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Russian Nights, Vladimir Fedorovich Odoevsky's major work, is of great importance in Russian intellectual history. This captivating novel is the summation of Odoevsky's views and interests in many fields:

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Gothic literature, romanticism, mysticism, the occult, social responsibility, Westernization, utopia and anti-utopia.

Compared variously to The Decameron, to Hoffman's Serapion Brethren, and the

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Platonic dialogues, Russian Nights is a mixture of genres - a series of romantic and society tales framed by Odoevsky's musings on the main strands of Russian thought of the 1820s and 1830s. This is a unique work

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of Russian literature, and a key sourcebook for Russian romanticism and Russian social and aesthetic thought of its epoch.

Notes from Underground, also translated as Notes from the

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Underground or Letters from the Underworld, is an 1864 novella by Fyodor Dostoyevsky. Notes is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter,

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isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary,

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and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's *What Is to Be Done?* The second part of the book is called "Àpropos of the Wet Snow", and describes certain events that, it seems, are

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destroying and sometimes
renewing the underground man,
who acts as a first person,
unreliable narrator.

In June 1862 Fyodor Dostoevsky
left Petersburg on his first
excursion to Western Europe.

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Ostensibly making the trip to consult Western specialists about his epilepsy, Dostoevsky also wished to see firsthand the source of the Western ideas he believed were corrupting Russia. Over the course of his journey he

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visited a number of major cities, including Berlin, Paris, London, Florence, Milan, and Vienna. He recorded his impressions of everything he saw, and published them as "Winter Notes on Summer Impressions" in the

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February 1863 issue of Vremya (Time), the periodical he edited. An event to be celebrated, a "rare Dostoesvsky translation" (William Mills Todd III, Harvard University) that fully captures the literary achievements of the

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original. So essential is Crime and Punishment (1866) to global literature and even to our understanding of roiling Russia today that Edward Snowden, while confined to the Moscow airport, was given only three

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books to help him absorb the culture, one being Fyodor Dostoevsky's classic in which Raskolnikov, an impoverished student, sees himself as extraordinary and therefore free to commit crimes--even

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murder--in a work that best embodies the existential dilemmas of man's instinctual will to power. Yet English translators have long struggled with excessive literalism, and no translation exists that is truly

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felicitous to the literary nuances of the original prose. Now, acclaimed translator Michael R. Katz addresses these challenges with new insights into the linguistic richness, the subtle tones, and the cunning humor.

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With its searing and unique portrayal of the labyrinthine universe of nineteenth-century St. Petersburg, this sparkling rendering of Dostoevsky's masterpiece will be read for decades to come.

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Dostoevsky--a Cruel Talent

Tolstoy's Short Fiction

Russian Nights

Crime and Punishment

Great Short Works of Fyodor

Dostoevsky

Underland: A Deep Time

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Journey

Leo Tolstoy's short works, like his novels, show readers his narrative genius, keen observation, and historical acumen—albeit on a smaller scale.

The text of *The Brothers*

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Karamazov is removed from English-speaking readers today not only by time but also by linguistic and cultural boundaries. Victor Terras's companion work provides readers with a richer understanding of the

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Dostoevsky novel as the expression of a philosophy and a work of art. In his introduction, Terras outlines the genesis, main ideas, and structural peculiarities of the novel as well as Dostoevsky's

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political, philosophical, and aesthetic stance. The detailed commentary takes the reader through the novel, clarifying aspects of Russian life, the novel's sociopolitical background, and a number of polemic

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issues. Terras identifies and explains hundreds of literary and biblical quotations and allusions. He discusses symbols, recurrent images, and structural stylistic patterns, including those lost in

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English translation.

Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. While remaining accessible to an undergraduate and non-

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specialist readership, the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached. This is achieved by replacing the conventional 'life and works' format by

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one that seeks instead to foreground key aspects of the cultural context in which those works were produced. Contributors trace the often complex relationship between those aspects and the processes

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accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary

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material including a
chronology of the period and
detailed guides to further
reading. Altogether the
volume provides an
invaluable resource for
scholars and students.
Russian author Fyodor

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Dostoyevsky is best known for his psychological works of fiction. His characters and plots all carry psychosomatic troubles and problems that help make the stories more relatable to the reader. "Notes from

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"Underground, The Double and Other Stories" combines some of Dostoyevsky's shorter works, though they certainly do not lack for depth.

"Notes from Underground" is widely known as the first existential novel because of

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the raving, maniacal, and incoherent ramblings of its demented narrator. At the time, the Soviets despised the novel because of its critical nature toward a utopian society. This criticism was pointed at the

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government's attempts to create a Marxist society. Dostoyevsky believed that humans, even if they had perfection, would never be happy; this thought inspired many Western philosophers like Jean-Paul Sartre and

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Friedrich Nietzsche. The other stories included in the collection all follow the same style: "The Double," "White Nights," "The Meek Ones," and "The Dream of a Ridiculous Man" all follow loners in St.

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Petersburg as they slowly grow insane from isolation. These men fear rejection from their peers and contemporaries, so they distance themselves to the point of madness. However, these men are also ashamed

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of themselves for their inability to function within Russian society. The collection "Notes from Underground, The Double and Other Stories" is a must-read for anyone interested in psychological fiction or

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in the history of Russian
literature.

Dostoevsky the Thinker
An Essay in the Old
Criticism

On Reading Russian
Literature in English

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Dostoevsky's *The Devils*
Revised Translations,
Backgrounds and Sources,
Criticism

*Four brothers reunite in
their hometown in Russia.
The murder of their father
forces the brothers to*

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question their beliefs about each other, religion, and morality.

What does it mean to read one nation's literature in another language? The considerable popularity of Russian literature in the

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English-speaking world rests almost entirely upon translations. In The Translator and the Text, Rachel May analyzes Russian literature in English translation, seeing it less as a substitute for the

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*original works than as a
subset of English
literature, with its own
cultural, stylistic, and
narrative traditions.*

*The INSTANT New York Times
Bestseller Winner of the
National Book Critics Circle*

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*Award for Biography Winner
of the PEN/Jacqueline Bograd
Weld Award Winner of the
Chautauqua Prize Finalist
for the Los Angeles Times
Book Award Finalist for the
Plutarch Award A New York
Times Notable Book of 2021 A*

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*New York Times Book Review
Editors' Choice A New York
Times Critics' Top Pick of
2021 Wall Street Journal 10
Best Books of 2021 Time
Magazine 100 Must-Read Books
of 2021 Publishers Weekly
Top Ten Books of 2021 An*

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*Economist Best Book of the
Year A New York Post Best
Book of the Year A Milwaukee
Journal Sentinel Best Book
of the Year Oprah Daily Best
New Books of August A New
York Public Library Book of
the Week In this "stunning*

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*literary achievement,"
Donner chronicles the
extraordinary life and
brutal death of her great-
great-aunt Mildred Harnack,
the American leader of one
of the largest underground
resistance groups in Germany*

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during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD

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program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest

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underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called

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*for revolution. Her
coconspirators circulated
through Berlin under the
cover of night, slipping the
leaflets into mailboxes,
public restrooms, phone
booths. When the first shots
of the Second World War were*

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*fired, she became a spy,
couriering top-secret
intelligence to the Allies.
On the eve of her escape to
Sweden, she was ambushed by
the Gestapo. At a Nazi
military court, a panel of
five judges sentenced her to*

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six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American

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in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in

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*Germany, Russia, England,
and the U.S. as well as
newly uncovered documents in
her family archive to
produce this astonishing
work of narrative
nonfiction. Fusing elements
of biography, real-life*

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*political thriller, and
scholarly detective story,
Donner brilliantly
interweaves letters, diary
entries, notes smuggled out
of a Berlin prison,
survivors' testimony, and a
trove of declassified*

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*intelligence documents into
a powerful, epic story,
reconstructing the moral
courage of an enigmatic
woman nearly erased by
history.*

*This print pack contains
Notes From Underground 2e +*

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*Sophocles Oedipus Tyrannus +
Miola Hamlet Norton Critical
Edition.*

Emma

*The Constance Garnett
Translation Revised by Ralph
E. Matlaw : Backgrounds and
Sources, Essays in Criticism*

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A Walk on the Wild Side

Winter Notes on Summer

Impressions

An Authoritative

Translation, Backgrounds and

Sources, Responses,

Criticism

Dostoevsky's Collections

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The shorter works of one of the world's greatest writers, including *The Gambler* and *Notes from Underground* The short works of Dostoevsky exist in the very large shadow of his astonishing longer novels, but they too are among literature's most revered works. The

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Gambler chronicles Dostoevsky's own addiction, which he eventually overcame. Many have argued that Notes from Underground contains several keys to understanding the themes of the longer novels, such as Crime and Punishment and The Idiot.

Great Short Works of Fyodor

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Dostoevsky includes: Notes from
Underground The Gambler A
Disgraceful Affair The Eternal
Husband The Double White Nights A
Gentle Creature The Dream of a
Ridiculous Man
Richard Flanagan: Critical Essays is the
first book to be published about the

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life and work of this major world author. Written by twelve leading critics from Australia, Europe and North America, these richly varied essays offer new ways of understanding Flanagan 's contribution to Tasmanian, Australian and world literature. Flanagan 's

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fictional worlds offer empathetic, often poignant, renderings of those whose voices have been lost beneath official accounts of history, stories from a small region that have made their mark on a global scale.

Considering his seven novels as well as his non-fiction, journalism and

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correspondence, this collection examines the historical and geographical factors that have shaped Flanagan ' s representation of Tasmanian identity. This collection offers new insights into a determinedly regional writer, and the impact he has had on a local, national

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and global scale.

Crime and Punishment tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the

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consequences and hide his guilt from his friends and family. Dostoevsky ' s original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new character of Raskolnikov. The

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novel was first serialized in The Russian Messenger over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett ' s 1914 translation. This book is part of the Standard Ebooks project, which produces free public

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domain ebooks.

The Text of "Emma"; Contexts, Jane Austen her life and Fiction, Jane Austen: Her Art and Business, The Reception of Jane Austen 1815-1950; Criticism; Jane Austen A Chronology Anton Chekhov's Short Stories A Karamazov Companion

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Gateway to Freedom: The Hidden
History of the Underground Railroad
The Cambridge Companion to
Dostoevskii
A New Translation
A New Translation, Backgrounds and
Sources, Responses, Criticism
The story of one man's rant

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against a corrupt, oppressive society.

“ Trapped in their cozy catacombs, the couples have made sex by turns their toy, their glue, their trauma, their therapy, their hope, their

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frustration, their revenge, their narcotic, their main line of communication and their sole and pitiable shield against the awareness of death. ” —Time One of the signature novels of the American 1960s, *Couples* is a

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book that, when it debuted, scandalized the public with prose pictures of the way people live, and that today provides an engrossing epitaph to the short, happy life of the “ post-Pill paradise. ” It

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chronicles the interactions of ten young married couples in a seaside New England community who make a cult of sex and of themselves. The group of acquaintances form a magical circle, complete with

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ritualistic games, religious substitutions, a priest (Freddy Thorne), and a scapegoat (Piet Hanema). As with most American utopias, this one 's existence is brief and unsustainable, but the

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“imaginative quest” that
inspires its creation is eternal.
Praise for *Couples* “*Couples* [is]
John Updike’s tour de force of
extramarital wanderlust.” —The
New York Times Book Review
“Ingenious . . . If this is a dirty

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book, I don ' t see how sex can
be written about at all. ” —Wilfrid
Sheed, The New York Times
Book Review

This Norton Critical Edition
presents three of Melville's
most important short novels --

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Bartleby, The Scrivener; Benito Cereno; and Billy Budd. The texts are accompanied by ample explanatory annotation. As his writing reflects, Melville was extraordinarily well read.

"Contexts" offers selections

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from works that influenced Melville's writing of these three short novles, including, among others, Ralph Waldo Emerson's "The Transcendentalist" and Amasa Delano's Narrative of Voyages and Travels. Johannes

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Dietrich Bergmann, H. Bruce Franklin, and Robert M. Cover provide overviews of Melville's probable sources. An unusually rich "Criticism" section includes twenty-eight wide-ranging pieces that often contradict one

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another and that are sure to promote classroom discussion. Book jacket.

National Bestseller • New York Times “ 100 Notable Books of the Year ” • NPR “ Favorite Books of 2019 ” • Guardian

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“100 Best Books of the 21st Century” • Winner of the National Outdoor Book Award
From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet's past

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and future. Hailed as "the great nature writer of this generation" (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In

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Underland, he delivers his masterpiece: an epic exploration of the Earth ' s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The

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Old Ways, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “ deep time ” —the dizzying expanses of

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geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze

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Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “hiding place” where nuclear waste will be stored for

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100,000 years to come. Woven through Macfarlane ' s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and

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murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and

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power, Underland speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “ Are we being good ancestors to the future Earth? ”

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Underland marks a new turn in Macfarlane ' s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear,

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and hope. At once ancient and urgent, this is a book that will change the way you see the world.

The True Story of the American Woman at the Heart of the German Resistance to Hitler

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Critical Essays

The Translator in the Text

The Reception of Ernest

Renan's "Life of Jesus" in

Russia

Notes from the Underground

Couples

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In this almost documentary account of his own experiences of penal servitude in Serbia, Dostoevsky describes the physical and mental suffering of the convicts, the squalor and the degradation, in relentless detail.

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The intricate procedure whereby the men strip for the bath without removing their ten-pound leg-fetters is an extraordinary tour de force, compared by Turgenev to passages from Dante's Inferno. Terror and resignation - the

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rampages of a psychopath, the brief serenity interlude of Christmas Day - are evoked by Dostoevsky, writing several years after his release, with a strikingly uncharacteristic detachment. For this reason, House of the Dead is

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certainly the least Dostoevskian of his works, yet, paradoxically, it ranks among his great masterpieces.

New Orleans in the 1930s is the seamy world of lost and lovelorn Dove Linkhorn and Kitty Twist, of

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*their lust and violence, and of their
toughness and survival*

*The thirty-four stories in this
volume span Chekhov's creative
career."*

*Notes from Underground An
Authoritative Translation,*

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*Backgrounds and Sources,
Responses, Criticism* W W Norton &
Company Incorporated
Poor People
*Texts of the Stories, Backgrounds,
Criticism*
Melville's Short Novels

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*Commentary on the Genesis,
Language, and Style of
Dostoevsky's Novel*

*An Authoritative Text, Contexts,
Criticism*

A Critical Companion

Ernest Renan was one of the most

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renowned European intellectuals of the second half of the nineteenth century. Yet, the impact of his most popular work, Life of Jesus, has been underestimated when not altogether ignored. While commonplace now, the idea that Jesus was merely human was at

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one time a novelty, with significant socio-political, cultural, and religious implications. A case study in the Russian encounter with modernity, Orthodoxy, Modernity, and Authenticity: The Reception of Ernest Renan's "Life of Jesus" in Russia demonstrates that Renan's

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book has had long-lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand, and an Orthodox worldview on the other. Renan offered his readers the possibility to accept the tenets of modernity while still

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retaining both an admiration for the importance of religion in history and a sense of religious feeling or even belief in a higher religious ideal. Assessments of Renan's alternative belief system, whether positive, negative, or mixed, were often simultaneously evaluations of

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the moral, socio-political, and spiritual condition of European society in general and Russian society in particular. The interpretive history of Renan's Life of Jesus in Russia reveals a persistent disillusionment with a strictly materialist interpretation of

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history and of life.

*In the stories in this volume
Dostoevsky explores both the
figure of the dreamer divorced from
reality and also his own ambiguous
attitude to utopianism, themes
central to many of his great novels.
In White Nights the apparent idyll of*

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***the dreamer's romantic fantasies
disguises profound loneliness and
estrangement from 'living life'.
Despite his sentimental friendship
with Nastenka, his final withdrawal
into the world of the imagination
anticipates the retreat into the
'underground' of many of***

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Dostoevsky's later intellectual heroes. A Gentle Creature and The Dream of a Ridiculous Man show how such withdrawal from reality can end in spiritual desolation and moral indifference and how, in Dostoevsky's view, the tragedy of the alienated individual can be

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resolved only by the rediscovery of a sense of compassion and responsibility towards fellow human beings. This new translation captures the power and lyricism of Dostoevsky's writing, while the introduction examines the stories in relation to one another and to his

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novels. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text

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plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Written in 1864, this classic novel recounts the apology and

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confession of a minor nineteenth-century official, an almost comical account of the man's separation from society and his descent "underground"

"I am a sick man . . . I am a spiteful man," the irascible voice of a nameless narrator cries out. And

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so, from underground, emerge the passionate confessions of a suffering man; the brutal self-examination of a tormented soul; the bristling scorn and iconoclasm of alienated individual who has become one of the greatest antiheroes in all literature. "Notes

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From Underground," published in 1864, marks a turning point in Dostoevsky's writing: it announces the moral political, and social ideas he will treat on a monumental scale in "Crime And Punishment," "The Idiot," and "The Brothers Karamazov." And it remains to this

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day one of the most searingly honest and universal testaments to human despair ever penned. "The political cataclysms and cultural revolutions of our century...confirm the status of "Notes from Underground" as one of the most sheerly astonishing and subversive

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***creations of European fiction."-from
the Introduction by Donald Fanger
A Gentle Creature and Other Stories
A Novel
White Nights; A Gentle Creature;
The Dream of a Ridiculous Man
Tolstoy or Dostoevsky
Memoirs from the House of the***

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Dead

***Orthodoxy, Modernity, and
Authenticity***

**The most openly political of
Dostoevsky's four major novels,
The Devils has left literary
scholars intrigued with its**

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difficult narrative structure which veers back and forth between first and third person, and fascinated by the political overtones and social commentary it includes. For these reasons, The Devils often anchors courses on Dostoevsky's

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works. This critical companion contains essays that shed light on both the tricky literary structure of the novel as well as its social and political components.

A newly revised and annotated text of Dostoevsky's classic novel

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**is accompanied by excerpts from
the author's letters and notebooks
and critical and interpretive
essays by American and European
scholars and novelists
Fyodor Dostoyevsky's "Notes
from Underground" is considered**

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**by many to be the first
existentialist novel. It presents
itself as an excerpt from the
rambling memoirs of a bitter,
isolated, unnamed narrator
(generally referred to by critics as
the Underground Man) who is a**

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retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's "What Is to Be

Done?" The second part of the book is called "Àpropos of the Wet Snow," and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person,

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unreliable narrator.

The dramatic story of fugitive slaves and the antislavery activists who defied the law to help them reach freedom. More than any other scholar, Eric Foner has influenced our understanding of

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**America's history. Now, making
brilliant use of extraordinary
evidence, the Pulitzer
Prize-winning historian once
again reconfigures the national
saga of American slavery and
freedom. A deeply entrenched**

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institution, slavery lived on legally and commercially even in the northern states that had abolished it after the American Revolution. Slaves could be found in the streets of New York well after abolition, traveling with owners

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doing business with the city's major banks, merchants, and manufacturers. New York was also home to the North's largest free black community, making it a magnet for fugitive slaves seeking refuge. Slave catchers and gangs

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of kidnappers roamed the city, seizing free blacks, often children, and sending them south to slavery. To protect fugitives and fight kidnappings, the city's free blacks worked with white abolitionists to organize the New

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**York Vigilance Committee in
1835. In the 1840s vigilance
committees proliferated
throughout the North and began
collaborating to dispatch fugitive
slaves from the upper South,
Washington, and Baltimore,**

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through Philadelphia and New York, to Albany, Syracuse, and Canada. These networks of antislavery resistance, centered on New York City, became known as the underground railroad. Forced to operate in secrecy by hostile

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laws, courts, and politicians, the city's underground-railroad agents helped more than 3,000 fugitive slaves reach freedom between 1830 and 1860. Until now, their stories have remained largely unknown, their

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**significance little understood.
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fugitive slaves inflamed the sectional crisis of the 1850s. It eventually took a civil war to destroy American slavery, but here at last is the story of the courageous effort to fight slavery by "practical abolition," person

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by person, family by family.

**All the Frequent Troubles of Our
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Page 132/154

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genius. Written as a series of letters
Poor People tells the tragic tale of a
petty clerk and his impossible love
for a young girl. Longing to help her
and her family, he sells everything
he can, but his kindness leads him
only into more desperate poverty,

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