

Nikon D2x User Guide

A comprehensive guide to lighting techniques in digital photography covering topics including working with artificial light and daylight.

This comprehensive field guide to photography includes everything from exposure and shutter speed, to composition and color, to the digital darkroom and printing, and explains different techniques with before-and-after and multi-view images as examples. Original. Focal Digital Camera Guides: Nikon D60 Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide

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covers all the basic functions of the camera, and everything beyond. For the basics, turn to the quick start guide, which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory cards, and power sources. The section called "Software" shows you how to get the most out of your camera's software. It

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covers downloading, editing your photos, RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics.

Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the strengths and limitations of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, Nikon D60 shows you how to get the shots you can see in your head but have never been

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able to capture with a camera. * The quick start guide will have you taking great photos in five minutes. * In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. * Full-color examples demonstrate how different settings affect your photos. * Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. * Step-by-step instructions on photo editing and image management help you get the most out of your camera's software. * A detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs. * Dozens of tips and tricks prepare you for every situation you're

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likely to encounter - in the field, at the studio, or at your next wedding or family reunion.

Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition. He considers the uses of prime lenses, the advantages as well as the disadvantages, and provides a conversational approach to making the move to this type of lens. Prime lenses are sharper and have less distortion, less chromatic aberration and brighter maximum apertures than zooms, he reports. Tomlinson examines the most common prime lenses, how they are

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used and what a photographer can expect to pay. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes in the book.

Nikon D60

Getting Started in Photography & Sony A100: Great Starter DSLR

Speedlights & Speedlites

The Digital Photographer's Guide to Light Modifiers

A Photographer's Guide to Focus and Autofocus

Vol. 29: Medium-Format Photography III: Mamiya C3 & C330

Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are

significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than havng to use a light meter or trial and error. They use

proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily

beautiful photographs. For over four decades, John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of

photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you.

Nikon D2xs/D2xSterling Publishing

Company

Here is a photographer's dream manual, with the newest and hottest cameras, high-quality images, and unequaled, in-depth information provided by an expert author and PCPhoto, the best photography magazine on the market. This fully updated handbook includes a thorough examination of the newest technology issues, including megapixel counts, new image stabilization and sensor cleaning features and live LCDs

on D-SLRs. There's a discussion of the importance of resolution, the various formats and file options available, and memory cards and storage choices. Tips on getting the best exposure, making the most of flash, using different lenses and filters, and finding effective ways of applying image-editing software will all help photographers get truly creative.

A Photojournalist's Field Guide

Photoshop Pro Photography Handbook

The Digital Photographer's Guide to

Filters

**In the trenches with combat photographer Stacy Pearsall
Stoppees' Guide to Photography and Light**

Techniques for Sculpting with Light

Brian & Janet Stoppee have incorporated their decades of daily, hands-on expertise at image-making plus their leading seminars and one-on-one training into the most comprehensive guide to photographic lighting available! It's impossible to be successful in photography without a mastery of light. It's the basis of

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all things photographic. The Stoppees welcome the reader into their professional world with a conversational tone that makes you feel as if you are a member of their team in pre-production planning, out on a shoot, or back at their studio, in post-production. They've packed the book with full color, vibrant images and lighting diagrams that make the technology easy to quickly understand. This compendium of professional know-how shows you how to both manipulate nature's light and create natural-looking illumination with artificial light sources. Whether you're a professional photographer, you use

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photography in your profession, or you just want your images to look more professional, this book is your resource to creating far superior digital images. You'll gain a greater understanding of: •Light's Properties •Digital Exposure •Optics •Metering •Color •Pre-Production •Adobe Camera Raw •Scanning •Light Modifying Tools •Support Systems •Daylight Fluorescent •HMI •Wireless Battery Flash •Digital Studio Flash •Digital Tablets •Painter •Professional Printing ...and much more, just like the world's top image-makers. The Stoppees' darkroom is all digital, so without this guide to photography and light, you'll

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be left in the dark ages! * written by best selling authors * everything you need to know about photographic lighting - all in one place! * loaded with stunning full color images * detailed lighting illustrations

Amongst the wealth of books aimed at helping you to understand and use your camera equipment and software, Creative DSLR Photography is a rare gem that focuses on the real art of photography and the creative, design and composition skills needed to take your work to the next level. Beginning with the basics of visualisation and perception, the book gives clear

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guidance on how to interpret a scene, define a subject and develop a personal style. It covers the key creative factors to be considered pre-capture, whilst shooting and post-capture, taking a practical approach and offering valuable pointers that you can incorporate into workflow immediately to dramatically improve results. Written by two accomplished professional photographers, Creative DSLR Photography is packed with inspiring images from travel, nature and landscape photography, amongst other genres, and includes pro tips on how these stunning shots were created. Part of Focal's Digital

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Workflow series, aimed at helping photographers to work faster, work smarter and creative great images. Current series titles include Canon DSLR: The Ultimate Photographer's Guide and Mac OS X for Photographers.

Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, makes creating black and white and toned photos simple with this how-to guide. "In a world dominated by colorful images, black and white and toned photographs can stand out as something different, something somehow more beautiful," Tomlinson writes. "To really work in

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the 21st century, a black and white or toned image must be special. It must express something not there in color. There must be a reason to change the reality of the image by turning it grayscale, not just that you can. All that said, there is absolutely nothing like a truly great black and white image." The author covers the basics of B&W and toned photos including processing techniques, printing, presentation in eBooks, and much more. This is an expanded and revised edition of the original eBook.

Three Digital Field Guides in one information-packed e-book bundle Digital photographers are always

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looking for information on the fundamentals--composition, exposure, and lighting--and often they turn to Digital Field Guides. Now you can get the popular Composition Digital Field Guide, Exposure Digital Field Guide, and Lighting Digital Field Guide in this handy, three-in-one, e-book bundle. It includes every bit of the essential information, useful tips, and savvy techniques you love from the printed books, but in an e-book format. From setting a mood with lighting; to mixing ISO, aperture, and shutter speed to optimize exposure; to composing shots that will compel and fascinate

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viewers, it's all here, in an electronic format you can pull up easily on your tablet, Kindle, or Nook. Includes three popular photography guides, Composition Digital Field Guide, Exposure Digital Field Guide, and Lighting Digital Field Guide, in one e-book set Shows you when, where, and how to create and capture perfect light, every time Walks you through the complex techniques of good exposure, helping hobbyists grow into serious photographers Helps you combine and place elements in a frame and compose compelling photos Combining digital photography and e-books, the best in today's technology, Photography

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Techniques Digital Field Guide 3-Book Set is your e-ticket to producing better photos.

Going Pro for \$500: Revisiting the Nikon D2x

Composition Digital Field Guide, Borders Edition

Thom Hogan's Complete Guide to the Nikon D2x and D2xs

John Shaw's Guide to Digital Nature Photography

What Sells for what (in Every Category!)

Written by a well-respected photographer whose work has been featured in National Geographic, this

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Magic Lantern covers Nikon's top two professional models. It includes a complete guide to using the camera's high-speed crop, sophisticated white balance modes, color Matrix II meter, in-camera trim function, and more. Detailing all the skills photographers need to successfully create natural-light family portraits, this handbook covers all aspects of the process, from attracting clients and planning the session to posing small families or

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large groups. Techniques for working outdoors, at the family's home, or in a natural-light studio setting are included along with detailed information on post-production, album design, and marketing techniques for attracting clients. Advanced amateur and professional photographers will learn how to create a picture-perfect rendering by manipulating ever-changing and difficult-to-predict outdoor lighting and cultivating a cohesive

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look through harmonious poses, expressions, and clothing. This unique handbook is essential for family photographers looking to engage the family and bring out their subjects' interpersonal relationships and individual personalities.

The Nikon D2X is the next-generation digital from Nikon; a new top-of-the-line, high-resolution 12.4 effective megapixel camera. The guide covers all aspects of working with D2X's improved

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3D Color Matrix Metering System, WT-2 Wireless Transmitter and much more. In 'Getting Started in Photography,' Photographer and writer Shawn M. Tomlinson creates a quick guide to help budding photographers. The book includes equipment advice, exercises for becoming better, photo processing basics and more. From the book: "What anyone starting out needs is, well, a starting point. Some basic information about equipment and technique to get

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everything moving. And, hey, I'm here to help." In part two, 'Great Starter DSLR: Revisiting the Sony A100, ' he takes an in-depth look at the camera and continues his series devoted to helping budding photographers get started without breaking the bank. In this case, Tomlinson considers the first Sony DSLR, the A100. From the book: "After waiting the proper mourning time for Minolta - about a year - Sony took the black armband off

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and unveiled its first DSLR, the A100. And why is this important now? It's vitally important if you are a beginning photographer and want to get a great DSLR and great lenses that won't mortgage your house."

The Black & White Book

Master Posing Guide for Wedding Photographers

Ephemeroptera Trichoptera Plecoptera - Guide entomologique

Nikon D2X

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Vol. 22: Early DSLR Cameras II:
Revisiting the Nikon D70 & D70S
Nikon D2xs/D2x

In this comprehensive, practical guide, award-winning photojournalist Stacy Pearsall offers the techniques, guidance, and inspiration needed to succeed in the dynamic and exciting field of photojournalism. Starting with an overview of photojournalism and her experience as both a combat and domestic photographer, Stacy covers the basics of preparing for assignments, discussing such key topics as selecting suitable attire for different environments, assembling essential camera

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gear, developing the right approach for a story, and honing your shooting technique. beyond the fundamentals, Stacy then dives into the nitty-gritty details of photojournalism work, providing insights into living and working in harsh conditions, maintaining physical and mental health, and managing relationships with subjects. The book interweaves hundreds of Stacy's amazing photographs with stories of her experiences in the field, providing context for advice on everything from navigating unfamiliar locations, to properly exposing your images, to building innovative multimedia projects. Follow her into "the trenches" for the

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fascinating stories behind the shots, which show by example how to get the best photographs you can, even under the most challenging circumstances. Features stunning full-color images from some of the author's most dramatic moments as a photojournalist Offers insights on preparing for long-term assignments, working in austere environments, and reintegrating into society after a project Interweaves photography techniques with advice on interacting with subjects and creating compelling stories

You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with

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great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web

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site at www.wiley.com/compbooks

Explores the full feature set of the Nikon D2x.

In this guide for the modern photographer, Ross Hoddinott explains when and how to use traditional hardware filters on your camera and how to achieve the same effects with software instead - as well as a wealth of other digital filter-effects that were impossible on film.

American Book Publishing Record

The Digital Photographer's Guide to Natural-Light

Family Portraits

The Expanded Guide

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Vol. 21: Early DSLR Cameras I: Revisiting the Nikon D100

The Complete Guide to Hardware and Software Filtration

Professional Techniques for Digital Photographers

The Nikon D3 and D3X stand at the pinnacle of Nikon's digital SLR line-up. Both cameras are designed for (and principally marketed to) professional photographers, who will appreciate their rugged build, blistering speed, and incredible image quality. This invaluable practical guide to the Nikon D3 and D3X, packed with the author's own

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inspirational photographs, begins with an introduction to the cameras – exploring the essential differences between the two models and including a detailed description of their functions and features. Professional tips on using the cameras for the most popular genres of digital photography; detailed reviews of compatible lenses, flashes and accessories; tips on using the computer software supplied with these models; and advice on camera care, all make for an indispensable and unequalled reference for the serious photographer. Provides lists of selling prices of items found on

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eBay in such categories as antiques, boats, books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games.

Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. A

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Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes.

Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus.

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With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and

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learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshotstogreatshots By emphasizing basic principles of good lighting and how to apply them, this informative guide shows advanced amateur photographers and professionals how to improve their photographic skills. After explaining different types of light, flash basics, and the benefits of on- and off-camera lighting techniques, it discusses how to use this information to increase the “gasp factor”—that powerful,

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emotional response that compels the viewer to take a second look at a photograph. Also included are assignments meant to help solidify this new flash knowledge for the photographer in order to put it into practice. As a bonus, the book contains inspirational stories demonstrating real-world applications of the techniques from a photojournalist with decades of experience.

Photography: Getting Started Expanded Edition
How to Shoot Great Photographs with Any Camera
Entomological Guide - Ephemeroptera Trichoptera
Plecoptera

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Vol. 19: Photography: Beyond Semi-Pro: The Nikon D800 & D800E

Nikon D3 and D3X

Photography Techniques Digital Field Guide 3-Book Set

When it comes to photography, it's all about the light. After spending more than thirty years behind the lens—working for National Geographic, Time, Life, and Sports Illustrated—Joe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most

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importantly, he knows how to create it...using small hot shoe flashes. In The Hot Shoe Diaries, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought process—often funny, sometimes serious, always fascinating—to demonstrate how he makes his pictures with these small flashes. Whether he's photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses

these flashes to create great light that makes his pictures sing.

Focusing exclusively on light modifiers and making the most of the least equipment, this in-depth handbook is ideal for use by the beginner and advanced amateurs who wish to take their photography to the next level. Including diagrams and lighting set scenes to facilitate learning and adapting technique, step-by-step critiques of several portrait sessions, and an extensive review of a variety of light modifying tools—from barn doors and snoots to gels, umbrellas,

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and strip boxes—this invaluable textbook style book reveals the precise steps for obtaining dimension and depth for indoor and outdoor portrait sessions. This resource is a must-have for beginner photographers looking to discover a treasure trove of fresh, creative lighting inspiration, that will surely help add diversity and creative style to your photography

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you

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take better photos anytime, anywhere-with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is

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the one essential guide for every camera bag.

Three guides for the systematic diagnosis of the insects directly along the rivers and streams. For the first time, the fly-fishing world has a perfect tool available to identify in a few minutes, or instantly, the aquatic insects belonging to the orders of Ephemeroptera, Plecoptera and Trichoptera. The guides are intended primarily for fly fishermen and for scientists working in the qualification of rivers, such as hydrobiologists, veterinarians and

ichthyologists, who must frequently improvise if they aren't doing so already, even entomologists. The work consists of three guides (Ephemeroptera, Trichoptera and Plecoptera) designed to systematically determine the insects of these three orders. The system uses dichotomous keys complemented with photographs and drawings of the described morphological details. These keys are enriched with additional explanations which are in turn illustrated to simplify identification. But that's not all: where possible, tracking

systems of "extreme simplicity" have been developed, as in the separation of Trichoptera families that are immediately recognizable by the characteristics of the case, or from particular features of the larvae do not build cases. One chapter is devoted entirely to the relationship between the Latin and English names of insects: all the insects that have an English name are identified along with the imitations that represent them; this link is extended to all the European species that may be of interest to the fly fisherman. With

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this information, it will be easy to associate any insect with its correct pattern in the English literature.

The EBay Price Guide

Nikon D200 Digital Field Guide

The Hot Shoe Diaries

Bryan Peterson's Understanding Photography Field Guide

Stoppees' Guide to Photography & Light

The Ultimate Creative Workflow Guide

Outlining a theory that combines the refinement of traditional posing techniques with the more

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organic, spontaneous techniques of photojournalism, this creative and informative resource offers poses that rely on personality and interaction. These instructions from a veteran wedding photographer provide the skills needed to recognize what makes a great pose and how to subtly direct your clients to achieve the needed balance between looking great and looking comfortable. Ultimately, this grouping of modern and traditional shots offers answers to the complications faced when attempting to pose wedding parties quickly while keeping the

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natural look that all wedding couples desire. Brian & Janet Stoppee have incorporated their decades of daily, hands-on expertise at image-making plus their leading seminars and one-on-one training into the most comprehensive guide to photographic lighting available! It's impossible to be successful in photography without a mastery of light. It's the basis of all things photographic. The Stoppees welcome the reader into their professional world with a conversational tone that makes you feel as if you are a member of their team in pre-production

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planning, out on a shoot, or back at their studio, in post-production. They've packed the book with full color, vibrant images and lighting diagrams that make the technology easy to quickly understand. This compendium of professional know-how shows you how to both manipulate nature's light and create natural-looking illumination with artificial light sources. Whether you're a professional photographer, you use photography in your profession, or you just want your images to look more professional, this book is your resource to creating far superior

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digital images. You'll gain a greater understanding of: .Light's Properties .Digital Exposure .Optics .Metering .Color .Pre-Production .Adobe Camera Raw .Scanning .Light Modifying Tools .Support Systems .Daylight Fluorescent .HMI .Wireless Battery Flash .Digital Studio Flash .Digital Tablets .Painter .Professional Printing ...and much more, just like the world's top image-makers. The Stoppees' darkroom is all digital, so without this guide to photography and light, you'll be left in the dark ages!

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Composition Digital Field Guide, Borders Edition is an abbreviated e-book version of the printed book Composition Digital Field Guide. You'll learn the rules and guidelines that help you compose better photos every time you pick up your camera. Then you'll discover how to apply these techniques to create perfectly composed landscapes, action shots, travel and wildlife pictures, and even wedding photos. Photographers who want to master the art of digital manipulation will find this information-packed resource essential! It's chock-full of

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illustrations, insider tips, and practical examples for making the most of Photoshop's popular software--including the new CS3. Pros and advanced amateurs who want to correct, enhance, or simply play with their images will be able to make sure they've got the ideal equipment setup for their needs, and get the lowdown on Photoshop basics. They'll eagerly explore more advanced tools, including layers, blending, masks, and paths. And best of all, photographers not only learn how to master such techniques as resizing, cropping, and

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working with lighting effects and filters, but they'll understand why they're so important for getting the best quality prints possible.

The Complete Guide to Night and Lowlight Photography

Advanced Post-production Techniques

Master's Guide to Off-Camera Flash

From Snapshots to Great Shots

PCPhoto Digital SLR Handbook

Creative DSLR Photography

Aimed at serious photographers, this lavishly illustrated guide takes a close look at every detail of lowlight photography.

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Michael Freeman (The Complete Guide to Digital Photography, Mastering Digital Black & White Photography) offers in-depth analysis of the many techniques photographers must master for night and lowlight shooting. Point by point, he discusses how to keep the camera steady, what lenses and camera settings to use, and how to best apply flash, bracketing, image-stabilizing, vibration reduction, and noise reduction. He also outlines common lowlight situations, from stormy weather and deep shade to twilight, moonlight, city lights, and nightclubs. Finally, Freeman examines software programs and processes that will increase the quality of lowlight photographs.

The Complete Guide to Light & Lighting in Digital

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Photography

Popular Photography

Big Light from Small Flashes

What Digital Photographers, Illustrators, and Creative Professionals Must Know

How to Choose a Prime Lens: Expanded Edition