

Nikon D800e User Guide

David Busch's Nikon D7500 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D7500 camera. Built around the same 20.9 megapixel sensor as the D500, this mid-level Nikon model has BlueTooth and Wi-Fi wireless control with the SnapBridge smart phone/tablet app. A swiveling screen, 4K video, 8 fps continuous shooting, and ISO speeds up to 1.6 million make the D7500 a significant enthusiast-oriented upgrade. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D7500. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D7500 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D7500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D7500 today.

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

A guide to the Nikon D800 and D800E cameras describes their controls, exposure and focusing systems, custom settings, shooting, and retouch menus.

In this detailed and easy-to-read reference, professional photographers Gary L. Friedman and Ross Warner spell out the nuances of every feature for both beginning and experienced photographers. Get the most out of your camera from the most highly-acclaimed author of books for the Sony cameras! Instantly-downloadable electronic formats are also available from the author's website.

David Busch's Nikon D800/D800e

The Expanded Guide

David Busch's Nikon Z7 Guide to Digital Photography

Vol. 19: Photography: Beyond Semi-Pro: The Nikon D800 & D800E

David Busch's Nikon D7500 Guide to Digital SLR Photography

The D800 is the biggest news to emerge from Nikon since 2008, when they introduced their last all-new full-frame DSLR, the D700. The D800 is not a replacement for the D700, but rather it is a new model in its own right –complementary or alternative to Nikon's own new professional camera, the D4, but at half the price. Author Jon Sparks gives an in-depth guide to using this impressive camera, with hints and tips on how to get the very best from its many functions. The D800 packs in more resolution than any other full-frame DSLR by a huge margin, with more than twice as many pixels as the D4.

Built for today's multimedia photographer, the D800 has a powerful 36.3mp Fx-format CMOS sensor, full HD 1080p video at 30/25/24p with stereo sound, an ISO range of 100–6400, expandable to 25,600, 4fps burst rate and Advanced Scene Recognition System with 91,000-pixel RGB sensor. The camera's extremely high image quality comes from a body that weighs less than any other Nikon full-frame digital camera, making it ideal for landscape, commercial and studio photography, but with the flexibility to appeal to enthusiastic amateurs who can justify its price tag. The D800E is the same basic camera, but with its anti-aliasing filter removed, so that it is able to offer a modest increase in overall resolution. To combat the increase in moiré effect that the removal of the AA filter can cause, a copy of NX2 is bundled with each camera. This will offer filters have been specifically designed to correct the problem. • A pull-out reference card gives quick access to the camera's functions.

Adobe Photoshop for Photographers 2014 Release by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been fully updated to include detailed instruction for all of the updates to Photoshop CC 2014 on Adobe ' s Creative Cloud, including significant new features, such as Focus Area selections, enhanced Content-Aware filling, and new Spin and Path blur gallery effects. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, with sample images, tutorial videos, and bonus chapters.

Your guide to capturing that perfect shot The Nikon D7500 has created a buzz in the photography community, gaining recognition for its appealing combination of high-end features and compact size. If you ' re upgrading your existing dSLR or even purchasing your very first camera, Nikon D7500 For Dummies will help you feel like a pro in no time. This book highlights the importance of understanding all of the basic features of your new camera, before diving into insights about how to take top-notch photos. You ' ll learn about when and how to use flash, understand exposure, and control focus and depth of field. There is also information on taking expert action, close-up, and landscape shots, and how to access and download those photo files. Photography is a great way to capture lifelong memories, and this book makes it easy to get started. Learn photography terminology Shoot, view, and trim movies Master color controls Discover ways to customize your camera Don ' t just settle for auto mode; take advantage of all the D7500 ' s amazing features with the help of Nikon D7500 For Dummies!

This is the most thorough and comprehensive book on the Sony Alpha 7 and Alpha 7r available. At over 600 pages, professional photographer Gary L. Friedman has explained every function and nuance

of every feature, plus gives solid recommendations on customizing your camera and explains unobvious combinations of obscure features can help you work quite quickly in the field! Yes, it's a little more expensive (downloadable versions are available for much less on the author's website) but since you already own one of the best cameras out there, why hold back on the key to unlocking its features? * My personal camera settings (with explanations) * A complete guide to the most popular Legacy Glass Adapters and how to configure your camera to use them * A clear explanation of the alphabet soup that are video formats * Guide to using NFC & Wi-Fi * A set of "Cliffs Notes" cards

Photographer's Guide to the Sony DSC-RX10 II

Fun in the Dark: A Guide to Successful Night Photography

Adobe Photoshop CC for Photographers

Mastering the Nikon D500

Mastering the Nikon D850

The only comprehensive guide to Underwater Photography.

The Nikon D800 D800e is one of the Nikon cameras to win the Gold Award by Digital Photography Review. The camera has several functions that come as standard in the default menu, but in some autofocus in some scenes and scenarios you will need to manually adjust the setting to achieve the quality photos as you shoot. The camera has white balance, ISO sensitivity and exposure compensation to reduce the effects of a different light source on how the camera captures the photo. There are different modes to help you change the shutter speed and aperture values to achieve the different scenes.

Your plain-English, full-color guide to the Nikon D7200 Your Nikon D7200 comes packed with enough power to satisfy even seasoned photographers. Unfortunately, it doesn't come with a manual that tells you how to adjust the camera's settings to get the photos you want. That's where Nikon D7200 For Dummies comes in! Brimming with the tips, tricks, and friendly instruction you'd get from a pro, of course, it shows you how to get the very most out of your new Nikon D7200—without losing your cool. Written by an experienced photographer and photography teacher, this full-color guide gets you up and running on taking your first photos in automatic mode, then moves on to help you grasp more advanced features, like controlling exposure, adjusting color and focus, using scene modes and priority modes, shooting portraits, action shots, outdoor shots, and night images—and so much more. Navigate your camera's buttons, dials, and settings. Adjust color, focus, and sharpness from your images. Control exposure settings and jump from auto mode to manual. Make sense of tricky material through full-color explanations of core concepts. If you're the proud new owner of a Nikon D7200, but don't have a ton—or any—experience with cameras, this hands-on guide will have you taking photos like a pro in no time!

Created expressly for the beginning photographer—no matter what camera you might be using—Peachpit Press's bestselling From Snapshots to Great Shots books teach you the core concepts of digital photography, and show you exactly how to execute those fundamentals with your camera. Now that you've bought the amazing Nikon D800, you need a book that goes beyond a basic manual and shows features to show you exactly how to use the camera to take great pictures. With Nikon D800: From Snapshots to Great Shots, you get the perfect blend of photography instruction and inspiration that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want from your camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will:

- Learn the top ten things you need to know about shooting with the Nikon D800
- Master the photographic basics of composition, focus, depth of field, and much more
- Use advanced exposure modes to gain full control over the look and feel of your images
- Utilize the features offered by the D800 to capture images with extremely low noise, incredible dynamic range, and faithful color
- Learn all the best tricks and techniques for getting great action shots, portraits
- Find out how to get great shots in low light
- Shoot professional-quality video and start making movies of your own

And once you've got the shot, show it off! Join the Nikon D800 community, share your photos, and discuss how you use your D800 to get great shots at flickr.com/groups/d800fromsnapshotstogreatshots.

Mastering the Nikon D610

Tony Northrup's Photography Buying Guide

Nikon

A Simple Guide

David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

Adobe Photoshop CC for Photographers by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been revamped for a thirteenth edition to include

detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as faster Camera Raw processing, Blur Gallery noise matching, and new export options for quick image-saving and layers as separate documents. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop CC, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, tutorial videos, and bonus chapters.

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

A guide to the Nikon D800 and D800E cameras describes their controls, lighting, composition, exposure, lenses, menus, and movie-making techniques.

Adobe Photoshop CC for Photographers, 2015 Release

David Busch's Nikon D3400 Guide to Digital SLR Photography

Nikon D800

Mastering the Nikon

David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography

Nikon's high-end 36MP D800 and D800E DSLRs have been consolidated with the release of the D810. It is not simply an upgrade: major changes substantially extend its capabilities and make the camera more attractive to buyers considering a move to a full-frame camera. Some features from the D4s have been incorporated into the D810.

Videographers, for example, will be pleased with additions to its video feature set. Other refinements include a redesigned shutter and mirror mechanism to reduce the shock of shutter actuation, which can reduce resolution. There's also a new S-Raw mode for reduced-resolution raw capture.

Nikon D800 & D800E Digital Field Guide John Wiley & Sons
Nikon D800 and D800eA Simple Guide Createspace Independent Publishing Platform

Mastering the Nikon D850 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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A must-have, full-color guide to the Nikon D7100 The Nikon D7100 is an ideal camera for beginning photographers who may lack structured photography training but are still eager and determined to take great photos. And that's where this fun-and-friendly guide comes in handy! Packed with more than 300 full-color photos, this introductory guide begins by helping you get a feel for the camera, get comfortable shooting in auto mode, managing playback options, and handle basic troubleshooting strategies. Veteran author

Julie Adair King walks you through the D7100's features and encourages you to take creative control so that you can start capturing stunning pictures immediately. Packs in more than 300 full-color photos that exemplify the basic photo skills needed to get great shots Shares a wealth of information from one of the most popular digital photography authors Walks you through adjusting manual settings to get better results from exposure, lighting, focus, and color Contains an entire chapter on video mode Explains how to send images to a computer for organizing, editing, and sharing Nikon D7100 For Dummies helps you get a grasp on your camera's controls so you can start taking memorable photos today!

David Busch's Nikon D7200 Guide to Digital SLR Photography

Going Pro for \$500: Revisiting the Nikon D2x

From Snapshots to Great Shots

John Shaw's Guide to Digital Nature Photography

Nikon D800 & D800E Digital Field Guide

Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you.

David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography is your all-in-one comprehensive resource and reference for Nikon's next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts, including two memory card slots, advanced autofocus features, and performance-enhancing dual EXPEED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. An improved autofocus system with human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography covers the cameras' capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today.

Have you ever wanted to know how to use your camera at night to capture those exciting images you've seen? Beth Ruggiero-York, who teaches night photography, will show you just what needs to be done. The concepts and techniques for capturing all types of night images are explained and illustrated. From landscapes with star trails or stars as points, and moonlit landscapes to creative light painting and more, you will learn how to plan and realize your creative vision for long exposures after dark. Beth then goes on to introduce post-processing for night images. When you come home after shooting, you will be confident knowing how to optimize and manipulate your photographs. Color correction, noise reduction, sharpening and other essential adjustments in Lightroom and Adobe Camera Raw are discussed. Beth Ruggiero-York delivers insights that will help novices and advanced photographers alike in this guidebook that celebrates the beauty of taking pictures in the dark.

Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting

adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

Mastering the Nikon D750

How to Choose a Prime Lens: Expanded Edition

Guide to Digital SLR Photography

The Complete Guide to Sony's A7 and A7r (B&W Edition)

How to Choose a Camera, Lens, Tripod, Flash & More

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera, one of the most advanced compact cameras available. With this book, author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX10 II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX10 II, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

David Busch's Nikon Z7 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting Nikon Z7 compact mirrorless camera. This ground-breaking pro/enthusiast camera is built around a 45.7 megapixel back-illuminated sensor, that offers incredible image quality, especially when coupled with a new line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 493 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation EXPEED 6 processing chip, the Z7 offers lightning fast focus for stills and both 4K and Full HD movie-shooting. The stunning 3.7 megapixel Quad VGA electronic viewfinder presents a crystal-clear image as you shoot. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z7 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 today.

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This compact, camera-bag-friendly field guide was specially created to help you make the most of your Nikon D800/D800E digital SLR. DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D800/D800E gives you the tools and techniques you'll need to achieve beautiful results when shooting on the go with this powerful and popular camera. In seven information-packed chapters, filled with helpful checklists, tables, and charts, David Busch, the #1-selling author of dSLR camera guides, distills the fundamentals of working with the Nikon D800/D800E, walks you through the camera's features and functions, and shows you how to shoot great photos under a variety of conditions. Full-color illustrations show what to expect from particular camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D800/D800E will help you get great results in the field every time.

DAVID BUSCH'S NIKON D810 GUIDE TO DIGITAL SLR PHOTOGRAPHY is a complete resource and reference for the Nikon D810, the new 36 megapixel model featuring a new sensor, extra movie options, and faster focus/operation. With this book in hand, you will explore the world of digital photography, develop your creativity, and take great photographs with the Nikon D810. With clear how-to steps and full-color illustrations, DAVID BUSCH'S NIKON D810 GUIDE TO DIGITAL SLR PHOTOGRAPHY covers your camera's features in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy Nikon D810 "roadmap," an easy-to-use visual guide to the camera's features and controls. With David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the Nikon D810 today.

Nikon D800 and D800E

Mastering the Nikon D7200

A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC

Getting the Most from Sony's Advanced Digital Camera
Nikon D7200 For Dummies

Learn to master your Nikon Z6 II / Z7 II and take full advantage of all its capabilities!

Mastering the Nikon Z6 II / Z7 II by Darrell Young provides a wealth of experience-based information and insights for owners of the new Z6 II or Z7 II camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the cameras in a way that far surpasses the user's manual. It guides readers through the cameras' features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Mastering the Nikon D810 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D810 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

David Busch's Nikon D7200 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D7200 camera. This advanced Nikon model adds Wi-Fi and Near Field Communications (NFC) to link the camera to your iOS or Android device, and an upgraded autofocus sensor with 51 AF points and lightning fast tracking. The D7200 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine-tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D7200. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D7200 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D7200, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking shots as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D7200 today.

Martin Evening, Photoshop hall-of-famer and acclaimed digital imaging professional, has revamped his much-admired Photoshop for Photographers book for an eleventh edition, to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud. This comprehensive guide covers all the tools and techniques serious photographers need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, new tutorial videos, and additional bonus chapters. It's clear why so many people feel that any serious Photoshop user should not be without this invaluable reference text.

Mastering the Nikon Z6 II / Z7 II

Nikon D7100 For Dummies

Nikon D7500 For Dummies

Nikon D800 and D800e: A Simple Guide

Going Pro for \$200 & How to Choose a Prime Lens

Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition. He considers the uses of prime lenses, the advantages as well as the disadvantages, and provides a conversational approach to making the move to this type of lens. Prime lenses are sharper and have less distortion, less chromatic aberration and brighter maximum apertures than zooms, he reports. Tomlinson examines the most common prime lenses, how they are used and what a photographer can expect to pay. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes in the book.

This book explores the features and capabilities of the new D800 in a way that guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option.

Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, explains in detail the joys of working with a professional, albeit older, DSLR, the Nikon D1. "In fact, you can put your hands on a professional DSLR body and a lens for around \$200 if you really want to know what all the fuss is about," Tomlinson writes. "No, I'm not talking about a Nikon D4S that, ah, 'fell off a truck.' I'm talking about the very first, ground-up DSLR for the professional market. The Nikon D1." The author covers buying and working with the Nikon D1, illustrating points with many D1 photos. In the second part, Tomlinson explains the usefulness of prime lenses. He considers the uses, advantages and disadvantages, and provides a conversational approach to making the move to primes. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes.

David Busch's Compact Field Guide for the Nikon D800/D800E

Adobe Photoshop CC for Photographers, 2014 Release

The Complete Guide to Sony's RX1R II Camera (B&W Edition)

Nikon D800 and D800e

The Underwater Photographer