

## Nirmala Munshi Premchand

प्रेमचंद आधुनिक हिंदी साहित्य के कालजयी कथाकार हैं। कथा-कुल की सभी वधाओं-कहानी, उपन्यास, लघुकथा आदि सभी में उन्होंने लिखा और अपनी लगभग पैंतीस वर्ष की साहित्य-साधना तथा लगभग चौदह उपन्यासों एवं तीन सौ कहानियों की रचना करके 'प्रेमचंद युग' के रूप में स्वीकृत होकर सदैव के लिए अमर हो गए। प्रेमचंद का 'सेवासदन' उपन्यास इतना लोकप्रिय हुआ कि वह हिंदी का बेहतरीन उपन्यास माना गया। 'सेवासदन' में वेश्या-समस्या और उसके समाधान का चित्रण है, जो हिंदी मानस के लिए नई विषयवस्तु थी। 'प्रेमाश्रम' में जमींदार-किसान के संबंधों तथा पश्चिमी सभ्यता के पड़ते प्रभाव का उद्घाटन है। 'रंगभूमि' में सूरदास के माध्यम से गांधी के स्वाधीनता संग्राम का बड़ा व्यापक चित्रण है। 'कायाकल्प' में शारीरिक एवं मानसिक कायाकल्प की कथा है। 'नर्मला' में दहेज-प्रथा तथा बेमेल-विवाह के दुष्परिणामों की कथा है। 'प्रतज्ञा' उपन्यास में पुनः 'प्रेमा' की कथा को कुछ परिवर्तन के साथ प्रस्तुत किया गया है। 'गबन' में युवा पीढ़ी की पतन-गाथा है और 'कर्मभूमि' में देश के राजनीति-संघर्ष को रेखांकित किया गया है। 'गोदान' में कृषक और कृषि-जीवन के विध्वंस की त्रासद कहानी है। उपन्यासकार के रूप में प्रेमचंद का महान् योगदान है। उन्होंने हिंदी उपन्यास को भारतीय महावरा दिया और उसे समाज और संस्कृति से जोड़ा तथा साधारण व्यक्तियों को नायक बनाकर नया आदर्श प्रस्तुत किया। उन्होंने हिंदी भाषा को मानक रूप दिया और देश-विदेश में हिंदी उपन्यास को भारतीय रूप देकर सदैव के लिए अमर बना दिया। -डॉ. कमल कशोर गोयनका

NirmalaDiamond Pocket Books Pvt Ltd

2022-23 RRB General Knowledge Chapter-wise Solved Papers

Munshi Premchand is the greatest figure in twentieth-century Hindi literature and Nirmala is one of his most well-known novels. Apart from being acknowledged as a classic in Hindi

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literature, it is a milestone in the development of Premchand's creative genius. While it has been translated into numerous Indian and European languages, David Rubin's is the first English translation. Set in the 1920s, Premchand's keen insights into complex social, familial, and gender dynamics remain relevant today. Nirmala is the story of a woman whose only sin is her failure to find a husband who would accept her without a dowry. Married to a widower with children as old as herself, Premchand's heroic call for social equality shines through on every page of this fascinating novel.

Munshi Prem Chand

Nirmalā

Munshi Premchand Ki Godaan and Nirmala

A Translation of Hindi Novel, Godaan

Parineeta

*MUNSHI PREMCHAND is one of the most important writers of the Hindi-Urdu canon. His prolific writing contributed largely to shape the genre of the short story as we know it in India. His range and diversity were limitless as he tackled themes of romance and satire, gender politics and social inequality, with unmatched skill and compassion. Premchand wrote widely about life in the city in the India of his time. In fact, his fictional corpus, if read uncritically, would lend itself to an easy binary between country and city life. This collection attempts to break away from this binary to*

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*bring to light the nuance in his understanding of city life. This book, which presents the whole splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era, has three specific aims. It is an useful and interesting guide for the students as well as teachers of English literature, specially European and American.*

*"This omnibus brings together a range of his short stories, a genre he pioneered in Hindi literature, and two of his women-centric novels. Also included is an essay by Premchand on the aim of literature, translated especially for this volume. Francesca Orsini introduces readers to these works in an essay describing Premchand's impressive craft of reworking contemporary debates in fictional form." --Book Jacket.*

*Like Dickens, Saratchandra had a bag of wonderful tales'– The Hindu The Final Question (Shesh Prashna) is one of Saratchandra Chattopadhyay's last novels and perhaps his most radically innovative. The novel caused a sensation when it was first published in 1931, drawing censure from conservative critics but enthusiastic support from general readers, especially women. The heroine, Kamal, is exceptional for her time. She lives and travels by herself, has relationships with various men, looks poverty and suffering in the face, and asserts the autonomy of the individual being. In the*

process, she tears apart the frame of the expatriate Bengali society of Agra, where she lives. Through Kamal, Saratchandra questions Indian tradition and the norms of nationhood and womanhood. The Final Question transcends time and will appeal to readers of all ages.

Translated by Department of English, Jadavpur University.

Gift of a Cow

Meri Priya Kahaniyan

The Second Wife

The Illustrated Premchand

Short stories by premchand

***"The Hungry Stones, and Other Stories" by Rabindranath Tagore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.***

***Consisting of twelve fully illustrated short stories, the volume looks at the village and the small town in India - focal points offering Premchand a fascinating stage for the interplay of diverse personalities; Human suffering, crushing poverty, and brutal***

*exploitation by landowners and moneylenders; caste snobbery; gender discrimination; the victory of renunciation over selfish temptation; the close companionship of man and animal; the unpredictable nature of human behaviour - Premchand explores these and much more with his characteristic originality of thought and clarity of vision.*

*Extract from review: '...Mukherjee's book is valuable as an original, insightful commentary upon the Indian regional novel. Further, it suggests a methodology for examining the means by which other derivative literatures within the colonized world reconciled the demands of western realism with the representation of indigenous realities.'* Modern Fiction Studies

*'Sevasadan' is one of the most representative novels of Munshi Premchand. Soon after it was published, the novel kicked up national debates on such pertinent social issues as prostitution and the place of women in the Indian society. Social taboos dominated the scenario as much as reformers' zeal to tight the rot in the social value system. The story oscillates round a glamour-struck young girl's life. who was brought up with utmost love and care but whose father had to suffer ignominy at the hands of his adversaries for taking a once-in-lifetime bribe and being jailed for that. Her prospective engagement was broken because her mother, now made a destitute with her daughters, failed to meet the demand of dowry from the bridegroom's family. Hapless and stranded, she, along with her mother and sibling sister, was under care of her maternal-uncle. gets married*

*to a middle-aged pauper and pushed to life-long poverty. She failed to get what she had been dreaming for since her childhood. She fought continual battles between aspiration for a respected prosperous lifestyle, and the existing value system which forced her to live with poverty. By the turns of events she ends up into a life of a tawaif, hatefully tries to come out of the nuisance but the irony of fate makes her the centre-point of all debates on how prostitutes could be rescued and rehabilitated. 'Sevasadan' exposes the time Premchand lived in. It also reflects how seriously the author had waged a battle, which is being fought in the Indian society even today.*

*Karmabhumi*

*The Final Question*

*Stories of Munshi Premchand*

*Your Foundation for Successful Leadership*

*Understanding 10 Types of Team Mates and Best Practices to Succeed*

These supplementary readers are based on structural control and graded vocabulary to help reinforce the children's language skills. They are ideal for Indian children for whom English is a second language.

'Godan' is an epic in Hindi prose. It is the most famous work of Munshi Premchand. 'Godan' gives a vivid picture of the condition of Indian farmers during the author's lifetime. The novel is relevant today because the rural folks' problems still exist. Farmers have generally been exploited by money-lenders, government officials and superstitious community members.

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Hori, a well-off cultivator, suffers for his dependence on these exploiters. He works very hard, grows various crops, yet starves with his family because almost all his crops are given away to clear the creditor' dues. He efforts to protect his family dignity but fails because he was continuously exploited.

Premchand Is India . . . If You Haven T Read Premchand, You Have Missed Out On A Lot The Hindu Considered One Of The Greatest Fiction Writers In Hindi, Munshi Premchand (1880 1936) Wrote Over Three Hundred Short Stories, A Dozen Novels And Two Plays Over A Prolific Career Spanning Three Decades. Though Best Known For His Stories Exposing The Horrors Of Poverty And Social Injustice, He Wrote On A Variety Of Themes With Equal Facility Romance, Satire, Social Dramas, Nationalist Tales, And Yarns Steeped In Folklore. The Co-Wife And Other Stories Brings Together Twenty Classic Tales Of Premchand Which Provide A Glimpse Of The Author S Extraordinary Range And Diversity. While Some Cast A Harrowing Look At Poverty, Reflecting Premchand S Sympathy With The Underdog, Others Expose Human Foibles Without Being Judgmental And Tackle Gender Politics In A Humorous And Ironic Manner. This Collection Also Includes An Imaginative Foray Into Historical Fiction, A Nostalgic Look At Childhood, A Comic Exploration Of The Theme Of Women S Autonomy, And Stories That Reveal The Writer S Profound Empathy With Animals. Ruth Vanita S Sensitive Translation Captures The Power And Beauty Of Premchand S Language, Conveying The Nuances Of The Original And Bringing To Life The Author S Inherent Humanism.

A #1 New York Times bestselling author and leadership expert answers questions from his readers about what it takes to be in charge and make a difference. John Maxwell, America's #1 leadership authority, has mastered the art of asking questions, using them to learn and

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grow, connect with people, challenge himself, improve his team, and develop better ideas. Questions have literally changed Maxwell's life. In **GOOD LEADERS ASK GREAT QUESTIONS**, he shows how they can change yours, teaching why questions are so important, what questions you should ask yourself as a leader, and what questions you should be asking your team. Maxwell also opened the floodgates and invited people from around the world to ask him any leadership question. He answers seventy of them--the best of the best--including . . . What are the top skills required to lead people through difficult times? How do I get started in leadership? How do I motivate an unmotivated person? How can I succeed working under poor leadership? When is the right time for a successful leader to move on to a new position? How do you move people into your inner circle? No matter whether you are a seasoned leader at the top of your game or a newcomer wanting to take the first steps into leadership, this book will change the way you look at questions and improve your leadership life.

English Literature

The Oxford India Premchand

The Shroud

Chattanon Mein Aag

Premchand - Short Stories

As a story-writer Premchand had become a legend in his own lifetime. The firmament of Premchand's stories is vast. In view of variety of topics, he, as though, had encompassed the entire sky of humane world into his fold. Each of Premchandji's stories unravels many sides of human mind, many streaks of man's conscience, the evils in some societal practices and heterogeneous angles of

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economic tortures. All this is done with complete artistry. His stories stir the readers' mind even today by means of their variegated layers of thoughts and feelings. They are all the heralds of human glories coming from the pen of a time-tested author. The very intrinsic nature of his stories, their external formats unfold their entire uniqueness and appeal to the reader's mind. Owing to such special features Premchandji's stories are still relevant today, as much as they were five decades ago. The chief themes of his stories are rooted to the rural life with city social life appearing as the contrast to illustrate the complete picture of contemporary Indian life. The stories of Munshi Premchand, fighting on behalf of the downtrodden of the society, who are suffering from the social and economic agonies, are the strongest assets of our Literature.

In exchange for her lucky leopard's claw pendant, Binya acquires a beautiful blue umbrella that makes her the envy of everyone in her village, especially Ram Bharosa, the shop-keeper. Ruskin Bond's short and humorous novella, set in the picturesque hills of Garhwal, perfectly captures life in a village, where both heroism and redemption can be found.

Every team consists of KEY performers, who bring glory, as well as negative VIRUSES, who contribute to the poisonous pollution at the workplace. Just like dry air has ten types of gas components, each with distinctive characteristics, every team has different types of teammates with unique characteristics. Want to identify the Nitrogen (N<sub>2</sub>), Oxygen (O<sub>2</sub>), Argon (Ar), Hydrogen (H<sub>2</sub>), Methane (CH<sub>4</sub>), Krypton (Kr), Helium (He), Neon (Ne), Xenon (Xe) and Carbon Dioxide (CO<sub>2</sub>)

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within your team? Check out the Air Team Theory! The Air Team Theory compares the characteristics of each teammate type to the characteristics of each gas. It shares scenarios, conversations and behavior patterns of different teammate types. This book also shares the best practices and experiences to effectively lead all the ten types of teammates as one team. This book is for you if you are either a team member or a manager or a director or from top management or an entrepreneur or a leader working with any type or size of team. Most of you will see yourself and even your teammates in at least one of the teammate types explained in this book. The book will make you smile and even bring different emotions to your face as you recall bitter and sweet instances that have happened at your office. It provides useful recommendations and proven solutions for any leader to increase the productivity of any team using simple tips and techniques. It is an attainment for the Hindi Literature that at the very initial times of its journey, it got a deft painter of human mind like Munshi Premchand. As a story writer Munshi Premchand had become a legend in his own life time. The themes of his stories are rooted to the rural life with urban social life appearing as the contrast to illustrate a complete picture of contemporary life. They also effected the foundation of a new philanthropic heritage of welfare of society. His distinctive style and content are deeply steeped in the hardcore of reality. In view of variety of topics, he, as though, has encompassed the entire sky of humane world into his fold, and are generally based upon some inspiration or experience. Each of Munshi Premchand's stories unravels many sides of human mind, streaks of human's

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conscience, the evils in some societal practices and heterogeneous angles of economic tortures. His stories are the strongest assets of our literature, thus are still relevant today, as much as they were five decades ago. His stories have been translated in almost all the languages of India and world.

Mansarovar - Part I

Air Team Theory

Godan

Tehreer

Munshi Premchand Ki Godaan, Nirmala and Other Stories

***Containing eight translations of a short story.***

***Charming and cultivated, Nirmala's only sin is her failure to get a husband who would accept her without a dowry. She is married off to a widower... This novel captures the depth of suffering of the characters Nirmala comes in contact with, and yet the book does not fall into melodrama that would have happened with any lesser writer. The realistic dramatisation of the family events is peculiarly Indian, but based on universal human experience, transcending geographical boundaries and barriers of culture.***

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***Tips on getting success in life.***

***The Blue Umbrella***

***Realism and Reality***

***Sevasadan***

***Good Leaders Ask Great Questions***

***General Knowledge***

*Munshi Premchand—pen name of Dhanpat Rai Srivastava born in Lamhi Village, near Banaras on August 31 July, 1880, died at Banaras on October 8, 1936. Mother died when he was 7 and father died when he was 15 years old. First wife, married when he was 13, left him in 1904 and he remarried a child widow. Became a teacher in 1899 and served in Education department. U.P. till 1921, when he resigned his post to support Gandhiji's non co-operation movement worked as editor of "Maryada" and "Madhuri" and started "Jagaran" and "Hans" from self established Saraswati Press Literary life began in 1901: articles in the Zamana, first short story in 1907, left over 220 stories on his death. First novel in 1901 but that which stamped him as a writer of marked ability was "Sevasadan", or Bazaar-a-Husn (1914). followed in rapid succession by "Premasharam", "Nirmala", "Rangbhumi," "Ghaban", "Godan" 1936, He joined a film company as a scenario writer in 1934 but gave it up in disgust. When asked why he does not write anything about himself, he answered: "What greatness do I have that I have to*

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*tell anyone about? I live just like millions of people in this country; I am ordinary. During my whole lifetime, I have been grinding away with the hope that I could become free of my sufferings. But I have not been able to free myself from suffering. What is so special about this life that needs to be told to anybody?"*

*Reproduction of the original: The Crime and the Criminal by Richard Marsh*

*"Nirmala, first published in 1928 is a moving tale of a fifteen-year-old whose life is bartered by the very hands of destiny when she is made to marry an elderly widower - a matchless match. Premchand presents a nuanced mockery of the institution of marriage and that of the patriarchal society with a high degree of reformist outline.."--Worldcat.org.*

*Premchand (1880-1936) was one of India's greatest writers in Hindi and Urdu. Lalit Srivastava is Professor Emeritus, Department of Biological Sciences, Simon Fraser University, Canada.*

*The Co-wife and Other Stories*

*The Hungry Stones, and Other Stories*

*Rangbhumi*

*The Stolen Jewels*

‘ Manorama ’ is a social novel written by premchand. Through queen manorama,

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premchand has tried to weave the agony of women in the form of novel. Be that the marriage of chakradhar or the agony in the mind of nirmala due to separation, all the incidents mentioned in this novel are the contributions of the social set-up of that era. In this novel, premchand has portrayed his era and society in a realistic and unique way. During the period of two devastating world wars, many types of change occurred in the human culture if the world. India was also affected by this change. Simultaneously, Indian mass culture contributed a lot to the stream of the magnanimous human culture of the entire world. This novel is the evidence of that very contribution.

In this novel, Sharat Chandra has portrayed the external beauty as well as the internal beauty and mental feelings of the Indian woman with amazing dexterity. He has done so in such a perfect manner that no other novelist of Indian languages has been able to reach his level. lolita of 'Parineeta', like every female characters of other novels penned by Sharat Chandra, depicts live images of the problems related to the life of women, the internal clashes among them and their innate feelings Among many novels of Sharat Chandra, 'Parineeta' is a superior novel. Many successful movies have been made by taking this novel as a script base.

Gaban, first published in 1931, five years before Premchand's death, gives us a

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fascinating glimpse of north Indian society, and especially of the author's own Kayasth community. But this novel also serves to put forth his own deeply-held views of the ills of that society - the insatiable love of its women for personal adornment, its failure to create fulfilling marriage relationships, and its moral corruption. This is a felicitous translation by Christopher R. King and will enable many readers to appreciate Premchand's important novel, available for the first time in English

Godaan is one of the most celebrated novels of Munshi Premchand. Set in pre-independence India, the novel captures social and economic conflict in a north Indian village. The story revolves around Horiram, a poor village farmer, and the struggle of his family to survive and maintain their self-respect. Horiram does everything in his capacity to fulfil his sole desire to own a cow, which is considered a farmer's source of wealth and happiness. One of the classics of Indian literature, the book offers an insight into the colonial history of India, captures the ethnic flavour of the Indian villages and also catches the human emotions in all their rawness.

The Crime and the Criminal

Selected Short Stories

Masterpiece of Hindi Literature

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Munshi Premchand

11 Selected Stories of Munshi Premchand