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The Women Who Ran
Hollywood

Nobodys Girl Friday The Women Who Ran Hollywood

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The national bestseller.
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"This book has made me laugh and cry, filled me with joy, and inspired me." -TikTok user camrynbanks Instagram, WhatsApp, Snapchat, TikTok, VSCO, YouTube...the world has not only become one giant feed, but also one giant confessional. Burn After Writing allows you to spend less time scrolling and more time self-reflecting. Through incisive questions and thought experiments, this journal helps you learn new things while letting others go. Imagine instead of publicly declaring your feelings for others, you privately declared your feelings for yourself? Help your heart by

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turning off the comments and muting the accounts that drive you into jealousy for a few moments a night.

Whether you are going through the ups and downs of growing up, or know a few young people who are, you will flourish by finding free expression--even if through a few tears! Push your limits, reflect on your past, present, and future, and create a secret book that's about you, and just for you. This is not a diary, and there is no posting required. And when you're finished, toss it, hide it, or Burn After Writing.

After her mother dies in

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1975, ten-year-old Lemonade must live with her grandfather in a small town famous for Bigfoot sitings and soon becomes friends with Tobin, a quirky Bigfoot investigator.

Anthony Lane on Con Air—
“Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at

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the airport, behind a guy who was buying Playboy's Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag." Anthony Lane on Martha Stewart- "Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and-damn it-the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are 'fifty to sixty' stuffed peas raring to go." For ten

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years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody's Perfect is an unforgettable collection of Lane's trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

Helping Your Daughter
Survive Cliques, Gossip,
Boyfriends, and Other
Realities of Adolescence
When Women Wrote Hollywood
The Extraordinary Lives of
Ida R. Koverman
Nobody's Perfect
A True Story of Murder and

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Memory in Northern Ireland

Nobody's Son: A Memoir

Megan has spent forever planning her positively purple birthday sleepover. She's even made glittery purple invitations for every girl in her class. Then a new girl, Alexis Powell, joins their class. Alexis seems perfect: She's smart, pretty, and rules the soccer games on the playground. But no matter how hard Megan tries to be a friend to Alexis, the new girl is aloof or rude. At first Megan thinks Alexis is shy. Then Megan starts to fear that Alexis is treating her differently because she's deaf. When the girls are forced to collaborate on a science fair project, Megan learns the truth -- and realizes that nobody's

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perfect. Once again Marlee Matlin draws on experiences from her own childhood to tell Megan's story. In this funny, poignant book, readers will root for Megan, a spirited young girl who doesn't let anything stand in her way.

The USA Today Bestseller!

Recommended by Oprah Magazine

? Cosmo ? PopSugar ? SheReads

? Parade ? and more! An epic saga

from New York Times bestselling

author Stephanie Dray based on

the true story of an extraordinary

castle in the heart of France and

the remarkable women bound by its

legacy. Most castles are protected

by men. This one by women. A

founding mother... 1774. Gently-

bred noblewoman Adrienne

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Lafayette becomes her husband, the Marquis de Lafayette's political partner in the fight for American independence. But when their idealism sparks revolution in France and the guillotine threatens everything she holds dear, Adrienne must renounce the complicated man she loves, or risk her life for a legacy that will inspire generations to come. A daring visionary... 1914. Glittering New York socialite Beatrice Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France firsthand, Beatrice takes on the challenge of a lifetime:

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convincing America to fight for what's right. A reluctant resistor... 1940. French school-teacher and aspiring artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become. Intricately woven and powerfully told, *The Women of Chateau Lafayette* is a sweeping novel about duty and hope, love and courage, and the strength we take from those who came before us.

Sally overcomes her perfectionism

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when her teachers and mother help her realize that making mistakes is a part of learning, and that doing her best is good enough.

Simultaneous.

NEW YORK TIMES BESTSELLER

- Martha Hall Kelly's million-copy bestseller *Lilac Girls* introduced readers to Caroline Ferriday. Now, in *Sunflower Sisters*, Kelly tells the story of Ferriday's ancestor Georgeanna Woolsey, a Union nurse during the Civil War whose calling leads her to cross paths with Jemma, a young enslaved girl who is sold off and conscripted into the army, and Anne-May Wilson, a Southern plantation mistress whose husband enlists. "An exquisite tapestry of women determined to

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defy the molds the world has for them.”—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours*

Georgeanna “Georgey” Woolsey isn’t meant for the world of lavish parties and the demure attitudes of women of her stature. So when war ignites the nation, Georgey follows her passion for nursing during a time when doctors considered women on the battlefield a bother. In proving them wrong, she and her sister Eliza venture from New York to Washington, D.C., to Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort. In the South, Jemma is enslaved on the Peeler Plantation in Maryland,

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where she lives with her mother and father. Her sister, Patience, is enslaved on the plantation next door, and both live in fear of LeBaron, an abusive overseer who tracks their every move. When Jemma is sold by the cruel plantation mistress Anne-May at the same time the Union army comes through, she sees a chance to finally escape—but only by abandoning the family she loves. Anne-May is left behind to run Peeler Plantation when her husband joins the Union army and her cherished brother enlists with the Confederates. In charge of the household, she uses the opportunity to follow her own ambitions and is drawn into a

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secret Southern network of spies, finally exposing herself to the fate she deserves. Inspired by true accounts, Sunflower Sisters provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City, to the horrors of the battlefield. It's a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.

Sunflower Sisters

A Story for Children about
Perfectionism

Nobody's Magic

The World's Wife

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Nobody's Girl

Nobody'S Boy

As featured on BBC Radio 2 and BBC Radio 5 Live Selected as one of the Independent's 10 best pregnancy books for expectant parents Birth is a feminist issue. It's the feminist issue nobody's talking about. Thirteen-year-old Eve consults tarot cards to see if she will achieve her goal of being a famous singer one day, and in the meantime, decides to try out for the school musical.

On a Thursday evening in late October 2009, Cleveland Police detectives arrived at the home of Anthony Sowell—an ex-Marine

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and a registered sex offender—to arrest him on week-old rape charges. But this was no ordinary house, nor would it be a routine arrest. For even though Sowell was not at home, officers knew immediately something was horribly wrong. After initially finding two rotting corpses inside the home, their investigation would lead them to discover the bodies of eleven women. This is the shocking true account of Sowell's legacy of depravity and cold-blooded murder. His mannered and well-spoken veneer masked a monster who felt no mercy for those he butchered. His twisted existence

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spent among the decaying bodies of his victims. And how he picked his victims from the fringes of society—lost souls with criminal records or drug habits that would make them less likely to arouse alarm if they simply disappeared. But that didn't mean they wouldn't be avenged... INCLUDES PHOTOGRAPHS

"Disillusioned with what the American film industry had become by the 1970s, Bette Davis remembered a time when "women owned Hollywood." This book is their story. Historian J.E. Smyth challenges the belief, reinforced in too many histories

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and public comments, that feminism died between 1930 and 1950, that women were not important within the Hollywood studio system, that male directors called all the shots, and that the most important Hollywood writer you should know about is Dalton Trumbo"--
Essays on Female Screenwriters in the Early Film Industry
Monday's Not Coming
Suicide
Nobody's There
In the Cards: Fame
The Women Who Ran
Hollywood
Before Liz Smith and Perez Hilton became household names in the

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world of celebrity gossip, before Rush Limbaugh became the voice of conservatism, there was Hedda Hopper. In 1938, this 52-year-old struggling actress rose to fame and influence writing an incendiary gossip column, "Hedda Hopper's Hollywood," that appeared in the Los Angeles Times and other newspapers throughout Hollywood's golden age. Often eviscerating moviemakers and stars, her column earned her a nasty reputation in the film industry while winning a legion of some 32 million fans, whose avid support established her as the voice of small-town America. Yet Hopper sought not only to build her career as a gossip columnist but also to push her agenda of staunch moral and

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political conservatism, using her column to argue against U.S. entry into World War II, uphold traditional views of sex and marriage, defend racist roles for African Americans, and enthusiastically support the Hollywood blacklist. While usually dismissed as an eccentric crank, Jennifer Frost argues that Hopper has had a profound and lasting influence on popular and political culture and should be viewed as a pivotal popularizer of conservatism. The first book to explore Hopper's gossip career and the public's response to both her column and her politics, Hedda Hopper's Hollywood illustrates how the conservative gossip maven contributed mightily to the public understanding of film,

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while providing a platform for women to voice political views within a traditionally masculine public realm.

Jennifer Frost builds the case that, as practiced by Hopper and her readers, Hollywood gossip shaped key developments in American movies and movie culture, newspaper journalism and conservative politics, along with the culture of gossip itself, all of which continue to play out today.

“The magic here is not the supernatural kind, but rather an attention to the grace of the ordinary. It is the magic of watching these women come into their power.”—New York Times A GMA Buzz Pick! A Most Anticipated Book by Essence · The Millions · Atlantic

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Journal Constitution · Glamour · Teen Vogue · Bustle · BookPage · Nashville Scene · Ms. Magazine · Parnassus Musing A Best Book of February by Washington Post · Nylon · BookRiot In this glittering triptych novel, Suzette, Maple and Agnes, three Black women with albinism, call Shreveport, Louisiana home. At the bustling crossroads of the American South and Southwest, these three women find themselves at the crossroads of their own lives. Suzette, a pampered twenty-year-old, has been sheltered from the outside world since a dangerous childhood encounter. Now, a budding romance with a sweet mechanic allows Suzette to seek independence, which unleashes

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dark reactions in those closest to her. In discovering her autonomy, Suzette is forced to decide what she is willing to sacrifice in order to make her own way in the world. Maple is reeling from the unsolved murder of her free-spirited mother. She flees the media circus and her judgmental grandmother by shutting herself off from the world in a spare room of the motel where she works. One night, at a party, Maple connects with Chad, someone who may understand her pain more than she realizes, and she discovers that the key to her mother's death may be within her reach. Agnes is far from home, working yet another mind-numbing job. She attracts the interest of a lonely security guard

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and army veteran who's looking for a traditional life for himself and his young son. He's convinced that she wields a certain "magic," but Agnes soon unleashes a power within herself that will shock them both and send her on a trip to confront not only her family and her past, but also herself. This novel, told in three parts, is a searing meditation on grief, female strength, and self-discovery set against a backdrop of complicated social and racial histories. Nobody's Magic is a testament to the power of family—the ones you're born in and the ones you choose. And in these three narratives, among the yearning and loss, each of these women may find a seed of hope for the future.

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Doss's charming, touching, and at times hilarious chronicle tells how each of the children, representing white, Chinese, Japanese, Filipino, Korean, Mexican, and Native American backgrounds, came to her and husband Carl, a Methodist minister. She writes of the way the "unwanted" feeling was erased with devoted love and understanding and how the children united into one happy family. Her account reads like a novel, with scenes of hard times and triumphs described in vivid prose. *The Family Nobody Wanted*, which inspired two films, opened doors for other adoptive families and was a popular favorite among parents, young adults, and children for more than thirty years. Now this

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edition will introduce the classic to a new generation of readers. An epilogue by Helen Doss that updates the family's progress since 1954 will delight the book's loyal legion of fans around the world.

A biography of Louella Parsons, America's premiere movie gossip columnist from 1915 to 1960, chronicles her reign over Hollywood during the studio era, her lifelong alliance with William Randolph Hearst, and her complex and turbulent relationships.

The Rose Code

The Forever Decision : for Those
Thinking about Suicide and for
Those who Know, Love, Or Counsel
Them

A Novel

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Lemons

Chains

Poems

Everybody's Business is Nobody's Business: Or, Private Abuses, Public Grievances Exemplified is a 1725 pamphlet by Daniel Defoe. It deals with the high salary of servants. Similarly to The Protestant Monastery (1726), Parochial Tyranny (1727), Augusta Triumphans (1728) and Second Thoughts are Best (1729), it was published under the pseudonym of Andrew Moreton. Defoe did not sign his name to the majority of his works. He preferred them to be published anonymously or under one of his pen names. This choice was "sometimes" made "to conceal his authorship or to

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stimulate sales, but more characteristically to establish a point of view"

"I have never before read anything except Nabokov's Speak, Memory that so relentlessly and shrewdly exhausted the kindness and cruelty of recollection's shaping devices." —Geoffrey Wolff Born in Czechoslovakia, Mark Slouka's parents survived the Nazis only to have to escape the Communist purges after the war. Smuggled out of their own country, the newlyweds joined a tide of refugees moving from Innsbruck to Sydney to New York, dragging with them a history of blood and betrayal that their son would be born into. From World War I to the present, Slouka pieces

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together a remarkable story of refugees and war, displacement and denial—admitting into evidence memories, dreams, stories, the lies we inherit, and the lies we tell—in an attempt to reach his mother, the enigmatic figure at the center of the labyrinth. Her story, the revelation of her life-long burden and the forty-year love affair that might have saved her, shows the way out of the maze.

A memoir of an only child from a broken family, *Nobody's Child* tells the story of a young girl born in a small town in Missouri to a single mother with no desire to raise a child alone. Subject to mental and physical abuse at the hands of her mother, Beverly's life was threatened and she was

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sent away to be raised by her father and his new girlfriend. Beverly was left with no voice, a mother who threw her away, and a father who didn't want her. When Beverly's father met a woman at a local bar, an interracial couple was formed that tested Beverly, her father, and the new woman. As Beverly's father and his girlfriend came under the influence of a church organization with all the characteristics of a cult, they were pressured by the pastor to marry and continue to raise Beverly. As Beverly's father began to help this pastor build his own division of "Spiritual Union Church Of Christ (SUCC)," Beverly became subject to sexual abuse that was ignored and

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renounced by her father... at the hands of the pastor. Throughout her entire childhood, God and the Church were used as tools of oppression to take total control of her father's assets, and his life, but moreover, to sexually abuse and break young Beverly. The story of a woman escaped from a grassroots Bible cult, Nobody's Child follows the life of Beverly James from sexually abused, unwanted child, to escaped, confident single mother in search and pursuit of her life's goals.

**BESTSELLER - BASIS FOR THE POPULAR MOVE "MEAN GIRLS".
Burn After Writing (Purple With Cats)**

**Queen Bees and Wannabes
Writings from The New Yorker**

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**Roll of Thunder, Hear My Cry
What to Expect When No One's
Expecting
Radar Girls**

*"The reigning queen of historical fiction" --
Fiona Davis, New York
Times bestselling author
of The Lions of Fifth
Avenue The New York
Times and USA Today
bestselling author of
The Huntress and The
Alice Network returns
with another heart-
stopping World War II
story of three female
code breakers at
Bletchley Park and the*

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spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove

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herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with

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puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart.

1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their

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friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer... This anthology contains some of the African-American rights advocate's most noted writings and speeches,

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among them "Declaration of the Rights of the Negro Peoples of the World" and "Africa for the Africans."

This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love. "Roberts proves again why she is the premier

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*purveyor of small-town,
feel-good romance."*

—Booklist USA TODAY

bestselling author

Sheila Roberts takes

*readers back to the sun-
dappled shores of*

*Moonlight Harbor as its
citizens find hope,*

happiness and humor in

the wake of a tragic

loss. Jenna Jones has

been standing on the

shore of the Sea of Love

for too long. Even with

two good men interested

in her, she's been

afraid to wade in.

According to her best

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friend, Courtney, she should. The water's fine. Life is great! Practically perfect, if you don't count Courtney's problems with her cranky ex-boss. Maybe Courtney's right. It's time to dive in. When tragedy strikes, everything changes and Jenna's more confused than ever. But this fresh heartache might help her figure out at last who she can turn to when times get tough. Full of warmth and humor, Sunset on

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Moonlight Beach proves that every ending can be the beginning of a beautiful new story. "A sun-dappled, ocean-splashed, and superbly satisfying addition to the endlessly charming Moonlight Harbor series." –Booklist on The Summer Retreat Don't miss these other delightful entries in the Moonlight Harbor series: Welcome to Moonlight Harbor Winter at the Beach The Summer Retreat Beachside Beginnings

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Say Nothing

Sans Famille

Sunset on Moonlight

Beach

A Moonlight Harbor Novel

She Damn Near Ran the

Studio

A Biography of Louella

Parsons

For fans of Gillian Flynn, Caroline Cooney, and R.L. Stine comes Nobody's There from four-time Edgar Allan Poe Young Adult Mystery Award winner Joan Lowery Nixon. Furious at her father for breaking up their family, Abbie Thompson acted without thinking and got

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arrested for malicious mischief. Now the judge has assigned her to volunteer in a program that matches teens with the elderly. But Abbie doesn't get just any elderly person. She gets Edna Merkel, a cranky, difficult woman who's a member of the town's crime prevention group. In fact, Mrs. Merkel is too active a member, and after she brags that she's on to something big, she is attacked and ends up hospitalized. Suddenly the private investigator game is real, and only Abbie—with the help of Mrs.

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Merkel's indecipherable notebook—can figure out who did it. But will Abbie get to the assailant before the assailant gets to her? "Fast-paced and involving."

–Kirkus Reviews "Well drawn and distinct...Nixon's fans will no doubt enjoy." –School Library Journal "Another great mystery." –VOYA

Best known as the woman who "ran MGM," Ida R. Koverman (1876–1954) served as talent scout, mentor, executive secretary, and confidant to American movie mogul Louis B. Mayer for twenty-five years. She

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Damn Near Ran the Studio:
The Extraordinary Lives of
Ida R. Koverman is the first
full account of Koverman's
life and the true story of how
she became a formidable
politico and a creative
powerhouse during
Hollywood's Golden Era. For
nearly a century,
Koverman's legacy has
largely rested on a mythical
narrative while her more
fascinating true-life story has
remained an enduring
mystery—until now. This
story begins with
Koverman's early years in
Ohio and the sensational

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national scandal that forced her escape to New York where she created a new identity and became a leader among a community of women. Her second incarnation came in California where she established herself as a hardcore political operative challenging the state's progressive impulse. During the Roaring Twenties, she was a key architect of the Southland's conservative female-centric partisan network that refashioned the course of state and national politics and put Herbert

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Hoover in the White House. As “the political boss of Los Angeles County,” she was the premiere matchmaker in the courtship between Hollywood and national partisan politics, which, as Mayer’s executive secretary, was epitomized by her third incarnation as “one of the most formidable women in Hollywood,” whose unparalleled power emanated from her unique perch inside the executive suite of Metro-Goldwyn-Mayer. Free to adapt her managerial skills and political know-how on behalf

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of the studio, she quickly drew upon her artistic sensibilities as a talent scout, expanding MGM's catalog of stars and her own influence on American popular culture. Recognized as "one of the invisible power centers in both MGM and the city of Los Angeles," she nurtured the city's burgeoning performing arts by fostering music and musicians and the public financing of them. As the "lioness" of MGM royalty, Ida Koverman was not just a naturalized citizen of the Hollywood kingdom; at times

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during her long reign, she "damn near ran the studio." "Jackson's characters and their heart-wrenching story linger long after the final page, urging readers to advocate for those who are disenfranchised and forgotten by society and the system." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") From the critically acclaimed author of *Allegedly*, Tiffany D. Jackson, comes a gripping novel about the mystery of one teenage girl's disappearance and the traumatic effects of the

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truth. Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more

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than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood, whose work helped create those unforgettable stories

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and characters beloved by audiences--but whose names have been left out of most film histories. The contributors trace the careers of such writers as Anita Loos, Adela Rogers St. Johns, Lillian Hellman, Gene Gauntier, Eve Unsell and Ida May Park, and explore themes of their writing in classics like *Gentlemen Prefer Blondes*, *Ben Hur*, and *It's a Wonderful Life*.
Everybody's Business Is Nobody's Business
America's Coming
Demographic Disaster
The Crimes and Victims of

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Anthony Sowell, the
Cleveland Serial Killer
Give Birth Like a Feminist:
Your body. Your baby. Your
choices.

The Women of Chateau
Lafayette
Celebrity Gossip and
American Conservatism
Young Cassie Logan endures
humiliation and witnesses
the racism of the KKK as
they embark on a cross-
burning rampage, before she
fully understands the
importance her family
attributes to having land of
their own.

NEW YORK TIMES BESTSELLER *
From the author of Empire of

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Pain--a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book--as finely paced as a novel--Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga."
--New York Times Book Review

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Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden

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Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous

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I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain* Was it possible that the donkey that was harnessed to

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it had brought the cart all this distance? At first glance it seemed impossible, but although the animal was tired out, one could see upon a closer view that it was very robust and much bigger than the donkeys that one sees in Europe. Its coat was a beautiful dark grey, the beauty of which could be seen despite the dust which covered it. Its slender legs were marked with jet black lines, and worn out though the poor beast was, it still held its head high. The harness, worthy of the caravan, was fastened together with various colored strings, short pieces, long pieces, just

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what was at hand at the moment; the strings had been carefully hidden under the flowers and branches which had been gathered along the roads and used to protect the animal from the sun and the flies.

"A fresh, delightful romp of a novel... this gang of irrepressible friends lives up to their name in sparkling fashion."—Kate Quinn, New York Times bestselling author of *The Rose Code* An extraordinary story inspired by the real Women's Air Raid Defense, where an unlikely recruit and her sisters-in-arms forge their place in WWII history. Daisy Wilder

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prefers the company of horses to people, bare feet and salt water to high heels and society parties. Then, in the dizzying aftermath of the attack on Pearl Harbor, Daisy enlists in a top secret program, replacing male soldiers in a war zone for the first time. Under fear of imminent invasion, the WARDees guide pilots into blacked-out airstrips and track unidentified planes across Pacific skies. But not everyone thinks the women are up to the job, and the new recruits must rise above their differences and work side by side despite the resistance and heartache they meet along the way.

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With America's future on the line, Daisy is determined to prove herself worthy. And with the man she's falling for out on the front lines, she cannot fail. From radar towers on remote mountaintops to flooded bomb shelters, she'll need her new team when the stakes are highest. Because the most important battles are fought—and won—together. This inspiring and uplifting tale of pioneering, unsung heroines vividly transports the reader to wartime Hawaii, where one woman's call to duty leads her to find courage, strength and sisterhood. "A wow of a book...[that is] a captivating

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story of friendship,

heartbreak and true love.

Highly recommend!" —Karen

Robards, New York Times

bestselling author of The

Black Swan of Paris

The Nature of Fragile Things

Selected Writings and

Speeches of Marcus Garvey

The Lighthouse Keeper's

Daughter

Nobody's Child

Nobody's Women

The Book of Lost Friends

From The New York Times

bestselling author of The Girl Who

Came Home comes a historical

novel inspired by true events, and

the extraordinary female lighthouse

keepers of the past two hundred

years. "They call me a heroine, but I

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am not deserving of such accolades. I am just an ordinary young woman who did her duty." 1838:

Northumberland, England.

Longstone Lighthouse on the Farne Islands has been Grace Darling's home for all of her twenty-two years. When she and her father rescue shipwreck survivors in a furious storm, Grace becomes celebrated throughout England, the subject of poems, ballads, and plays. But far more precious than her unsought fame is the friendship that develops between Grace and a visiting artist. Just as George Emmerson captures Grace with his brushes, she in turn captures his heart. 1938: Newport, Rhode Island.

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Nineteen-years-old and pregnant, Matilda Emmerson has been sent away from Ireland in disgrace. She is to stay with Harriet, a reclusive relative and assistant lighthouse keeper, until her baby is born. A discarded, half-finished portrait opens a window into Matilda's family history. As a deadly hurricane approaches, two women, living a century apart, will be linked forever by their instinctive acts of courage and love.

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

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This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Look around you and think for a minute: Is America too crowded? For years, we have been warned about the looming danger of overpopulation: people jostling for space on a planet that's busting at the seams and running out of oil and

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food and land and everything else. It's all bunk. The "population bomb" never exploded. Instead, statistics from around the world make clear that since the 1970s, we've been facing exactly the opposite problem: people are having too few babies. Population growth has been slowing for two generations. The world's population will peak, and then begin shrinking, within the next fifty years. In some countries, it's already started. Japan, for instance, will be half its current size by the end of the century. In Italy, there are already more deaths than births every year. China's One-Child Policy has left that country without enough women

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to marry its men, not enough young people to support the country's elderly, and an impending population contraction that has the ruling class terrified. And all of this is coming to America, too. In fact, it's already here. Middle-class Americans have their own, informal one-child policy these days. And an alarming number of upscale professionals don't even go that far—they have dogs, not kids. In fact if it weren't for the wave of immigration we experienced over the last thirty years, the United States would be on the verge of shrinking, too. What happened? Everything about modern life—from Bugaboo strollers to insane college

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tuition to government regulations—has pushed Americans in a single direction, making it harder to have children. And making the people who do still want to have children feel like second-class citizens. What to Expect When No One's Expecting explains why the population implosion happened and how it is remaking culture, the economy, and politics both at home and around the world. Because if America wants to continue to lead the world, we need to have more babies.

The First Lady of Hollywood
Nobody's Girl Friday
The Family Nobody Wanted
Hedda Hopper's Hollywood

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NEW YORK TIMES BESTSELLER

- From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—*Library Journal*

Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away.

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Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end,

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the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope.

Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie

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the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep

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affection for Kat, Martin's silent five-year-old daughter, but Martin's odd behavior leaves her with the uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women intertwine on the eve of the devastating earthquake, thrusting them onto a perilous

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journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear. From the acclaimed author of *The Last Year of the War* and *As Bright as Heaven* comes a gripping novel about the bonds of friendship and mother love, and the power of female solidarity.

Looking back on her career in 1977, Bette Davis remembered with pride, "Women owned Hollywood for twenty years." She had a point. Between 1930 and 1950, over 40% of film industry employees were women, 25% of all screenwriters were female, one woman ran MGM behind the scenes, over a dozen women

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worked as producers, a woman headed the Screen Writers Guild three times, and press claimed Hollywood was a generation or two ahead of the rest of the country in terms of gender equality and employment. The first comprehensive history of Hollywood's high-flying career women during the studio era, *Nobody's Girl Friday* covers the impact of the executives, producers, editors, writers, agents, designers, directors, and actresses who shaped Hollywood film production and style, led their unions, climbed to the top during the war, and fought the blacklist. Based on a decade of archival research,

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author J.E. Smyth uncovers a formidable generation working within the American film industry and brings their voices back into the history of Hollywood. Their achievements, struggles, and perspectives fundamentally challenge popular ideas about director-based auteurism, male dominance, and female disempowerment in the years between First and Second Wave Feminism. Nobody's Girl Friday is a revisionist history, but it's also a deeply personal, collective account of hundreds of working women, the studios they worked for, and the films they helped to make. For many years, historians and critics have insisted that

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both American feminism and the power of women in Hollywood declined and virtually disappeared from the 1920s through the 1960s. But Smyth vindicates Bette Davis's claim. The story of the women who called the shots in studio-era Hollywood has never fully been told-until now.

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.