Norton Anthology English Literature 7th Edition

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Vol. 2
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With the elegance and verve for which he is well known, Greenblatt, author of the bestselling "Will in the World," shows that Shakespeare was strikingly averse to such absolutes as scripture, monarch, and God, and constantly probed the possibility of freedom from them.
Popular in their own time, the 27 plays included here—by Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton, among many others—reveal why these playwrights' achievements, like Shakespeare's, deserve reading, teaching, and performing afresh in our time. Edited by a team of exceptional scholars and teachers, this anthology opens an extraordinary tradition in drama to new readers and audiences.
This is the new edition of Norton's splendid anthology (the first was published in 1962); previous editions are cited in Books for College Libraries, 3rd ed. It is now packaged with two audio CDs that have on them poems read by the authors themselves, from Tennyson (made on a wax cylinder recording device in the late 1880s) to Heaney and Walcott; passages of Old English and Middle English poems; poems in Scots dialect and poems written in sprung rhythm; and performances of poems set to music. Annotation copyrighted by Book News Inc., Portland, OR
The Norton anthology of English literature
Poems, Poets, Poetry

English Renaissance Drama
Firmly grounded by the hallmark strengths of all Norton Anthologies—thorough and helpful introductory matter, judicious annotation, complete texts wherever possible—The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool.
The most accessible edition of Wordsworth's poetry and prose, prepared to meet the needs of both students and scholars. This Norton Critical Edition presents a generous selection of William Wordworth's poetry (including the thirteen-book Prelude of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth's Poetry and Prose and The Prelude: 1799, 1805, 1850 are the essential texts for studying this author. Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged, thereby allowing readers to trace the author's evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated. Illustrative materials include maps, manuscript pages, and title pages. "Criticism" collects thirty responses to Wordsworth?s poetry and prose spanning three centuries by British and American authors. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M. H. Abrams, Anne K. Mellor, Michael O?Neill, and Geoffrey Hartman, among others. The volume also includes a Chronology, a Biographical Register, a Selected Bibliography, and an Index of Titles and First Lines of Poems.

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world ' s major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

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How Shakespeare Became Shakespeare
The Major Authors
A Guide for Instructors
Teaching with the Norton Anthology of English Literature, Fifth Edition
The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.
The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.
The Norton Anthology of English Literature The Norton Anthology of English Literature is a compilation of English writing distributed by the W. W. Norton and Company, one of a few such abstracts. First distributed in 1962, it has gone through ten versions; starting at 2006 there are north of 8,000,000 duplicates on paper, making it the distributer's top of the line anthology. M. H. Abrams, a pundit and researcher of Romanticism, filled in as General Editor for its initial seven releases, prior to giving the occupation to Stephen Greenblatt, a Shakespeare researcher and Harvard teacher.
Norton Anthology of Western Music
The Norton Anthology of Theory and Criticism
A Norton Anthology
This Norton Anthology Edition reprints the authoritative text established by R. W. Chapman. Designed as a companion to Volume Two of The Norton Anthology of English Literature, Sixth Edition, this volume includes the text, footnotes, and bibliography of the second edition of the Norton Critical Edition of Pride and Prejudice, edited by Donald Gray, together with a foreword by Jack Stillinger, coeditor of The Romantic Period in The Norton Anthology of English Literature.
Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.
For close to forty years, The Norton Anthology of English Literature, The Major Authors, has introduced students to the principal authors of the English literary tradition by providing generous samplings of their most characteristic and brilliant work. The Seventh Edition builds on this approach in an innovative revision that offers new selections, refreshed editorial apparatus, new format and package options, and unmatched media support, both online and in the dazzling new Media Companion CD-ROM.
A Glossary of Literary Terms
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A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to became his age's foremost playwright. 100,000 first printing.
Many students today are puzzled by the meaning and purpose of poetry. Poems, Poets, Poetry, Compact Third Edition demystifies the form and introduces students to its artistry and pleasures, using methods that Helen Vendler has successfully used herself over her long, celebrated career. Guided by Vendler's erudite yet down-to-earth approach, students at all levels can benefit from her authoritative instruction. Her blend of recent and canonical poets includes a diverse array of voices represented by a broad selection of poetic forms. Newly offered in a more portable, concise volume (in print and as an e-book), this text engages students in effective ways of reading, writing about, and taking delight in poetry.
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Aurora Leigh is an aspiring poet of independent spirit, rebelling against the stifling constraints of Victorian middle-class society and struggling for self expression. This story exposes the hypocrisy and repressive social attitudes of Victorian England.
The most trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature, Shorter Ninth Edition, features a cover-to-cover revision. General Editor Robert Levine and the four period editors—three of whom are new to the team—have reenergized the anthology. Fresh scholarship, NEW authors and topical clusters, a NEW ebook, and an enriched instructor site make the Norton Anthology an even better teaching tool for instructors and an unmatched value for students.
Shakespeare's Freedom
Norton Anthology of World Religions
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Christianity
Exceptional selections. Abundant teaching resources. Unparalleled value.
Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.
The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.
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