

## Nikon D7100 Repair Manual

Your plain-English, full-color guide to the Nikon D7200 Your Nikon D7200 comes packed with enough power to satisfy even seasoned photographers. Unfortunately, it doesn't come with an easy guide on how to adjust the camera's settings to get the photos you want. That's where Nikon D7200 For Dummies comes in! Brimming with the tips, tricks, and friendly instruction you'd gain in a basic photography course, it shows you how to get the very most out of your new Nikon D7200—without losing your cool. Written by an experienced photographer and photography teacher, this fun, no-nonsense guide quickly gets you up and running on taking your first photos in automatic mode, then moves on to help you grasp more advanced features, like controlling exposure, adjusting color and focus for better results, using scene modes and priority modes, shooting portraits, action shots, outdoor shots, and night images—and so much more. Navigate your camera's buttons, dials, and settings Apply pro tricks to get better color, focus, and sharpness from your images Control exposure settings and jump from auto mode to manual Make sense of tricky material through full-color explanations of core photography concepts If you're the proud new owner of a Nikon D7200, but don't have a ton—or any—experience with cameras, this hands-on guide will have you taking photos like a pro in no time!

All the fundamentals. No fluff. Learn more with less! A truly revolutionary American Government textbook, Christine Barbour's AmGov: Long Story Short, responds to the needs of today's students and instructors through brevity and accessibility. The succinct ten chapters are separated by tabs that make it easy to skim, flip, revisit, reorient, and return to content quickly. Reading aids like bullets, annotations and arrows walk students through important facts and break up the material in short, engaging bites of information that highlight not only what is important but why it's important. Though brief, this core book is still robust enough to provide everything that students need to be successful in their American Government course. Whether for the on-the-go student who doesn't have time to read and digest a lengthy chapter, or the instructor who wants a book that will stay out of their way and leave room for plenty of supplementary reading and activities, AmGov provides a perfectly simplified foundation for a successful American Government course.

DAVID BUSCH'S NIKON D750 GUIDE TO DIGITAL SLR PHOTOGRAPHY is a comprehensive resource and reference for the Nikon D750, the new full-frame D-SLR featuring a swiveling LCD monitor, WiFi connectivity, and other pro features. With this book in hand, you will explore the world of digital photography, develop your creativity, and take great photographs with the Nikon D750. With clear how-to steps and full-color illustrations, DAVID BUSCH'S NIKON D750 GUIDE TO DIGITAL SLR PHOTOGRAPHY covers your camera's features in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy Nikon D750 "roadmap," an easy-to-use visual guide to the camera's features and controls. With David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the Nikon D750 today.

A must-have, full-color guide to the Nikon D7100 The Nikon D7100 is an ideal camera for beginning photographers who may lack structured photography training but are still eager and determined to take great photos. And that's where this fun-and-friendly guide comes in handy! Packed with more than 300 full-color photos, this introductory guide begins by helping you get a feel for the camera, get comfortable shooting in auto mode, managing playback options, and handle basic troubleshooting strategies. Veteran author Julie Adair King walks you through the D7100's features and encourages you to take creative control so that you can start capturing stunning pictures immediately. Packs in more than 300 full-color photos that exemplify the basic photo skills needed to get great shots Shares a wealth of information from one of the most popular digital photography authors Walks you through adjusting manual settings to get better results from exposure, lighting, focus, and color Contains an entire chapter on video mode Explains how to send images to a computer for organizing, editing, and sharing Nikon D7100 For Dummies helps you get a grasp on your camera's controls so you can start taking memorable photos today!

Mastering the Nikon

Momento

Mastering Portrait Photography

How to Choose a Camera, Lens, Tripod, Flash & More

Design of Reinforced Concrete

Nikon D7100 For Dummies

Momento is a collection of human experiences and the technological dreams triggered by our cameras. With each camera is a story told by its owner. The cameras were photographed using a 19th century glass plate negatives, emphasizing how quickly the technology of past image-making has been made antique. The cameras capture our experience in mere fractions of seconds, but the cameras themselves endure to reflect the technology and aspirations of their eras. The memories we connect to the cameras are significant, sentimental and cherished. The cameras themselves evoke memories of meaningful moments in our lives that are as vivid and vital as the pictures they captured.

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere – with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It ' s all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You ' ll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan ' s inspirational photographs, this is the one essential guide for every camera bag.

Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you ' re building your influencer rating online, capturing the moments of a child ' s life, or are looking for ways

to improve your skills, photography know-how is a must-have skill. Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.

Mastering the Nikon D610

Fundamentals

Hearing Before the Subcommittee on International Trade of the Committee on Finance, United States Senate, Ninety-ninth Congress, Second Session, July 29, 1986, S. 2614

VX/VXIIa

From Snapshots to Great Shots

Prestressed Concrete Analysis and Design

***With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.***

***p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px} span.Apple-tab-span {white-space:pre}***

***In The Nikon Autofocus System, 2nd Edition, photographer Mike Hagen, author of the bestselling The Nikon Creative Lighting System, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.***

***Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.***

***The Nikon Autofocus System also covers:***

- Live view autofocus methods and settings***
- Achieving great focus in video***
- AF tracking***
- AF shooting styles, such as back-button AF and shutter-release AF***
- HDR, panoramas, and other techniques for shooting with a tripod***
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more***

***If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the***

*best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!*

*A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photograph allow a high rate of success. Much of the information specific to these models has never been published!*

*In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfisteringer teaches about the little-known capabilities of the X-T1, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to fully exploit the capabilities of the X-T1. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. Topics covered include: Menu shortcuts Long exposures Firmware upgrades Hybrid autofocus system Auto and manual focusing Face detection Infrared imaging Film simulations Custom settings Burst mode Panoramas Movies Self-timer Flash Adapted lenses And much more... This book includes complete coverage of the camera's new firmware features that were introduced in December 2014.*

*The Essential Reference*

*Diagnosis, Surgery, Therapy*

*Pure and Simple*

*Underwater Optics*

*Gray Market Imports*

**This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.**

**Photographing after dark is an irresistible challenge to photographers at every level. Jill Waterman examines the work and techniques of thirty top professional photographers today, featuring their real-life projects, their unique approaches and styles to provide a stunning yet information-filled treatise on every aspect of night and low-light photography, from fine art to commercial to editorial.**

**Quality users' guides help photographers get the most from their photo equipment. Magic Lantern Guides have sewn bindings and laminated covers for long life. Softbound. 5 x 7-1/2". Approximately 176 pp., fully illustrated in color and black and white.**

**The irradiance pattern was measured for the propagation of a collimated beam of light underwater. A neodymium-doubled green laser was transmitted horizontally at a six foot depth in Lake Winnepesaukee, N.H. The irradiance was measured at distances from 0 to 100 feet and for off-axis angles from 0 to 58 degrees. The water had an attenuation length of 4.54 ft/ln and an absorption coefficient of 0.0446 ln/ft. The ratio of attenuation coefficient to absorption coefficient was 4.94. The fractional power contained within a cone of various angles was computed. At 20 attenuation lengths only 10% of the total power is contained within a cone of 4 degrees whereas at 4 attenuation lengths this same cone contains 50% of the power. (Author).**

**David Busch's Nikon D3400 Guide to Digital SLR Photography**

**Photography secrets from one of the world's top shooters**

**50 Landmark Photographs and Their Stories**

**Captured**

**Photo Icons**

**Nikon D3500 For Dummies**

Mastering the Nikon D810 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D810 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Nikon D7100 For Dummies John Wiley & Sons

This book presents interdisciplinary approaches to the examination and documentation of material cultural heritage, using non-invasive spatial and spectral optical technologies.

From the towering pines of Shasta Trinity National Forest, to the chaparral scrub of San Diego's Mexican border, to Yosemite and the Western Sierras, trained wildland firefighter and photojournalist Stuart Palley documents California's raging wildfires and the forces behind them during the state's worst fire season in modern history. The dramatic images, a half-decade in the making, capture the simultaneous beauty and destruction that wildfires bring as fire seasons get longer and more deadly, expensive, and destructive. In the wake of California's record-breaking series of wildfires in 2017, the images encompass five fire seasons and forty-five fires. They are presented chronologically and culminate with the wine country fire siege that devastated Sonoma and Napa counties in October 2017 and the Thomas Fire in Southern California, the largest in recorded state history. This timely book defines the state's drought and urban sprawl challenges, drawing a broader picture of global warming and its acute effects worldwide.

Canon EOS Rebel T7/2000D For Dummies

Mastering Focus for Sharp Images Every Time

Nikon D3000

The Fujifilm X-T1

Capturing Moments and Memories

Eating Well Vegetables

This thoroughly updated 4th Edition of this highly regarded text continues to provide the latest therapeutic and surgical information on nail disease and disorders. It expands and updates all areas of onychology, including the newest in diagnostic techniques for nail diseases, a segment of dermatology that not only proves more difficult than cutaneous disorders but also is an exciting and innovative area on the frontier of skin research. Scher and Daniel's *Nails: Diagnosis, Surgery, Therapy* provides an update of therapeutic advances to help the resident, practitioner, and related healthcare provider (podiatrist, nurse, primary care physician, and all involved in nail care). A major section is devoted to nail surgery and nail pathology, both of which have been behind compared to other aspects of dermatology. There is also extensive information on the billion dollar nail cosmetics industry, which will bring this text to the attention of all nail technicians (several hundred thousand in the US alone) as well as to cosmeticians and manufacturers.

Susan, a dog lover and an entrepreneur, wanted to start a franchise of Dog Shop in Ahmedabad. She had the data regarding the demand and costs incurred by Dog Shop on various verticals in its first year of operations. Based on this data and using an appropriate investment appraisal technique, Susan had to evaluate the three franchisee options offered by the company. The case can be used in any program and course which includes investment appraisal as part of its syllabus.

**THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM** Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of *Sports Illustrated*, *Time*, and *National Geographic* (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to “get the shot” at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the “triangle of learning” where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, “An editor at *National Geographic* once told me...” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is

packed with those “Ah ha!” moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “moment it clicks.” Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

The Complete Book of Wildlife & Nature Photography

The Photographer's Handbook

Digital Photography For Dummies

Nikon D7200 For Dummies

111 X-Pert Tips to Get the Most Out of Your Camera

Cameras, Lenses & Accessories Since 1917

*David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.*

*The reference book that combines vegetable love with authoritative knowledge; everything a cook needs to know to buy, store, cook, and enjoy vegetables at their peak EatingWell magazine is well known as a beacon of knowledge and reliability, helping people create a healthy lifestyle in and out of the kitchen—as well as making that lifestyle enjoyable and attainable. EatingWell Vegetables guides both vegetable lovers and novices through the world of produce, including must-know basics, shopping notes, growing advice, and cooking tips on 100 common and less common vegetables, from arugula to yucca. Organized alphabetically by vegetable, the book includes information on seasonality and the health benefits of each vegetable, as well as more than 250 recipes with complete nutrition analysis, all tested by the EatingWell Test Kitchen. Each chapter gives core information on preparation, such as how to roast, steam, or sauté each vegetable perfectly. With 200 beautiful color photos of just-picked vegetables, delicious finished dishes, and step-by-step techniques, the book is a guide to the beauty, versatility, and delightful variety of vegetables.*

*Gives advice on selecting photographic equipment, stalking subjects, using special techniques, and adapting to local climatic conditions*

*Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share.*

*The Moment It Clicks*

*Getting the Most from Nikon's Superzoom Digital Camera*

*Paleotechniques*

*Scher and Daniel's Nails*

*Susan's Dilemma*

*The Nikon Autofocus System, 2nd Edition*

*A photography class—in a book! Your Canon EOS Rebel T7/1400D provides enough camera power to take the pro-style shots you've dreamed of shooting—and this book shows you how. Canon EOS Rebel T7/1400D For Dummies bridges the gap between taking quick shots in auto mode and taking charge of the settings that offer full control of your pictures' focus, color, and light balance. Take a peek inside to discover all the expert tips and tricks to take brag-worthy portraits, action shots, and close-ups—in a flash. No matter your subject, you'll get all the know-how and instruction you need to get the picture-perfect shot every time. Get started with automatic and creative modes Take full control of exposure to achieve better results Understand the settings that control light and color Follow steps on properly using flash Even if you've never picked up a DSLR camera, this friendly guide makes it fast and easy to unlock all your powerful Canon has to offer!*

*Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.*

*Nikon's new D3000 is a perfect entry-level DSLR. This book is for anyone who upgrades from their point-and-shoot, or for anyone who wants to jump into photography with the control and capabilities of a DSLR but without the high price. There's the manual, of course, as well as competing books, and while they all explain, often in 400+ pages, what the camera can do, none of them shows exactly how to use the camera to create great images! This book has one goal: to teach D3000 owners how to make great shots using their Nikon camera. It teaches how to use the D3000 to create the type of photos that inspired users to buy the camera in the first place. Everything in the book is in service of creating a great image. Starting with the top ten things needed to know about the camera, photographer Jeff Revell then carefully guides readers through the modes of the camera. Users get practical advice from a pro on which settings to use when, great shooting tips, and even end-of-chapter assignments.*

*With this bestselling book, readers will quickly gain a better understanding of the fundamentals of reinforced concrete design. The author presents a thorough introduction to the field, covering such areas as theories, ACI Code requirements, and the design of reinforced concrete beams, slabs, columns, footings, retaining walls, bearing walls, prestressed concrete sections, and framework. Numerous examples are also integrated throughout the chapters to help reinforce the principles that are discussed.*

*Nikon F5*

*The Red Grip*

*Tony Northrup's Photography Buying Guide*

*Lessons from Behind the Lens of a Legendary Wildlife Photographer*

*David Buschs Nikon D750 Guide to Digital Slr Photography*

*Night and Low-light Photography*

***A legendary wildlife photographer discusses his fascinating life behind the lens, telling the stories and the settings behind his best shots \* \*Brought to you by the same team that brings you the bestselling books by Scott Kelby, as well as Joe McNally's Moment it Clicks. \*Captivating, engaging stories in combination with how-to information about taking great images. \*Learn the basics of animal behavior and biology so that you're ready to capture wildlife at the peak of action! Captured: Behind the Lens of a Legendary Wildlife Photographer is an inspiring and riveting narrative combined with the how-to nuts and bolts of legendary wilderness photographer Moose Peterson's personal photographic approach and process. Moose describes his love affair with the wilderness and the camera like any other--it took time for it to grow and become what is today. Photography must be more than f/stops and shutter speeds, yet that's where one must begin. Yet, it's hard to think of those technical aspects while right in front of you is a Grizzly Bear with cubs. Or when you turn a corner in Yellowstone and there in front of you is a pack of Wolves going about their business, ignoring your existence. Or when you simply look out the window of your own home and smile at the simple delights the birds in your feeder bring. This is the romantic side of photography that Moose explores and will instill in you while reading this book. When it's coupled with the camera techniques and basic biology you'll also learn in the book, your images will capture and grab the heartstrings of anyone viewing them. Pull up a comfy chair, pour your favorite beverage and put your feet up-- Moose is taking you deep into the wilderness and if he's lucky, you'll want to stay there even after you've finished the book.***

***"The Red Grip" tells the true story of a woman's 30-year journey as a social worker/teacher, from her first job to her last, who, when faced with human, secular, and supernatural evil, has taken flight literally, figuratively, and spiritually, but always with her best companion, The Red Grip. (Christian)***

***From Nicéphore Niépce's 1827 eight-hour-exposure rooftop pictures to the horror of Nick Ut's "napalm girl," the 50 photographs in***

*this collection have defined eras, made history, or touched something so fundamentally human that they have become resonant icons around the world. Each image goes under the microscope, revealing the history of the...*

*Terra Flamma*

*Bryan Peterson's Understanding Photography Field Guide*

*Photographer's Guide to the Nikon Coolpix P900*

*AmGov*

*Long Story Short*

*The New Nikon Compendium*