

## *Nikon Slr Comparison Guide 2009*

Provides a comprehensive, easy-to-follow summary of how search engines work, along with helpful techniques for fundamental Web site optimization, including techniques of analysis and ongoing maintenance, search engine marketing tools, and more. Original.

Everything you need to know to take amazing photographs using your new DSLR The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!

Dental clinical photography is the most precise visual communication between doctor and patient, between doctor and a dental technician or interdisciplinary, where clinical manifestations are the main subject. Dental photography is an invaluable tool in documenting the case, establishing the diagnosis, and planning the treatment, even in the absence of the patient. With the help of dental photographs, we allow the patient to see what we see in his oral cavity. We also provide the dental technician with the aesthetic perception of color, morphological and chromatic characteristics of complex dental structures such as texture, shade, saturation, tooth brightness, and other optical properties of dental surfaces. With the help of

dental photos, we create new smiles by applying the Digital Smile Design (DSD) Concept, allowing the patient to participate step by step in creating their smile. This concept consists of a virtual process of designing and previewing the final result, computer-assisted, based on the individual needs of the patient and the principles of harmony and dentofacial aesthetics while paying particular attention to the functional aspects of the dentomaxillary system. Today, dental photography has become an independent medical discipline in many countries, where candidates are well informed and prepared to take the best quality images. A modest attempt to combine the profession of doctor and photographer's passion resulted in this work, aiming to accumulate as much helpful information about dental clinical photography in a single material. This work was written by a doctor for doctors, out of the desire to come to their aid, to give them a boost to a fascinating world of technique and art, as the approach of this kind of photography introduces us implicitly in an artistic creation area, where we will communicate to those to whom we address our thoughts, feelings, and moods, and reaching this area will give us many soul satisfactions.

**Magic Lantern Guides Multimedia Workshops** The world's best photographic package! Magic Lantern Guides and DVDs have always provided the very best, most in-depth coverage of a camera's ins-and-outs. Now, there's even more "magic" on the market for photographers: the **MAGIC LANTERN MULTIMEDIA WORKSHOP**. It's a complete class in digital photography with a D-SLR camera--one that enables you to learn the essentials at your own pace, in the comfort in your own home. The attractive package includes: - Specific 80-minute DVD: An authoritative DVD guide made just for your model. Created by photographers for photographers, it covers specific camera features and functions. The format allows you to navigate easily between different topics and review chapters any time. - Taking Great Digital Photos: This full-color, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats, it explains how f/stops and shutter speeds work together to create an exposure, which focal lengths are best for various subjects, and how to get accurate color with white balance. - Great Photos with Your Digital SLR 60-minute DVD: This live-action tutorial

demystifies digital shooting, and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash; and interpret your histogram. Plus, see when to trust your camera's automatic settings...or change them yourself. - Quick Reference Wallet Card: This laminated take-along is an ideal in-the-field key to camera and menu operations. There's nothing else like this on the market!

**Magic Lantern Guides - Nikon D40 Multimedia Workshop**

**The Ultimate Photographer's Guide**

**David Busch's Nikon D850 Guide to Digital SLR Photography**

**Nikon D300s Digital Field Guide**

**Photographer's Guide to the Nikon Coolpix B700**

**Economics of Information Security and Privacy III**

Cut through the clutter with this guide written specifically for your Nikon D5000 D-SLR. Packed with diagrams, instructions, and tips, Magic Lantern is a perennially popular choice for photographers seeking to master their cameras. Sturdy with laminated covers for long life and sized for portability, Magic Lantern Guides cover all camera features and functions and include insider techniques from photographer/authors who shoot with the camera.

Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

The Nikon D3 and D3X stand at the pinnacle of Nikon's digital SLR line-up. Both cameras are designed for (and principally marketed to) professional photographers, who will appreciate their rugged build, blistering speed, and incredible image quality. This invaluable practical guide to the Nikon D3 and D3X, packed with the author's own inspirational photographs, begins with an introduction to the cameras - exploring the essential differences between the two models and including a detailed description of their functions and features. Professional tips on using the cameras for the most popular genres of digital photography; detailed reviews of compatible lenses, flashes and accessories; tips on using the computer software supplied with these models; and advice on camera care, all make for an indispensable and unequalled reference for the serious photographer.

**Nikon D5300 Digital Field Guide** John Wiley & Sons

**Nikon D40 Multimedia Workshop**

**Cameras, Lenses & Accessories Since 1917**

Nikon D3000 Digital Field Guide

Macro Photography for Gardeners and Nature Lovers

Nikon D5000 Multimedia Workshop

Mastering the Nikon D610

***Click here to find out about the 2009 MLA Updates and the 2010 APA Updates. Designed to be clear and simple, How to Write Anything re-imagines how texts work, with support for students wherever they are in their writing process. The Guide, in Parts 1 and 2, lays out focused advice for writing common genres, while the Reference, in Parts 3 through 9, covers the range of writing and research skills that students need as they work across genres and disciplines. Intuitive cross-referencing and a modular chapter organization that's simple to follow make it easy for students to work back and forth between the chapters and still stay focused on their own writing. Now also available in a version with 50 fresh, additional readings from a wide range of sources, organized by the genres covered in the guide. The result is everything you need to teach composition in a flexible, highly visual guide, reference, and reader. Introducing Author Talk: Watch our video interview with Jay Dolmage.***

***This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In***

*addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.*

*This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index. A full-color, go-anywhere guide to Nikon's entire array of*

*creative lighting possibilities Nikon's Creative Lighting System is like having a low-cost, wireless, studio lighting system that's portable enough to fit into a camera bag. Although the possibilities are endless and exciting, setting up, synchronizing the equipment, and determining lighting ratios can be a bit overwhelming. Luckily, this Digital Field Guide has been completely updated to shed some light on the situation! Beginning with the basic functions of the Nikon SB-900, the SB-800, and the SB-600, the author then goes on to demystify the complexities of using multiple speedlights, adjusting flash outputs, and setting up a wireless studio. Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects, such as weddings, wildlife, portraits, product shots, and corporate locations Covers other Creative Lighting System components, such as Nikon's wireless commander and macro speedlights With this handy, on-the-go guide, you'll no longer be in the dark on Nikon's Creative Lighting System.*

*Nikon DSLR: The Ultimate Photographer's Guide*

*A Scientific Method Approach*

*The Essential Guide to Digital Techniques*

*How to Shoot Great Photographs With Any Camera*

*Nikon Creative Lighting System Digital Field Guide*

*Getting the Most from Nikon's Superzoom Digital Camera*

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

?This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus,

manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.

David Busch's Nikon D850 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the feature-packed Nikon D850 camera. Built around a ground-breaking 45.7 megapixel back-illuminated sensor, this pro/enthusiast model offers incredible image quality and high ISO performance, along with 4K movie shooting capabilities. With continuous shooting up to 9 fps with optional battery grip, the Nikon D850 is one of the most versatile cameras the company has ever offered. With this book in hand, you master all the camera's impressive features, and fine tune your skills as you develop your creativity taking great photographs with your D850. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D850 Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is a handy visual guide to the D850, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option

and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D850 today.

A guide to the Nikon D90 camera describes the camera's controls, lighting, composition, lenses, and ways to download and edit photographs.

**Mastering the Nikon D500**

**David Busch's Nikon D3400 Guide to Digital SLR Photography**

**Magic Lantern Guides: Nikon D60 Multimedia Workshop**

**Photographer's Guide to the Nikon Coolpix P950**

**Crime Scene Forensics**

**The Complete Idiot's Guide to Search Engine Optimization**

*Focal Digital Camera Guides: Nikon D60 Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. For the basics, turn to the quick start guide, which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory cards, and power sources. The section called "Software" shows you how to get the most out of your camera's software. It covers downloading, editing your photos, RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics. Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the strengths and limitations of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, Nikon D60 shows you how to get the shots you can see in your head but have never been able to capture with a camera. \* The quick start guide will have you taking great photos in five minutes. \* In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. \* Full-color examples demonstrate how different settings affect your photos. \* Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. \* Step-by-step instructions on photo editing and image management help you get the most out of your camera's software. \* A detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs. \* Dozens of tips and tricks prepare you for every situation you're likely to encounter - in the field, at the studio, or at your next wedding or family reunion.*

*You've decided to upgrade from your old point-and-shoot by purchasing the compact and economical Nikon D60, an SLR model without all the bulk. Now, make the most of your new digital camera by actually learning how to use all those options and settings! Take advantage*



*of external controls and learn how to navigate the camera menus to fully customize internal options so that you can capture, share, and print photographs like a professional. You'll find out how to understand the controls, navigate the menus, choose your settings, access internal options, and become familiar with automatic modes. You'll learn to use the Image Quality and Image Size settings, which are necessary for both automatic and manual picture-taking. Then, you can easily express your creativity by managing aperture, shutter speed, ISO, and editing your photographs on a computer. You will download photos and print them to share with your friends and family! You will find out how to: Master camera controls Use automatic and manual modes Change, focus, and zoom lenses Adjust picture quality and resolution Manipulate exposure and lighting Work with picture files Print and share photos Complete with lists of ten photo-retouching tricks from repairing red eye to cropping photos and ten special-purpose features you can explore on a rainy day, Nikon D60 For Dummies is your one-stop guide to taking and sharing the pictures like a pro.*

*Bridging the gap between practical crime scene investigation and scientific theory, Crime Scene Forensics: A Scientific Method Approach maintains that crime scene investigations are intensely intellectual exercises that marry scientific and investigative processes. Success in this field requires experience, creative thinking, logic, and the correct application of the science and the scientific method. Emphasizing the necessary thought processes for applying science to the investigation, this text covers: The general scene investigation process, including definitions and philosophy as well as hands-on considerations Archiving the crime scene through photography, sketching, and video Managing the crime scene investigation—the glue that holds the investigation together Searching the crime scene—the logical byproduct of archiving and management Impression/pattern evidence, including fingerprints, bloodstains, footwear impressions, and tire track impressions The biological crime scene and recognizing, collecting, and preserving biological evidence, including forensic entomology and evidence found at bioweapon scenes The fundamental principles of evidence as expressed by the Principle of Divisible Matter and the Locard Exchange Principle: every touch leaves a trace Trace evidence, including glass, paint, and soil Shooting incident scenes, with discussion of bullet paths and gunshot residue The final section examines fire scenes, quality assurance issues, and methods for collecting and preserving various evidence types not covered in other chapters. The delicate balance among logic, science, and investigative activity must be understood in order to successfully work a crime scene. Enhanced by more than 200 color images, this volume provides investigators and students with the tools to grasp these critical concepts, paving an expeditious path to the truth.*

*The Workshop on the Economics of Information Security (WEIS) is the leading forum for interdisciplinary scholarship on information security, combining expertise from the fields of economics, social science, business, law, policy and computer science. Prior workshops have explored the role of incentives between attackers and defenders, identified market failures dogging Internet security, and assessed investments in cyber-defense. Current contributions build on past efforts using empirical and analytic tools to not only understand threats, but also strengthen security through novel evaluations of available solutions. Economics of Information Security and Privacy III addresses the following questions: how should information risk be modeled given the constraints of rare incidence and high interdependence; how do individuals' and organizations' perceptions of privacy and security color their decision making; how can we move towards a more secure information infrastructure and code base while accounting for the incentives of stakeholders?*

*Nikon D3000 Multimedia Workshop*

*Stoppees' Guide to Photography & Light*

*What Digital Photographers, Illustrators, and Creative Professionals Must Know*

*Nikon D300s Multimedia Workshop*

*Nikon D60 For Dummies*

*How to Write Anything*

Gardeners and nature lovers delight in taking pictures—especially close-ups of flowers, butterflies, and insects. And though advances in digital camera technology have made taking, storing, and sharing photos easier than ever, taking top-quality pictures requires familiarity with both digital technology and the general principles of photography. *Macro Photography for Gardeners and Nature Lovers* provides exactly the information that aspiring photographers—no matter their level of skill—need to take their photos to the next level. Clear and concise chapters cover the basics of macro (close-up) photography, explain the features of current digital single-lens reflex cameras, show the many ways images can be composed, and share tips on digital effects, storage, and manipulation of imagery. Throughout the text, helpful tips, definitions, exercises, and case studies serve to demystify digital photography. Each lesson is supported by examples of the author's stunning photography. Whether taking photos of flowers and insects, compiling a photographic record of your garden, or simply sharing beautiful images with friends and family, everyone can become accomplished photographers of the world's small-scale wonders.

A DVD guide for Nikon D5000 that features picture-taking tips and information on digital file formats. It covers specific camera features and functions. It demystifies digital shooting, and shows how to compose photos; and choose the best picture-quality settings.

This book is a complete guide to the operation and features of the Nikon Coolpix P610 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 350 full-color illustrations and sample photographs. This guide shows beginning and intermediate photographers how to capture still images and videos with the Coolpix P610, and how to use the camera's many shooting options to get the results they want. The book explains topics such as autofocus, manual focus, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1440mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P610's built-in wireless (Wi-Fi) network), as well as its features for adding location data to images through its GPS capability. The book includes sample images taken using the creative settings of the camera, including the Picture Control settings, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, portraits, pets, sunsets, and action shots; and the camera's features for continuous (burst) shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video recording abilities of the Coolpix P610, which can shoot high-definition (HD) video with stereo sound and can record clips of high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P610, including cases, external flash units, and charging and power options. The appendices include a list of useful web

sites and other resources, as well as a section with “quick tips” to help users take advantage of the camera’s features in the most efficient ways possible.

This title includes a camera specific 80-minute DVD, created by photographers for photographers, as well as a book packed with picture-taking tips and useful for those who want to get the most from their camera.

Your Setup Guide to Flash Photography

Getting the Most from Nikon's Superzoom Camera

Photographer's Guide to the Nikon Coolpix P900

Nikon D90

Nikon DSLR

*Guide book for Nikon Coolpix B700 digital camera*

*Brian & Janet Stoppee have incorporated their decades of daily, hands-on expertise at image-making plus their leading seminars and one-on-one training into the most comprehensive guide to photographic lighting available! It's impossible to be successful in photography without a mastery of light. It's the basis of all things photographic. The Stoppees welcome the reader into their professional world with a conversational tone that makes you feel as if you are a member of their team in pre-production planning, out on a shoot, or back at their studio, in post-production. They've packed the book with full color, vibrant images and lighting diagrams that make the technology easy to quickly understand. This compendium of professional know-how shows you how to both manipulate nature's light and create natural-looking illumination with artificial light sources. Whether you're a professional photographer, you use photography in your profession, or you just want your images to look more professional, this book is your resource to creating far superior digital images. You'll gain a greater understanding of:*

- Light's Properties •Digital Exposure •Optics •Metering •Color*
- Pre-Production •Adobe Camera Raw •Scanning •Light Modifying Tools •Support Systems •Daylight Fluorescent •HMI •Wireless Battery Flash •Digital Studio Flash •Digital Tablets •Painter*
- Professional Printing ...and much more, just like the world's top image-makers. The Stoppees' darkroom is all digital, so without this guide to photography and light, you'll be left in the dark ages! \* written by best selling authors \* everything you need to know about photographic lighting - all in one place! \* loaded with stunning full color images \* detailed lighting illustrations*

*In 2009, photographer Dustin Diaz began a “365 project,” the goal of which is to shoot and share one picture per day for a year. Not only did Diaz actually complete the project—an achievement in and of itself—he consistently shared both the final image and the behind-the-scenes setup shot for that image,*

allowing the viewer to see how the shot was arranged. He also included information about exposure, flash power, distance, and light modifiers. The project was a huge hit that attracted thousands of followers. This *This Is Strobist® Info* recreates and expands upon this approach by featuring an image alongside a setup shot that helpfully explains how that image was created. By showing the finished pictures as well as the setup shots for 50 of Diaz's images, you'll gain tons of knowledge about the basics—and beyond—of flash photography, including everything from simple one-light shots to images created with five lights and numerous gels, clamps, umbrellas, softboxes, and grids. Additionally, *This Is Strobist® Info* includes two chapters that guide you through the basics of starting your own lighting kit and explain the important but often-misunderstood inverse square law.

This is a complete class in digital photography with a D-SLR camera - one that enables readers to learn the essentials at their own pace, in the comfort in their own home. The attractive package includes: an authoritative DVD guide made just for this specific model. Created by photographers for photographers, it covers specific camera features and functions. The format allows viewers to navigate easily between different topics and review chapters any time. A full-colour, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats. The DVD's live action tutorial demystifies digital shooting and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash and interpret histograms. Plus, see when to trust a camera's automatic settings or change them. A laminated quick reference card is an ideal in-the-field key to camera and menu operations.

*BetterPhoto Basics*

*A Guide and Reference with Readings with 2009 MLA and 2010 APA Updates*

*Vol. 21: Early DSLR Cameras I: Revisiting the Nikon D100*

*The Expanded Guide*

*Digital Dental Photography*

*Mastering the Nikon D7200*

**David Busch's Nikon D3400 Guide to Digital Photography** is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine

tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

Showcasing the work of professional digital photographers and featuring helpful tips and insights, a colorful how-to manual explains how to use Nikon equipment effectively to capture great images, discussing the cameras and accessories, how to use Nikon's Capture NX software, the specific features of the new Nikon DSLRs, workflow solutions, and more. Original. (All Users)

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Diese vollst ä ndig aktualisierte und ü berarbeitete Ausgabe des Standardwerks der veterin ä rmedizinischen Augenheilkunde pr ä sentiert die neuesten Diagnose- und Therapieverfahren. Das Fachbuch deckt die Grundlagenwissenschaften und klinische Behandlungsmethoden ab, spiegelt den aktuellen Stand der Forschung wider und besch ä ftigt sich mit der Augenheilkunde s ä mtlicher Tierarten, darunter Hunde, Katzen, Pferde, Gro ß tiere und Exoten. Augenerkrankungen bei Katzen, Pferden und V ö geln werden noch ausf ü hrlicher und anhand von nahezu zweitausend Farbfotos erl ä utert. Dieses Fachbuch ist ein Muss f ü r Veterin ä rmediziner in der Behandlung von Augenkrankheiten. - Die 6. Auflage von Veterinary Ophthalmology pr ä sentiert alle Aspekte, die f ü r die Diagnose, Behandlung und das Management von Augenkrankheiten relevant sind. Zu dieser Auflage geh ö ren auch eine begleitende Website mit Videoclips und Abbildungen aus der Printausgabe im PowerPoint-Format, weiterhin das wohl umfassendste Literaturverzeichnis zu dem Fachgebiet. - Neue Auflage des Standardwerks der Augenheilkunde f ü r Veterin ä rmediziner. - Bietet noch mehr Inhalte zu Augenerkrankungen bei Katzen, Pferden und V ö geln. - Mit mehr als 2000 Farbfotos, die die Inhalte verdeutlichen. - Die Autoren sind international renommierte Experten des Fachgebiets. - Begleitende Website mit Videoclips und Bildermaterial im PowerPoint-Format zum Herunterladen. Die 6. Auflage von Veterinary Ophthalmology darf in der Handbibliothek von Fachtier ä rzten mit Spezialisierung auf Augenheilkunde und Veterin ä rmedizinern, die Augenerkrankungen behandeln, nicht fehlen.

Nikon D5000 - Magic Lantern Guides

Veterinary Ophthalmology

This Is Strobist Info

Nikon D5300 Digital Field Guide

Photographer's Guide to the Nikon Coolpix P1000

Photographer's Guide to the Nikon Coolpix P610

*Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.*

*Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.*

*Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In BetterPhoto Basics, Jim Miotke, founder of the popular online photography school BetterPhoto.com, shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem—flip to any page for an instant tip to use right*

*away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros.*

*Nikon D60*

*Understanding Exposure*

*Nikon D3 and D3X*

*The New Nikon Compendium*