

Nightmare At 20000 Feet Horror Stories Richard Matheson

Vacationing at a lonely beachside cottage in the hopes of rekindling their troubled marriage, David and Ellen Cooper find their plans thwarted by the appearance of enigmatic stranger Marianna, who works to seduce David whenever Ellen is away. Reprint. 20,000 first printing.

Scott Carey, once an ordinary husband and father, finds himself shrinking away as he enters a microscopic world, where he is forced into a perilous confrontation with the limits of fear and existence. Reprint. 25,000 first printing.

This is the Previously un published first novel by Richard Matheson written over 50 years ago, The only edition of this book from the author of Somewhere in time shrinking man. What dreams may come & I am legend.

Once again, the spine tingling sensibility of America's favorite fantasy tv show electrifies a collection of tale guaranteed to leave readers with that strange feeling of having been to a distant, but familiar place, a place like our world, but strangely, subtly different. Edited by Rod Serling's wife Carol Serling, this collection is the newest in a series begun with "The Twilight Zone: The Original Stories--" a series of story anthologies dedicated to capturing the unique Zone atmosphere or

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the printed page, which in many cases is where it began. "Return to the Twilight Zone" includes 19 stories by a wide range of today's best mystery, sci-fi and fantasy authors. Carol Serling has called on many of today's hottest writers--including Pamela Sargent, Robert Weinberg, Barry Longyear, Charles Grant, and Jack Dann--to create the kind of imagination-grabbing stories with that unique twist which is the special trademark of "The Twilight Zone." Here, for your careful consideration, are unforgettable new excursions into that mysterious dimension beyond our own.

The Twilight Zone Companion
And Other Stories
Writing Monsters
Cinemaphagy
Shock!

In 1944, long before he wrote such classic novels as *I Am Legend* and *What Dreams May Come*, author Richard Matheson served as an eighteen-year-old replacement in the 87th Division during the latter part of the war in Europe. His tour of duty there inspired this acclaimed novel, *The Beardless Warriors*, about a group of equally young and inexperienced soldiers thrown into the fury of combat. The Beardless Warriors are a squad of teenage U.S. infantrymen fighting their way across Germany during the final weeks of the war. Under fire and in over their heads, the fresh-faced young men must grow up fast if they ever hope to see home again. Everett Hackermeyer is the latest soldier to join the squad, "Hack," a troubled youth from a hellish family

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background, faces a new kind of inferno on the front lines, only to discover hidden reserves he never knew he possessed. Ironically, he doesn't come to value his own life until he runs the very real chance of losing it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Four of Richard Matheson's classic tales of terror are collected in this graphic novel collection: I Am Legend (Steve Niles with Elman Brown), Hell House (Ian Edginton with Simon Frasier), Duel (Chris Ryall with Rara Garres), and The Shrinking Man (Ted Adams with Mark Torres). Matheson's classics come to vivid life in these inspired comic book adaptations.

Horror.

What if you were told that you could make a fortune just by pushing a button on a box? But pressing this button will simultaneously cause the death of another human being somewhere in the world . . . someone you don't know. Would you still push the button? "Button, Button," Richard Matheson's chilling tale of greed and temptation, is now the basis of *The Box*, the new film from the director of *Donnie Darko*. In addition, this outstanding collection also contains many other unforgettable stories by Matheson, the award-winning author of *I Am Legend* and *What Dreams May Come*. "The inventive plots and spare but convincing portraits of ordinary men and women caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence." --Publishers Weekly

Button, Button

The Box

Somewhere In Time

The Shrinking Man

The Uncanny

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*The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like I Am Legend and his sixteen Twilight Zone episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer."
-Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury*

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and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Features the story "Steel," in which robots have replaced humans in the boxing ring, as well as more than a dozen other stories, including two that have never been collected in a book before.

What if every time you pushed a button you received \$50,000...but someone you didn't know died? Would you still push the button? How many times? "Button, Button", which inspired a memorable Twilight Zone episode, is just one of a dozen unforgettable tales in this new collection by Richard Matheson, the New York Times bestselling author of I Am Legend and What Dreams May Come. This volume contains a number of stories that were adapted for television, as well as a new introduction by Matheson himself. This collection of stories features "Button, Button," soon to be a major motion picture starring Cameron

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Diaz and James Marsden. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This collection presents ten of Serling's most iconic scripts, along with analysis commentaries, rare photos, and interviews with Twilight Zone actors, writers, producers, and directors. THE BEST OF ROD SERLING'S TWILIGHT ZONE SCRIPTS includes the following scripts: "Walking Distance" "Time Enough at Last" "The Monsters Are Due on Maple Street" "A Stop at Willoughby" "A Passage for Trumpet" "The Eye of the Beholder" "The Obsolete Man" "The Shelter" "Death's-Head Revisited" "To Serve Man"

A Novel

The Best of Richard Matheson

Terror Stories by Richard Matheson

The Mott Street Maulers

The Incredible Shrinking Man

Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie—even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired

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Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of *I Am Legend* and *What Dreams May Come*, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation.

When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

Young Fievel Mousekewitz and his friends must figure out a way to stop the attacks of a dreaded band of cats known as The Mott Street Maulers.

Apart from Rod Serling, screenwriter Richard Matheson wrote more teleplays for the cult classic *The Twilight Zone* than any other writer. Many of these episodes became the series' most acclaimed and most frequently aired. Published here for the first time are eight original scripts. Each is preceded by an introduction and commentary that lends insight into Matheson's creative process, how he felt about the adaptation of his scripts, and his relationship with Rod Serling.

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Information about the fate of two "lost" scripts and suggestions for further reading and viewing are also included. Volume Two includes the final six complete Twilight Zone scripts Matheson wrote for the show.

At the Old Haunted House

Darker Places

Everything I Need to Know I Learned in the Twilight Zone

Let's Play White

Steel

Monsters are more than things that go bump in the night... Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In *Writing Monsters*, best-selling author Philip Athans uses classic examples from books, films, and the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story and how to create monsters from the ground up. *Writing Monsters* includes:

- In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction
- Informative overviews of famous monsters, archetypes, and legendary creatures
- A Monster Creation Form to help you create your monster from scratch

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- An annotated version of H.P. Lovecraft's chilling story "The Unnamable" Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With Writing Monsters, you can craft creatures that will wreak havoc in your stories and haunt your readers' imaginations--and nightmares.

The Twilight Zone Companion is the complete show-by-show guide to one of television's greatest series. Zicree's well-written account is fascinating reading for even the casual fan. Coverage of each episode includes plot synopsis, Serling's opening narration, behind-the-scenes stories from the original artists who created the series, and a complete list of cast and credits.

Illustrated with over 200 photos.

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in Throttle, for the first time on a tale that paid tribute to Richard Matheson's classic tale, Duel. Now, IDW is proud to present comic-book tellings of both stories in Road Rage. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

He directed The Texas Chain Saw Massacre, the most infamous and visceral horror film of all time. He directed Poltergeist, one of the most successful ghost stories of the 20th century. He was called a Master of Horror and he worked with screen legends James Mason,

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Neville Brand, Karen Black, Fred Willard, Dennis Hopper, Anthony Perkins, Mel Ferrer & Marie Windsor. He elegantly navigated the works of pulp legends Ambrose Bierce, Stephen King, Cornell Woolrich, & Richard Matheson. And yet Tobe Hooper is one of the most unsung film artists of the last fifty years. How did the man famous for creating some of the most endearing images of terrible things, who did for the hardware store what Jaws did for the beach, become someone in need of rescue? Cinemaphagy is the study of an artist's working life, his bountiful creativity, his ardent cinephilia, his prolific career in film and television, his lasting influence beyond the saw. Horror movie directors are too frequently pigeonholed as purveyors of the macabre but in truth Hooper was one of the most boldly experimental genre filmmakers in the game, fusing a Texan psychedelia with an earnest classical style gleaned from years watching classic films. Tobe Hooper's life and work is like four years of film school, and every film he made, no matter how thankless, no matter how silly the assignment on paper, became a rich, roiling text on the political underside of the American cinema. No one made movies about cinema less ostentatiously and with more love. Movies with lurid titles like Spontaneous Combustion and The Mangler hide essays about the history of labor, Cold War iconography, and the corrosive legacy of a culture built on lies. Tobe Hooper is still

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too often represented as a man with a monolithic legacy, the creator of one great film and nothing else. It's well past time the depth and breadth of his obsessions and his gifts were discussed by a culture that ignored his years of hard work. Tobe Hooper directed *The Texas Chain Saw Massacre* but that is literally just the start of one of the most exciting, free, and expressionistic bodies of work in the American cinema.

The Original Stories

A Novel of World War II

Hunger and Thirst

Road Rage

The Flying Machine

The bestselling author of such classic novels as *I Am Legend* and *What Dreams May Come*, Richard Matheson is one of the twentieth century's acknowledged masters of suspense. *Hunted Past Reason* is a major literary event: Matheson's first new novel in seven years and a gripping tale of madness, paranoia, and murder. It's supposed to be just an ordinary camping trip, two old acquaintances hiking through the wilderness toward a remote camp in the woods of northern California. Bob Hansen, a middle-aged family man and author, isn't anticipating anything worse than sore muscles and maybe a few chilly nights. But the enforced isolation of the hike soon exposes long-hidden rivalries and resentments between Bob and his guide through the forest, a fading TV actor whom Bob has known for several years. The deeper they get into primeval wilderness and the farther from civilization, the greater the tension between the two men becomes—until the simmering hostility erupts into a terrifying life-or-death struggle for survival. Two men entered the woods, but only one may emerge alive. *Hunted Past Reason* is a nail-biting thriller in the classic Matheson tradition. At the Publisher's request, this title is being sold with

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With Jordan Peele's *Twilight Zone* reboot arriving, read the stories that inspired some of the show's greatest episodes, including "The Howling Man"! The profoundly original and wildly entertaining short stories of a legendary *Twilight Zone* writer, with a foreword by Ray Bradbury and an afterword by William Shatner. It is only natural that Charles Beaumont would make a name for himself crafting scripts for *The Twilight Zone*—for his was an imagination so limitless it must have emerged from some other dimension. *Perchance to Dream* contains a selection of Beaumont's finest stories, including seven that he later adapted for *Twilight Zone* episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more—all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind. In Beaumont's hands, nothing is impossible: it all seems plausible, even likely. "[Beaumont's] imagination, as *Perchance to Dream* amply shows, was more than most writers enjoy in the longest lifetimes." -NPR For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Andrew Klavan reinvents the classic ghost story with this literary

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Files, a breathtaking blend of Hollywood-style excitement and literary tour de force. Richard Storm is a Hollywood producer who has reached the top of his profession making horror movies based on classic English ghost stories. Now, with his life beginning to unravel, he flees to England on a desperate quest: to find evidence that the great old stories bear an element of truth, that the human spirit lives on after death, that in this all-too-material world there still may be reason to have faith. But his search uncovers more than he bargained for: Sophia Endering, a mysterious damsel in distress who may just be the last love of Storm's life; Harper Albright, an eccentric pipe-smoking old woman whose researches into the paranormal mask an obsessive hunt for a malevolent killer; and the man known as Saint Iago, a seemingly immortal villain who makes a night with a vampire look like a walk in the park. Richard Storm's nightmares are about to step down off the screen into real life. Storm is about to begin a journey through his deepest passions and his darkest fears, to a romance that could last forever, and a search a thousand years old—down a trail formed by the classic ghost stories themselves—into the very heart of the uncanny.

Robert Aickman (1914-1981) was the grandson of Richard Marsden, a leading Victorian novelist of the occult. Though his chief occupation in life was first as a conservationist of England's castles, he eventually turned his talents to writing what he called 'strange stories.' *Dark Entries* (1964) was his first full collection, the debut in a body of work that would inspire Peter Straub to hail Aickman as 'this century's most profound writer of what we call horror stories.'

Thirteen Tales to Thrill and Terrify
Earthbound

The Accidental Beauty Queen

The Beardless Warriors

A Fifth-Dimension Guide to Life

The legendary novel of science-fiction horror: "The

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*author who influenced me the most as a writer was Richard Matheson” (Stephen King). After he is exposed to a radioactive cloud, Scott Carey finds himself shrinking, slowly, day-by-day, inch-by-inch. Scott once had a normal, everyday existence as a husband and father, but as time passes, he becomes a national spectacle, something worthy of newspaper headlines. As Carey shrinks, smaller and smaller, his family become giants, more and more unreachable, and even the family cat becomes a predatory menace. In this world of disproportion, increasingly perilous with each passing day, Scott struggles to survive—and is pushed to the very limits of fear and existence . . . Adapted into the Hugo Award–winning film *The Incredible Shrinking Man*, this is a classic by the author of *I Am Legend* and other renowned works—a master of imagination whom Ray Bradbury called “one of the most important writers of the twentieth century.” “A classic of suspense as poignant as it is frightening—a mix that only Richard Matheson could pull off.” —Dean Koontz*

*From Richard Matheson, the multi-award-winning *Twilight Zone* scripter and *New York Times* bestselling author of *I Am Legend* and *Hell House*, comes a haunting ghost story in *A Stir of Echoes*. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him—and learning shocking secrets*

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he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name. Outcast by an injury sustained from her father, foster child Sara Crane befriends a former mental patient and her art teacher and soon creates paintings of long-ago violent crimes committed by the inmates of a local asylum, a situation that is complicated by brutal attacks on two of Sarah's enemies. Reprint. Dark Entries

*Richard Matheson's the Twilight Zone Scripts
Hell House*

*The Best of Rod Serling's Twilight Zone Scripts
Hunted Past Reason*

**PREVIOUSLY UNPUBLISHED SHORT STORY
COLLECTION FROM RICHARD MATHESON**

While trick-or-treating at the old haunted house on the hill, three children discover the many creatures that call it home, including goblins, vampires, and ghosts.

Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie-even Bart

Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of I Am Legend and What Dreams May Come, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Collects thirty fantasy and science fiction short stories which were the basis for episodes of the Twilight Zone television series.

***Horror Stories By Richard Matheson
Selected Stories***

House of Reckoning

Duel

Into the Twilight Zone

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In this charming romantic comedy perfect for fans of Meg Cabot and Sophie Kinsella, critically acclaimed author Teri Wilson shows us that sometimes being pushed out of your comfort zone leads you to the ultimate prize. Charlotte Gorman loves her job as an elementary school librarian, and is content to experience life through the pages of her books. Which couldn't be more opposite from her identical twin sister. Ginny, an Instagram-famous beauty pageant contestant, has been chasing a crown since she was old enough to enunciate the words world peace, and she's not giving up until she gets the title of Miss American Treasure. And Ginny's refusing to do it alone this time. She drags Charlotte to the pageant as a good luck charm, but the winning plan quickly goes awry when Ginny has a terrible, face-altering allergic reaction the night before the pageant, and Charlotte suddenly finds herself in a switcheroo the twins haven't successfully pulled off in decades. Woefully unprepared for the glittery world of hair extensions, false eyelashes, and push-up bras, Charlotte is mortified at every unstable step in her sky-high stilettos. But as she discovers there's more to her fellow contestants than just wanting a sparkly crown, Charlotte realizes she has a whole new motivation for winning.

Can you live your life by what The Twilight Zone has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV critic, Mark Dawidziak, this unauthorized tribute is a

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celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that “it’s never too late to reinvent yourself” soars through “The Last Flight,” in which a World War I flier who goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel blares out the wisdom of “follow your passion” in “A Passage for Trumpet.” The meaning of “divided we fall” is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in “The Monsters Are Due on Maple Street.” The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in “To Serve Man.”

The Twilight Zone

A Stir of Echoes

The Eyes Have It

How to Craft Believably Terrifying Creatures to Enhance Your Horror, Fantasy, and Science Fiction

Richard Matheson: Master of Terror Graphic Novel

Collection