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"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got . . . That's why they don't want us reading."

--Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn." -- Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north

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to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters. Addressing the complexity of the question of multicultural literature in the classroom, this anthology of 27 articles includes: contemplations by

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seven award-winning writers of young adult (YA) literature on the subject of diversity; a resource section that describes over 200 literary works and lists 50 reference tools to help teachers stay current on multicultural YA literature; and practical ideas from 16 educators who provide strategies proven to work in literature and language arts classes and across the curriculum. The articles and their authors are: "Island Blood" (Graham Salisbury); "Random Thoughts on the Passing Parade" (Janet Bode); "Multicultural Literature: A Story of Your Own" (Joyce Hansen); "Cultural Sensitivity" (Deb Vanasse); "Reflections" (Eve Bunting); "Helping to Improve Multicultural Understanding through Humor" (Joan

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Bauer); "Michael and Me (and Other Voices from Flint)" (Christopher Paul Curtis); "We Are All Phenomenal Women: Finding Female Role Models through Multicultural Poetry and Literature" (Deborah Forster-Sulzer); "Creating a Talisman: Reflecting a Culture" (Jean E. Brown and Elaine C. Stephens); "Painting Pictures with the World: Reading and Writing Multicultural Poetry in the Middle School" (Ellen Shull); "Who Am I? What Is My Heritage?" (Christa Goldsmith); "Seeking 'Cuentos, ' Developing Narrative Voices" (Louise Garcia Harrison); "Beyond the Holocaust: Exploring Jewish Themes through Contemporary Young Adult Literature" (Jeffrey S. Kaplan); "The Web of Life"

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(Diane Hoffbauer); "Using Literature to Combat Stereotypes" (Denise R. Emery); "Parallel Lives: Anne Frank and Today's Immigrant Studies" (Mitzi Witkin); "Supporting Active and Reflective Response to Multicultural Literature" (Elizabeth Noll, Charlotte Valencia Lindahl, and Debra Salazar; "Considering the Power of the Past: Pairing 'Nightjohn' and 'Narrative of the Life of Frederick Douglass'" (Kelly Chandler); "Teaching about China, Chinese Culture, and Chinese Americans through Literature Exploration and Interdisciplinary Instruction" (Alyce Hunter); "Dramatic Encounters: Experiencing Multicultural Literature" (Jeffrey D. Wilhelm); "Science and English: Connecting with Multicultural

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Young Adult Literature" (Amy Hackett); "Multicultural Literature and Mathematical Connections: Bridges to Span Mathematical Understanding in a Diverse World" (David K. Pugalee); "Puzzlements from a Pooper: Or Much Confusion about 'Multicultural'" (Ted Hipple); "Weaving Many Cultures into the Curriculum" (Elizabeth A. Poe); "Moving from the Merely Mentioned to the Multicultural" (Mary R. Harmon); "Connecting with Students through Multicultural Young Adult Novels" (Diana Mitchell); and "A Source Guide for Locating Multicultural Literature for Young Adults" (Dee Storey). An extensive annotated bibliography is attached. (NKA).

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Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of A Legacy of Spies and Tinker, Tailor, Soldier, Spy John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left

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by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* "A splendidly exciting, finely told story . . . masterly in its conception."—The New York Times Book Review

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“Intrigue of the highest order.”—Chicago Sun-Times
“Richly detailed and rigorously researched . . . Le Carré’s gift for building tension through character has never been better realized.”—People
“Grimly fascinating, often nerve-wracking, and impossible to put down.”—Boston Herald

A Novel

Tarbell's Teachers' Guide to the International Sunday-school Lessons for 1906

Taft

Building Character Through Literature

The Visitors

Nightjohn
Laurel Leaf

Only thirteen, John must track a deer in the Minnesota

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woods for his family's winter meat, and in doing so finds himself drawn to the doe who leads him and hating his role as hunter.

With the smart suspense of Emma Donoghue's *Room* and the atmospheric claustrophobia of *Grey Gardens*, this "bizarrely unsettling, yet compulsively readable" (Iain Reid, internationally bestselling author of *I'm Thinking of Ending Things*) thriller explores the twisted realities that can lurk beneath even the most serene of surfaces. What becomes of a child who grows up without love? Marion Zetland lives with her domineering older brother John in a crumbling mansion on the edge of a northern seaside resort. A timid spinster in her fifties who still sleeps with teddy bears, Marion does h

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best to live by John's rules, even if it means turning a blind eye to the noises she hears coming from behind the cellar door...and to the women's laundry in the hamper that isn't hers. For years, she's buried the signs of John's devastating secret into the deep recesses of her mind—until the day John is crippled by a heart attack, and Marion becomes the only one whose shoulders are fit to bear his secret. Forced to go down to the cellar and face what her brother has kept hidden, Marion discovers more about herself than she ever thought possible. As the truth is slowly unraveled, we finally begin to understand: maybe John isn't the only one with a dark side....

Sent to live with relatives on their farm because of his

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unhappy home life, an eleven-year-old city boy meets his distant cousin Harris and is given an introduction to a whole new world.

John Marsden's *The Dead of the Night*

Elly: My True Story of the Holocaust

A Guide for Middle School Readers

Trifles

Tarbell's *Teachers' Guide to the International Sunday-school Lessons for 1910*

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible.

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Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Two young boys encounter the best and worst of humankind during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as The Diary of Anne Frank." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people

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the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new than meets the eye. While exploring his new environment he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

A collection of activities including reproducible pages, teacher notes, synopses, discussion questions, and comprehension assessments, designed to help students understand five works by author Gary Paulsen.

You ever open your locker and find that some joker has left something really weird inside? Seventh-grader Dors

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Clayman opens his locker door to find a dead body. Thirty seconds later it disappears. It's not the first bizarre thing that has appeared in his locker and then vanished. Something's going on. Somebody has decided to make Dorso and his buddy Frank the target of some strange techno-practical jokes. The ultimate gamesters have hacked into the time line, and things from the past are appearing in the present. Soon, the jokes aren't funny anymore—they're dangerous. Dorso and Frank have got to beat the time hackers at their own game by breaking the code, before they get lost in the past themselves.

City of Night

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The Time Hackers

Tracker

Critical Reading Activities for the Works of Gary Paulsen

The Underground Railroad

The End of the Night, one of many classic novels from crime writer John D. MacDonald, the beloved author of Cape Fear and the Travis McGee series, is now available as an eBook. They're known as the notorious "Wolf Pack": three men and a beautiful girl on a cross-country terror spree, a coast-to-coast rampage of theft, destruction, and murder. But who are they? Where have they come from? And what motivates their terrifying capacity for mayhem? Somewhere in the grotesque inner world of four drug-

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crazed young sadists, a violent lust lies hidden between mischief and madness . . . waiting unseen for some innocent and helpless stranger. Features a new Introduction by Dean Koontz Praise for John D. MacDonald “The great entertainer of our age, and a mesmerizing storyteller.”—Stephen King “My favorite novelist of all time.”—Dean Koontz “To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.”—Kurt Vonnegut “A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best.”—Mary Higgins Clark
A critically acclaimed tearjerker from a master storyteller: On one side of the border is brutality and heartache; on the

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other side—a new life. Fourteen-year-old Manny is an orphan in Juarez, Mexico. He competes with his bigger, meaner rivals for the coins American tourists throw off the bridge between Texas and his town. Across that heavily guarded bridge await a different world and a better existence. On the night when Manny dares the crossing—through the muddy shallows of the Rio Grande, past the searchlights and the border patrol—the young man encounters an old stranger who could prove to be an ally or an enemy. Manny can't tell for certain. But if he is to achieve his dream, then he must be willing to risk everything—even his life.

Many readers of *Nightjohn* have wanted to know what happened to Sarny, the young slave whom *Nightjohn*

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taught to read. Here is Sarny's story, from the moment she leaves the plantation in the last days of the Civil War, suddenly a free woman in search of her sold-away children. Her search takes her to New Orleans and the home of the mysterious and remarkable Miss Laura. Like Nightjohn, Miss Laura changes Sarny's life, and she helps Sarny pass Nightjohn's gift on to new generations. This riveting saga follows Sarny until her last days in the 1930s and gives readers a panoramic view of America in a time of trial, tragedy, and hoped-for change.

A New Translation From The French By Marion Wiesel
Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and

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then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

A Summer Remembered

The Boy in the Striped Pajamas

Harris and Me

Hansard's Parliamentary Debates

Interchange Level 1 Teacher's Edition with Assessment

Audio CD/CD-ROM

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An ex-jazz drummer wants nothing more than to be a good father in this moving family novel by the New York Times–bestselling author of *The Dutch House*. When his lover takes away his son, he's left only with his Beale Street, Memphis bar. He hires a young waitress named Fay Taft who brings with her a desperate, dangerous brother, Carl, and the possibility of new intimacy. Nickel finds himself consumed with Fay and Carl's dead father—Taft—obsessing over and reconstructing the life of a man he never met. A stunning artistic achievement, Taft confirms Ann Patchett's standing as one of the most gifted writers of her generation and reminds us of our deepest instincts to protect the people we love. “What

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could be merely a literary parlor trick—keeping three stories in the air at once—becomes...as resonant as a blues song, each story harmonizing with and answering others.... Expect miracles when you read Ann Patchett's fiction.”—New York Times “A moving emblem of fatherhood's rarely explored passion.”—Los Angeles Times "Patchett writes with remarkable conviction and attention to telling detail.... [She] is excellent at portraying the steady love and interest that holds the family members together, even though that love and interest isn't always successful in preserving the members from danger.”—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* “Strikingly

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original.”—Kirkus Reviews

Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with

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candour and understanding in a prose that is highly personal and vividly descriptive.

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a

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way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died

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only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen's ashes.

Sarny

American Produce Review

The Parliamentary Debates

The End of the Night

United in Diversity

Provides summaries for old and new children's classics, such as "A Wrinkle in Time" and "Harry Potter and the Sorcerer's Stone."

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Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of

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the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: “A fearsome and beautifully written book that can't be put down or forgotten.” —The New York Times “Exciting and excellently written.” —The New York Times Book Review “With its serious

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intentions and light touch the story is, like the Tucks, timeless.” —Chicago Sun-Times

“Probably the best work of our best children's novelist.” —Harper's “Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —The Boston Globe

“This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.”

—Entertainment Weekly This title has Common Core connections.

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Winner of the Pulitzer Prize and the National Book Award, this #1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed original Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia,

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urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era,

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he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

John M. Ford's The Scholars of Night is an extraordinary novel of technological espionage and human betrayal, weaving past

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and present into a web of unbearable suspense. Nicholas Hansard is a brilliant historian at a small New England college. He specializes in Christopher Marlowe. But Hansard has a second, secret, career with The White Group, a “consulting agency” with shadowy government connections. There, he is a genius at teasing secrets out of documents old and new—to call him a code-breaker is an understatement. When Hansard’s work exposes one of his closest friends as a Russian agent, and the friend

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then dies mysteriously, the connections seem all too clear. Shaken, Hansard turns away from his secret work to lose himself in an ancient Marlowe manuscript. Surely, a lost 400 year old play is different enough from modern murder. He is very, very wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*A Novel in Monthly Installments with Recipes, Romances, and Home Remedies
The Scholars of Night*

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Woodsong

The Night Manager

Dancing Carl

Dancing Carl, Gary Paulsen's first novel, was a ALA Best Book for Young Adults and a Notable Children's Trade Book for the Language Arts. In the winter, life in McKinley, Minnesota, revolves around the rinks, where kids play hockey and grown-ups skate to scratchy phonograph records. Then, the year Marsh and his best friend, Willy, are twelve, Carl appears at the rink, wearing a battered, old leather flight jacket and doing a strange dance that is both beautiful and disturbing to watch. It is Marsh and Willy who discover the terrible secret behind Carl's dance, a secret that

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threatens to destroy him. But a small miracle occurs, and Carl's dance becomes a fragile and tentative expression of hope and the healing power of love.

The 3rd Edition of Literacy & Learning in the Content Areas helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as

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mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

This riveting novel of love and mystery from the author of

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The Things They Carried examines the lasting impact of the twentieth century ' s legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

Interchange Fourth Edition is a four-level series for adult and young-adult learners of English from the beginning to the high-intermediate level. The Interchange Fourth Edition interleaved, spiral-bound Teacher's Edition with Assessment Audio CD/CD-ROM, Level 1 features complete teaching instructions, optional activities, audio scripts, language

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summaries, and Student's Book and Workbook answer keys. The Assessment CD/CD-ROM provides a complete assessment program, including oral and written quizzes, as well as mid-term and final tests in printable PDF and Microsoft Word formats.

Like Water for Chocolate

In the Lake of the Woods

If You Were a Kid at the First Thanksgiving Dinner

Tuck Everlasting

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a

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soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a

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mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the

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key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

As one of the few young children living in the Plymouth colony, Miles Allerton is always looking to make new friends. In a nearby Wampanoag settlement, a girl named Aquina wants to hunt with her father and brothers. When the two children meet during preparations for a harvest feast, they quickly strike up a friendship. Follow along as they and their families attend the first Thanksgiving celebration.

Night

The Voyage of the Frog

The Crossing

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Of Mice and Men

Using Multicultural Young Adult Literature in the Classroom

So many readers have written and asked: What happened to Sarny, the young slave girl who learned to read in Nightjohn? Extraordinary things happened to her, from the moment she fled the plantation in the last days of the Civil War, suddenly a free woman in search of her sold-away children, until she found them and began a new life. Sarny's story gives a panoramic view of America in a time of trial, tragedy, and hoped-for change, until her last

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days in the 1930s.

Hell is still the safest place on earth. When you've run out of choices, you've only got yourself. As war rages, as the enemy closes in, as Ellie and her friends fight for their lives, they are left with nothing. Nothing but courage, spirit and pride. *The Dead of the Night* is the second volume in the award-winning *Tomorrow* series.

The Curious Incident of the Dog in the Night-Time

Literacy and Learning in the Content Areas

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