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An evocative account of fourteen European kingdoms—their rise, maturity, and

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eventual disappearance. There is something profoundly romantic about lost civilizations. Europe's past is littered with states and kingdoms, large and small, that are scarcely

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remembered today, and while their names may be unfamiliar-Aragon, Etruria, the Kingdom of the Two Burgundies-their stories should change our mental map of the past. We come

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**across forgotten characters
and famous ones-King
Arthur and Macbeth,
Napoleon and Queen
Victoria, right up to Stalin
and Gorbachev-and discover
how faulty memory can be,**

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and how much we can glean from these lost empires. Davies peers through the cracks in the mainstream accounts of modern-day states to dazzle us with extraordinary stories of

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barely remembered pasts, and of the traces they left behind. This is Norman Davies at his best: sweeping narrative history packed with unexpected insights. Vanished Kingdoms will

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appeal to all fans of unconventional and thought-provoking history, from readers of Niall Ferguson to Jared Diamond.

From the ice age to the Cold War, from Reykjavik to the

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Volga, from Minos to Margaret Thatcher, Norman Davies here tells the entire history of Europe in one single volume. The narrative zooms in from the distant focus of Chapter One, which

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explores the first five million years of the continent's development, to the close focus of the last two chapters, which cover the twentieth century at roughly one page per year. In

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between, Norman Davies presents a vast canvas packed with startling detail and thoughtful analysis. Alongside Europe's better-known stories - human, national and international -

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he examines subjects often spurned or neglected - Europe's stateless nations, for example, as well as the nation-states and great powers, and the minority groups from heretics and

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lepers to Romanies, Jews, and Muslims. He reveals not only the rich diversity of Europe's past but also the numerous prisms through which it can be viewed.

THE CLASSIC HISTORY OF

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BRITAIN, FULLY UPDATED
Roy Strong has written an exemplary introduction to the history of Britain, as first designated by the Romans. It is a brilliant and balanced account of

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successive ages bound together by a compelling narrative which answers the questions: 'Where do we come from?' and 'Where are we going?' Beginning with the earliest recorded Celtic

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times, and ending with the present day of Brexit Britain, it is a remarkable achievement. With his passion, enthusiasm and wide-ranging knowledge, he is the ideal narrator. His

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book should be read by anyone, anywhere, who cares about Britain's national past, national identity and national prospects.

A sweeping, illustrated history of Europe--a

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continent whose imperial ambitions, internal clashes, and existential threats are as vital today as they were during the conquests of Alexander the Great In just a few hundred years, a modest

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peninsula off the northwest corner of Asia has seen the rise and fall of several empires; served as the crucible for scientific dynamism, cultural innovation, and economic

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revolution; and witnessed cataclysms and bloodshed that have almost destroyed it several times over. This is Europe: a continent whose identity emerged not so much by virtue of

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geographic or ethnic continuity, but by a long and storied struggle for power. Studded with infamous figures--from Caesar to Charlemagne and Machiavelli to Marx--Simon

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Jenkins's history of Europe travels briskly from the Roman Empire, the Dark Ages, and the Reformation through the French Revolution, the World Wars, and the fall of the USSR.

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What emerges in this thrilling and expansive telling is a continent as defined by its continually clashing cultural identities and violent crises as it is by its tireless drive for a society

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based on the consent of the governed -- which holds true right up to the present day.

Europe East and West

The Ancient Celts, Second Edition

The British Isles

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**World War II in Europe,
1939-1945
A History of Four Nations
The Early Norman Castles of
the British Isles
The English and Their
History**

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The fascinating history of a Baltic empire's dominance and decline—excerpted from internationally bestselling author Norman Davies's *Vanished Kingdoms*

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Vanished Kingdoms introduces readers to once-powerful European empires that have left scant traces on the modern map. In this excerpt from his widely acclaimed book,

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Norman Davies tells the ill-fated story of the Grand Duchy of Lithuania. Founded in the mid-thirteenth century in one of the continent's first settled regions, where the

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oldest of its Indo-European languages is spoken, the Grand Duchy at its peak was the largest country in Europe, stretching from the Baltic to the Black Sea, and it

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commanded yet greater influence after uniting with its western neighbor, the Kingdom of Poland, to form the Polish-Lithuanian Commonwealth. The Grand Duchy's huge territory

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included the great cities of Kiev, Vilnius, Riga, Minsk, and Brest. Despite being ahead of its time as an elective republic in an age of absolute monarchy, power struggles and

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foreign incursions led to its ultimate demise and forced partition by Russia, Prussia, and Austria in 1795. In this selection from a work The Boston Globe has called

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"commendably accessible, magisterial, and uncommonly humane," Davies chronicles these rich yet unfamiliar chapters in the history of modern Lithuania, Belarus, and

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Latvia with his signature acuity and verve. One of the world's leading historians re-examines World War II and its outcome A clear-eyed reappraisal of World War

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II that offers new insight by reevaluating well-established facts and pointing out lesser-known ones, *No Simple Victory* asks readers to reconsider what they know about the

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war, and how that knowledge might be biased or incorrect. Norman Davies poses simple questions that have unexpected answers: Can you name the five biggest

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battles of the war? What were the main political ideologies that were contending for supremacy? The answers to these questions will surprise even those who feel that

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they are experts on the subject. Davies has established himself as a preeminent scholar of World War II. No Simple Victory is an invaluable contribution to twentieth-

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century history and an illuminating portrait of a conflict that continues to provoke debate.

This book, a revised and extended version of Professor Davies's 1988

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Wiles Lectures, explores the ways in which the kings and aristocracy of England sought to extend their domination over Ireland, Scotland and Wales in the twelfth and

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thirteenth centuries. It analyses the mentalities of domination and subjection - how the English explained and justified their pretensions and how native

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rulers and societies in Ireland and Wales responded to the challenge. It also explains how the English monarchy came to claim and exercise a measure of

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'imperial' control over the whole of the British Isles by the end of the thirteenth century, converting a loose domination into sustained political and governmental

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control. This is a study of the story of the Anglo-Norman and English domination of the British Isles in the round.

Hitherto historians have tended to concentrate on

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the story in each country - Ireland, Scotland and Wales - individually. This book looks at the issue comparatively, in order to highlight the comparisons and contrasts in the

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strategies of domination and in the responses of native societies.

"In *The Four Nations*, Frank Welsh offers a lively narrative history of the four component

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parts of the British Isles
- England, Ireland,
Scotland, and Wales.
Moving from the Roman
period, which first
defined many of the
current internal

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boundaries, through the present day, Welsh describes the history of each nation, their interactions, and the impacts of crises ranging from the Norman Invasion

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to the Protestant Reformation to the two world wars of the twentieth century. Along the way, Welsh questions many cherished illusions and poses some awkward

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questions: to what extent were Scotland, Ireland, and Wales victims of predatory English aggression? How serious is the frequently invoked specter of national

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fragmentation?" --BOOK
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The Battle for Warsaw
1939-1945 : No Simple

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Victory

Europe at War

Ireland

God's Playground: 1795 to
the present

From the Romans to the
Present

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A History of the United Kingdom

This new edition of Norman Davies's classic study of the history of Poland has been revised and fully updated with

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two new chapters to bring the story to the end of the twentieth century. The writing of Polish history, like Poland itself, has frequently fallen prey

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to interested parties. Professor Norman Davies adopts a sceptical stance towards all existing interpretations and attempts to bring a strong dose of common

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sense to his theme. He presents the most comprehensive survey in English of this frequently maligned and usually misunderstood country.

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The history of contemporary Ireland and its struggle for independence—excerpted from internationally bestselling author Norman Davies's Vanished

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Kingdoms Vanished
Kingdoms introduces
readers to once-powerful
European empires that
have left scant traces
on the modern map. In
this excerpt from his

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*widely acclaimed book,
Norman Davies chronicles
the history of the
Republic of Ireland and
Northern Ireland during
what is referred to as
the Era of National*

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Liberation. Beginning with the Easter Rising of 1916, Davies recounts the difficulties of establishing Home Rule, which would allow for autonomous self-

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government under the British Crown, and the impact of the IRA and its fraught relationship with the Catholic Church. Along the way, Davies includes stirring

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portraits of the groundbreaking leaders who fought for Irish independence, such as Eamon de Valera and his organization Sinn Fein, and the well-known songs

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and poems that helped galvanize a sense of national pride. A selection from the work The Boston Globe has called “commendably accessible, magisterial,

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and uncommonly humane,"
The Battle for Ireland
provides a concise
overview of modern Irish
politics and history
with Davies's
characteristic vigor and

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intelligence.

From the celebrated historian and author of Europe: A History, a new life of George II George II, King of Great Britain and Ireland and

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Elector of Hanover, came to Britain for the first time when he was thirty-one. He had a terrible relationship with his father, George I, which was later paralleled by

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his relationship to his own son. He was short-tempered and uncultivated, but in his twenty-three-year reign he presided over a great flourishing in his

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adoptive country - economic, military and cultural - all described with characteristic wit and elegance by Norman Davies. (George II so admired the Hallelujah

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chorus in Handel's Messiah that he stood while it was being performed - as modern audiences still do.) Much of his attention remained in Hanover and

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on continental politics, as a result of which he was the last British monarch to lead his troops into battle, at Dettingen in 1744.

Collected here for the

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first time are some of the numerous essays and lectures by Norman Davies, author of the bestselling and critically acclaimed EUROPE, THE ISLES and
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RISING '44. Spanning over a decade and a half of his remarkably prodigious career, this highly accessible collection addresses many of the issues that

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continue to dominate the political and cultural climate of Europe today. In EUROPE EAST AND WEST Davies argues for a comprehensive view that challenges Western

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stereotypes and no longer ignores the history and experience of Eastern Europe. He shows that the conventional exclusion of Central and Eastern

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Europe has led to serious shortcomings in our understanding of the most crucial episodes of European history, namely the Second World War. The essays collected in

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this volume confront prevalent distortions and prejudices; taken together, they also form a meditation on the art of history writing itself. From the

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classical origins of the idea of Europe to the division between East and West during the Cold War; from the Jewish and Islamic strands in European history to the

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expansion of Europe to other continents; from the misunderstood Allied victory in 1945 to Britain's place in Europe; from reflections on the use and abuse of

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*history to personal
recollections on
learning languages -
this companion volume to
the bestselling Europe
looks at European
history from a variety*

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of unusual and entertaining angles in an equally erudite and accessible way.

*God's Playground A History of Poland
A Selection from*

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Vanished Kingdoms

(Penguin Tracks)

Trail of Hope

The Rise and Fall of

States and Nations

Rising '44

The Isles

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*The Anders Army, An
Odyssey Across Three
Continents*

**A History of the British Isles is a
balanced and integrated political,
social, cultural and religious
history of the British Isles in all**

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its complexity, exploring the constantly evolving dialogue and relationship between the past and the present. A wide range of topics and questions are addressed for each period and territory discussed, including

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England's Wars of the Roses of the 15th century and their influence on court politics during the 16th century; Ireland's Rebellion of 1798, the Potato Famine of the 1840s and the Easter Rising of 1916; the two

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World Wars and the Great Depression; British cultural and social change during the 1960s; and the history and future of the British Isles in the present day. Kenneth Campbell integrates the histories of England, Ireland,

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Scotland, and Wales by exploring common themes and drawing on comparative examples, while also demonstrating how those histories are different, making this a genuinely integrated text.

Campbell's approach allows

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readers to appreciate the history of the British Isles not just for its own sake, but for the purposes of understanding our current political divisions, our world and ourselves.

A vivid exploration of what it

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means to be Central European using the city of Breslau as a microcosm of the region. Central Europe has always been endowed with a rich variety of migrants and settlers, and has repeatedly been the scene of nomadic

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invasions, mixed settlements and military conquests. As a result, the area has witnessed a profusion of languages, cultures, religions and nationalities. The history of Silesia's main city can be seen as a fascinating tale in its own right,

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but it is more than that. It embodies all the experiences which have made Central Europe what it is - the rich mixture of nationalities and cultures; the German settlement and the reflux of the Slavs; a Jewish presence of

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exceptional distinction; a turbulent succession of Imperial rulers; and the shattering exposure to both Nazis and Stalinists. In short, it is a Central European microcosm. The third largest German city of the mid-

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nineteenth century, Breslau's population reached one million in 1945, before the bitter German defence of the city against the Soviets wrought almost total destruction. Transferred to Poland after the war, Breslau has

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risen from ruins and is again a thriving economic and cultural centre of the region.

Robert Tombs's momentous The English and Their History is both a startlingly fresh and a uniquely inclusive account of the people

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who have a claim to be the oldest nation in the world.

Europe's history is littered with kingdoms, duchies, empires and republics which have now disappeared but which were once fixtures on the map of their age.

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What happened to the once-great Mediterranean 'Empire of Aragon'? Where did the half-forgotten kingdoms of Burgundy go? Which current nations will one day become a distant memory too? This original and enthralling

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book peers through the cracks of history to discover the stories of lost realms across the centuries.

'Dazzling, provocative and brilliant.' Dominic Sandbrook, Sunday Times, Books of the Year

'A luminous account . . . there are

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few better ways of understanding the multilayered splendours and horrors of Europe's past than through the pages of this wise, humane and unfailingly engaging book.' John Adamson, Sunday Telegraph 'Irresistibly exciting . . .

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Davies recovers lands that have disappeared not only from history, but from our whole conception of the world.' Dan Jones, Daily Telegraph, Books of the Year 'Vanished Kingdoms is great history and also great art. It

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is written with verve, passion and profound empathy.' David Marquand, New Statesman, Books of the Year 'A magnificent achievement. Brocaded with scholarship, the book is unlikely ever to be equalled.' Ian Thomson,

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Independent 'Wonderfully exhilarating, civilized and graceful.' John Gray, Guardian, Books of the Year

Beneath Another Sky

George II (Penguin Monarchs)

Britain In and Out of Europe

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A History of the British Isles

Vanished Kingdoms

Microcosm

The History of Half-forgotten

Europe

*Why is English national
identity so enigmatic*

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and so elusive? Why, unlike the Scots, Welsh, Irish and most of continental Europe, do the English find it so difficult to say who they are? The Making of

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English National Identity, first published in 2003, is a fascinating exploration of Englishness and what it means to be English. Drawing on historical,

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sociological and literary theory, Krishan Kumar examines the rise of English nationalism and issues of race and ethnicity from earliest times to the present

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day. He argues that the long history of the English as an imperial people has, as with other imperial people like the Russians and the Austrians, developed

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a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism. Professor

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Kumar's lively and provocative approach challenges readers to reconsider their preconceptions about national identity and who the English really

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are.

Following the conquest of Poland by Nazi Germany and the Soviet Union in 1939, hundreds of thousands of Polish families were torn from

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their homes and sent eastwards to the arctic wastes of Siberia. Prisoners of war, refugees, those regarded as 'social criminals' by Stalin's regime, and

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those rounded up by sheer chance were all sent 'to see the Great White Bear'. However, with Hitler's invasion of the Soviet Union in Operation Barbarossa

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just two years later, Russia and the Allied powers found themselves on the same side once more. Turning to those that it had previously deemed 'undesirable',

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Russia sought to raise a Polish army from the men, women and children that it had imprisoned within its labour camps. In this remarkable work, renowned historian

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Professor Norman Davies draws from years of meticulous research to recount the compelling story of this unit, the Polish II Corps or 'Anders Army', and their

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exceptional journey from the Gulag of Siberia through Iran, the Middle East and North Africa to the battlefields of Italy to fight shoulder-to-shoulder with Allied

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forces. Complete with previously unpublished photographs and first-hand accounts from the men and women who lived through it, this is a unique visual and

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written record of one of the most fascinating episodes of World War II.

The image of Poland has once again been impressed on European

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consciousness. Norman Davies provides a key to understanding the modern Polish crisis in this lucid and authoritative description of the nation's history.

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Beginning with the period since 1945, he travels back in time to highlight the long-term themes and traditions which have influenced present attitudes. His

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evocative account reveals Poland as the heart of Europe in more than the geographical sense. It is a country where Europe's ideological conflicts

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are played out in their most acute form: as recent events have emphasized, Poland's fate is of vital concern to European civilization as a whole. This revised

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*and updated edition
tackles and analyses the
issues arising from the
fall of the Eastern
Block, and looks at
Poland's future within a
political climate of*

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democracy and free market.

The bestselling and controversial new history of the 'British Isles', including Ireland from the author

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of Europe: A History. Emphasizing our long-standing European connections and positing a possible break-up of the United Kingdom, this is agenda-setting work

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is destined to become a classic. 'If ever a history book were a tract for the times, it is The Isles: A History ... a masterwork..' - Roy Porter, The Times

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'Davies is among the few living professional historians who write English with vitality, sparkle, economy and humour. The pages fly by, not only because the

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pace is well judged but also because the surprises keep coming. ' - Felipe Fern&ndez-Armesto, Sunday Times 'A book which really will change the way we think

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*about our past.
marvellously rich and
stimulating' - Noel
Malcolm, Evening
Standard 'A
historiographical
milestone.' - Niall*

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Ferguson, Sunday Times

'The full shocking force of this book can only be appreciated by reading it.' - Andrew Marr,

Observer 'It is too soon to tell if [Norman

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Davies] will become the Macaulay or Trevelyan of our day: that depends on the reading public. He has certainly made a good try. This is narrative history on the

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*grand scale -
compulsively readable,
intellectually
challenging and
emotionally
exhilarating.' - David
Marquand, Literary*

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Review

The Polish-Soviet War

1919-20

Poland, Past and Present

A Select Bibliography of

Works in English

A History

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*Litva: The Rise and Fall
of the Grand Duchy of
Lithuania*

No Simple Victory

Domination and Conquest

The Isles A History

The bestselling and controversial new

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history of the 'British Isles', including Ireland from the author of *Europe: A History*. Emphasizing our long-standing European connections and positing a possible break-up of the United Kingdom, this is agenda-setting work is destined to become a classic. 'If ever a history book were a tract for

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the times, it is The Isles: A History ... a masterwork.' Roy Porter, The Times 'Davies is among the few living professional historians who write English with vitality, sparkle, economy and humour. The pages fly by, not only because the pace is well judged but also because the surprises keep

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coming.' Felipe Fernandez-Armesto, Sunday Times 'A book which really will change the way we think about our past . marvellously rich and stimulating' Noel Malcolm, Evening Standard 'A historiographical milestone.' Niall Ferguson, Sunday Times 'The full shocking force of this

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book can only be appreciated by reading it.' Andrew Marr, Observer 'It is too soon to tell if [Norman Davies] will become the Macaulay or Trevelyan of our day: that depends on the reading public. He has certainly made a good try. This is narrative history on the grand scale -

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compulsively readable, intellectually challenging and emotionally exhilarating.' David Marquand, Literary Review

Fierce warriors and skilled craftsmen, the Celts were famous throughout the Ancient Mediterranean World. They were the archetypal barbarians from

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the north and were feared by both Greeks and Romans. For two and a half thousand years they have continued to fascinate those who have come into contact with them, yet their origins have remained a mystery and even today are the subject of heated debate among historians and

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archaeologists. Barry Cunliffe's classic study of the ancient Celtic world was first published in 1997. Since then huge advances have taken place in our knowledge: new finds, new ways of using DNA records to understand Celtic origins, new ideas about the proto-urban nature of early chieftains'

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strongholds, All these developments are part of this fully updated , and completely redesigned edition. Cunliffe explores the archaeological reality of these bold warriors and skilled craftsmen of barbarian Europe who inspired fear in both the Greeks and the Romans. He investigates the texts

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of the classical writers and contrasts their view of the Celts with current archaeological findings. Tracing the emergence of chiefdoms and the fifth- to third-century migrations as far as Bosnia and the Czech Republic, he assesses the disparity between the traditional story and the most recent

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historical and archaeological evidence on the Celts. Other aspects of Celtic identity such as the cultural diversity of the tribes, their social and religious systems, art, language and law, are also examined. From the picture that emerges, we are **crucially** able to distinguish between the original Celts,

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and those tribes which were 'Celtized', giving us an invaluable insight into the true identity of this ancient people.

Traces the history of Poland from 1945 to 1982 and examines the social and political life of the country

Europe at War 1939-1945

Heart of Europe

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From Pericles to Putin

The Making of English National Identity

White Eagle, Red Star

Portrait of a Central European City

*All too often British history means
English history and the histories of*

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Wales, Scotland and Ireland are left to scholars of the 'Celtic Fringe'. In this clear and authoritative introduction to the medieval history of the British Isles, the four countries are viewed together, revealing the similarities and contrasts between the

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different regions.; During the period 1100-1400 the British Isles formed a political sphere of great complexity, and were closely integrated with continental Europe. The most dynamic power was that represented by the Anglo-Norman aristocracy,

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church and monarchy, and their successor, the Plantagenet state. Robin Frame traces the expansion of this power, which by 1300 had embraced the whole of Wales and much of Ireland. He examines how the Scottish kings alone sustained and

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extended rival orbit, and how the; prolonged clash between the two monarchies eventually loosened the control of each other over its Gaelic fringes.; For this Clarendon Paperback edition, Professor Frame has added a new bibliographical

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essay, surveying recent work in what is becoming a thriving area of study. Ireland has rarely been out of the news during the past thirty years. Whether as a war-zone in which Catholic nationalists and Protestant Unionists struggled for supremacy, a

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case study in conflict resolution or an economy that for a time promised to make the Irish among the wealthiest people on the planet, the two Irelands have truly captured the world's imagination. Yet single-volume histories of Ireland are rare. Here,

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Thomas Bartlett, one of the country's leading historians, sets out a fascinating new history that ranges from prehistory to the present. Integrating politics, society and culture, he offers an authoritative historical road map that shows exactly

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how - and why - Ireland, north and south, arrived at where it is today. This is an indispensable guide to both the legacies of the past for Ireland's present and to the problems confronting north and south in the contemporary world.

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A detailed account of the August 1944 battle for control of Warsaw describes how the Polish Resistance mobilized to expel the Germans and discusses the tragic consequences of Stalin's halting of the Russian offensive, a move that cost the lives of thousands

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of Polish citizens and the destruction of the city. Reprint.

The future of the United Kingdom is an increasingly vexed question. This book traces the roots of the issue to the middle ages, when English power and control came to extend to the

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whole of the British Isles. By 1300 it looked as if Edward I was in control of virtually the whole of the British Isles. Ireland, Scotland, and Wales had, in different degrees, been subjugated to his authority; contemporaries were even comparing

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him with King Arthur. This was the culmination of a remarkable English advance into the outer zones of the British Isles in the twelfth and thirteenth centuries. The advance was not only a matter of military power, political control, and governmental

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and legal institutions; it also involved extensive colonization and the absorption of these outer zones into the economic and cultural orbit of an England-dominated world. What remained to be seen was how stable (especially in Scotland and Ireland)

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was this English 'empire'; how far the northern and western parts of the British Isles could be absorbed into an English-centred polity and society; and to what extent did the early and self-confident development of English identity determine the relationships

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between England and the rest of the British Isles. The answers to those questions would be shaped by the past of the country that was England; the answers would also cast their shadow over the future of the British Isles for centuries to come.

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Spanish Colonial Rule and the Politics of Knowledge

The Empirical Empire

A Global Journey into History

Not Just a British Monarch

The First English Empire

This Sovereign Isle

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Prehistory to the Present

How was Spain able to govern its enormous colonial territories? In 1573 the king decreed that his councilors should acquire "complete

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knowledge" about the empire they were running from out of Madrid, and he initiated an impressive program for the systematic collection of empirical knowledge.

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Brendecke shows why this knowledge was created in the first place - but then hardly used. And he looks into the question of what political effects such a policy of

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knowledge had for Spain's colonial rule. A history of the British Isles in the light of parallel events on the Continent. Challenges the traditional picture of

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Britain and provides the view of the Isles being constantly buffeted by continental storms and being transformed by them. Culminates with the crisis confronting

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***Britain in the face of the
European Union.***

***THE TOP TEN SUNDAY
TIMES BESTSELLER***

***Geography comes before
history. Islands cannot
have the same history as***

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continental plains. The United Kingdom is a European country, but not the same kind of European country as Germany, Poland or Hungary. For most of the

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150 centuries during which Britain has been inhabited it has been on the edge, culturally and literally, of mainland Europe. In this succinct book, Tombs shows that

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the decision to leave the EU is historically explicable - though not made historically inevitable - by Britain's very different historical experience, especially in

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the twentieth century, and because of our more extensive and deeper ties outside Europe. He challenges the orthodox view that Brexit was due solely to British or

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English exceptionalism: in choosing to leave the EU, the British, he argues, were in many ways voting as typical Europeans.
Surprisingly little known,

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the Polish-Soviet War of 1919-20 was to change the course of twentieth-century history. In White Eagle, Red Star, Norman Davies gives a full account of the War, with

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its dramatic climax in August 1920 when the Red Army - sure of victory and pledged to carry the Revolution across Europe to 'water our horses on the Rhine' - was crushed

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by a devastating Polish attack. Since known as the 'miracle on the Vistula', it remains one of the most decisive battles of the Western world. Drawing on both Polish

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and Russian sources, Norman Davies illustrates the narrative with documentary material which hitherto has not been readily available and shows how the War

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was far more an 'episode' in East European affairs, but largely determined the course of European history for the next twenty years or more.

A Short History of Europe

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***From the Vikings to the
Normans
A Story of National
Liberation--A Selection
from Vanished Kingdoms
(Penguin Tracks)
The Four Nations***

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***Power and Identities in
the British Isles***

1093-1343

***A Short History of Poland
The Past in Poland's
Present***

Collected here for the first

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time are some of the numerous essays and lectures by Norman Davies, author of the bestselling and critically acclaimed Europe, The Isles and Rising '44. Spanning more than fifteen years of his remarkable

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career, this highly accessible collection addresses many of the issues that continue to dominate the political and cultural climate of Europe today. From the classical origins of the idea of Europe to the

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division between East and West during the Cold War; from the Jewish and Islamic strands in European history to the expansion of Europe to other continents; from the misunderstood Allied victory in 1945 to Britain's

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place in Europe; from reflections on the use and abuse of history to personal recollections on learning languages - this companion volume to the bestselling Europe looks at European history from a variety of

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unusual and entertaining angles in an equally stimulating and accessible way.

This readable and authoritative volume covers the history of the Britain and Ireland between 800 and

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1100 A.D. Seven chapters contributed by a team of experts cover key of this period, such as the Vikings, monarchies and other political structures, relationships between lords and labourers, developments

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in trade and urbanization, the christianization of society, the functions and dissemination of writing and scholarship, and relationships between Britain, Ireland and the Mediterranean civilizations

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to the south. To create a fully-rounded overview of the period, Wendy Davies, the volume's editor, has provided an Introduction giving a geographical context to the chapter narratives and discussing

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the available source material, and a Conclusion which pulls together the themes and currents running through the individual chapters.

Hugh Kearney's classic account of the history of

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the British Isles from pre-Roman times to the present is distinguished by its treatment of English history as part of a wider 'history of four nations'. Not only focusing on England, it attempts to deal with the

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histories of Wales, Ireland and Scotland in their own terms, whilst recognising that they too have political, religious and cultural divides. This new edition endeavours to recognise and examine

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contemporary multi-ethnic Britain and its implications for 'four-nations' history, making it an invaluable case-study for European nationhood of the past and present. Thoroughly updated throughout to take into

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account recent social, political and cultural changes within Britain and examine the rise of multi-ethnic Britain, this revised edition also contains a completely new set of illustrations, including 16

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maps.

'He writes history like nobody else. He thinks like nobody else ... He sees the world as a whole, with its limitless fund of stories'
Bryan Appleyard, Sunday Times
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in any particular place actually come from? What are the historical complexities in any particular place? This evocative historical journey around the world shows us. 'Human history is a tale not just of constant

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change but equally of perpetual locomotion', writes Norman Davies.

Throughout the ages, men and women have endlessly sought the greener side of the hill. Their migrations, collisions, conquests and

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interactions have given rise to the spectacular profusion of cultures, races, languages and polities that now proliferates on every continent. This incessant restlessness inspired Davies's own. After decades

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of writing about European history, and like Tennyson's ageing Ulysses longing for one last adventure, he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar

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countries. His aims were to test his powers of observation and to revel in the exotic, but equally to encounter history in a new way. Beneath Another Sky is partly a historian's travelogue, partly a highly

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engaging exploration of events and personalities that have fashioned today's world - and entirely sui generis. Davies's circumnavigation takes him to Baku, the Emirates, India, Malaysia, Mauritius,

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Tasmania, Tahiti, Texas, Madeira and many places in between. At every stop, he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present. He

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*tramps round ancient temples
and weird museums,
summarises the complexity of
Indian castes, Austronesian
languages and Pacific
explorations, delves into
the fate of indigenous
peoples and of a missing*

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Malaysian airliner, reflects on cultural conflict in Cornwall, uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis.

'Everything has its history', he writes,

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'including the history of finding one's way or of getting lost.' The personality of the author comes across strongly - wry, romantic, occasionally grumpy, but with an endless curiosity and appetite for

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knowledge. As always, Norman Davies watches the historical horizon as well as what is close at hand, and brilliantly complicates our view of the past.

The Experience of Ireland, Scotland and Wales,

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1100-1300

*The Battle for Ireland
Europe*

*The Political Development of
the British Isles 1100-1400
Volume 1: The Origins to
1795*

The Story of Britain

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The conventional narrative of the Second World War is well known: after six years of brutal fighting on land, sea and in the air, the Allied Powers prevailed and the Nazi regime was defeated. But as in so many things, the truth is somewhat different.

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Bringing a fresh eye to bear on a story we think we know, Norman Davies. Davies forces us to look again at those six years and to discard the usual narrative of Allied good versus Nazi evil, reminding us that the war in Europe was dominated by two evil

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monsters - Hitler and Stalin - whose fight for supremacy consumed the best people in Germany and in the USSR . The outcome of the war was at best ambiguous, the victory of the West was only partial, its moral reputation severely tarnished and, for the greater

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part of the continent of Europe, 'liberation' was only the beginning of more than fifty years of totalitarian oppression. 'Davies writes with real knowledge and passion.' Michael Burleigh, Evening Standard 'Punchy and compelling' Noel Malcolm,

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Sunday Telegraph

What was the biggest operation of World War II in Europe? What was the name of the largest concentration camp operating in Europe between 1939 and 1945? What European nationality lost the largest number of civilians between

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1939-45? This work answers these questions and presents a history of the Second World War.