

Notes Du Mont Royal

Since its inception as an institutionalized discipline in the United States during the 1980s, performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre, dance, folklore, popular entertainments, performance art, protests, cultural rituals, and the performance of self in everyday life. Performance Studies in Canada brings together a diverse group of scholars to explore the national emergence of performance studies as a field in Canada. To date, no systematic attempts has been made to consider how this methodology is being taught, applied, and rethought in Canadian contexts, and Canadian performance studies scholarship remains largely unacknowledged within international discussions about the discipline. This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture. Essays illustrate how specific institutional conditions and cultural investments – Indigenous, francophone, multicultural, and more – produce alternative articulations of “performance” and reveal national identity as a performative construct. A state-of-the-art work on the state of the field, Performance Studies in Canada foregrounds national and global performance knowledge to invigorate the discipline around the world.

Surrounded by water and located at the heart of a fertile plain, the Island of Montreal has been a crossroads for Indigenous peoples, European settlers, and today's citizens, and an inland port city for the movement of people and goods into and out of North America. Commemorating the city's 375th anniversary, Montreal: The History of a North American City is the definitive, two-volume account of this fascinating metropolis and its storied hinterland. This comprehensive collection of essays, filled with hundreds of illustrations, photographs, and maps, draws on human geography and environmental history to show that while certain distinctive features remain unchanged – Mount Royal, the Lachine Rapids of the Saint Lawrence River – human intervention and urban evolution mean that over time Montrealers have had drastically different experiences and historical understandings. Significant issues such as religion, government, social conditions, the economy, labour, transportation, culture and entertainment, and scientific and technological innovation are treated thematically in innovative and diverse chapters to illuminate how people's lives changed along with the transformation of Montreal. This history of a city in motion presents an entire picture of the changes that have marked the region as it spread from the old city of Ville-Marie into parishes, autonomous towns, boroughs, and suburbs on and off the island. The first volume encompasses the city up to 1930, vividly depicting the lives of First Nations prior to the arrival of Europeans, colonization by the French, and the beginning of British Rule. The crucial roles of waterways, portaging, paths, and trails as the primary means of travelling and trade are first examined before delving into the construction of canals, railways, and the first major roads. Nineteenth-century industrialization created a period of near-total change in Montreal as it became Canada's leading city and witnessed staggering population growth from less than 20,000 people in 1800 to over one million by 1930. The second volume treats the history of Montreal since 1930, the year that the Jacques

Cartier Bridge was opened and allowed for the outward expansion of a region, which before had been confined to the island. From the Great Depression and Montreal's role as a munitions manufacturing centre during the Second World War to major cultural events like Expo 67, the twentieth century saw Montreal grow into one of the continent's largest cities, requiring stringent management of infrastructure, public utilities, and transportation. This volume also extensively studies the kinds of political debate with which the region and country still grapple regarding language, nationalism, federalism, and self-determination. Contributors include Philippe Apparicio (INRS), Guy Bellavance (INRS), Laurence Bherer (University of Montreal), St é phane Castonguay (UQTR), the late Jean-Pierre Collin (INRS), Magda Fahrni (UQAM), the late Jean-Marie Fecteau (UQAM), Dany Foug è res (UQAM), Robert Gagnon (UQAM), Danielle Gauvreau (Concordia), Annick Germain (INRS), Janice Harvey (Dawson College), Annie-Claude Labrecque (independent scholar), Yvan Lamonde (McGill), Daniel Latouche (INRS), Roderick MacLeod (independent scholar), Paula Negron-Poblete (University of Montreal), Normand Perron (INRS), Martin Petitclerc (UQAM), Christian Poirier (INRS), Claire Poitras (INRS), Mario Pol è se (INRS), Myriam Richard (unaffiliated), Damaris Rose (INRS), Anne-Marie S é guin (INRS), Gilles S é n é cal (INRS), Val é rie Shaffer (independent scholar), Richard Shearmur (McGill), Sylvie Taschereau (UQTR), Michel Tr é panier (INRS), Laurent Turcot (UQTR), Nathalie Vachon (INRS), and Roland Viau (University of Montreal).

Dumont on Religion

Notes pour une allocution au colloque du conseil du Port de Montreal hotel mont royal Montreal (Que.), MAI 13, 1971

A Bibliography for the Study of French Literature and Culture Since 1885

Classification Schedule, Classified Listing by Call Number, Alphabetical Listing by Author Or Title, Chronological Listing

Montreal's Mount Royal Cemetery

Montreal

Louis Dumont was a prominent anthropologist and sociologist whose work - notably on Indian society - influenced the study of religion. 'Dumont on Religion' introduces Dumont's work on kinship studies, structural theory, and his views on idealism. Subjects of particular interest to students of religion are highlighted, including Dumont's concepts of the sacred and profane, pure and impure, transcendence, values and hierarchy. The book also presents the ethical implications of Dumont's ideas and his comparison between the world views of modern and traditional societies.

Respectable Burial also highlights how important a role Montreal played in Canada's history. The cemetery is the final resting place of politician Alexander Galt, poet F.R. Scott, hockey star Howie Morenz, explorer David Thompson, bank presidents, renegades, hangmen, and victims of the Titanic. This history of a model rural cemetery, an innovator in perpetual care and proprietor

of the first crematorium in Canada, illustrates changing attitudes to burial and commemoration - including the relationships between Protestantism, Romanticism, and death. Young also shows how the cemetery, a site of great natural beauty that helped inspire Frederick Law Olmsted's adjacent Mount Royal Park, became a much-loved public urban space and examines how the evolution of its landscaping, architecture, and use reflect changing attitudes to the place of women, recreation, heritage, and the environment. Incorporating a rich collection of archival illustrations, walking maps, and a colour photo essay by photographer Geoffrey James, Respectable Burial will appeal to anyone interested in Canadian history, parks, and cities. Si on s'y mettait...

Stories about Canadian Place Names

Hôtel Mont-Royal

Lovingate

Geology of Mount Royal

General catalogue of printed books

The Rough Guide Snapshot to Montréal and Southwest Québec is the ultimate travel guide to this fascinating part of Canada through the city and surrounding region with reliable information and comprehensive coverage of all the sights and attractions from elegant Vieux-Montréal to the vibrant Plateau district and from skiing in Mont-Tremblant to visiting the area's vineyards. Detachable maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you have the best trip whether passing through, staying for the weekend or longer. Also included is the Basics section from the Rough Guide to Canada with the practical information you need for travelling in Canada, including transport, food, drink, costs and outdoor activities. Also available as part of the Rough Guide to Canada. Now available in ePub format.

This Library of America volume, along with its companion, presents, for the first time in compact form, all seven titles of Francis Parkman's monumental account of France and England's imperial struggle for dominance on the North American continent. Deemed and compared as a literary achievement to Gibbon's *The Decline and Fall of the Roman Empire*, Parkman's accomplishment is hardly less awesome than the explorations and adventures he so vividly describes. *Pioneers of France in the New World* (1865) begins with the and tragic settlement of the French Huguenots in Florida, then shifts to the northern reaches of the continent and follows the trail of Samuel de Champlain up the St. Lawrence River and into the Great Lakes as he mapped the wilderness, organized the fur trade, introduced Christianity among the natives, and waged a savage forest campaign against the Iroquois. *The Jesuits in North America in the Seventeenth Century* (1867) traces the zealous efforts of the Jesuits and other Roman Catholic orders to convert the Native American tribes. *America. La Salle and the Discovery of the Great West* (1869) records that explorer's voyages on the Ohio and Mississippi River treks, often alone, across the vast western prairies and through the labyrinthine swamps of Louisiana. *The Old Régime in Canada*

recounts the political struggles among the religious sects, colonial officials, feudal chiefs, royal ministers, and military commanders in Canada. Their bitter fights over the monopoly of the fur trade, the sale of brandy to the natives, the importation of wives from orphanages and poorhouses of France, and the bizarre fanaticism of religious extremists and their "incessant supernaturalism" are the focus of this pioneering social history of early Canada. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant books. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, hardcover, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Metropolitan Natures

The Rough Guide to Canada

Montreal and Southwest Québec (Rough Guides Snapshot Canada)

1509 - 1714. II

General Catalogue of Printed Books

Naming Canada

Constitution du site du patrimoine du mont-Royal notes explicatives *Délibérations Et Mémoires de la Société Royale Du Canada* Toms

Luis de Victoria A Guide to Research Routledge

Historians have long engaged in passionate debate about collective memory and national identity. Alan Gordon focuses on one national hero Jacques Cartier to explore how notions about the past have been passed from generation to generation in English- and French-speaking Canada and used to present particular ideas about the world. Nineteenth-century celebrations of Cartier reflected a new understanding of history that accompanied the arrival of modernity in North America. This sensibility, in turn, influenced the political and cultural currents of nation building in Canada. Cartier may have been a point of contact between English and French Canada, but the nature of that contact, as Gordon shows, had profound limitations.

A Guide to Research

Urban Encounters

French XX Bibliography

Racar, Revue D'art Canadienne

Photogenic Montreal

Provides a listing available of books, articles, and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general

studies, author subjects (arranged alphabetically), and cinema.

The Rough Guide to Canada is the ultimate guide to this vast and varied land. Now in full colour throughout, this travel guide features clear maps, suggested itineraries and regional highlights. With plenty of recommendations for hotels, restaurants, cafés and bars, from Toronto and Montréal to Vancouver, and from the east coast to the far north, you'll discover all the best this country has to offer. The guide is packed full of practical advice on exploring Canada's great outdoors, from hiking or skiing in the Rockies to canoeing through British Columbia's lakes, and from whale watching to looking out for grizzly bears. Whether you're camping in one of the many beautiful national parks, heli-skiing in the mountains or going in search of the northern lights, this book will give you all the practical advice you need for an amazing adventure. Make the most of your time with The Rough Guide to Canada. Now available in ePub format.

A Montreal Murder Mystery

Toms Luis de Victoria

Délibérations Et Mémoires de la Société Royale Du Canada

Performance Studies in Canada

Subject Index of the Modern Works Added to the British Museum Library

The Damiens Affair and the Unraveling of the ANCIEN REGIME, 1750-1770

This book examines an unsuccessful assassination attempt against Louis XV of France and the trial of his assailant, Robert-Francois Damiens, revealing the beginnings of the French Revolution in the ecclesiastical controversies that dominated the Damiens affair. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Le guide de voyage le plus complet sur le Québec avec des descriptions de plus de 1000 attractions dans chaque région, classé par étoiles pour repérer les incontournables en un coup d'œil. Retour sur l'histoire et la culture du Québec. Des suggestions pour plus de 1000 endroits où manger, dormir, faire du shopping et vivre, quel que soit le budget. Des plaques de couleurs saisissantes qui donnent vie aux

paysages. Comprend 80 cartes et plans de la ville. Une balade dans les rues animées de Montréal ou de Québec? Une escapade dans les Laurentides, dans la région de Charlevoix ou autour de l'Île d'Orléans? Une aventure en Gaspésie ou au Saguenay? Que diriez-vous d'une expédition à l'Île d'Anticosti ou dans le Nord du Québec? Où que vous alliez au Québec, ce guide Ulysse Voyage est un compagnon de voyage dont vous ne voudrez plus vous passer pour vos prochaines vacances à la Québécoise!

Canadiana

Activisms and Archives in a Post-industrial City

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc

Constitution du site du patrimoine du mont-Royal

Historiography and the Uses of Jacques Cartier

Historical Notes

Public art is on the urban agenda. Given recent claims about the importance of creativity to urban prosperity, opportunities for installing or performing art in the city have multiplied. As cities strive to appear culturally dynamic, the stakes of artistic production rise higher than ever. Exploring the interaction between art and the public in Canadian cities, Urban Encounters features writing by artists, architects, curators, anthropologists, geographers, and urban studies specialists. They show how people and places affect the structure and content of public artworks, what kinds of urban spaces and socialities are generated through art, and how to investigate and interpret encounters between art and its viewers in the city. Discussing a variety of art forms, including mobile cinemas, street improvisation, audiovisual investigations, and assembled objects, the contributors treat public artworks not just as aesthetic installations, but as agents that participate in the social and cultural evolution of cities. Using original, hands-on approaches, Urban Encounters reveals how art in the urban public space generates encounters that can transform both the city itself and the ways that people relate to it. Contributors include Alison Bain (York University), Robert Bean (NSCAD University), Lawrence Bird (architect, artist), Alexandrine Boudreault-Fournier (University of Victoria), Brenden Harvey (Dalhousie University), Wes Johnston (artist, curator), Léola Le Blanc (media artist), Brian Lilley (Dalhousie University), Barbara Louder (NSCAD University), Mary Elizabeth Luka (York University), Sebastian Matthias (HafenCityUniversity), Christof Migone (Western University), Ellen Moffat (media artist), Kim Morgan (NSCAD University), Solomon Nagler (NSCAD University), Martha Radice (Dalhousie University), Nicole Rallis (McMaster

University), Susanne Shawyer (Elon University), Shannon Turner (Aarhus University), Laurent Vernet (INRS Urbanisation Culture Société), and Nick Wees (University of Victoria).

Discover how some of Canada's most unusual place names came to be. Seventy-six essays, including fifteen new to this edition, updated to include changes, corrections, and new names to the year 2000.

Canadian History and Literature

notes pour une allocution ... devant la Chambre de commerce du District de Montréal, Hôtel Mont Royal Antoine Du Mont Royal. Les Glorieuses Antiquitez de Paris. Avec Introduction Et Notes Par L'Abbé Respectable Burial

Comprising James I. to Anne inclusive

Francis Parkman: France and England in North America Vol. 1 (LOA #11)

Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

The agency of photographs is a recurrent concern within the context of the city. Whether found in architectural records, social documentary, photojournalism, or artistic practice, photographic objects are embedded in urban contestation, aesthetically charged by artists, reinserted into social histories, and mobilized to imagine a future city. Photogenic Montreal takes a question initially posed by heritage debates – what does photography preserve? – and creates a rich conversation about the agency of the human actors before and behind the camera, and of the medium itself. The interplay of archives and activism structures the book. Photographs that appear to be sealed off in newspapers, storage rooms, or archives accrue new meaning when they cross the threshold back into social spaces and circulate anew. It is through the reactivation of archival photographs that submerged traces of urban experience are discovered, and alternate histories of Montreal can be recounted. Multiple forms of activism and artistic expression complement this archival work. Beginning in the 1960s, community-minded and heritage groups responded to the tensions arising from urban reconstruction, gentrification, and the erasure of neighbourhoods; this activism also left its photographic traces. Attentive to the still-changing face of the city's architecture, neighbourhoods, and street life, Photogenic Montreal participates in debates about who the city belongs to, who speaks on its behalf, and how to picture its past and present.

Notes pour une allocution ... au Colloque du Conseil du port de Montréal, Hôtel Mont Royal

French Twentieth Bibliography

Art Et Architecture Au Canada

Art and the Public

Notes and Queries

Bibliographie de L'Histoire Du Quebec Et Du Canada, 1946-1965 (Bibliography of the History of Quebec and Canada)

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

One of the oldest metropolitan areas in North America, Montreal has evolved from a remote fur trading post in New France into an international center for services and technology. A city and an island located at the confluence of the Ottawa and St. Lawrence Rivers, it is uniquely situated to serve as an international port while also providing rail access to the Canadian interior. The historic capital of the Province of Canada, once Canada's foremost metropolis, Montreal has a multifaceted cultural heritage drawn from European and North American influences. Thanks to its rich past, the city offers an ideal setting for the study of an evolving urban environment. Metropolitan Natures presents original histories of the diverse environments that constitute Montreal and its region. It explores the agricultural and industrial transformation of the metropolitan area, the interaction of city and hinterland, and the interplay of humans and nature. The fourteen chapters cover a wide range of issues, from landscape representations during the colonial era to urban encroachments on the Kahnawake Mohawk reservation on the south shore of the island, from the 1918-1920 Spanish flu epidemic and its ensuing human environmental modifications to the urban sprawl characteristic of North America during the postwar period. Situations that politicize the environment are discussed as well, including the economic and class dynamics of flood relief, highways built to facilitate recreational access for the middle class, power-generating facilities that invade pristine rural areas, and the elitist environmental hegemony of fox hunting. Additional chapters examine human attempts to control the urban environment through street planning, waterway construction, water supply, and sewerage.

The Hero and the Historians

Difference, Comparison, Transgression

notes explicatives

The History of a North American City

Ulysses Quebec

Notes ... pour un discours qu'il doit prononcer à la Chambre de commerce du district de Montréal

It's the beginning of a new year in Montreal-1956. A mysterious American woman from St.

Paul checks into a luxury hotel and is found in her room the next day dead from an

apparent suicide. The police examine the scene, and the chief is eager to close the case.

But something doesn't add up. Her passport and driver's license are missing. They begin to wonder why a woman would travel all the way to Montreal just to commit suicide. Lead detective Jack Macalister recruits his friend PI Eddie Wade to find the answer. Eddie travels to St. Paul to investigate her background and verify her identity only to discover that no one knows her. But someone doesn't want him snooping around. After barely escaping with his life, Eddie continues the investigation in Montreal with his new partner and wife, Josette, and gathers enough evidence to move the case from suicide to murder. When they stumble across the woman's true identity, chaos ensues as a local case of murder suddenly transforms into a potential international powder keg—all while a murderer lurks in the shadows. In this fourth book of the Montreal Murder Mystery series, both Eddie and Josette go after the killer in a relentless, unstoppable pursuit. They now know who he is; all they have to do is get him. Lovingate is a riveting story that unfolds with jarring momentum and endless suspense.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Historical Notes. 1509-1714

Pioneers of France in the New World / The Jesuits in North America / La Salle and the Discovery of the Great West / The Old Régime in Canada

The British Library General Catalogue of Printed Books to 1975

Canadian Art Review