

## Niti Satakam In Sanskrit

This book is the revision of the book "Sanskrit Grammar for Vedanta Students." This series provides basic Sanskrit grammar which is sufficient to allow the student to read slokas and commentaries on Bhagavad Gita. I changed the title to "Enjoyable Sanskrit Grammar" because the more I teach the more I find that the impediment in learning Sanskrit is not intellectual, but psychological. As repeatedly emphasized by my respected guru, Sri Pujya Svami Dayananda Sarasvati, it is important to be relaxed and make the study enjoyable. In this book the presentation of the topics is based purely on the tradition, but at the same time I have tried to make it easily understandable by the student in the modern scheme. Throughout this series of grammar books, the knowledge of Sanskrit grammar is presented for understanding, rather than just memorizing. Only when the grammar and Panini's system to explain the grammar are understood, can one fully enjoy the language and the knowledge given through it. This series of books is therefore useful not only for students of scriptures in Sanskrit, but also for those who just want to gain an overview of the linguistics aspect of the Sanskrit language.

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Uttararāmacharita

Catalogue of the India Office Library

Trübner's American and Oriental Literary Record

National Union Catalog

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Papers Regarding the Educational Conference, Allahabad, February 1911

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**Catalogue of the Library of the India Office: pt. 1. Sanskrit books, by P. Natha and J. B. Chaudhurl. section 1. A-G. section 2. H-Kṛṣṇa-Līlāmṛta. section 3.**

**Kṛṣṇa-līlāmṛta-R. section 4. S-Z**

**Catalogue of the Library of the India Office: pt. 1. Sanskrit books [by] R. Rost. 1897**

Kisari Mohan Ganguli was a translator from South-Asia or possibly from British-India, known for being the first to provide a complete translation of the Sanskrit epic Mahabharata in English. His translation was published as The Mahabharata of Krishna-Dwaipayana Vyasa Translated into English Prose between 1883 and 1896, by Pratap Chandra Roy (1842–1895), a Calcutta bookseller.

Vadakaymadom Krishna Iyer Subramanian(b. 1930, Kerala, India) is an eminent scholar whose life mission is to present to the world the treasures of ancient India, in the fields of art, literature,

philosophy and religion. He has already translated several ancient texts into English. These include : Saundaryalahari, Sivanandalahari, Sacred Songs of India, maxims of Chankya and Sri Rudraprasna. As a consultant for holistic health and spiritual development, he has spelt out the Hindu regimens in this regard in his popular book : The Holistic Way to Health, happiness and Harmony. Subramanian's prolific literary output covers a variety of subjects ranging from astrology to art. He has been astropalmic counsellor for over 35 years. A retired officer of the Indian Audit and Accounts Service (which he joined in 1953), Subramanian is also a reputed painter, who has held 22 one-man shows and whose paintings (some of them in the Chandigarh museum) have won wide acclaim from leading art critics of india. Subramanian who has travelled extensively in India, now lives in the United States of America.

The Satakas of Bhartrihari

Appendices 1-

The Nîti and Vairâgya ?atakas of Bhartr?hari

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Classical Writings on Vedic and Sanskrit Literature

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Trubner's American and Oriental Literary Record

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