

Nikon D300s Guide

Are you a professional photographer or a new user that wants to get the most out of your Nikon D3500 camera? If yes, then this guide will give you the best Nikon d3500 user's experience. Read on to find out more... The Nikon D3500 is a 24-mp entry-level DSLR that has an APS-C CMOS sensor that is much lighter, cheaper, and much longer battery duration than its predecessor, the D3400. The camera is made perfectly for individuals that are just getting into photography as it features a Guide Mode that teaches the handler how to shoot photography in different situations. The Key specifications of this version include: ISO range of 100-2500, EXPEED 4 image processor, 24 MP APS-C CMOS sensor, Bluetooth for transferring images to other devices, Battery rated at 1,550 shots per charge (CIPA), 921 k-dot fixed LCD screen, "Full HD" 1080/60p video capacity, ability to shoot continuously at five frames per second and lastly an 11-point autofocus system that works through the optical viewfinder. Although the D3400 that the D3500 replaced is still a good camera, the D3500 makes things much better, and the new APS-C sensor it features is still one of the best you can find. Similarly, the camera is made perfectly for both individuals that are just getting into photography as well as for professionals. Hence, the essence of this user's manual it to teach you how to easily shoot and master photography in different situations. Below are some of the topics this book will focus on -Using USB Cable to connect the D3500 to a Computer-How to transfer data with a USB cable-Using a Memory Card Reader -Going Wirelessly by using a Mobile App-Getting a spare battery for your Nikon D3500-Steps to take to Update your Nikon Firmware-Tips and tricks to use the self timer mode-Tips for taking pictures in burst mode -Selecting a Focus Mode -Other Info about focusing -Using Autofocus in Live View-How to use Focus Lock -Manual Focusing-What is Active D-Lighting from Nikon? -Steps to Using Active D-Lighting On your Nikon Camera-How You can Apply D-Lighting to Existing Photos-Troubleshooting all common problems etc...-And so much more... So, why wait? To make the best of your device and to improve your photography skills, click on the "Buy now with 1-Click" button to download now!!!

This guide to on- and off-camera flash picks up where Peterson's "Understanding Exposure" leaves off, helping free photographers from the limitations of auto to get the images they want when natural light isn't enough.

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Photix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader! David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

Nikon D300s

Nikon D500: A Guide for Beginners

Capturing the great outdoors with your digital SLR camera

The Ultimate Photographer's Guide for Beginners

The VES Handbook of Visual Effects

Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.

Discover the essentials to getting better photos with the Nikon DSLR D3400 The Nikon D3400 hits stores as Nikon's most advanced entry-level DSLR camera. Along with the pixel power to deliver sharp images, it also offers tools to be instantly creative and quickly share photos to a smartphone. This book will get you up to speed on the D3400 in a flash--teaching you all the basic photography skills needed to get great shots from a DSLR camera, while also giving you clear, hands-on guidance through the D3400's specific controls. Nikon D3400 for Dummies helps you learn the ins and outs of the Nikon D3400, including how to get started right away in auto mode, get creative with scene modes, and take full control in manual mode. Filled with practical, easy-to-follow instructions, this book will help you transform from an inexperienced beginner to an advanced shutterbug whose shots could grace the cover of any popular magazine. Get the lowdown on the controls and settings on a Nikon D3400 Learn how pro photographers set their cameras to get better shots Discover the tools that control your camera's exposure settings Put your newfound knowledge together to shoot better portraits, action shots, and low-light images If you're ready to put down your dinky, dim-lit, non-zooming smartphone and pick up a real professional-grade DSLR camera, do so with the help of Nikon D3400 for Dummies.

David Busch's Nikon D300s Guide to Digital SLR PhotographyNikon D300s Digital Field GuideJohn Wiley & Sons

Established in the early 1900's the Nikon Corporation is among the leading players in the field of photography. The company has made tremendous strides since its inception and has received accolades its creation of some of the most innovative and trendy pieces of photographic technology in today's market. Among the latest in their creation is the Nikon D500 P900 camera; the newest in its DX line and the long awaited replacement for the D300S.

David Busch's Nikon D300s Guide to Digital SLR Photography

Visual Effects Society Handbook

A Wedding Photographers Guide to Mixing Digital Photography and Video

How to Shoot Great Photographs Using Electronic Flash

Nikon DSLR: The Ultimate Photographer's Guide

Professional photography advice for D3000 beginners *The Nikon D3000 is Nikon's new entry-level camera. With the D3000, you get all the features of Nikon's older cameras along with an updated battery, larger monitor, and improved focus features. In addition, the D3000 also offers simpler menus to help first-time DSLR users. Assuming no prior dSLR knowledge, veteran author Julie Adair King offers you a tour of the camera body, a hands-on how-to on all the features of the D3000, and a step-by-step walkthrough of how to get the photos you want. Explains shooting in auto mode, reviews the new video option, and covers working with file size and quality Walks you through shifting out of automatic mode and using the D3000's lighting, exposure, focus, and color features Demonstrates getting photos from your camera to your PC, developing an effective file system, and sharing photos via print, online, or other ways Packed with useful tips, this helpful guide encourages you to take control of your camera.*

Mastering the Nikon D810 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D810 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

Flash is a necessary and immensely creative tool that dramatically increases the opportunities of any amateur photographer. However, many amateurs find flash intimidating, unsure of where to begin. Instead, they continue limiting themselves to shooting only available light.

Understanding Flash Photography is a guide to off-camera flash, helping free photographers from “auto” to get the images they want when natural light isn’t enough. If you’ve been afraid to venture past natural light, here is the book that will finally help you explore the exciting possibilities of artificial light. Author Bryan Peterson starts by breaking down how flash works, then dispels the widely held myth that automatic “TTL” flash exposure is easier, explaining how to quickly master manual flash exposure to control the quality, shape, and direction of light. For the hundreds of thousands who found Understanding Exposure an exciting tool in moving past “auto” exposure in available light, Understanding Flash Photography is the essential companion to mastering the often challenging exposure puzzle.

Photographer's Guide to the Nikon Coolpix P1000

Motion JPEG 47 Success Secrets - 47 Most Asked Questions on Motion JPEG - What You Need to Know

High Dynamic Range Imaging

Photographing Goods for Sale

Mastering the Nikon D300/D300S

An updated Motion JPEG interpretation. There has never been a Motion JPEG Guide like this. It contains 47 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about Motion JPEG. A quick look inside of some of the subjects covered: Apple TV - Supported formats, AMV video format - Format, RealPlayer - Formats supported by optional plug-ins, Digital still camera - File formats, TV tuner card, Non-linear video editing - The 1990s, Nikon D90 - Feature list, Nikon D3100, Audio Video Interleave - Format, JPEG XR - Container format, ISO base media file format - History, Digital container format - Multimedia container formats, .mov - Extensions, Creative Zen - ZEN Vision, Nikon D5000 - Features, Lossy data compression - Video, Cortado (software), MPEG-4 Part 12 - History, Motion JPEG - Disadvantages, XBMC - Format support, Lossy - Video, Nikon D300S - Features, Digital camera - File formats, Pentax K-5 - Video mode, Nikon D3S - Features, Motion JPEG - HDTV media players, JPEG 2000 - JPEG 2000 image coding system - Parts, USB video device class - Formats, Motion JPEG - Digital cameras, FFV1 - Video archiving, MPEG-4 Part 14 - History of MP4, PC-FX - History, MP4 - History of MP4, JPEG 2000 - Motion JPEG 2000, Panasonic Lumix DMC-G10 - Features, Video codecs - Video compression#LosslessLossless compression, General Exchange Format, ISO base media file format - Extensions, Lossy compression - Video, ONVIF - ONVIF Specification[http://www.onvif.org/Documents/Specifications.aspx ONVIF Specification], MPEG-4 Part 12 - Extensions, and much more...

"/Free gray/color checker card inside!"--Cover.

Wisdom from the best and the brightest in the industry, this visual effects bible belongs on the shelf of anyone working in or aspiring to work in VFX. The book covers techniques and solutions all VFX artists/producers/supervisors need to know, from breaking down a script and initial bidding, to digital character creation and compositing of both live-action and CG elements. In-depth lessons on stereoscopic moviemaking, color management and digital intermediates are included, as well as chapters on interactive games and full animation authored by artists from EA and Dreamworks respectively. From predproduction to acquisition to postproduction, every aspect of the VFX production workflow is given prominent coverage. VFX legends such as John Knoll, Mike Fink, and John Erland provide you with invaluable insight and lessons from the set, equipping you with everything you need to know about the entire visual effects workflow. Simply a must-have book for anyone working in or wanting to work in the VFX industry.

This is a complete class in digital photography with a D-SLR camera - one that enables readers to learn the essentials at their own pace, in the comfort in their own home. The attractive package includes: an authoritative DVD guide made just for this specific model. Created by photographers for photographers, it covers specific camera features and functions. The format allows viewers to navigate easily between different topics and review chapters any time. A full-colour, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats. The DVD s live action tutorial demystifies digital shooting and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash and interpret histograms. Plus, see when to trust a camera's automatic settings or change them. A laminated quick reference card is an ideal in-the-field key to camera and menu operations.

Obtenez le meilleur du Nikon D300s

Mastering the Olympus OM-D E-M1 Mark II

Nikon D300s For Dummies

How to Choose a Camera, Lens, Tripod, Flash & More

You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbooks

A full-color reference-and-DVD package covers shooting and editing a successful multimedia project With the introduction of dSLRs with high definition video functionality, a new world of multimedia capture has been opened to digital photographers. This book shows you how to embrace the exciting new option of photo fusion, by incorporating digital video content with your photography. The author duo guides you through creating seamless multimedia presentations that maximize both still-frame and video photography functions on your dSLR. From the setting up and shooting, to downloading, editing and presenting a multimedia project, this book clearly explains how to move beyond stills into the exciting world of multimedia creation. Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up, shooting, downloading, editing, and presenting a multimedia project Features more than 200 color images and an indispensable DVD of inspiring examples Packed with more than 200 stunning images and featuring a 45-minute DVD, Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

A guide to the Nikon D300s camera describes the camera's controls, exposure and focusing systems, custom settings, shooting, and setup menus, and discusses the lenses and accessories available.

Learn to “see” more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is “beautiful” or “ugly” so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you’ll be equipped not only to “see” beautiful images but to successfully shoot them each and every time. Also available as an ebook

Nikon Coolpix B500 Learning the Essentials

Nikon D300s Multimedia Workshop

Mastering the Nikon D610

Workflow and Techniques

Nikon D300s Digital Field Guide

A pocket guide to composing images with impact, outlines new tips and techniques designed to help amateurs in the field to compose stronger and more compelling photographs.

Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekirk presents seven distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the subject’s and photographer’s position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice.

High Dynamic Range Imaging, Second Edition, is an essential resource for anyone working with images, whether it is for computer graphics, film, video, photography, or lighting design. It describes HDRI technology in its entirety and covers a wide-range of topics, from capture devices to tone reproduction and image-based lighting. The techniques described enable students to produce images that have a dynamic range much closer to that found in the real world, leading to an unparalleled visual experience. This revised edition includes new chapters on High Dynamic Range Video Encoding, High Dynamic Range Image Encoding, and High Dynamic Range Display Devices. All existing chapters have been updated to reflect the current state-of-the-art technology. As both an introduction to the field and an authoritative technical reference, this book is essential for anyone working with images, whether in computer graphics, film, video, photography, or lighting design. New material includes chapters on High Dynamic Range Video Encoding, High Dynamic Range Image Encoding, and High Dynammic Range Display Devices Written by the inventors and initial implementors of High Dynamic Range Imaging Covers the basic concepts (including just enough about human vision to explain why HDR images are necessary), image capture, image encoding, file formats, display techniques, tone mapping for lower dynamic range display, and the use of HDR images and calculations in 3D rendering Range and depth of coverage is good for the knowledgeable researcher as well as those who are just starting to learn about High Dynamic Range imaging The prior edition of this book included a DVD-ROM. Files from the DVD-ROM can be accessed at: http://www.erikreinhard.com/hdr_2nd/index.html

Avec ses 12,3 millions de pixels, sa prise de vue en continu, sa plage de sensibilités étendue et son processeur de traitement d'images, le Nikon D300 tient toutes ses promesses et remporte un vif succès. Ce guide pratique présente toutes les spécificités du Nikon D300 en 72 fiches thématiques (matériel, accessoires, réglages, prise de vue, traitement numérique des photos) regroupées en 5 niveaux : découverte, initiation, prise en main, perfectionnement, pour aller plus loin. Grâce à de nombreuses mises en situation, découvrez les conseils et astuces de l'auteur, tant sur le plan technique (réglages de l'appareil, utilisation des accessoires, etc.) que pratique (bien cadrer son sujet, gérer le contre-jour, etc.), ainsi que de précieux rappels de photographie numérique. Richement illustré, tout en couleurs, cet ouvrage indispensable répond à toutes les questions que peuvent se poser ceux qui souhaitent obtenir le meilleur du Nikon D300 !

Direction & Quality of Light

Nikon D3000 For Dummies

Nikon D200 Digital Field Guide

How to Shoot Great Photographs Using Electronic Flash and Other Artificial Light Sources

David Busch's Nikon D3400 Guide to Digital SLR Photography

This handy guide provides experience-based information and insights for owners of these powerful and sophisticated cameras. The book guides readers through the DSLR camera features with step-by-step setting adjustments, color illustrations, and detailed explanations for each option.

Landscape photography remains one of the most popular genres for enthusiast and commercial photographers alike, but all of the books on the market are large in format and unsuited to use in the field. This latest addition to Ilex?s popular Field Guide series meets this need perfectly, with Carl Heilman?s unique expertise and brilliant photos presented for the first time in a go-anywhere format. Covering key areas like equipment, exposure, weather and post-processing, and with a handy ready-reference section in the back of the book, The Landscape Photography Field Guide will become an essential companion on any shooting trip.

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000’s phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera’s features for remote control and image transfer using a smartphone or tablet with the P1000’s built-in Wi-Fi and Bluetooth capabilities, as well as the camera’s features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000’s features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with “quick tips” to help users take advantage of the camera’s features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Young explores the features and capabilities of the camera in a way that far surpasses the user’s manual. He guides readers through features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option.

Nikon D600 Digital Field Guide

Nikon D3500 Users Manual

Mastering the Nikon

Tony Northrup’s Photography Buying Guide

Bryan Peterson’s Understanding Composition Field Guide

Olympus launched the OM-D E-M1 Mark II camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 Mark II is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality.

Darrell Young’s *Mastering the Olympus OM-D E-M1 Mark II* explores the features and capabilities of the camera in a way that far surpasses the user’s manual. It is designed to guide readers through the camera’s features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell’s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 Mark II users goes beyond just the camera itself and covers basic photography technique. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px}

Harness the power of this versatile camera and maximize every feature. Get the scoop here, and you’ll start getting excited about what you can create!

What you need to know to take amazing photos—or shoot movies!—with your Nikon D300s camera This portable, full-color guide explains all essential controls, features, and functions of the Nikon D300s camera, including the exciting new D-Movie with auto-focus feature, 3-inch LCD screen, quiet shutter release, and external microphone for movie recording. You’ll find step-by-step instructions and invaluable tips and tricks to help you take your best stills or live action, whether you’re capturing portraits, candid shots, sports or travel images, or macro photography. Shows you how to get the very most out of your new Nikon D300s digital camera Discusses in detail all the essential controls, features, and functions of the Nikon D300s, including the new D-Movie feature Provides step-by-step instructions and full-color images of each menu screen Explains not only how to adjust white balance, autofocus, exposure, and other settings, it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic-specific secrets to capturing portraits, candid shots, sports or travel photos, macro photography, and others Now that you have a Nikon D300s, make sure you have a copy of the Nikon D300s Digital Field Guide! The award-winning VES Handbook of Visual Effects remains the most complete guide to visual effects techniques and best practices available today. This new edition has been updated to include the latest, industry-standard techniques, technologies, and workflows for the ever-evolving fast paced world of visual effects. The Visual Effects Society (VES) tasked the original authors to update their areas of expertise, such as AR/VR Moviemaking, Color Management, Cameras, VFX Editorial, Stereoscopic and the Digital Intermediate, as well as provide detailed chapters on interactive games and full animation. Additionally, 56 contributors share their best methods, tips, tricks, and shortcuts developed through decades of trial and error and real-world, hands-on experience. This third edition has been expanded to feature lessons on 2.5D/3D Compositing; 3D Scanning; Digital Cinematography; Editorial Workflow in Animated and Visual Effects Features; Gaming updates; General Geometry Instancing; Lens Mapping for VFX; Native Stereo; Real-Time VFX and Camera Tracking; Shot/Element Pulls and Delivery to VFX; Techvis; VFX Elements and Stereo; Virtual Production; and VR/AR (Virtual Reality / Augmented Reality). A must-have for anyone working in or aspiring to work in visual effects, The VES Handbook of Visual Effects, Third Edition covers essential techniques and solutions for all VFX artists, producers, and supervisors, from pre-production to digital character creation, compositing of both live-action and CG elements, photorealistic techniques, and much more. With subjects and techniques clearly and definitively presented in beautiful four-color, this handbook is a vital resource for any serious VFX artist.

Acquisition, Display, and Image-Based Lighting

Getting the Most from Nikon’s Superzoom Digital Camera

Photo Fusion

Telephoto Work

Industry Standard VFX Practices and Procedures

The Nikon B500 is a digital single lens reflex (DSLR) camera that is equipped with a 20.9MP camera. The camera uses an APS-C sensor that was originally released to the public in January 2016. This camera originally replaced the D300S and became the flagship unit for Nikon.

It should be mentioned in February 2017 a special edition camera was released for the 100th anniversary of Nikon.The camera has many features that include 4K UHD video that comes in 30p, 25p and 24p options. You will also get a camera that is made from a magnesium alloy and carbon fiber weather sealed body. There are other options that the camera contains, and we will explore the various features in this eBook.

Are You Looking To Learn All You Need To Know About Photography? Do You Feel Discouraged By All The Technical Jargon? Then This Is The Book For You! In The Ultimate Photographer’s Guide For Beginners not only will you learn by doing, it is also perfectly crafted for all of

us who don’t feel the need to learn all the technical terms. This is a hands on guide for those of us who simply want to learn how to shoot amazing photographs today, hassle free. Comes With Full Illustrations to give you a better understanding what it is you are reading

about. You will learn how to: • Take Beautiful Portraits • Get That Crisp And Sharp Picture EVERY Time • Add Blur To The Background Of Your Subject • Get Rid Of Grain In The Shot • Compose Your Shots Like A Pro • Take HDR Photos With No Extra Equipment • What Is Aperture,

ISO And ShutterSpeed? • Understand How Exposure Works With The Markets Simplest Explanation • What Camera To Get • What Extra Equipment You Will Want And So Much More!

Your Key to Better Portrait Photography Anywhere

The Landscape Photographer’s Field Guide

The Complete Beginner to Expert User Guide with Practical Steps to Maximizing Your New Nikon D3500

How to See and Photograph Images with Impact

Understanding Flash Photography