

## Get Free Nisa The Life And Words Of A Kung Woman

# **Nisa The Life And Words Of A Kung Woman**

This book is the outstanding and most frequently cited work in the field of Anthropology. It made the author world-famous and established her as the leader in her field for the next 50 years. One of the reasons this book became so famous was her observation that young Samoan women deferred marriage for many years while enjoying casual sex before eventually choosing a husband. This led to the Sexual Revolution that swept America in the 1960s and brought about the establishment of the Sexual Freedom League and other organizations. The Free Love generation idolized Margaret

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Mead.

Moral Sentiments and Material Interests presents an innovative synthesis of research in different disciplines to argue that cooperation stems not from the stereotypical selfish agent acting out of disguised self-interest but from the presence of "strong reciprocators" in a social group. Presenting an overview of research in economics, anthropology, evolutionary and human biology, social psychology, and sociology, the book deals with both the theoretical foundations and the policy implications of this explanation for cooperation. Chapter authors in the remaining parts of the book discuss the behavioral ecology of cooperation in humans and nonhuman primates, modeling and testing strong reciprocity in economic scenarios, and reciprocity and social policy. The evidence for

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strong reciprocity in the book includes experiments using the famous Ultimatum Game (in which two players must agree on how to split a certain amount of money or they both get nothing.)

Two Sides of Glory is an in-depth, first-person account of intriguing players that made up this once-in-a-generation Boston team. It's also a look at how the extremes of tantalizing victory and heart-wrenching failure influenced their lives--both on the field and off.

An immense understanding of the Qur'an is offered here, a vast treasure of knowledge and deep insight and a valuable exposition of some social, political, economic and legal teachings of the Qur'an. But what makes this work unique is that it presents the Qur'an as a book to be lived by. With

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thousands of notes, an introduction and comprehensive index.

Portrait of a Moroccan

The Netsilik Eskimo

Bad Apple: The Baddest Chick

Moral Sentiments and Material Interests

Skin in the Game

Mourning Dove

Two Sides of Glory

*“The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book.” —Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year He Never Came Home is a collection of twenty-*

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*two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one's father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by Essence magazine's west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising*

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*girls without a father present, offering important perspective into their daughter's feelings and struggles. The essays in He Never Came Home are organized into three categories: "Divorce," "Distant," and "Deceased." With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and New York Times bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology. Mourning Dove was the pen name of Christine*

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*Quintasket, a member of the Colville Federated Tribes of eastern Washington State. She was the author of Cogewea, The Half-Blood (one of the first novels to be published by a Native American woman) and Coyote Stories, both reprinted as Bison Books. Jay Miller, formerly assistant director and editor at the D'Arcy McNickle Center for the History of the American Indian, Newberry Library, Chicago, now is an independent scholar and writer in Seattle. He is the compiler of Earthmaker: Tribal Stories from Native North America. In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of The Island of Missing Trees (a Reese's Book Club Pick), incarnates Rumi's timeless*

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*message of love The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of*



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*love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.*

*The Olympic gold medal-winning soccer player details her path to success, from her childhood in California to her time on the United States' National team.*

*The Traitor Queen*

*A Concise Introduction to Cultural Anthropology*

*The Mbuti Pygmies*

*Hidden Asymmetries in Daily Life*

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*Interviews, Stories, and Essays from Daughters on Life Without Their Fathers*

*Spoken History*

*Beyond the Goal*

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems,

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and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent

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conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students

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in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-

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protected Instructor Resource Site.

Highly readable and accessible book that deals with an incendiary topic in a non-polemical way Brings together previously unpublished data on historical gun laws in America Addresses such timely issues as the 'stand your ground' controversy, the 'right of rebellion, ' the debate over the regulation of assault weapons, and the fundamental question of whether the government does or should possess a monopoly over the use of force  
If evolution has changed humans

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physically, has it also affected human behavior? Drawing on evolutionary psychology, sociobiology, and human behavioral ecology, *Human Nature and the Evolution of Society* explores the evolutionary dynamics underlying social life. In this introduction to human behavior and the organization of social life, Stephen K. Sanderson discusses traditional subjects like mating behavior, kinship, parenthood, status-seeking, and violence, as well as important topics seldom included in books of this type,

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especially gender, economies, politics, foodways, race and ethnicity, and the arts. Examples and research on a wide range of human societies, both industrial and nonindustrial, are integrated throughout. With chapter summaries of key points, thoughtful discussion questions, and important terms defined within the text, the result is a broad-ranging and comprehensive consideration of human society, thoroughly grounded in an evolutionary perspective.

Tuhami is an illiterate Moroccan tilemaker



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who believes himself married to a camel-footed she-demon. A master of magic and a superb story-teller, Tuhami lives in a dank, windowless hovel near the kiln where he works. Nightly he suffers visitations from the demons and saints who haunt his life, and he seeks, with crippling ambivalence, liberation from 'A'isha Qandisha, the she-demon. In a sensitive and bold experiment in interpretive ethnography, Crapanzano presents Tuhami's bizarre account of himself and his world. In so doing, Crapanzano draws on

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phenomenology, psychoanalysis, and symbolism to reflect upon the nature of reality and truth and to probe the limits of anthropology itself. Tuhami has become one of the most important and widely cited representatives of a new understanding of the whole discipline of anthropology.

Life and Death in West Africa, 20th Anniversary Edition

Culture Counts

Nisa

A Shuar Healer in the Margins of History

Breasts: A Natural and Unnatural History

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A Psychological Study of Primitive Youth for Western Civilisation

*"Is your mother good?" "Are you good?" "Do you want to come live with me?" Inuit adults often playfully present small children with difficult, even dangerous, choices and then dramatize the consequences of the child's answers. They are enacting in larger-than-life form the plots that drive Inuit social life--testing, acting out problems, entertaining themselves, and, most of all, bringing up their children. In a riveting narrative, psychological anthropologist Jean L. Briggs takes us through six months of dramatic interactions in the life of Chubby Maata, a three-year-old girl growing up in a Baffin Island*

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*hunting camp. The book examines the issues that engaged the child--belonging, possession, love--and shows the process of her growing. Briggs questions the nature of "sharedness" in culture and assumptions about how culture is transmitted. She suggests that both cultural meanings and strong personal commitment to one's world can be (and perhaps must be) acquired not by straightforwardly learning attitudes, rules, and habits in a dependent mode but by experiencing oneself as an agent engaged in productive conflict in emotionally problematic situations. Briggs finds that dramatic play is an essential force in Inuit social life. It creates and supports values; engenders and manages attachments and conflicts; and*

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*teaches and maintains an alert, experimental, constantly testing approach to social relationships.*

*In his own words, Alejandro Tsakimp, a Shuar healer from Ecuador, tells of his lives and relationships, the practice of shamanism, and the many challenges and triumphs he has encountered since childhood.*

*A queen now in exile as a traitor, Lara has watched Ithicana be conquered by her own father, helpless to do anything to stop the destruction. But when she learns her husband, Aren, has been captured in battle, Lara knows there is only one reason her father is keeping him alive: as bait for his traitorous daughter. And it is bait she fully intends to take. Risking her life to the Tempest Seas,*

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*Lara returns to Ithicana with a plan not only to free its king, but for liberating the Bridge Kingdom from her father's clutches using his own weapons: the sisters whose lives she spared. But not only is the palace inescapable, there are more players in the game than Lara ever realized, enemies and allies switching sides in the fight for crowns, kingdoms, and bridges. But her greatest adversary of all might be the very man she's trying to free – the husband she betrayed. With everything she loves in jeopardy, Lara must decide who – and what – she is fighting for: her kingdom, her husband, or herself. This book is the story of the life of Nisa, a member of the !Kung tribe of hunter-gatherers from southern Africa's*

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*Kalahari desert. Told in her own words--earthy, emotional, vivid--to Marjorie Shostak, a Harvard anthropologist who succeeded, with Nisa's collaboration, in breaking through the immense barriers of language and culture, the story is a fascinating view of a remarkable woman.*

*The Foundations of Cooperation in Economic Life  
How Humans Evolved*

*Inuit Morality Play*

*Alejandro Tsakimp*

*The Truth of the Life of this World*

*An Applied Perspective*

*Towards Understanding the Qur'an*

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**CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE**, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and



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business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools-readings, multimedia, activities, and assessments-into a single Learning Path that guides the student through the curriculum and brings anthropology to life!

A multidisciplinary analysis of the role of nutrition in generating hierarchical societies and cultivating a global epidemic of chronic diseases.

The most complete introduction to the science of human evolution. With a signature blend of evolutionary theory, population genetics, and behavioral ecology, *How Humans Evolved* teaches the

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science and history behind human evolution. Thoroughly updated with coverage of recent research and new discoveries, the Eighth Edition offers the most visual, dynamic, and effective learning tools in its field. The Eighth Edition also includes an expanded suite of animations that help students better visualize and understand tricky concepts, as well as real-world videos and InQuizitive adaptive learning.

A 2012 New York Times Notable Book A 2013 Los Angeles Times Book Award Winner in the Science & Technology category An engaging narrative about an incredible, life-giving organ and its imperiled modern fate. Did you know that breast milk contains substances similar to cannabis? Or that it 's sold on the Internet for 262 times the price of oil? Feted and fetishized, the breast is an evolutionary masterpiece. But in the modern world, the breast is

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changing. Breasts are getting bigger, arriving earlier, and attracting newfangled chemicals. Increasingly, the odds are stacked against us in the struggle with breast cancer, even among men. What makes breasts so mercurial—and so vulnerable? In this informative and highly entertaining account, intrepid science reporter Florence Williams sets out to uncover the latest scientific findings from the fields of anthropology, biology, and medicine. Her investigation follows the life cycle of the breast from puberty to pregnancy to menopause, taking her from a plastic surgeon's office where she learns about the importance of cup size in Texas to the laboratory where she discovers the presence of environmental toxins in her own breast milk. The result is a fascinating exploration of where breasts came from, where they have ended up, and what we can do to save them.

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Ecclesiastes

The Forty Rules of Love

The Metabolic Ghetto

Through the Eye of the Needle

The Emotional Education of a Three-year-old

BEING THERE

Why Women Have Sex

As they immerse themselves in foreign cultures, trained anthropologists find that accepting difference is one thing, experiencing it is quite another. In tales that entertain as well as illuminate, these writers show how the moral and intellectual challenges of living cross-culturally revealed to them the limits of their

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perception and understanding.

George Ewart Evans is the pre-eminent chronicler of the British countryside; marrying oral history with sympathetic commentary and analysis, over thirty years and in a series of books, he afforded a unique view of a receding world. Spoken History (1987) is a retrospective of his remarkable achievements. It describes his pioneering methods, as well as the broad cast of characters he has interviewed across the years in seeking out the story of the land. What shines brightly is his love of dialect and his respect for its rich expression - as noble a vehicle for historical truth as more conventional modes. He also argues the case for

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historians to cast their net more widely, to entertain different voices, different cultures, in a more meaningful survey than documents alone can provide. The book is testament to a dimming way of life, and to a visionary man who strove to capture our final glimpses of it.

Three young bears of different species--one black, one polar, and one grizzly--travel on a perilous quest to the Northern Lights, escorting a shape-shifting grizzly cub whose destiny will affect them all.

An exploration of how societies have changed over the past five thousand years. The discussion focuses on the idea that industrial societies, despite their great

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success, have created a new set of recurring and unsolved problems which will serve as a major impetus for further social change.

A Novel of Rumi

Inventing the World

The Falling Sky

Coming of Age in Samoa

Summary of Holy Quran

Guns Across America

The 1986 Boston Red Sox in Their Own Words

**An unparalleled exploration of the mysteries underlying women's sexuality that rivals the**

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**culture-shifting Kinsey Report, from two of America's leading research psychologists Do women have sex simply to reproduce or display their affection? When University of Texas at Austin clinical psychologist Cindy M. Meston and evolutionary psychologist David M. Buss joined forces to investigate the underlying sexual motivations of women, what they found astonished them. Through the voices of real women, Meston and Buss reveal the motivations that guide women's sexual decisions and explain the deep-seated psychology and biology**



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**that often unwittingly drive women's desires—sometimes in pursuit of health or pleasure, or sometimes for darker, disturbing reasons that a woman may not fully recognize. Drawing on more than a thousand intensive interviews conducted solely for the book, as well as their pioneering research on physiological response and evolutionary emotions, Why Women Have Sex uncovers an amazingly complex and nuanced portrait of female sexuality. They delve into the use of sex as a defensive tactic against a mate's infidelity**

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**(protection), as a ploy to boost self-confidence (status), as a barter for gifts or household chores (resource acquisition), or as a cure for a migraine headache (medication). Why Women Have Sex stands as the richest and deepest psychological understanding of female sexuality yet achieved and promises to inform every woman's (and her partner's) awareness of her relationship to sex and her sexuality.**

**"Here, the voice of Heeni, a relative of the current Maori Queen, chronicles the history of the Maori of New Zealand and the adaptations**

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**they have made to survive as a group in the modern world."--Jacket.**

**This case focuses on the Mbuti pygmy hunter/gatherers of Zaire and their adaptation to change both before and after independence.**

**Anthropologist Bruce Albert captures the poetic voice of Davi Kopenawa, shaman and spokesman for the Yanomami of the Brazilian Amazon, in this unique reading experience--a coming-of-age story, historical account, and shamanic philosophy, but most of all an impassioned plea to respect native rights and**

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**preserve the Amazon rainforest.**

**Tuhami**

**The Quest Begins**

**Change and Adaptation**

**Return to Nisa**

**The Life and Words of a !Kung Woman**

**Dancing Skeletons**

**English Only Edition**

***The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally***

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***acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.***

**#1 NEW YORK TIMES BESTSELLER • A bold**

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***work from the author of The Black Swan that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility In his most provocative and practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others. Citing examples ranging from Hammurabi to Seneca, Antaeus the Giant to Donald Trump, Nassim Nicholas***

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***Taleb shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights: • For social justice, focus on symmetry and risk sharing. You cannot make profits and transfer the risks to others, as bankers and***

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***large corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations. • Ethical rules aren't universal. You're part of a group larger than you, but it's still smaller than humanity in general. • Minorities, not majorities, run the world. The world is not run by consensus but by stubborn minorities imposing their tastes and ethics on others. • You can be an intellectual yet still be an idiot.***



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***“Educated philistines” have been wrong on everything from Stalinism to Iraq to low-carb diets. • Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines. • True religion is commitment, not just faith. How much you believe in something is manifested only by what you’re willing to risk for it. The phrase “skin in the game” is one we have often heard but rarely stopped to truly dissect. It is the backbone of risk management, but it’s also an***

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***astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, “The symmetry of skin in the game is a simple rule that’s necessary for fairness and justice, and the ultimate BS-buster,” and “Never trust anyone who doesn’t have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them.”***

***NisaThe Life and Words of a !Kung WomanHarvard University Press***

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***The story of two women--one a hunter-gatherer in Botswana, the other an ailing American anthropologist--this powerful book returns the reader to territory that Marjorie Shostak wrote of so poignantly in the now classic Nisa: The Life and Words of a !Kung Woman. Here, however, the ground has perceptibly shifted. First published in 1981, Nisa served as a stirring introduction to anthropology's most basic question: Can there be true understanding between people of profoundly different cultures? Diagnosed***

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***with breast cancer, and troubled by a sense of work yet unfinished, Shostak returned to Botswana in 1989. This book tells simply and directly of her rediscovery of the !Kung people she had come to know years before--the aging, blunt, demanding Nisa, her stalwart husband Bo, understanding Kxoma, fragile Hwantla, and Royal, translator and guide. In Shostak's words, we clearly see !Kung life, the dry grasslands, the healing dances, the threatening military presence. And we see Shostak herself, passionately***

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***curious, reporting the discomforts and confusion of fieldwork along with its fascination. By turns amused and frustrated, she describes the disappointments--and chastening lessons--that inevitably follow when anthropologists (like her younger self) romanticize the !Kung. Throughout, we observe a woman of threatened health but enormous vitality as she pursues the promise she once discovered in the !Kung people and, above all, in Nisa. At the core of the book is the remarkable relationship between these***

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***two women from different worlds. They are often caught off guard by the limits of their mutual understanding. Still, their determination to reach out to each other lingers in the reader's mind long after the story ends--providing an eloquent response to questions that Nisa so memorably posed. It was not that we had become the best of friends or like close family. It was simply that she and I had the most straightforward connection I had ever had with anyone, before or since. It was as if the !Kung culture***

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***and my talks with Nisa touched something beyond reason in me. Even though I didn't necessarily like everything Nisa said, nor everything about her, my heart had been captured. But how often I wished Nisa had been more noble, more selfless, and more philosophical. Nisa had to be known well to be appreciated, for she was complex and difficult. She probably would say much the same about me. We both wanted things from each other, and neither of us got as much as we hoped for. That we both got some of what***

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***we wanted--well, that made our friendship extremely valuable. --from the Epilogue  
Human Nature and the Evolution of Society  
How Societies Change  
Breakaway  
Understanding Sexual Motivations from  
Adventure to Revenge (and Everything in  
Between)  
He Never Came Home  
An Evolutionary Perspective on Nutrition,  
Power Relations and Chronic Disease  
A Salishan Autobiography***



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***Quran is the book of Guidance for humanity. This book has summarized the chapters of the Quran. There are two summaries of every chapter. The first summary gives a brief description of the discussed topics in every chapter. The second summary provides a detailed description. The language used in this very simple plane and easy to understand. We hope, that you will find it useful and it will help you in understanding the book's message of the book of guidance.***

***Off with Her Head Even with South Beach in her***

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***rearview, Apple is still unable to settle down and focus on being a mom. Not when the streets keep talking about Queenie, an enigmatic sista who is calling herself the Queen of New York. Queenie, a hardcore former drug mule, has seen and done it all in her young life. She doesn't scare easily, if at all. When it's time for her to step up to her newfound adversary, Apple, her heart skips no beats. Apple refuses to give up her title after just reclaiming it. She's determined to snatch the crown from Queenie and see her bow down to the real queen.***

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***Married at twelve, then separated, divorced and widowed, Nisa is the mother of four children, none of whom survived. She is strong, capable of foraging on her own in one of the world's most hostile environments, not dependent on any man for her daily sustenance and ready to talk to anyone as her equal. Wise, full of humour at the absurdities of life and courageous in the face of its defeats, she is bawdy, practical and incurably romantic. She is a woman of the !Khung people who live by means of humanity's oldest survival strategy - gathering and hunting. This book is***

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***the remarkable story of Nisa's life, told in her own words to Marjorie Shostak. It is a story full of echoes from a female past that we can never know directly. But it is also Nisa's unique story, her own voice, her own dignity. In anyone's culture, she is a remarkable woman.***

***Today regarded as a classic, this description of life in polar cultures reflects traditional ethnography at its best and has been a favored account for thirty years. Balikci's important study of the Netsilingmiut, an isolated tribe of Arctic hunters living close to the Arctic Circle,***

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***examines their technology, social organization, and religion. The extended period of time that the author worked with the Netsilik Eskimo is reflected in the depth of his understanding of their past and present environments. His portrayal of their dependence on government services, along with modern technology, provides an accurate and necessary insight into the process of cultural change being experienced by cultures in many developing countries. The volume makes a superb accompaniment to the Netsilik documentary film***

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***series.***

***Baddest Apple - The Baddest Chick 7***

***Cultural Anthropology***

***An Ultimate Guide Series***

***Reconciling Gun Rules and Rights***

***Venice and the Transformation of Western Civilization***

***A Māori Elder Remembers***

An epic cultural journey that reveals how Venetian ingenuity and inventions—from sunglasses and forks to bonds and currency—shaped modernity. How did a small, isolated city—with a population that never

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exceeded 100,000, even in its heyday—come to transform western civilization? Acclaimed anthropologist Meredith Small, the author of the groundbreaking *Our Babies, Ourselves* examines the the unique Venetian social structure that was key to their explosion of creativity and invention that ranged from the material to social. Whether it was boats or money, medicine or face cream, opera, semicolons, tiramisu or child-labor laws, these all originated in Venice and have shaped contemporary notions of institutions and conventions ever since. The foundation of how we now think about

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community, health care, money, consumerism, and globalization all sprung forth from the Laguna Veneta. But Venice is far from a historic relic or a life-sized museum. It is a living city that still embraces its innovative roots. As climate change effects sea-level rises, Venice is on the front lines of preserving its legacy and cultural history to inspire a new generation of innovators.

There Can Only Be One Queen Bee. Young and beautiful, seventeen-year-old Apple believes there's one thing she can do better than anyone -- herself. Her selfish actions turn fatal in a New York minute



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when she gets tangled up with a ruthless hustler. He wants his payment in blood with interest. Apple goes undercover to try to clean up her mess, but the lines between vengeance and reality begin to blur.

Meanwhile, Apple's twin sister Kola is leading a fast life of her own with an escort ring. Though she's making long money, she's not satisfied with second best, and she sets out to knock Apple off. Her wicked scheming explodes into the ultimate betrayal. Nisa Santiago's tale of beautiful sisters from Harlem proves that when sibling rivalry spins out of control, loyalty is just a word on the streets.

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objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page “Q&A with the Author” in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page “Update on Mali, 2013” chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.