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Although Grandma has seen many wonderful sights around the world, none compare to the wonder of her bounciness, growing, "heaven-and-earthly"

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granddaughter Madeleine.
NATIONAL BESTSELLER □ The
remarkable memoir of an
ambitious young
photojournalist who went off to
war as a twenty-two-year-old
girl—and came back, four

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years and many adventures later, a woman “Eloquent and well observed, not only about the memoirist, but about the world: war, death, photojournalism and, of course, the worldwide battle between

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the sexes.” —The Washington Post Book World In 1988, fresh out of Harvard, Deborah Copaken Kogan moved to Paris with a small backpack, a couple of cameras, the hubris of a superhero, and a strong

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thirst for danger. She wanted to see what a war would look like when seen from up close. Naïvely, she figured it would be easy to filter death through the prism of her wide-angle lens. She was dead wrong. Within

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weeks of arriving in Paris, after begging to be sent where the action was, Kogan found herself on the back of a truck in Afghanistan, her tiny frame veiled from head to toe, the only woman—and the only

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journalist—in a convoy of rebel freedom fighters. Kogan had not actually planned on shooting the Afghan war alone. However, the beguiling French photographer she'd entrusted with both her itinerary and her

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heart turned out to be as dangerously unpredictable as, well, a war. Kogan found herself running from one corner of the globe to another, each linked to the man she was involved with at the time.

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From Zimbabwe to Romania, from Russia to Haiti, Kogan takes her readers on a heartbreaking yet surprisingly hilarious journey through a mine-strewn decade, her personal battles against

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sexism, battery, and even rape blending seamlessly with the historical struggles of war, revolution, and unfathomable abuse it was her job to record. In the end, what was once adventurous to the girl began

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to weigh heavily on the woman. Though she had finally been accepted into photojournalism's macho fraternity, her photographs splashed across the front pages of international

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newspapers and magazines, Kogan began to feel there was something more she was after. Ultimately, what she discovered in herself was a person—a woman—for whom life, not death, is the one true

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adventure to be cherished above all.

Surface Area Measurement of Rumen Papillae Using Digitalized Images and Image Processing Techniques
The Complete Guide to Sony's

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Alpha 65 and 77 SLT Cameras
B&W Edition Volume I

Nikon SLR Cameras

Sportdiving in Australia & the
South Pacific

**Here's the authoritative text
on the Nikon SLR system,**

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covering the entire line from its introduction in 1959.

Describes every body, lens, flash and accessory from Nikon. Over 50,000 copies in earlier editions.

Presenting the thoroughly

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revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This

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is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every

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Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what

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limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will

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want this on their
bookshelves.

Geographical

Handbook of Buying Issue

Nikon F, Nikon F2,

Nikkormat, Nikon Fa, Nikon

Fg, Nikon Fe, Nikon Fm10,.

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Cameras, Lenses & Accessories Since 1917

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The

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future is going to be better, and science and technology are the driving forces that will help make it better.

David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography is your all-in-one comprehensive

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resource and reference for Nikon ' s next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts, including two memory card slots,

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advanced autofocus features, and performance-enhancing dual EXPEED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light

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versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300

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different lenses in Nikon ' s F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. An improved autofocus

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system with human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you ' ll master all these impressive features, and fine tune your camera skills as develop

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your creativity taking great photographs with your new Z7 II or Z6 II.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z7 II/Z6 II Guide to

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Digital Photography covers the cameras ' capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques

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and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use

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them, by following the author ' s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera ' s capabilities, whether

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you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today.

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The Publishers' Trade List Annual
Official Nikon-Nikkormat Manual
Adventures in Love and War
The Underwater Photography
Handbook

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First published in 1999, this is an expanded and updated edition of the best-selling, standard handbook on astrophotography for amateurs.

Long-time columnist and lifelong photographer Shawn M. Tomlinson writes about the art and technique

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of photography with wit and humor. He focuses in his Photo Curmudgeon columns on getting started in as well as moving into advanced photography. Instead of concentrating upon the newest, shiniest photographic equipment,

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Tomlinson works with all levels of older equipment, makes recommendations and recounts his own "Voyages of Photography." He helps the novice get started with higher end, older cameras and lenses, and helps with photo editing

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suggestions and techniques.

Vol. 31: Going Film Pro II: The

Canon EOS 1N: Standard Edition

The New Nikon Compendium

How to Choose a Prime Lens:

Expanded Edition

David Busch's Nikon Z7 II/Z6 II

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Guide to Digital Photography

Photographer and writer Shawn M.

Tomlinson, author of the Photo

Curmudgeon column and books, explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition. He considers the uses of prime lenses, the advantages as

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well as the disadvantages, and provides a conversational approach to making the move to this type of lens. Prime lenses are sharper and have less distortion, less chromatic aberration and brighter maximum apertures than zooms, he reports. Tomlinson examines the most common prime lenses, how they are used and what a

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photographer can expect to pay. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes in the book.

Provides an up-to-date guide to understanding the basic principles of

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photography, choosing and using the right equipment, maintaining the equipment, and using underwater conditions to your advantage

Nikon System Handbook

A Photo Curmudgeon's Tale

The British Journal of Photography

Photography: Choosing Your Film SLR

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This guide opens with in-camera flash basics, then moves to topics such as exposure flash readings, detachable units, flash guide numbers, bounce flash, and fill flash, then

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covers advanced methods for using off-camera flash, flash brackets, power packs, remote triggering, and other techniques.

Recommends and describes the best cameras, lenses,

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films, enlargers, and
photographic accessories
for professionals or
amateurs

Shutterbabe

An Instruction Manual on
the Assessment of

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Regeneration Success by
Aerial Survey
The Nikon Guide
Astrophotography for the
Amateur

Please note that the
content of this book

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primarily consists of articles available from Wikipedia or other free sources online. Pages: 40. Chapters: Nikon F, Nikon F2, Nikkormat, Nikon FA, Nikon FG,

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Nikon FE, Nikon FM10,
Nikon FM2, Nikon FM3A,
Nikon F3, Nikon EM,
Nikon FE2, Nikon F6,
Nikon F5, Nikon F90,
Nikon F-501, Nikon F4,
Nikon F-601M, Nikon

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F-801, Nikon F80, Nikon
F60, Nikkorex, Nikon
F100, Nikon F65, Nikon
F-301, Nikon F70, Nikon
FG-20, Nikon F75, Nikon
F55, Nikon F50, Nikon
F-401. Excerpt: The

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Nikon F2 is a professional level, interchangeable lens, 35 mm film, single-lens reflex (SLR) camera. It was manufactured by the Japanese optics company

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Nippon Kogaku K. K.
(Nikon Corporation since
1988) in Japan from
September 1971 to June
1980. It used a
horizontal-travel focal
plane shutter with

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titanium shutter
curtains and a speed
range of 1 to 1/2000th
second (up to 10 seconds
using the self timer)
plus Bulb and Time, and
flash X-sync of 1/80th

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second. It had dimensions (with DE-1 head, see below) of 98 mm height, 152.5 mm width, 65 mm depth and 730 g weight. It was available in two colors:

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black with chrome trim and all black. The F2 is the second member of the long line of Nikon F-series professional level 35 mm SLRs that began with the Nikon F

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(manufactured 1959-1974) and followed each other in a sort of dynastic succession as the top-of-the-line Nikon camera. The other members were the F3 (1980-2001), F4

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(1988-1996), F5
(1996-2005) and F6
(2004-present). The F-series do not share any major components, All Nikon professional F-series SLRs are full

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system cameras. This means that each camera body serves as only a modular hub. The Nikon F2 is an all-metal, mechanically (springs, gears, levers)

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controlled, manual focus SLR with manual exposure control. It was completely operable without batteries. The F2 was the replacement for Nikon F. It did

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introduce many new features (a faster 1/2000th second maximum shutter speed, a swing open back for easier... The Monthly Magazine of the Royal Geographical

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Society
Modern Photography
Popular Science
In Focus