

Notoriously Dapper How To Be A Modern Gentleman With Manners Style And Body Confidence

HuffPost 20 Best Business Books of 2017 ? Learn communication skills secrets from one of the most successful TED Talks stars of all time Transform your communication skills: Have you ever felt like you’re talking, but nobody is listening? Renowned five time TED Talks speaker and author Julian Treasure reveals how to speak so that people listen – and how to listen so that people feel heard. As this leading sound expert demonstrates via interviews with world-class speakers, professional performers and CEOs atop their field, the secret lies in developing simple habits that can transform our communication skills, the quality of our relationships and our impact in the world. Effective speaking, listening, and understanding skills: How to be Heard includes never-before-seen exercises to develop your communication skills that are as effective at home as in the boardroom or conference call. Julian Treasure offers an inspiring vision for a sonorous world of effective speaking, listening and understanding. Communication skills secrets and tips discussed in How to be Heard include:
• Sound affects us all: How to make it work for you and improve your wellbeing, effectiveness and happiness. Why listening matters. How listening and speaking affect one another.
• The seven deadly sins of speaking and listening: And how to avoid them: the four cornerstones of powerful speaking and listening
• How to listen and why we don't: Your listening filters, and how to use them. Five simple exercises to achieve conscious listening. Tips from great listeners. Inner listening.
• Your voice: The instrument we all play, and how to play it beautifully. The power of your vocal toolbox and how to build your speaking power: tricks of great speakers; simple exercises and practices to develop your voice.
• Saying what you mean: How to plan and structure content so you always hit the bullsseye. Clean language. Secrets of rhetoric; great speeches unpacked: exercises and methods to achieve clarity, precision and impact. Five danger words to avoid.
• Stagecraft: How to deliver a great talk. Practice, preparation, tools and aids, common mistakes and how to avoid them, stage presence - how to act and talk like a top professional speaker and win over any audience. The five most common errors and how to avoid them. Stylishly illustrated by Jack Hughes, the Gentleman's Handbook is the essential guide to living the gentleman's lifestyle. There's never been a tougher time to be a gentleman. In addition to the general vulgarity of the modern world, he has to contend with all manner of things: the dramas of social media, the practicalities of being metrosexual and still taken seriously at work, and juggling his finances in these cash strapped times. Or does he? Who is this man who is seen slipping with ease between the office and the smartest parties, dressed in the most elegant clothes, oozing charisma and cool? Why, he is a man of style and taste. Alfred Tong shares his insider tips with every aspiring gentleman, from what to wear and how to keep your clothes looking in top shape, to which jobs to chase after and how to plan the perfect romantic evening, all without breaking the bank.

By the New York Times bestselling author of Midnight in Peking—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. Shanghai, 1930s: It was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outran, names invented, and fortunes made—and lost. “Lucky” Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion he escaped from prison and rose to become the Slots King of Shanghai. “Dapper” Joe Farren—a Jewishboy who ed Vienna’s ghetto—ruled the nightclubs. His chorus lines rivaled Ziegfeld’s. In 1940, Lucky Jack and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction leftin their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting momenteven the wildest dreams could come true.

NEW YORK TIMES BESTSELLER • “Dapper Dan is a legend, an icon, a beacon of inspiration to many in the Black community. His story isn’t just about fashion. It’s about tenacity, curiosity, artistry, hustle, love, and a singular determination to let our dreams out loud.—Ava DuVernay, director of Selma. 13th, and A Wrinkle in Time NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VANITY FAIR • DAPPER DAN NAMED ONE OF TIME’S 100 MOST INFLUENTIAL PEOPLE IN THE WORLD With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the 1980s, remixing classic luxury-brand logos into his own innovative, glamorous designs. But before he reinvented haute couture, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their money, and a young man in a prison cell who found nourishment in books. In this remarkable memoir, he tells his full story for the first time. Decade after decade, Dapper Dan discovered creative ways to flourish in a country designed to privilege certain Americans over others. He witnessed, profited from, and despised the rise of two drug epidemics. He invented stunningly bold credit card frauds that took him around the world. He paid neighborhood kids to jog with him in an effort to keep them out of the drug game. And when he turned his attention to fashion, he did so with the energy and curiosity with which he approaches all things: learning how to treat fur himself when no one would sell finished fur coats to a Black man; finding the best dressed hustler in the neighborhood and converting him into a customer; staying open twenty-four hours a day for nine years straight to meet demand; and, finally, emerging as a world-famous designer whose looks went on to define an era, dressing cultural icons including Eric B. and Rakim, Salt-N-Pepa, Big Daddy Kane, Mike Tyson, Alpo Martinez, LL Cool J, Jam Master Jay, Diddy, Naomi Campbell, and Jay-Z. By turns playful, poignant, thrilling, and inspiring, Dapper Dan: Made in Harlem is a high-stakes coming-of-age story spanning more than seventy years and set against the backdrop of an America where, as in the life of its narrator, the only constant is change. Praise for Dapper Dan: Made in Harlem “Dapper Dan is a true one of a kind, self-made, self-liberated, and the sharpest man you will ever see. He is culture himself.”—Marcus Samuelsson, New York Times bestselling author of Yes, Chef “What James Baldwin is to American literature, Dapper Dan is to American fashion. He is the ultimate success saga, an iconic fashion hero to multiple generations, fusing street with high sartorial elegance. He is pure American style.”—André Leon Talley, Vogue contributing editor and author

Notoriously Dapper

The Essential Guide to Being a Man

Usher's Passing

Anna

7 Rules of Power, Confidence, and Opportunity for Black Women in America

Secrets for Powerful Speaking and Listening

Snow Falling

Masked bandits of the night, raiders of farm crops and rubbish bins, raccoons are notorious for their indifference to human property and propriety. Yet they are also admired for their intelligence, dexterity, and determination. Raccoons have thoughtfully adapted to human-dominated environments—they are thriving in numbers greater than at any point of their evolutionary history, including in new habitats. Raccoon surveys the natural and cultural history of this opportunistic omnivore, tracing its biological evolution, social significance, and image in a range of media and political contexts. From intergalactic misanthropes and despoilers of ancient temples to coveted hunting quarry, unpredictable pet, and symbols of wilderness and racist stereotype alike, Raccoon offers a lively consideration of this misunderstood outlaw species.

What would happen to the race problem in America if black people could suddenly become white?

Five rare and carefully chosen interviews and essays from industry legends, Contact High- A Visual History of Hip-Hoptakes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, Contact High is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. Control, Conquer, and Prevail! Everybody's biased. The truth is, we all harbor unconscious assumptions that can get in the way of our good intentions and keep us from building authentic relationships with people different from ourselves. Tiffany Jana and Matthew Freeman use vivid stories and fun (yes, fun!) exercises and activities to help us reflect on our personal experiences and uncover how our hidden biases are formed. By becoming more self-aware, we can control knee-jerk reactions, conquer fears of the unknown, and prevail over closed-mindedness. In the end, Jana and Freeman's central message is that you are not the problem—but you can be the solution.

Birdmen

The Great Gatsby in Fashion

Bugsy Siegel

The Men's Fashion Book

The Complete Book of Business Etiquette and Good Manners (With Illustrations)

The Two Men Who Ruled the Underworld of Old Shanghai

Building Authentic Relationships Across Differences

Life skills for the modern gentleman
*The modern gentleman: Being a true modern gentleman and a genuine class act is increasingly rare. It is also more important now than ever before. What worked for the Rat Pack and the Brat Pack won't work for you and truth be told, it won't work for anyone because that is old school. Manliness in the modern era is worth learning about and the dividends will pay off for a lifetime. Not only will you bring joy to all those around you, you'll be happier, too. Once you master this, you'll live the good life. Manliness, life skills, and building self esteem: No one in the world is better suited than Kelvin Davis, (we're talking really nice suits, too) to provide the ultimate guide to being a modern gentleman. A fresh voice in style, attitude, manners and body confidence or body positive for men, Kelvin is a model and major Instagram influencer who has been featured in Glamour Magazine, Buzzfeed, Cosmopolitan and much more. Davis is also a leading light in the body confidence movement for men, offering empowerment and wisdom that contributes to building self esteem wisdom. In his words, "You can choose to be a size 16 and still be a man. You can choose to be a size 10 and still be a man. Building body confidence: Wedding etiquette and all around This book is a treasury of information covering all the bases from how to date (hint, pulling up and waiting for her in your car is wrong, you're not freaking Uber!) to social skills to etiquette for all occasions, even including counsel on improving your character. Whether you are at a weekend wedding with your friends, courting a new lady, being a great colleague at work or becoming a dad, Notoriously Dapper provides practical information and inspiration for the modern gentleman seeking to build body positive life skills. You'll learn the life skills every modern gentleman should know, including these secrets to eternal style and class:
• Tie your own damn tie
• Be the perfect wedding guest
• Treat your women right, from ages 8 to 80
• Get along with pretty much anybody
• Ask for a woman's hand in marriage
• First-time fatherhood
• The art of self-care and body con
• Modeling good behavior
• The Bro Code
• Live, laugh and love your life*

Discover the true story behind one of the black passengers on the Titanic
An Incredible Tragedy: Joseph Laroche was an anomaly among the passengers of the Titanic. He was exceptionally well-educated in a time when few black men had access to an education—and when even fewer were able to travel on a luxurious ship in first or second class. Who was Joseph Laroche? Where was he going, and what was his story? Rediscovered History: This biography recounts the life of Joseph Laroche, his part in the history of Haiti, and how he, as a 24-year-old father of two (soon to be three) children, ended up on the last ship of that era of glamorous travel. He was a direct descendant of the father of Haitian independence and related to two Haitian presidents. As an engineer, Laroche contributed to the construction of the Parisian railway and had a promising future ahead of him. A Brilliant Biography: Ivorian-French writer Serge Blié is the author of this fresh perspective on the tragedy that still fascinates millions and has inspired dozens of history books. With thorough research in Haiti and France, Blié unearths the story of the intriguing figure of Joseph Laroche. This is a story of multi-cultural black history and of the political and natural forces that converged on one man. Readers who were fascinated by the true stories behind Hidden Figures and The Immortal Life of Henrietta Lacks will love this engaging tale.

The White House Secretaries offer "an essential guide for getting along and getting ahead in our world today...by treating others with civility and respect. Full of life lessons that are both timely and timeless, this is a book that will be devoured, bookmarked, and read over and over again" (John McCain, United States Senator). Former White House social secretaries Lea Berman, who worked for Laura and George Bush, and Jeremy Bernard, who worked for Michelle and Barack Obama, have learned valuable lessons about how to work with people from different walks of life. In Treating People Well, they share tips and advice from their own moments with celebrities, foreign leaders, and that most unpredictable of animals—the American politician. Valuable "guidance for finding success in both personal and professional relationships and navigating social settings with grace" (BookPage), this is not a book about old school etiquette. Berman and Bernard explain the things we all want to know, like how to walk into a roomful of strangers and make friends, what to do about a colleague who makes you dread work each day, and how to navigate the sometimes-treacherous waters of social media. Weaving "practical guidance into entertaining behind-the-scenes moments...their unique and rewarding insider's view" (Publishers Weekly) provides tantalizing insights into the character of the first ladies and presidents they served, proving that social skills are learned behavior that anyone can acquire. Ultimately, "this warm and gracious little book treats readers well, entertaining them with stories of close calls, ruffled feathers, and comic misunderstandings as the White House each day attempts to carry through its social life" (The Wall Street Journal).

Leo Castelli reigned for decades as America's most influential art dealer. Now Annie Cohen-Solal, author of the hugely acclaimed Sartre: A Life ("an intimate portrait of the man that possesses all the detail and resonance of fiction"—Michiko Kakutani, The New York Times), recounts his incalculably influential and astonishing life in Leo and His Circle. After emigrating to New York in 1941, Castelli would not open a gallery for sixteen years, when he had reached the age of fifty. But as the first to exhibit the then-unknown Jasper Johns, Castelli emerged as a tastemaker overnight and fast came to champion a virtual Who's Who of twentieth-century masters: Rauschenberg, Lichtenstein, Warhol, and Twombly, to name a few. The secret of Leo's success? Personal devotion to the artists, his "heroes": by putting young talents on stipend and seeking placement in the ideal collection rather than with the top bidder, he transformed the way business was done, multiplying the capital, both cultural and financial, of those he represented. His enterprise, which by 1980 had expanded to an impressive network of satellite galleries in Europe and three locations in New York, thus became the unrivaled commercial institution in American art, producing a generation of acolytes, among them Mary Boone, Jeffrey Deitch, Larry Gagosian, and Tony Shafrazi. Leo and His Circle brilliantly narates the course of one man's power and influence. But Castelli had another secret, too: his life as an Italian Jew. Annie Cohen-Solal traces a family whose fortunes rose and fell for centuries before the Castellis fled European fascism. Never hidden but also never discussed, this experience would form the core of a guarded but magnetic character possessed of "unfailing old-world charm and a refusal to look backward—traits that ensured Castelli's visionary precedence in every major new movement from Pop to Conceptual and by which he fostered the worldwide enthusiasm for American contemporary art that is his greatest legacy. Drawing on her friendship with the subject, as well as an uncanny knack for archival excavation, Annie Cohen-Solal gives us in full the elegant, shrewd, irresistible, and enigmatic figure at the very center of postwar American art, bringing an utterly new understanding of its evolution.

How to Be a Modern Gentleman with Manners, Style and Body Confidence

A Black Girl's Love Letter to the Power of Fashion

From Insurance Salesman to Mob Boss of Hollywood

Ask Outrageously!

Dapper Dan: Made in Harlem

Romance in Marseille

It’s been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed Jane’s telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane’s breathtaking first novel adapts her story for a truly epic romance that captures the hope and the heartbreak that have made the television drama so beloved. Snow Falling is a sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel’s dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake. Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine’s true heart’s in the city, danger strikes. Will her dreams for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she’s been dreaming of for so long? The true story of a Hollywood fixer who wound up in the sights of the FBI. In this memoir, Orlando (Ori) Spado honestly recounts his humble beginnings from the small town of Rome in upstate New York, and his journey to becoming known as “The Mob Boss of Hollywood.” It is a candid account documenting his fall from a well-known Hollywood fixer mixing with A-list celebrities to serving 62 months in Federal prison, and ultimately making a determined comeback. “For nearly forty years Orlando ‘Ori’ Spado was a friend and associate of John ‘Sonny’ Franzese, underboss of the Colombo organized crime family. His relationship with Sonny brought him to the attention of the FBI, and eventually led to his being indicted with Sonny on federal RICO charges, and imprisoned. In The Accidental Gangster Ori provides the details of his time in ‘the life’ and his long battle with the FBI—whose overwhelming resources made it a fight that was impossible to win.”—Nick Pileggi, author of Wiseguy “Orlando ‘Ori’ Spado had been a thorn in the side of the Los Angeles field office of the FBI for almost two decades before they finally took him down. Accidentally or not, Ori was a quintessential Mob character, complete with a pinkie ring and a slow, steady deliberate voice whether speaking with friends or foes. But like so many other ‘Good Fellas,’ he was set up by a friend’s son. You will have to read the book to find out who set him up. Enjoy!”—John Connolly, New York Times–bestselling author of Filthy Rich Poe’s classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times–bestselling author. Ever since Edgar Allan Poe looted a family’s ignoble secret history for his classic story “The Fall of the House of Usher,“ living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father’s impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister’s slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briarport Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It’s waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award–winning author of Swan Song and Boy’s Life is “a frightening pleasure” and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).

A riveting, decades-in-the-writing memoir from the determined young prosecutor who, in two of America’s most celebrated trials, managed to convict famed mob boss John Gotti—and subsequently took down the Mafia altogether. John Gotti was without a doubt the flashiest and most feared mafioso in American history. He became the boss of the Gambino Crime Family in spectacular fashion—with the brazen and very public murder of Paul Castellano in front of Sparks Steakhouse in midtown Manhattan in 1985. Not one to stay below law enforcement’s radar, Gotti instead became the first celebrity crime boss. His penchant for eye-catching apparel earned him the nickname “The Dapper Don,” his ability to beat criminal charges led to another: “The Teflon Don.” This is the captivating story of Gotti’s meteoric rise to power and his equally dramatic downfall. Every step of the way, Gotti’s legal adversary—John Gleeson, an Assistant US Attorney in Brooklyn—was watching. When Gotti finally faced two federal racketeering prosecutions, Gleeson prosecuted both. As the junior lawyer in the first case—a bitter seven-month battle that ended in Gotti’s acquittal—Gleeson found himself in Gotti’s crosshairs, factually accused of serious crimes by a defense witness Gotti intimidated into committing perjury. Five years later, Gleeson was in charge of the second racketeering investigation and trial. Armed with the FBI’s secret recordings of Gotti’s conversations with his underboss and consigliere in the apartment above Gotti’s Little Italy hangout, Gleeson indicted all three. He “flipped” underboss Sammy the Bull Gravano, killer of nineteen men, who became history’s highest-ranking mob turncoat—resulting in Gotti’s murder conviction. Gleeson ended not just Gotti’s reign, but eventually that of the entire mob. An epic, page-turning courtroom drama, The Gotti Wars is a brilliantly told crime story that illuminates a time in our nation’s history when lawyers and mobsters dominated the news, but it’s also the story of a tenacious young man, in the glare of the media spotlight, who mastered the art of becoming a great attorney.

Handsome Johnny

Sutton

The Gotti Wars

The Secret to Getting What You Really Want

Raccoon

A Crooks' Tour of Crime and Corruption in St. Paul, 1920-1936

City of Devils

Are you asking for what you want or just taking what you are given? Chances are, it's the latter. Linda Swindling will teach you how to ask outrageously and get the results you want."

#1 Bookscan in Juvenile Non-fiction! Be Brave... Stay Wild! Animal Stories for Kids: Coyote Peterson's Brave Adventures: Wild Animals in a Wild World chronicles some of the wildest encounters Coyote Peterson has had over the course of his travels. The stories begin with his first snapping turtle catch as a kid and lead down a trail of incredible moments he and his camera crew have had while filming their Brave Wilderness shows. From a giant alligator that nearly caught Coyote in its bone crushing jaws, to an 800 pound Grizzly Bear that helped him teach the audience what to do and NOT do if you ever encounter one of these enormous predators in the wild, every tale is laced with fast paced action and daring adventure. With the presence of danger often looming for Coyote, each story reminds the reader that animals rule the wild places of this planet, and if we respect them from a safe distance, even the most frightening creatures are more likely to be afraid of us than we should ever be of them... Exciting animal stories for kids of all ages: This collection of short stories aims to give the reader a first-person perspective into some of Coyote 's most harrowing and heartwarming adventures.

"Electrifying..." -Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public roared for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free—a surprise pardon on Christmas Eve, 1969—he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway... J.R. Moehringer now does for bank robber Willie Sutton." --Newsday "Thoroughly absorbing... filled with vibrant and colorful re-creations of not one but several times in the American past..." --Kevin Baker, author of Strivers Row "J.R. Moehringer" has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad—in short, a book you won't be able to put down." --John Burnham Schwartz, author of Reservation Road and The Communer

After millennia of warfare, the planets Prastor and Distrel may have finally achieved a lasting peace. Investigating on behalf of the Federation, Captain Kirk is shocked to find out that the architect of the peace is none other than that notorious con artist, Harcourt Fenton Mudd! Mudd claims to be a changed man, but Kirk has his doubts. He knows that Mudd has to be running some sort of scam, but what is he up to? Kirk must find out soon—before the peace gives way to unending war.

The Extraordinary Power of Civility at Work and in Life

Treating People Well

Your Next Level Life

Leo and His Circle

Being an Account of the Strange and Wonderful Workings of Science in the Land of the Free, A.D. 1933-1940

Designer Knockoff

Wild Animals in a Wild World

"Friends and Good Manners Will Carry You Where Money Won't Go" -Margaret Walker- "Wearing the Correct Dress for Any Occasion is a Matter of Good Manners" -Loretta Young- "The Hardest Job Kids Face Today is Learning Good Manners Without Seeing Any" -Fred Astaire- The Complete Book of Business Etiquette and Good Manners is an Is an intelligently written guide to polite usage for all social functions which brings back good moral memories of the traditional business atmosphere - the very foundation of our society which governs how we interact with each other. Best yet, they can still be applied to today's world to help you become a distinguished individual. This is a great reference book for those wanting to perfect their skills in communications, dress, and sales attitudes. The story of the notorious Jewish gangster who ascended from impoverished beginnings to the glittering Las Vegas strip "[A] brisk-reading chronicle of Siegel's life and crimes."-Tom Nolan, Wall Street Journal "Fast-paced and absorbing. . . . With a keen eye for the amusing, and humanizing detail, [Shnayerson] enlivens the traditional rise-and-fall narrative."-Jenna Weisman Joselit, New York Times Book Review In a brief life that led to a violent end, Benjamin "Bugsy" Siegel (1906-1947) rose from desperate poverty to ill-gotten riches, from an early-twentieth-century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Bugsy Siegel but rather to understand him in all his complexity. Through the 1920s, 1930s, and most of the 1940s, Bugsy Siegel and his longtime partner in crime Meyer Lansky engaged in innumerable acts of violence. As World War II came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they disappeared. Siegel's story laces through a larger, generational story of eastern European Jewish immigrants in the early- to mid-twentieth century.

"A comprehensive and practical guide on the how-tos and why-tos of love, romance, and great big sexuality for everyone—regardless of gender or orientation—from the chubby to the superized"—Provided by publisher.

One of Essence's "10 Books We're Dying To Toss Into Our Summer Totes" From sneakers to leather jackets, a bold, witty, and deeply personal dive into Black America's closet In this highly engaging book, fashionista and pop culture expert Tanisha C. Ford investigates Afros and dashikis, go-go boots and hotpants of the sixties, hip hop's baggy jeans and bamboo earrings, and the

#BlackLivesMatter-inspired hoodies of today. The history of these garments is deeply intertwined with Ford's story as a black girl coming of age in a Midwestern rust belt city. She experimented with the Jheri curl; discovered how wearing the wrong color tennis shoes at the roller rink during the drug and gang wars of the 1980s could get you beaten; and rocked oversized, brightly colored jeans and Timberlands at an elite boarding school where the white upper crust wore conservative wool shift dresses. Dressed in Dreams is a story of desire, access, conformity, and black innovation that explains things like the importance of knockoff culture; the role of "ghetto fabulous" full-length furs and colorful leather in the 1990s; how black girls make magic out of a dollar store t-shirt, rhinestones, and airbrushed paint; and black parents' emphasis on dressing nice. Ford talks about the pain of seeing black style appropriated by the mainstream fashion industry and fashion's power, especially in middle America. In this richly evocative narrative, she shares her lifelong fashion revolution—from figuring out her own personal style to discovering what makes

Midwestern fashion a real thing too.

A Crime of Fashion

Dressed in Dreams

A Sex and Relationships Guide for People of Size (And Those Who Love Them)

The Parisian

Mudd in Your Eye

The Art of Manliness

A Visual History of Hip-Hop

How Big Do You Want to Live? Channel your black girl magic: If you're feeling stuck or trapped by other people's expectations of what you can achieve, it's time to stop playing small and start redefining what success can mean for you. It's time to get that upgrade. Karen Arrington?founder of the Miss Black USA Pageant, creator of the Next Level Women's Summit, and mentor to thousands of confident, successful young black women?is your guide to getting your next level life. Leave a legacy of black excellence: With the seven simple rules, you'll learn how to bring your career, income, and lifestyle to that next level. Don't settle for a life of invisibility and mediocrity. Set ambitious goals, reach for bigger opportunities, and know that you are brave enough to get what you deserve. The rules of success in Your Next Level Life will show you how to:
• Create all the money you need
• Position yourself like a star
• Connect with other powerful women Give a gift of confidence: For anyone looking for inspirational gifts for women in their lives, Your Next Level Life is unlike other self-help books for women. It's a guide to opportunity that recognizes and celebrates the true magic of ambitious black women. Your Next Level Life is where Gay Hendricks's The Big Leap meets Shonda Rhimes's Year of Yes. If you liked personal development books like Believe Bigger and Don't Settle for Safe, you'll love Your Next Level Life: 7 Rules of Power, Confidence, and Opportunity for Black Women in America.

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

When fashion columnist Lacey Smithsonian learns that a new fashion museum will soon grace decidedly unfashionable D.C., it's more than a good story—it's a chance to show off her vintage Hugh Bentley suit. And it's not long before the dapper designer himself spots Lacey in the crowd. A reporter at heart, she manages to get all the juicy details about his past—including a long-unsolved mystery about a missing employee. Could it be linked to the disappearance of a Washington icon or the recent Bentley boutique robbery? Lacey sets out to unravel the murderous details in a fabric of lies, greed-and (gasp!) very bad taste...

"Discover what truly happens behind the scenes of the world of high fashion in this detailed, storied memoir from style icon, bestselling author, and former Vogue creative director André Leon Talley. During André Leon Talley's first magazine job assisting Andy Warhol at interview, a fateful meeting with Karl Lagerfeld began a decade's long friendship with the enigmatic, often caustic designer. Propelled into the upper echelons by his knowledge and adoration of fashion, Talley moved to Paris as bureau chief of John Fairchild's Women's Wear Daily, befriending fashion's most important designers. But as Talley made friends, he also made enemies. A racially tinged encounter with a member of the house of Yves Saint Laurent sent him back to New York and into the offices of Vogue under Grace Mirabella. There, he developed an unlikely but intimate friendship with Anna Wintour, and as she rose to the top of Vogue's masthead, Talley became the most influential man in fashion. The Clifton Trenches is a candid look at the who's who of the last fifty years of fashion, and proof that fact is always fascinatingly more devilish than fiction. André Leon Talley's engaging memoir tells the story of how he not only survived but thrived—despite racism, illicit rumors, and all the other challenges of this notoriously cutthroat industry—to become one of the most legendary voices and faces in fashion"--

Sway

Dapper & Deadly

The True Story of Black Charlie Harris

Manners Maketh Man

Classic Skills and Manners for the Modern Man

Billy Bathgate

Taking Down America's Most Notorious Mobster

Man up and discover the practical and inspirational information all men should know! While it’s definitely more than just monster trucks, grilling, and six-pack abs, true manliness is hard to define. The words macho and manly are not synonymous. Taking lessons from classic gentlemen such as Benjamin Franklin and Theodore Roosevelt, authors Brett and Kate McKay have created a collection of the most useful advice every man needs to know to live life to its full potential. This book contains a wealth of information that ranges from survival skills to social skills to advice on how to improve your character. Whether you are braving the wilds with your friends, courting your girlfriend, or raising a family, inside you’ll find practical information and inspiration for every area of life. You’ll learn the basics all modern men should know, including how to: -Shave like your grandpa -Be a perfect houseguest -Fight like a gentleman using the art of bartitsu -Help a friend with a problem -Give a man hug -Perform a fireman’s carry -Ask for a woman’s hand in marriage -Raise resilient kids -Predict the weather like a frontiersman -Start a fire without matches -Give a dynamic speech -Live a well-balanced life So jump in today and gain the skills and knowledge you need to be a real man in the 21st century.

To open this book is to enter the perilous, thrilling world of Billy Bathgate, the brazen boy who is accepted into the inner circle of the notorious Dutch Schultz gang. Like an urban Tom Sawyer, Billy takes us along on his fateful adventures as he becomes good-luck charm, apprentice, and finally protégé to one of the great murdering gangsters of the Depression-era underworld in New York City. The luminous transformation of fact into fiction that is E. L. Doctorow’s trademark comes to triumphant fruition in Billy Bathgate, a peerless coming-of-age tale and one of Doctorow’s boldest and most beloved bestsellers.

Traces the history of crime in St. Paul, Minnesota, from 1920 to 1936, describing specific incidents, profiling criminals, victims, and law enforcement officials, and looking at places where criminal activity occurred.

A masterful debut novel by Plimpton Prize winner Isabella Hammad, The Parisian illuminates a pivotal period of Palestinian history through the journey and romances of one young man, from his studies in France during World War I to his return to Palestine at the dawn of its battle for independence. Midhat Kamal is the son of a wealthy textile merchant from Nablus, a town in Ottoman Palestine. A dreamer, a romantic, an aesthete, in 1914 he leaves to study medicine in France, and falls in love. When Midhat returns to Nablus to find it under British rule, and the entire region erupting with nationalist fervor, he must find a way to cope with his conflicting loyalties and the expectations of his community. The story of Midhat’s life develops alongside the idea of a nation, as he and those close to him confront what it means to strive for independence in a world that seems on the verge of falling apart. Against a landscape of political change that continues to define the Middle East, The Parisian explores questions of power and identity, enduring love, and the uncanny ability of the past to disrupt the present. Lush and immersive, and devastating in its power, The Parisian is an elegant, richly-imagined debut from a dazzling new voice in fiction.

Contact High

The Dark Side of the American Dream

Overcoming Bias

The Wright Brothers, Glenn Curtiss, and the Battle to Control the Skies

The Story of Joseph Laroche

The Defense Lawyer

Black Man on the Titanic

From acclaimed historian Lawrence Goldstone comes a thrilling narrative of courage, determination, and competition: the story of the intense rivalry that fueled the rise of American aviation. The feud between this nation’s great air pioneers, the Wright brothers and Glenn Curtiss, was a collision of unyielding and profoundly American personalities. On one side, a pair of tenacious siblings who together had solved the centuries-old riddle of powered, heavier-than-air flight. On the other, an audacious motorcycle racer whose innovative aircraft became synonymous in the public mind with death-defying stunts. For more than a decade, they battled each other in court, at air shows, and in the newspapers. The outcome of this contest of wills would shape the course of aviation history—and take a fearsome toll on the men involved. Birdmen sets the engrossing story of the Wrights’ war with Curtiss against the thrilling backdrop of the early years of manned flight, and is rich with period detail and larger-than-life personalities: Thomas Scott Baldwin, or “Cap’t Tom” as he styled himself, who invented the parachute and almost convinced the world that balloons were the future of aviation; John Moisant, the dapper daredevil who took to the skies after three failed attempts to overthrow the government of El Salvador, then quickly emerged as a celebrity flyer; and Harriet Quimby, the statuesque silent-film beauty who became the first woman to fly across the English Channel. And then there is Lincoln Beachey, perhaps the greatest aviator who ever lived, who dazzled crowds with an array of trademark twists and dives—and best embodied the romance with death that fueled so many of aviation’s earliest heroes. A dramatic story of unimaginable bravery in the air and brutal competition on the ground, Birdmen is at once a thrill ride through flight’s wild early years and a surprising look at the personal clash that fueled America’s race to the skies. Praise for Birdmen “A meticulously researched account of the first few hectic, tangled years of aviation and the curious characters who pursued it . . . a worthy companion to Richard Holmes’s marvelous history of ballooning, Falling Upwards.”—Time “The daredevil scientists and engineers who forged the field of aeronautics spring vividly to life in Lawrence Goldstone’s history.”—Nature “The history of the development of an integral part of the modern world and a fascinating portrayal of how a group of men and women achieved a dream that had captivated humanity for centuries.”—The Christian Science Monitor “Captivating and wonderfully presented . . . a fine book about these rival pioneers.”—The Wall Street Journal “[A] vivid story of invention, vendettas, derring-do, media hype and patent fights [with] modern resonance.”—Financial Times “A powerful story that contrasts soaring hopes with the anchors of ego and courtroom.”—Kirkus Reviews “A riveting narrative about the pioneering era of aeronautics in America and beyond. . . . Goldstone raises questions of enduring importance regarding innovation and the indefinite exertion of control over ideas that go public.”—Publishers Weekly (starred review) The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors’ Choice/Staff Pick Vulture’s Ten Best Books of 2020 pick Buried in the archive for almost ninety years, Claude McKay’s Romance in Marseille traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers—collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms “an amputated man.” Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay’s novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of Romance in Marseille includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the “stowaway era” of black cultural politics and McKay’s challenging career as a star and skeptic of the Harlem Renaissance.

The love affair with one of the greatest American novels ever written has just as much to do with the dazzling fashions of the 1920s as it does with great story telling. F. Scott Fitzgerald, a dapper dresser, and his wife, Zelda, a notorious flapper, experienced the high life of fashion and culture in the twenties. It was only natural for Fitzgerald to include detailed descriptions of the clothing each character in The Great Gatsby wore. It is in his observations of their fashion that he unveils the characters’ motivations and morals that play a critical part in the novel. Fitzgerald’s audience in 1925 would have understood what color a “gas blue” dress was and would have known the sound of “clicking pottery bracelets.” Today’s readers miss the cultural context of those fashions, until now.Debbie Sessions brings The Great Gatsby’s jazz age alive with illustrations and historical annotations of the clothing described in the novel. Sixty images of 1920s dresses, suits, shoes, hats, hairstyles and the people who wore them are included alongside descriptions of the clothing worn in the summer of 1922, the year in which The Great Gatsby is set. Additional cultural insights of the life and times of the roaring twenties are blended into the annotations creating an insightful view of the ‘20s wealthier class.

Notoriously DapperHow to Be a Modern Gentleman with Manners, Style and Body ConfidenceMango Media Inc.

Big Big Love

The Accidental Gangster

The Chiffon Trenches

The Life and Death of Johnny Rosselli: Gentleman Gangster, Hollywood Producer, CIA Assassin

A Memoir

The Gentleman’s Handbook

The Biography

For more than a decade, Barry Slotnick never lost a case—no matter how notorious or dangerous his clients. Everyone deserves the best defense. Known for his sharp mind, sharp suits, and bold courtroom strategies, Bronx-native Barry Slotnick is known as the best criminal lawyer in the US. He calls himself “ Liberty ’ s Last Champion. ” Slotnick mediates Bette Midler ’ s bathroom contract and represents John Gotti, “ The Dapper Don. ” He defends “ Subway Shooter ” Bernie Goetz and negotiates future First Lady Melania Trump’s pre-nup. His unparalleled legal brilliance defines a profession, a city—and an era.

This biography of the legendary fashion journalist and media mogul follows her journey from the trendy fashion scene of swinging 1960s London to becoming the editor-in-chief of Vogue magazine.

A rich biography of the legendary figure at the center of the century ’ s darkest secrets: an untold story of golden age Hollywood, modern Las Vegas, JFK-era scandal and international intrigue from Lee Server, the New York Times bestselling author of Ava Gardner: Love is Nothing... A singular figure in the annals of the American underworld, Johnny Rosselli ’ s career flourished for an extraordinary fifty years, from the bloody years of bootlegging in the Roaring Twenties--the last protégé of Al Capone—to the modern era of organized crime as a dominant corporate power. The Mob ’ s “ Man in Hollywood. ” Johnny Rosselli introduced big-time crime to the movie industry, corrupting unions and robbing moguls in the biggest extortion plot in history. A man of great allure and glamour, Rosselli befriended many of the biggest names in the movie capital—including studio boss Harry Cohn, helping him to fund Columbia Pictures--and seduced some of its greatest female stars, including Jean Harlow and Marilyn Monroe. In a remarkable turn of events, Johnny himself would become a Hollywood filmmaker—producing two of the best film noirs of the 1940s. Following years in federal prison, Rosselli began a new venture, overseeing the birth and heyday of Las Vegas. Working for new Chicago boss Sam Giancana, he became the gambling mecca ’ s behind-the-scenes boss, running the town from his suites and poolside tables at the Tropicana and Desert Inn, enjoying the Rat Pack nightlife with pals Frank Sinatra and Dean Martin. In the 1960s, in the most unexpected chapter in an extraordinary life, Rosselli became the central figure in a bizarre plot involving the Kennedy White House, the CIA, and an attempt to assassinate Fidel Castro. Based upon years of research, written with compelling style and vivid detail, Handsome Johnny is the great telling of an amazing tale.

BARRETT LANDRY has it all. Power, prestige, and plenty of women, the dapper politician’s life is pretty phenomenal. But in the midst of the biggest campaign of his life, he needs to focus. The last thing he can afford is a distraction. ALISON BAKER is a work-in-progress. As a single mother to HUXLEY, she’s rebuilding life on her terms. She’s focused on family, faith, and a future for her son that can’t be taken away. Putting her child first means not being careless, no matter what. A chance encounter forces Barrett and Alison to redefine what they really want out of life. But everything comes at a cost ... and sometimes, even for love, it’s a price too steep to pay.

A Novel

Black No More

John Dillinger Slept Here

Coyote Peterson ’ s Brave Adventures

How to be Heard