a chronological history and an analytical discussion of feminist thought in the Iberian Peninsula, including Portugal, and the territories of Spain □ the Basque Provinces, Catalonia, and Galicia □ from the eighteenth century to the present day. The Iberian Peninsula encompasses a dynamic and fraught history of feminism that had to contend with entrenched tradition and a dominant Catholic Church. Editors Silvia Bermúdez and Roberta Johnson and their contributors reveal the long and historical struggles of women living within various parts of the Iberian Peninsula to achieve full citizenship. A New History of Iberian Feminisms comprises a great deal of new

scholarship, including nineteenth-century essays written by women on the topic of equality. By addressing these lost texts of feminist thought, Bermúdez, Johnson, and their contributors reveal that female equality, considered a dormant topic in the early nineteenth century, was very much part of the political conversation, and helped to launch the new feminist wave in the second half of the century.

I>Antigone's Daughters? provides the first detailed discussion in English of six well-known Portuguese women writers, working across a wide range of genres: Florbela Espanca (1894-1930), Irene Lisboa (1892-1958), Agustina Bessa Lu's, (1923-), Nat_lia Correia (1923-93), HZlia Correia (1949 -) and L'dia Jorge (1946 -). Together they cover the span of the 20th century and afford historical insights into the complex gender politics of achieving institutional acceptance and validation in the Portuguese national canon at different points in the 20th century.

"This study describes and analyzes cultural and literary mythology surrounding the figure of the seventeenth-century nun Mariana Alcoforado as the presumed author of the celebrated collection of love letters that originally appeared in 1669 in French under the title of *Lettres portugaises* (known in their many English editions as *Portuguese Letters* or *Letters of a Portuguese Nun*). Ostensibly written by a nun cloistered in a provincial Portuguese convent to her departed lover, an officer in the French army, they are nowadays generally reputed to have been a literary fake authored by a seventeenth-century French writer." "The Portuguese Nun describes the foundation and development of the myth of Soror Mariana and illuminates its continuing investment in the fabrication, by the country's cultural elite, of a shared national imagination. It examines the process of national reappropriation of the text from the Romantic period until its latest, postmodern manifestations exemplified most remarkably by the feminist manifesto *Novas Cartas Portuguesas* [*New Portuguese Letters*]. From its first "retranslations" into Portuguese in the early nineteenth century, this slim collection of five love letters has retained its status of a somewhat improbable textual support for one of Portugal's most persistently cultivated cultural fictions."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A New History of Iberian Feminisms

The Theatre of Shadows

In Support of Its Authors, the Three Marias

The Princeton Encyclopedia of Poetry and Poetics

A Companion to Portuguese Literature

Raízes e rumos

Although positivism dismissed myths as childish fancy, bound to be superseded by reason, there has been a continuous reappraisal of the power of myths since the 19th century. Once viewed as primitive and unreliable accounts and an inadequate and distorted form of knowledge, myths came to be perceived as exemplary narratives, consisting of rich and complex symbolic constructs that carry meaning and a connection to reality. Myths then came to be regarded as a privileged expression of the human soul and of its possibly submerged and unconscious abysses and dramas. Rather than inherently obscure and elusive to a rational grasp, mythical narratives would therefore be driven by logical reasoning, giving shape to a particular worldview of life and humankind. The enduring power of mythical narrative is attested to by its very plasticity, subject to multiple recreations informed by changing concerns and insights. Mythical narratives have thus attracted the interest of various disciplines, from ethnology and history to philosophy, literature, sociology, politics, the history of religions and art history. This interdisciplinary volume studies how myths are inscribed and recycled within both individual and collective heritage, and examines the personal and political implications of multifaceted engagement with myths as one of the forms through which societies try to make sense of their perplexities.

*Neste trabalho analisamos alguns romances publicados pela escritora portuguesa Maria Velho da Costa entre os anos de 1960 e 2000. Esse longo período histórico compreende, em Portugal, grandes mudanças políticas: a morte do ditador Salazar e a assunção do poder por parte de Marcello Caetano, o final da ditadura, com a Revolução de 25 de abril de 1974, e o início de um processo de democratização do país, bem como da visibilidade de um discurso feminista mais concreto e da consolidação do movimento feminista português. Os textos de Maria Velho da Costa selecionados para esta análise obedecem à seguinte seqüência: *Novas Cartas Portuguesas* (escrito em co-autoria com Maria Isabel Barreno e Maria Teresa Horta); *Maina Mendes*; *Novas Cartas Portuguesas*, e, finalmente, *Irene ou o Contrato Social*. Através da articulação dos diálogos que esses romances mantêm com a história portuguesa, buscou-se compreender como Maria Velho da Costa procurou discutir certos comportamentos sociais já internalizados, que vinham, há séculos, sugerindo um espaço secundário para a mulher em diversos âmbitos sociais. Assim, o universo textual de Maria Velho da Costa caracteriza-se, dentro do período e dos romances analisados, como um espaço privilegiado de representação, interpretação e articulação da experiência social feminina.*

Comprehensive coverage of Woolf's reception across Europe with contributions from leading international critics and translators.

For over half a century, the countless organizations and initiatives that comprise the Women's Liberation movement have helped to reshape many aspects of Western societies, from public institutions and cultural production to body politics and subsequent activist movements. This collection represents the first systematic investigation of WLM's cumulative impacts and achievements within the West. Here, specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory,

comparing them both implicitly and explicitly to developments in other parts of the world.

perspectivas interdisciplinares em estudos americanos

An Encyclopedia

Utopias of Otherness

Fourth Edition

Novas Cartas Portuguesas

Historical Dictionary of Portugal

Although virtual worlds continue to grow in popularity, a substantial amount of research is needed to determine best practices in virtual spaces. The artistic community is one field where virtual worlds can be utilized to the greatest effect. **New Opportunities for Artistic Practice in Virtual Worlds** provides a coherent account of artistic practices in virtual worlds and considers the contribution the Second Life platform has made in a historical, theoretical, and critical context within the fields of art and technology. This volume is intended for both artists and scholars in the areas of digital art, art and technology, media arts history, virtual worlds, and games studies, as well as a broader academic audience who are interested in the philosophical implications of virtual spaces.

O presente trabalho procura analisar a erótica na constituição ética do sujeito feminino, na escrita de novas Cartas Portuguesas. Suas autoras, Maria Teresa Horta, Maria Isabel Barreno e Maria Velho da Costa, construíram uma obra de ficção transgressiva, centrando a escrita em um diálogo ousado, que mostra a mulher em luta contra os valores patriarcais tradicionais na sociedade portuguesa. O percurso da leitura discutirá os seguintes aspectos: a intertextualidade com as cartas atribuídas à freira Mariana Alcoforado, a análise do simulacro do gênero epistolar e o engajamento político-social da mulher portuguesa.

Novas cartas portuguesasLeyaNovas cartas portuguesasNovas Cartas PortuguesasThe Three MariasNew Portuguese LettersMaria Isabel Barreno, Maria Teresa Horta, Maria Velho de Costa. Neue portugiesische Briefe (Novas cartas portuguesas, dtNovas cartas portuguesas. Nouvelles lettres portugaises. (By Maria Isabel Barreno, Maria Teresa Horta, Maria Velho da Costa.) Traduit du portugais par Vera Alves da Nobrega, Evelyne Le Garrec et Monique WittigNovas Cartas Portuguesas entre Portugal e o MundoLeya

Transnational Portuguese Studies offers a radical rethinking of the role played by the concepts of 'nationhood' and 'the nation' in the epistemologies that underpin Portuguese Studies as an academic discipline. Portuguese Studies offers a particularly rich and enlightening challenge to methodological nationalism in Modern Languages, not least because the teaching of Portuguese has always extended beyond the study of the single western European country from which the language takes its name. However, this has rarely been analysed with explicit, or critical, reference to the 'transnational turn' in Arts and Humanities. This volume of essays from leading scholars in Portugal, Brazil, the USA and the UK, explores how the histories, cultures and ideas constituted in and through Portuguese language resist borders and produce encounters, from the manoeuvres of 15th century 'globalization' and cartography to present-day mega events such as the Rio Olympics. The result is a timely counter-narrative to the workings of linguistic and cultural nationalism, demonstrating how texts, paintings and photobooks, musical forms, political ideas, cinematic representations, gender identities, digital communications and lexical forms, may travel, translate and embody transcultural contact in ways which only become readable through the optics of transnationalism. Contributors: Ana Margarida Dias Martins, Anna M. Klobucka, Christopher Larkosh, Claire Williams, Cláudia Pazos Alonso, Edward King, Ellen W. Sapega, Fernando Arenas, Hilary Owen, José Lingna Nafafé, Kimberly DaCosta Holton, Maria Luísa Coelho, Paulo de Medeiros, Sara Ramos Pinto, Sheila Moura Hue, Simon Park, Susana Afonso, Tatiana Heise, Toby Green, Tori Holmes, Vivien Kogut Lessa de Sá and Zoltán Biedermann.

Women's Studies Encyclopedia

Novas Cartas Portuguesas - Edição Anotada

Gender, Genealogy and the Politics of Authorship in 20th-Century Portuguese Women's Writing

Women Writers of Great Britain and Europe

Formation of a National Myth

Novas Cartas Portuguesas entre Portugal e o Mundo