

Nino Rota Sheet Trio Flute Violin Piano Sdocuments2

This volumes reintroduces critics, film musicologists, cinemagoers, and fans of Francis Ford Coppola's cinema and Nino Rota's music to the events that led to the realization of the three films that make up The Godfather Trilogy, commenting on their significance both musically and culturally. Released in 1972, 1974, and 1990 respectively, Coppola's three-part saga is one of the greatest artistic accomplishments (and financial successes) in the history of Hollywood cinema.

(Piano Solo Songbook). 100 beautiful arrangements for piano solo of standards from the cinema, including: Live and Let Die * An Affair to Remember (Our Love Affair) * As Time Goes By * Baby Elephant Walk * Beauty and the Beast * Bella's Lullaby * Born Free * Brian's Song * Endless Love * Theme from E.T. (The Extra-Terrestrial) * The Godfather (Love Theme) * Goldfinger * James Bond Theme * The Magnificent Seven * My Heart Will Go on (Love Theme from "Titanic") * Theme from "New York, New York" * Over the Rainbow * The Pink Panther * Raiders March * The Rainbow Connection * The Rose * Singin' in the Rain * Star Wars (Main Theme) * Song from M*A*S*H (Suicide Is Painless) * The Trolley Song * The Way We Were * The Wind Beneath My Wings * and more.

Encompassing more than five hundred classical composers past and present, this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world's leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments, and more. Original.

Easy Piano Sheet Music

The Principles of Wind-band Transcription

Waltzes, Opus 39

Duo for flute and piano

Preludes, Offertories & Postludes

10 Easy Jazz Duets, B-flat Edition

Mark Hayes: Gospel Hymns for the Intermediate Pianist

(Instrumental Solo). Instrumentalists will love this collection of Broadway classics, including: Any Dream Will Do * Cabaret * Defying Gravity * Do You Hear the People Sing? * Edelweiss * Getting to Know You * Guys and Dolls * Hello, Dolly! * I Dreamed a Dream * If I Were a Bell * Luck Be a Lady * Mama * The Music of the Night * Ol' Man River * People Will Say We're in Love * Seasons of Love * Send in the Clowns * The Surrey with the Fringe on Top * Think of Me * Tomorrow * What I Did for Love * You'll Never Walk Alone * and many more.

Franco Alfano: Transcending Turandot is the first fully documented biography in any language of Italy's last verismo composer, Franco Alfano (1875-1954), the composer chosen to complete Giacomo Puccini's swansong, Turandot, in 1924. Alfano remains one of the most undervalued composers, despite arguably representing the best of Puccini's contemporaries. His ability and prowess and his intimate friendship with Puccini, led to his selection for Turandot's completion: a daunting, enervating, and ultimately thankless task, which nearly robbed him of sight. This biography finally sheds light on Alfano's view of the events, as opposed to the all-too customary Toscanini/Puccini perspective, thereby revealing a largely unknown facet of one of the most important operatic works of the 20th-century. Konrad Dryden, a friend of the composer's late daughter, Nina Alfano, sets out to unravel and organize the facts of Alfano's life, offering a chronological presentation of the composer's vita as well as an examination of his major operas and their literary origins, providing the most complete portrait of the composer to date. Based on unpublished correspondence from international archives freshly translated by Dryden, the book also sheds light on such colleagues and contemporaries as Puccini, Toscanini, Mary Garden, Edward Johnson, Giordano, Rostand, Mascagni, and Mussolini. A selection of previously unpublished photographs is included, as well as plot synopses of Alfano's operatic works. A foreword by the legendary soprano Magda Olivero-his preferred interpreter and LL in the world premiere recording of Turandot-and an appendix listing the composer's opus round out this important reference.

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The Snowman. In this suit for clarinet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song Walking in the Air, is easy enough to be played by pianists and clarinet players of all ages and abilities.

For Trumpet, Tenor/Soprano Saxophone, Clarinet

Sound recordings. Part 7

Sunday Solos for Flute

Music for Piano and Orchestra

A Guide to Its Collections and Services

Fernando the Flute

First 50 Folk Songs You Should Play on the Piano

Learn about 13 world famous composers as you play 17 different music activities.

*(Ocarina). One-of-a-kind collection of accessible, must-know favorites from the Beatles to Adele, folk songs, to movie soundtracks, and more! Songs include: Fight Song * Fly Me to the Moon (In Other Words) * Hallelujah * Just the Way You Are * Let It Be * Let It Go * Roar * Rolling in the Deep * Satin Doll * Shake It Off * Stand by Me * Summertime * Take Me Home, Country Roads * Uptown Funk * Yesterday * and more.*

Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.

Franco Alfano

Musical Design in the Films of Stanley Kubrick

Trio Music School

Analysis of Musical Meaning in an Abba Mega-hit

Times Remembered

The Film Appreciation Book

Microsound

For piano, with interliner words and chord symbols.

Unique and often startling encounters between music and the moving image in the films of Stanley Kubrick are trademarks of his style; witness the powerful effects of Strauss's "Also Sprach Zarathustra" in 2001: A Space Odyssey and of Beethoven's 9th Symphony in A Clockwork Orange, each excerpt vetted by Kubrick himself. We'll Meet Again argues that, for Kubrick, music is neither post-production afterthought nor background nor incidental, but instead is core to films' effects and meanings. The book first identifies the building blocks in Kubrick's sonic world and illuminates the ways in which Kubrick uses them to support his characters and to define character relationships. It then delves into the effects of Kubrick's signature musical techniques, including the use of texture, form, and inscription to render and reinforce psychological ideas and spectator responses. Finally it presents case studies that show how the history of the music plays a vital and dynamic role for the films. As a whole, the book locates Kubrick as a force in music reception history by examining the relationship between his musical choices and popular culture, and reveals the foundational role of music in his filmmaking.

With the Harry Potter film series now complete, Alfred Music and Warner Bros. Entertainment are proud to present easy piano arrangements from the eight epic films together in one collectible volume. For the first time ever, 37 sheet music selections by John Williams, Patrick Doyle, Nicholas Hooper, and Alexandre Desplat are collected along with eight pages of color stills from The Sorcerer's Stone to The Deathly Hallows, Part 2. By popular request, "Leaving Hogwarts" from The Sorcerer's Stone appears in this collection for the first time. It's a perfect gift for pianists of all ages who love the music of Harry Potter. Titles: * Diagon Alley * Family Portrait * Harry's Wondrous World * Hedwig's Theme * Leaving Hogwarts * Nimbus 2000 * Voldemort * The Chamber of Secrets * Fawkes the Phoenix * Buckbeak's Flight * Double Trouble * Hagrid the Professor * Harry in Winter * Hogwarts March * Potter Waltz * This Is the Night * Dumbledore's Army * Fireworks * Loved Ones and Leaving * Professor Umbridge * Dumbledore's Farewell * Harry and Hermione * In Noctem * When Ginny Kissed Harry * Farewell to Dobby * Godric's Hollow Graveyard * Harry and Ginny * Obi-wan * Ron Leaves * Snape to Malfoy Manor * Courtyard Apocalypse * Harry's Sacrifice * Lily's Lullaby * Lily's Theme * A New Beginning * Severus and Lily * Statues

The Mark Hayes Vocal Solo Collection: 10 Spirituals for Solo Voice

The Snowman Suite

The Final Years of the Bill Evans Trio

Suite for Full Orchestra

The Film Course You Always Wanted to Take

Complete celebrated method for clarinet

Nino Rota's The Godfather Trilogy

Expertly arranged Full Orchestra Miniature Score by Sergei Rachmaninoff from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

(Woodwind Solo). A varied collection of works for clarinet and piano. Apart from well-known and popular compositions by Niels W. Gade, Norbert Burgmuller and Carl Maria von Weber, the volume also contains lesser known, yet charming works, e. g. by Charles Koechlin, Nino Rota, Alexander Tcherepnin or Alfred Uhl. This edition takes the player on an exciting musical voyage of discovery while at the same time providing comprehensive material for lessons, concerts and competitions.

A duet, for Flute, composed by Karl Stamitz.

For Intermediate to Advanced Piano

The Music Division

We'll Meet Again

An Annotated Guide

Cuban Music from A to Z

Piano Concerto No. 2, Opus 18

Three Duets, Opus 27

Mark Hayes's books for intermediate pianists have all become best sellers, and this stunning collection is sure to follow. Mark explores his "gospel roots" in more than a dozen accessible arrangements, ranging from pieces with swing or Latin-inspired rhythms to meditative hymns and majestic songs of praise. Suitable for recital use as well as for church services, these selections are a welcome addition to Mark's popular intermediate series.

10 Easy Jazz Duets, written by John La Porta with Greg Nielsen, contains jazz duets in a variety of styles. This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds. In addition, the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions. Not only is the book great for individual jazz practice for improvisation, articulation and phrasing, but it provides interaction with another musician or group with no limitation on the instrumentation. The duets are also very useful to the educator who may find it difficult to get a full band together.

A comprehensive presentation of the techniques and aesthetics of composition with sound particles.

Classical Music

In the Wake of Spring

Transcending Turandot

Level 4

For Two Flutes

Flute, Violin and Piano

For Violin and Piano

Award-winning composer, arranger, pianist and recording artist Mark Hayes has crafted a superb anthology of ten traditional spirituals for vocal soloist with piano accompaniment in true art-song style, ideal for school or church singers.

DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Recording artist Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Adurá-Skoda. She co-authored the text Studying Suzuki Piano: More than Music, which was endorsed by Dr. Suzuki.

Harry Potter - Sheet Music from the Complete Film Series

Original Pieces for Clarinet and Piano

Music and Musicians

First 50 Songs You Should Play On Ocarina

Parts

Peer Gynt Suite No. 1, Opus 46

Music, Books on Music, and Sound Recordings

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices,

more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Sixteen Waltzes, Op. 39 is a set of 16 short waltzes for piano written by Johannes Brahms. They were composed in 1865, and published two years later. This collection is for unsimplified solo piano.

(Boosey & Hawkes Chamber Music). The Duo for Flute and Piano was composed on commission from a group of people and friends of the late William Kincaid, for many years' solo flutist of the Philadelphia Orchestra. Completed in 1971, it was first performed by Elaine Shaffer and Hephzibah Menuhin at the Settlement Music School in Philadelphia, PA.

Masterwork classics

The Listener's Companion

The Hal Leonard Pocket Music Dictionary (Music Instruction)

op. 63

Full Orchestra (Miniature Score)

Schott Clarinet Library

100 Movie Songs for Piano Solo (Songbook)

A Violin solo with Piano Accompaniment composed by Edvard Grieg.

(Book). Here's the most contemporary music dictionary on the market! Conveniently divided into three main sections: The Dictionary of Music Terms defines over 2,000 music terms concisely, including notation and theory terms, instruments and terms used in pop music, electronic music and the music business; The Dictionary of Musicians provides more than 400 capsule biographies of composers and other musicians; and Reference Charts give instant, at-a-glance summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and scales, modes and key signatures.

Catalog of Copyright Entries, Fourth Series

The American Harp Journal

A Film Score Guide

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

101 Broadway Songs for Cello

Hit It Maestro/Music/Leap 2/Leapfrog

(Instrumental Folio). A great collection for flute players whether they're hobbyists or church musicians, including: Amazing Grace (My Chains Are Gone) * Because He Lives * Come, Thou Almighty King * How Great Is Our God * I Love to Tell the Story * I Sing the Mighty Power of God * Lead On, O King Eternal * Praise Him! Praise Him! * Sing to the King * 10,000 Reasons (Bless the Lord) * We Bow Down * What a Friend We Have in Jesus.

In the late 1970s legendary pianist Bill Evans was at the peak of his career. He revolutionized the jazz trio (bass, piano, drums) by giving each part equal emphasis in what jazz historian Ted Gioia called a "telepathic level" of interplay. It was an ideal opportunity for a sideman, and after auditioning in 1978, Joe La Barbera was ecstatic when he was offered the drum chair, completing the trio with Evans and bassist Marc Johnson. In Times Remembered, La Barbera and co-author Charles Levin provide an intimate fly-on-the-wall peek into Evans's life, critical recording sessions, and behind-the-scenes anecdotes of life on the road. Joe regales the trio's magical connection, a group that quickly gelled to play music on the deepest and purest level imaginable. He also watches his dream gig disappear, a casualty of Evans's historical drug abuse when the pianist dies in a New York hospital emergency room in 1980. But La Barbera tells this story with love and respect, free of judgment, showing Evans's humanity and uncanny ability to transcend physical weakness and deliver first-rate performances at nearly every show.