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Murray Smith

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"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P.

LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established

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a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , *The Call of Cthulhu* by H. P. Lovecraft: The

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slumbering monster-gods return to the world of mortals.

„ Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. „ Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. „ The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING

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TALES!

"The Girls' Book of Famous Queens" by Lydia Hoyt Farmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and

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accessible to everyone in a high-quality digital format. A comedy that deftly walks the tightrope between satire and farce proving the female of the species is not only deadlier, but funnier than the male. A reconciliation between a mother and the daughter she gave away at birth. Anna is a successful film editor in her 40s who has defined herself through her political conscience. Living alone in a cold, stylish apartment she believes she has come to terms with her history, until a young woman called Billie arrives at her door. Billie acts

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in soap operas, doesn't believe in political action and wants a mother. Together these two fractured women confront the implications of distance; between then and now, between generations and between the one who gave away and the one who was let go.

Central to Their Lives

A History of the Town of Murrayfield

Songs for Nobodies

Berlin

American Book-plates

A Carnivore's Inquiry

THE STORY: After thirty-two years, a marriage shatters into

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pieces. Acclaimed journalist Gus leaves Honor, a poet, wife and mother, for Claudia, a bright young journalist not much older than his and Honor's twenty-four-year-old daughter, Sophie. In When a great singer lets her voice float out over the anonymous crowd, or form the grooves of thousands of records, or flow through radios into millions of homes across the world, she makes countless unknown connections with people. The singer has her story and the listener hers, and should those stories touch each other, there can be magic. (1 act, 5 female).

Gerry is a documentary filmmaker who, one day each year, follows five children around

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with a camera. He shows the results annually on television. Yet for the children who grow up under Gerry's (and the nation's) watchful eye, the experience creates its own dynamic. Are the participants his subjects, his children, or his creations? What responsibility does a storyteller have, to his subjects, his audience, and himself? How much does Gerry take? Does the presence of the camera distort the lives it is supposed to be capturing? Spanning more than twenty years, this play invites you into a world of fractured celebrity and distorted vision. (5 male, 4 female).

A searing story of a young man's search for his own family truths set against the relentlessly cold,

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cruel and stark realities of early 1980s Soviet Russia. 'A disquietingly well-crafted thriller . . . ' - The Age. Enthralling, atmospheric and suspenseful, Stray Dog Winter is at once an unconventional Cold War thriller and an original, unforgettable love story set in 1980s Moscow. Darcy, a restless young artist, travels to the Soviet Union to visit his elusive half-sister Fin. Together only briefly during their youth, Darcy and Fin are estranged by the distance between them, yet inextricably bound by the secrets and betrayals of their childhood. Upon his arrival in the depths of a bleak Moscow winter, Darcy is immediately embroiled in Fin's mysterious life there and also

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drawn to Moscow's forbidden underground, finding himself swept up in political and sexual intrigues of a nature he could never have imagined. As the past resurfaces and the present closes in, the intricacies of their bond as brother and sister are revealed, and Darcy uncovers Fin's involvement in a dangerous game of her own. Their worlds threaten to collide with profound and deadly consequences. Written with a stark, haunting beauty, Stray Dog Winter is pure Soviet noir, a remarkable tale of love, passion, politics, identity, and espionage. 'Elegantly written and grippingly suspenseful, David Francis's Stray Dog Winter takes readers right into the heart of Graham Greene country.' -

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JANET FITCH, author of White Oleander and Paint it Black.

'David Francis has a surgeon's cold eye and a poet's heart; his prose is powerful, masterful.' -

SAMANTHA DUNN, author of Failing Paris and Faith in Carlos Gomez.

'Permeated with a brooding unease, powerfully matched by the palpable cold of winter in Moscow . . . sinister, suspenseful and beautifully written.' -

DEBRA ADELAIDE, author of The Household Guide to Dying.

'Francis is as adept at capturing the isolation of life in small-town Australia as he is in recreating the frightening world of Cold War Russia. . . Stray Dog Winter is a remarkable

achievement on many levels (and) David Francis is a writer of

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considerable skill. In Stray Dog Winter he combines a literary style with a compelling narrative about love, passion and betrayal.'

- Canberra Times

History of Windham County,

Connecticut: 1600-1760

The Bonds of War

Listening Is an Act of Love

Stories

The Book of the Duffs

From Its First Settlement in 1639

A woman unlocks the mystery of her father's wartime past in a moving novel about secrets, sacrifice, and the power of love by the bestselling author of *Daughters of the Night Sky*. Beth Cohen wants to make the most of the months she has left with

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her elderly father, Max. His only request of his daughter is to go through the long-forgotten box of memorabilia from his days as a medic on the western front.

Then, among his wartime souvenirs, Beth finds a photograph of her father with an adoring and beautiful stranger--a photograph worth a thousand questions. It was 1944 when Max was drawn into the underground resistance by the fearless German wife of a Nazi officer. Together, she and Max were willing to risk everything for what they believed was right. Ahead of them lay a dangerous romance, a dream of escape,

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and a destiny over which neither had control. But Max isn't alone in his haunting remembrances of war. In a nearby private care home is a fragile German-born woman with her own past to share. Only when the two women meet does Beth realize how much more to her father there is to know, all the ways in which his heart still breaks, and the closure he needs to heal it. Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's

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creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by

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the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender

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norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of

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Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

Spanning nearly a century, from 1930s Siberia to contemporary

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Brighton Beach, a page turning, epic family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal fulfillment—and how the consequences of their choices ripple through time. Odessa, 1931. Marrying the handsome, wealthy Edward Gordon, Daria—born Dvora Kaganovitch—has fulfilled her mother’s dreams. But a woman’s plans are no match for the crushing power of Stalin’s repressive Soviet state. To survive, Daria is forced to rely on the kindness of a man who takes

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pride in his own coarseness. Odessa, 1970. Brilliant young Natasha Crystal is determined to study mathematics. But the Soviets do not allow Jewish students—even those as brilliant as Natasha—to attend an institute as prestigious as Odessa University. With her hopes for the future dashed, Natasha must find a new purpose—one that leads her into the path of a dangerous young man. Brighton Beach, 2019. Zoe Venakovsky, known to her family as Zoya, has worked hard to leave the suffocating streets and small minds of Brighton Beach behind her—only to find that what she’s tried to

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outrun might just hold her true happiness. Moving from a Siberian gulag to the underground world of Soviet refuseniks to oceanside Brooklyn, *The Nesting Dolls* is a heartbreaking yet ultimately redemptive story of circumstance, choice, and consequence—and three dynamic unforgettable women, all who will face hardships that force them to compromise their dreams as they fight to fulfill their destinies.

Ninety
Honour
Dramatists Play
Service, Inc.

Inheritance

The Gift

Across the Winding River

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The Female of the Species
History and Genealogy of the
Harlan Family

Catching Australian Theatre in
the 2000s

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The bond of citizenship earned during the Civil War When curator Diana L. Dretske discovered that the five long-gone Union soldiers in a treasured

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photograph in the Bess Bower Dunn Museum were not fully identified, it compelled her into a project of recovery and reinterpretation. Utilizing an impressive array of local and national archives, as well as private papers, the author's microhistorical approach records events that often go unnoticed, such as a farmer enlisting in the middle of a crop field, a sister searching her brother's face for signs of war, and an immigrant dying in an effort to become a good American citizen. This book, the most intensive examination of the 96th Illinois Volunteer Infantry since the regiment's history was published in 1887 centers on immigrants from the British Isles who wished to be citizens of a country at war with itself. Far removed from

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their native homelands, they found new promise in rural Illinois. These men, neighbors along the quiet Stateline Road in Lake County, decide to join the fighting at its most dangerous hour. The bonds of war become then the bonds of their new national identity. The Bonds of War uncovers the common soldier from the cataclysm that is the American Civil War by offering a collective biography of five soldiers of the 96th in the Western Theater. The human drama of their lives unfolds before the reader on battlefields such as Chickamauga and within the high pine stockades of Andersonville. Their lives argue that those who seem to matter least in military history are the very ones who can tell us the most about the

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experience of war and the reasons for remembering.

Inspired by the true story of a group of people who were discovered in the wilds of Tasmania in 1939 (2 acts, 10 men, 6 women).

*Have the poor fared best by participating in conventional electoral politics or by engaging in mass defiance and disruption? The authors of the classic *Regulating The Poor* assess the successes and failures of these two strategies as they examine, in this provocative study, four protest movements of lower-class groups in 20th century America: -- The mobilization of the unemployed during the Great Depression that gave rise to the Workers' Alliance of America -- The industrial strikes that resulted in*

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the formation of the CIO -- The Southern Civil Rights Movement -- The movement of welfare recipients led by the National Welfare Rights Organization.

The Golden Age

Particularly Descendants in America Bombshells

Summer of the Aliens

Essays on Philosophical Subjects

Stray Dog Winter

A spine-tingling romantic thriller. Charlotte is a Berliner through and through. Tom is a foreigner, travelling around Europe. After meeting in a bar, sparks fly between them and she invites him to spend the night at her place. As they navigate the ritual

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of seduction, their desire gives way to secrets that cannot be ignored and questions neither of them can answer. Does young love stand a chance against the suffocating reach of the past? Joanna Murray-Smith is one of Australia's most celebrated playwrights, captivating audiences from Melbourne to Broadway and the West End. This riveting NEXT STAGE commission premiered for Melbourne Theatre Company as part of its 2021 season. A powerful mix of thriller, romance and ethical dilemma, Berlin will keep you guessing until the very end. (3 scenes, 1M, 1F).

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From a PEN/Faulkner Award-winning author, *The Caprices*, seduces readers with a thriller praised as “dazzling . . . lovely, literate and deeply unnerving” (The New York Times Book Review). When we meet Katherine, the winning—and rather disturbing—twenty-three-year-old narrator, she has just left Italy and arrived in New York City, but what has propelled her there is a mystery. She soon strikes up an affair with a middle-aged Russian émigré novelist she meets on the subway, and almost immediately moves into his apartment. Katherine’s occasional allusions to a

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frighteningly eccentric mother and tyrannical father suggest a somberness at the center of her otherwise flippant and sardonic demeanor. Soon restless, she begins journeying across the continent, trailed, everywhere she goes, by a string of murders. As the ritualistic killings begin to pile up, Katherine takes to meditating on cannibalism in literature, art, and history. The story races toward a hair-raising conclusion, while Katherine and the reader close in on the reasons for both her and her mother's fascination with aberrant, violent behavior. A brilliantly subtle commentary on

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twenty-first-century consumerism and Western culture ' s obsession with new frontiers, *A Carnivore ' s Inquiry* is an unsettling exploration of the questionable appetites that lurk beneath the veneer of civilization. " Murray paces her psychological thriller with consummate control, keeping the reader enthralled through subtle suggestion and a scattering of grisly details . . .

Readers will be hooked by Murray ' s classy treatment of her sexy-sinister subject matter. "

—Publishers Weekly

START-UP NATION addresses the trillion dollar question: How is it that Israel-- a country of 7.1

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million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried

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to re-create the "Israel effect", there are entrepreneurial lessons well worth noting. As America reboots its own economy and can-do spirit, there's never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.

The name of the town of Murrayfield changed to Chester on February 21, 1783.

Southern Women Artists in the Johnson Collection

Tales of the Cthulhu Mythos

Poor People's Movements

The Gove Book; History and

Genealogy of the American

Family of Gove, and Notes of

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European Goves

A Celebration of American Life from the StoryCorps Project American Paintings to 1945

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Drawing on the author's own experience as "the other woman" in an affair with an otherwise-committed man, this contemporary feminist study is the first to label the role of the two-timing male as "sexual terrorist."

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern*

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are Dead is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of Waiting for Godot resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when Rosencrantz and Guildenstern Are Dead opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater

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critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

"Little gems, as observant as anything in Alan Bennett's Talking Heads."--Guardian
Cheating on the Sisterhood: Infidelity and Feminism

Earlier Known as Township No. 9, and Comprising the Present Towns of Chester and Hungtington, the Northern Part of Montgomery, and the Southeast Corner of Middlefield : 1760-1783

History of Berlin, Connecticut

A Guide to Their Study

Honour

Start-up Nation

THE STORY: Somewhere in the Swiss Alps, grande dame of crime literature Patricia Highsmith lives with an impressive collection of

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books, and a somewhat sinister collection of guns and knives. She finds solace in her solitude, her cats, and cigarettes. But when a mysterious international visitor arrives at her perfectly secluded home, her love of fictional murders becomes a dangerous reality.

Whether catching Australian theatre during the 2000s or catching up now, this volume provides the reader with an overview of the decade. It reveals how Australian theatre continues to reflect the major political and social concerns of our time. Each contribution explores an important area of Australian performance so that the volume provides crucial background

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and insightful analysis for current theatre practice. The contributions cover political theatre, Indigenous theatre, playwrights concerned with cultural identity, key Shakespearean productions, the impact of funding and arts policy on theatre, dramaturgy and innovative projects, leading directors on rehearsal processes, theatre for young people, regional theatre including the Northern Territory, and physical theatre and Circus Oz. The book confirms the consolidation of previous artistic achievement over the decade and identifies the emergence of new trends and creative practices.

A New York Times Bestseller

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“ Each interview is a revelation. ”
—USA Today “ As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity. ”

—Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard

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times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and *Listening Is an Act of Love* touchingly reminds us of this powerful truth. Dave Isay's latest book, *Callings*, published in 2016 from Penguin Press.

ALPHEUS HARLAN'S CLASSIC TOME "History and Genealogy of the Harlan Family in America" is not only a must-have keepsake for everybody with the last name or maiden-name of "Harlan," but is also an invaluable historical guide

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and documentation tool for ANYONE interested in genealogical research in North America.

Hundreds of other surnames are listed and referenced in early Colonial America. This is an exact reprint of the original history, (Vol. 1 being the first half), begun in the Year of Our Lord 1625 - just 14 years after the first printing of the King James Bible - and retains all the archaic spelling and pronunciation of the Elizabethan English of the day. It documents in detail the three Harland Brothers who arrived in the New World with their fellow Puritan Pilgrims in a ship that set sail from England a few years after the Mayflower, landing

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in Delaware; how the famous Mason-Dixon Line is anchored on the Harlan Farm there; how their family helped establish Quaker Meeting Houses across Pennsylvania; how they established Harlan County, Kentucky, and Harlan County, Nebraska, and dozens of other Harlan towns and sites across the Wild West; how their family was torn apart during the Civil War, fighting for both the U.S. Army and the Confederate Army - two Harlan soldiers from the North, and two from the South, all killed together at the Battle of Bull Run; how Harlan Quakers ran key Safe Houses for the Underground Railroad that Harriet Tubman's escapees stayed in; how

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the daughter of U.S. Senator James Harlan married the son of President Abraham Lincoln; why there are two U.S. Supreme Court Justice John Marshal Harlans; why there is an African American branch of the Harlan Family, and a Latin American branch, and a Native American branch (with Harlan cousins still living on the Omaha Indian Tribe Reservation), a British branch, and an Irish branch of the family - who built the most famous ship in the world, the Titanic! There was a Congressman Harlan, a Judge Harlan, a General Harlan, and a Major Harlan of the U.S. Army back in the Cowboy Days who was Court Martialed for being a horse

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thief! And of course the sweet young lady Harlan for whom the song "O Home on the Range" was written. All this and much more! VOLUME 1 (From arrival in America to Civil War) is edited by Reverend T.L. Harlan in a limited reprint for A Family of Friends.

A Novel

The Great Escape from Woodlands
Nursing Home

Rosencrantz and Guildenstern Are
Dead

The History of Guilford,
Connecticut

Switzerland

***The Myrtle twins, Dibs
Hamilton and Girlie Delaney,***

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are turning 80. As the family gathers to celebrate, speculation grows as to who will be the one to inherit the family property, Allandale, when the ageing Farley Hamilton is gone. From award-winning playwright Hannie Rayson, comes a powerful new family drama, where duty contends with freedom, and the differences of race, gender and generation must be reconciled before the claims on Allandale, and its families, may be settled. (6 male, 6 female). Sadie and Ed meet Martin and Chloë at a holiday resort and instantly hit it off, despite coming from

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completely different worlds. When Martin saves Ed's life, everyone knows the debt can never be properly repaid. But Ed is rich and Chloë and Martin have a need so great it seems divine providence when Ed, wanting to show his gratitude, gives the young couple a year to decide on an appropriate gift. Yet when the year is up, surely Chloë and Martin's wish is something no-one could possibly grant? Wrapped in Joanna Murray-Smith's glinting dialogue, The Gift is a witty examination of our modern moral confusions. (3 male, 2 female). The joyous, charming and utterly irresistible new

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novel from the author of mega-bestseller The Single Ladies of Jacaranda Retirement Village At nearly ninety, retired nature writer Hattie Bloom prefers the company of birds to people, but when a fall lands her in a nursing home she struggles to cope with the loss of independence and privacy. From the confines of her 'room with a view' of the carpark, she dreams of escape. Fellow 'inmate', the gregarious, would-be comedian Walter Clements also plans on returning home as soon as he is fit and able to take charge of his mobility scooter. When Hattie and Walter officially

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meet at The Night Owls, a clandestine club run by Sister Bronwyn and her dog, Queenie, they seem at odds. But when Sister Bronwyn is dismissed over her unconventional approach to aged care, they must join forces -- and very slowly an unlikely, unexpected friendship begins to grow. Full of wisdom and warmth, The Great Escape from Woodlands Nursing Home is a gorgeously poignant, hilarious story showing that it is never too late to laugh -- or to love. 'Tender and funny' Woman's Weekly 'Whip-smart dialogue, humour and sarcasm. A heart-warming story, extremely well

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*written and highly
addictive' Sun Herald
'Lively and whimsical ...
with some serious points to
make about ageing, love,
community and friendship'
Sydney Morning Herald 'This
heartwarming story about
growing old gracefully - and
disgracefully ... is a
funny, witty and thoroughly
enjoyable read for all ages'
Daily Telegraph
Corcoran Gallery of Art
Love Child
Prominent Families of New
York
History of the Towns of New
Milford and Bridgewater,
Connecticut, 1703-1882
A Story of Immigrants and
Esprit de Corps in Company*

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***C, 96th Illinois Volunteer
Infantry
Ninety***