

## Nothing Janne Teller

A New York Times Notable Book One of NPR's Best Books of 2021 "Knausgaard is among the finest writers alive." —Dwight Garner, New York Times The international bestseller from the author of the renowned My Struggle series, *The Morning Star* is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a night shift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport – but is he actually dead? *The Morning Star* is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the My Struggle cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed and the realms of the living and the dead collide. This lively and engaging book is the only popular work to explore the profound impact of Ancient Greece and Rome on the Founding Fathers. The classical education they imbibed as young students inspired them to undertake the American Revolution and influenced their approach to a host of constitutional and practical issues crucial to the shaping of the new American republic. Recounting the stirring stories the founders encountered in their favorite histories of Greece and Rome, renowned scholar Carl J. Richard explores what they learned from these vivid tales and how they applied these lessons to their own heroic quest to win American independence and establish a durable republic. Richard explains how the founders learned the importance of individual rights from the absence of those rights in Sparta, the superiority of republican government to monarchy from the Greek victory over the Persians, the perils of democracy from the instability of Athens, the need for a strong central government from the fall of Greece to Macedon and Rome, the importance of virtue to the success of a republic from early Rome, the need for eternal vigilance against ambitious individuals from the fall of the Roman republic, and the preciousness of liberty from its destruction by the Roman emperors. Crucial to the decisions that shaped the United States, these lessons remain invaluable today for every citizen concerned with America's future course.

"A compulsive page-turner with a shocking twist--get ready to stay up all night!" --Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* "Fatal Attraction meets *Big Little Lies*." --Kirkus Reviews Gabe and Elyse have never met. But they both have something to hide. Quiet, shy Elyse can't believe it when she's cast as the lead in her Portland high school's production of *Romeo and Juliet*. Her best friend, Brynn, is usually the star, and Elyse isn't sure she's up to the task. But when someone at rehearsals starts to catch her eye--someone she knows she absolutely shouldn't be with--she can't help but be pulled into the spotlight. Austin native Gabe is contemplating the unthinkable--breaking up with Sasha, his headstrong, popular girlfriend. She's not going to let him slip through her fingers, though, and when rumors start to circulate around school, he knows she has the power to change his life forever. Gabe and Elyse both make the mistake of falling for the wrong person, and falling hard. Told in parallel narratives, this twisty, shocking story shows how one bad choice can lead to a spiral of unforeseen consequences that not everyone will survive.

In 1912 England, eighteen-year-old Maggie Darlington returns from France to learn that her father hopes to restore the family fortunes through her marriage and his guardianship of two orphaned teens, but scandalous satires in the newspaper threaten to spoil his plans and reveal the family's many secrets.

A Novel

Greeks & Romans Bearing Gifts

It's Fine By Me

Nothing

An Anthropology of Nothing in Particular

***This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and***

Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

"Reading a Petterson novel is like falling into a northern landscape painting—all shafts of light and clear palpable chill." —Time Fans of Per Petterson's other books in English will be delighted by this opportunity to observe Arvid Jansen in his youth from a fresh perspective. In *It's Fine By Me*, Arvid befriends a boy named Audun. On Audun's first day of school he refuses to talk or take off his sunglasses; there are stories he would prefer to keep to himself. Audun lives with his mother in a working-class district of Oslo. He delivers newspapers and talks for hours about Jack London and Ernest Hemingway with Arvid. But he's not sure that school is the right path for him and feels that life holds other possibilities. Sometimes tender, sometimes brutal, *It's Fine By Me* is a brilliant novel from the acclaimed author of *Out Stealing Horses* and *I Curse the River of Time*.

*DIGGING FOR PEAT* in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him—his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what—a little voice comes to him in his dreams, and the mystery of the bog child unfurls. *Bog Child* is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit.

*Dorte* is twenty and adrift, pretending to study literature at Copenhagen University. In reality she is riding the trains and clocking up random encounters in her new home by the railway tracks. She remembers her ex, Per – the first boyfriend she tells us about, and the first she leaves – as she enters a new world of transient relationships, random sexual experiences and awkward attempts to write.

*How the Ancients Inspired the Founding Fathers*

*Bloodfire*

*The Morning Star*

*Her Halloween Treat*

*You & Me at the End of the World*

In this young adult novel debut, the story of a girl too smart for her own good who, after one tragic night, decides to reject the popular life in exchange for one of solitude. Perfect Parker Fadley isn't so perfect anymore. She's quit the cheerleading squad, she's dumped her perfect boyfriend, and she's failing school. Her parents are on a constant suicide watch and her counselors think she's playing games...but what they don't know, the real reason for this whole mess, isn't something she can say out loud. It isn't even something she can say to herself. A horrible thing has happened and it just might be her fault. If she can just remove herself from everybody--be totally alone--then everything will be okay...The problem is, nobody will let her. "Cracked Up To Be gives you Parker, her world, her friends, straight up, no chaser. You won't forget her." —Kathe Koja author of *Kissing The Bee* "I came to the Sahara to be buried." After witnessing the collapse of the World Trade Center, Jeehan Nathaar leaves her New York life with her sense of identity fractured and her American dream destroyed. She returns to Morocco to make her home with a family that's not her own. Healed by their kindness but caught up in their troubles, Jeehan struggles to move beyond the pain and confusion of September 11th. On this desiccated landscape, thousands of miles from Ground Zero, the Dune sings of death, love, and forgiveness.

Meet Andrea Marr, straight-A high school student, thrift-store addict, and princess of the downtown music scene. Andrea is about to experience her first love, first time, and first step outside the comfort zone of high school, with the help of indie rock band The Color Green. "After I saw Todd Sparrow something deep inside me began to change. It was not a big change and I didn't shave my head and I didn't really think any differently about my life or Hillside or anything like that. But one glimpse of Todd and you immediately realized how limited you were and all the things you could do if you could just break out of your normal existence and stop worrying about what everyone thought."

\*\*\*For a limited time, you can get *Corrigan Fire*, the companion book to *Bloodfire* for FREE – click here to find out more > <http://helenharper.co.uk/> (just copy and paste into your browser)\*\*\* Mackenzie Smith has always known that she was different. Growing up as the only human in a pack of rural shapeshifters will do that to you, but then couple it with some mean fighting skills and a fiery temper and you end up with a woman that few will dare to cross. However, when the only father figure in her life is brutally murdered, and the dangerous Brethren with their predatory Lord Alpha come to investigate, Mack has to not only ensure the physical safety of her adopted family by hiding her apparent humanity, she also has to seek the blood-soaked vengeance that she craves. This is the first book in the bestselling *Blood Destiny* series.

*The Hotel Tito*

*Girl*

*In Over Their Heads*

*Into That Forest*

*In the Land of the Cyclops*

When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life.

Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

Claire Graham ran away from a tragedy that still haunts her. But when she learns that her sister, Ella, has gone missing, Claire decides to return to Amble, Ohio, and face what happened there. Determined to find Ella, Claire turns to Grant Buchanan, the soft-spoken boy from her past who, like Claire, has secrets he guards closely.

When Suzie Gump, the richest lady in town, stops by Otis's sold-out antique shop to buy, he has nothing to sell her but won't sell her nothing, so she decides to buy nothing somewhere else, and the buying craze soon catches on, much to Otis's dismay.

Silverhorse

Everybody Sees the Ants

One of Us Is Sleeping

This Should Be Written in the Present Tense

The Murder of Halland

Twelve-year-old twins Nick and Eryn and their robot stepsiblings, Jackson and Ava, try to save humanity from killer robots.

The most powerful autobiographical novel written about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war. Hotel Tito is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodroži? was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they'd been sheltering from bombardment; women and children were allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the outskirts where soldiers and Serbian paramilitaries massacred them. Bodroži?'s father was among those taken and murdered. In Hotel Tito, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito). For years they share a single room just large enough for their three beds, waiting to hear whether the narrator's father survived and when they'll be granted an apartment of their own. In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. Hotel Tito is a sensitive and forthright coming of age novel in a time of atrocity and loss.

Sigbrit Holland is driving along a treacherous winter road. Out of nowhere something looms into view and Sigbrit has to slam on her brakes. Investigating, she is unnerved to find an unusually short man - barely one metre tall - frozen to the spot. Unable to leave him there, she takes him to the hospital and tries to forget about him.

How can you face your future when your past it a lie? When Rosie Kenning's mother, Trudie, dies from Huntingdon's disease, her whole world falls apart. Not only does Rosie desperately miss her mum, but now she has to face the fact that she could have inherited the fatal illness herself. Until she discovers that Trudie wasn't her biological mother at all ... Rosie is stunned. Can this be true? Is she grieving for a mother who wasn't even hers to lose? And if Trudie wasn't her mother, whois? But as Rosie delves into her past to discover who she really is, she is faced with a heart-breaking dilemma - to continue living a lie, or to reveal a truth that will shatter the lives of everyone around her...

War

The Golden Day

Lies You Never Told Me

Perfect You

## Essays

While trying to care for a group of abandoned young children, five Australian teenagers continue their struggle for survival and their resistance against the enemy invading their homeland.

From one of Australia's foremost literary talents, this is an unforgettable and heartbreaking story about two young girls living in the wild with Tasmanian Tigers.

Vivian feels left behind when her older sister, Audra, runs away from home. She believes that Audra will return and pays careful attention to the clues around her. Then, inexplicably, writing begins to appear in a blank notebook. When Audra does come back for Vivian, she's in the company of a strange man. The three of them run away together and practice wilderness survival. While Audra plans for the future, Vivian continues to gather evidence: Who is this mysterious man, and does he have any connection to the words appearing in her notebook? Klickitat is a haunting story, full of atmosphere and awakening, crafted by one of today's most startling literary talents. "The dreamy narration is evocative of *The Virgin Suicides*...it might be a readalike for E. Lockhart's *We Were Liars*..."--VOYA

There have been claims that meaninglessness has become epidemic in the contemporary world. One perceived consequence of this is that people increasingly turn against both society and the political establishment with little concern for the content (or lack of content) that might follow. Most often, encounters with meaninglessness and nothingness are seen as troubling. "Meaning" is generally seen as being a cornerstone of the human condition, as that which we strive towards. This was famously explored by Viktor Frankl in *Man's Search for Meaning* in which he showed how even in the direst of situations individuals will often seek to find a purpose in life. But what, then, is at stake when groups of people negate this position? What exactly goes on inside this apparent turn towards nothing, in the engagement with meaninglessness? And what happens if we take the meaningless seriously as an empirical fact?

Someone Else's Life

A Brief and Idiosyncratic History of Global Inequality

Odin's Island

Ship Breaker

Seventeen

A best-selling novel of a failed relationship; about leaving and being left behind, loss, homelessness, and light.

From the first moment that she met the silver bellhorse in the courtyard, Kat developed a burning ambition to become a "bredanari", a keeper of the peace and a rider of these magnificent animals - However, certain things seem to combine to threaten the fulfilment of her dreams.

Trick...or wicked treat! It was a devastating dirty trick—Joey Silvia just found out her boyfriend of two years is married. What. A. Dick. Joey knows her best chance to get over one guy is to get under another. Of course, heading home to her family's remote cabin in Oregon poses some challenges in the "available men" department...until she discovers this cabin comes with its own hot handyman! Holy crap, Chris Steffensen. When did her brother's best friend turn into a hard-bodied pile of blond-bearded hotness? He's the perfect Halloween treat—and a surprisingly dirty rebound guy. For a couple of weeks, anyway. Except that Chris has other ideas...like proving to Joey that this blast from the past is a whole lot more than a naughty Halloween hookup.

When their teacher goes missing during an outing, eleven girls grapple with the aftermath in this haunting, exquisitely told psychological mystery. The Vietnam War rages overseas, but back at home, in a year that begins with the hanging of one man and ends with the drowning of another, eleven schoolgirls embrace their own chilling history when their teacher abruptly goes missing on a field trip. Who was the mysterious poet they had met in the Garden? What actually happened in the seaside cave that day? And most important — who can they tell about it? In beautifully shimmering prose, Ursula Dubosarsky reveals how a single shared experience can alter the course of young lives forever. Part gripping thriller, part ethereal tale of innocence lost, *The Golden Day* is a poignant study of fear and friendship, and of what it takes to come of age with courage.

Klickitat

Wentworth Hall

The Haves and the Have-Nots

We Are Wolves

Cracked Up to Be

When Halland is found murdered almost right outside his door, his widow, Bess, is of course the prime suspect. She isn't worried about that, though, but about the daughter she abandoned years ago. As the police investigate, the slightly cantankerous Bess instead follows a trail of her own regrets and misapprehensions. Atmospheric and haunted by the uncanny, *The Murder of Halland* is anything but your typical whodunnit. It won Denmark's most important literary prize, Den Danske Banks Litteraturpris, and its English translation was longlisted for the IMPAC Dublin Prize. Pia Juul has published five books of poetry, two short story collections and two novels. Martin Aitken is a translator living in rural Denmark.

A brilliantly wide-ranging essay collection from the author of *My Struggle*, spanning literature, philosophy, art and how our daily and creative lives intertwine. In the Land of the

Cyclops is Karl Ove Knausgaard's first collection of essays to be published in English, and these brilliant and wide-ranging pieces meditate on themes familiar from his groundbreaking fiction. Here, Knausgaard discusses Madame Bovary, the Northern Lights, Ingmar Bergman, and the work of an array of writers and visual artists, including Knut Hamsun, Michel Houellebecq, Anselm Kiefer and Cindy Sherman. These essays beautifully capture Knausgaard's ability to mediate between the deeply personal and the universal, demonstrating his trademark self-scrutiny and his deep longing to authentically see, understand, and experience the world.

Kate Brown's life has gone downhill fast. Her father has quit his job to sell vitamins at the mall, and Kate is forced to work with him. Her best friend has become popular, and now she acts like Kate's invisible. And then there's Will. Gorgeous, unattainable Will, whom Kate acts like she can't stand even though she can't stop thinking about him. When Will starts acting interested, Kate hates herself for wanting him when she's sure she's just his latest conquest. Kate figures that the only way things will ever stop hurting so much is if she keeps to herself and stops caring about anyone or anything. What she doesn't realize is that while life may not always be perfect, good things can happen -- but only if she lets them....

While Jonatan lies comatose in the emergency room, his father tells him stories of his meeting with Jonatan's mother, their life as a family, and the events that caused them to be separated for more than a decade.

Bog Child

The Night is for Hunting

Hsin-Hsin Ming

A Postcard for Annie

Verses on the Faith-Mind

This haunting, heart-stopping middle grade novel follows three of the Wolfskinder, German children left to fend for themselves in the final days of World War II, as they struggle to hold onto themselves and each other while surviving in the wild. Sometimes it ' s good to be wild. Sometimes, you have to be. When the Russian Army marches into East Prussia at the end of World War II, the Wolf family must flee. Being caught by the Russians or Americans would be the end for them. Liesl, Otto, and baby Mia ' s father has already been captured, and they get separated from their mother in a blizzard after only a few days on the run. Liesl promised Mama that she ' d keep her brother and sister safe, no matter what. They ' ll forage in the forests if they have to. Little do they know at the start that there are hundreds of other parentless children doing the same thing. And they far too quickly learn that, sometimes, to survive, you have to do bad things. Dangerous things. Wild things. Sometimes you must become a wolf.

“ The Great Way is not difficult for those who have no preferences. ” —Seng-t'san The Hsin Hsin Ming, Verses on the Faith-Mind by Seng-t'san, the third Chinese patriarch of Zen, is considered to be the first Chinese Zen document. Lucidly translated here by Richard B. Clark, it remains one of the most widely-admired and elegant of Zen writings, and is as relevant today as it was when it was written. In a world where stress seems unavoidable, Seng-t'san's words show us how to be fully aware of each moment.

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

When Pierre-Anthon realizes there is no meaning to life, the seventh-grader leaves his classroom, climbs a tree, and stays there. His classmates cannot make him come down, not even by pelting him with rocks. So to prove to Pierre-Anthon that life has meaning, the children decide to give up things of importance. The pile starts with the superficial—a fishing rod, a new pair of shoes. But as the sacrifices become more extreme, the students grow increasingly desperate to get Pierre-Anthon down, to justify their belief in meaning. Sure to prompt intense thought and discussion, Nothing—already a treasured work overseas—is not to be missed.

Of Scars and Stardust

Dune Song

A leading economist at the World Bank's research division traces the history of financial inequality as reflected in famous stories, analyzing such examples as the monetary disparities between Elizabeth Bennet and Mr. Darcy and the assets of wealthy ancient Romans compared to today's super-rich.

Writing with the same narrative generosity, the same belief in the dignity and voice of her characters as Marilynne Robinson, this prize-winning collection of stories follows the inner lives of several women on the brink, or the sidelines, of catastrophe. From the winner of the Lifetime Award from the Danish Arts Foundation and the 2017 Critics' Choice Award, Ida Jessen's A Postcard for Annie traces the tangled emotional lives of women facing moral dilemmas. A young woman witnesses a terrible accident with unexpected consequences, a mother sits with her unconscious son in a hospital room, a pair of sisters remember their mother's hands braiding their hair. In seaside tourist villages and in snowy cities, turbulence destabilizes composed lives, whether through outright violence between strangers or habitual domination between loved ones. Jessen fills each story with bracing passages that splash with the living world, only to become concentrated in the unfixed, vacillating matter of a human psyche caught between silence and speech, paralysis and action.

Endorsed by Amnesty International. Imagine if war broke out - not in Iraq or Afghanistan, somewhere far far away, but here, in our country. In War, Janne Teller embarks on a thought-provoking experiment: by simply turning the current crisis on its head, she reveals what it is like to flee your home country, to be exiled, and to fight for survival in a foreign country. In this illustrated short story, Europe has fallen apart and the only place at peace within reach is the Middle East. You follow a normal British family as they flee to the Middle East and see what they go through as refugees, through the eyes of their fourteen-year-old son. Originally published in Denmark in 2001, War has become more and more relevant and thought-provoking in the

intervening years. In addition to the striking format and illustrations, what makes this book so special is that Janne Teller adapts the story for each country in which it is published.