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Nigger At Eton

Nigger At Eton

A landmark work of narrative history, Paris 1919 is the first full-scale treatment of the Peace Conference in more than twenty-five years. It offers a scintillating view of

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those dramatic and
fateful days when
much of the
modern world was
sketched out, when
countries were
created—Iraq,
Yugoslavia,
Israel—whose
troubles haunt us
still. Winner of the
Samuel Johnson
Prize □ Winner of
the PEN Hessel

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Tiltman Prize □
Winner of the Duff
Cooper Prize
Between January
and July 1919, after
“the war to end all
wars,” men and
women from
around the world
converged on Paris
to shape the
peace. Center
stage, for the first
time in history, was

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an American president, Woodrow Wilson, who with his Fourteen Points seemed to promise to so many people the fulfillment of their dreams.

Stern, intransigent, impatient when it came to security concerns and wildly idealistic in

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his dream of a League of Nations that would resolve all future conflict peacefully, Wilson is only one of the larger-than-life characters who fill the pages of this extraordinary book. David Lloyd George, the gregarious and wily British prime

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minister, brought Winston Churchill and John Maynard Keynes. Lawrence of Arabia joined the Arab delegation. Ho Chi Minh, a kitchen assistant at the Ritz, submitted a petition for an independent Vietnam. For six months, Paris was effectively the

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center of the world
as the
peacemakers
carved up bankrupt
empires and
created new
countries. This
book brings to life
the personalities,
ideals, and
prejudices of the
men who shaped
the settlement.
They pushed

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Russia to the sidelines, alienated China, and dismissed the Arabs. They struggled with the problems of Kosovo, of the Kurds, and of a homeland for the Jews. The peacemakers, so it has been said, failed dismally;

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above all they failed to prevent another war.

Margaret MacMillan argues that they have unfairly been made the scapegoats for the mistakes of those who came later.

She refutes received ideas about the path from Versailles to

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World War II and debunks the widely accepted notion that reparations imposed on the Germans were in large part responsible for the Second World War. Praise for Paris 1919 "It's easy to get into a war, but ending it is a more arduous matter. It

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was never more so than in 1919, at the Paris Conference. . . .

This is an enthralling book: detailed, fair, unfailingly lively.

Professor MacMillan has that essential quality of the historian, a narrative gift."

—Allan Massie, *The*

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Daily Telegraph
(London)

>

A classic selection of stories to read and share by one of the world's best-loved children's authors, Enid Blyton. Mr Galliano's famous circus has come to town! Join young Jimmy Brown and

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his family as they enter a thrilling world of incredible animals, colourful clowns and daring acrobats. Meet cheeky chimps, kindly elephants, fearsome tigers and one very special little dog called Lucky, as Jimmy discovers what it takes to

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become part of Mr Galliano's Circus. This book was previously published as The Circus Collection. It comprises three full-length books: Mr. Galliano's Circus (1938), Hurrah for the Circus! (1939) and Circus Days Again (1942), containing

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26 stories in total.
Same-sex Desire in
Sub-Saharan
Literatures &
Cultures
Mr Galliano's Circus
Story Collection
A History of Foreign
Students in Britain
Classification of
American Wheat
Varieties
Anecdotes and
Memories of Eton

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College
American Teachers
and Contested
Colonization in the
Philippines

***As one of
Nigeria's top
writers, the
author is
concerned with
the condition
of his***

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country. In this novel he tells, with humour, a human story set in the tragedy of the Biafran war. Fatima is fleeing the enemy planes with her young

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son, and through her unfolding drama, the reader sees what the war was really like through Biafran eyes. Whatever your thoughts about Eton, they are

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likely to be strong: a symbol of class and privilege or a bastion of outdated ideas. Old alumnus Nick Fraser draws on his own experiences,

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*the anecdotes
of pupils and
teachers past
and present,
and the
recollections
of the famous
and infamous
to evaluate
the school.*
**NATIONAL
BESTSELLER •**

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From the award-winning author of We Should All Be Feminists and Half of a Yellow Sun—the story of two Nigerians making their way in the U.S. and the

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UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu

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*and Obinze are
young and in
love when they
depart
military-ruled
Nigeria for
the West.
Beautiful,
self-assured
Ifemelu heads
for America,
where despite*

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her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with

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***post-9/11
America closed
to him, he
instead
plunges into a
dangerous,
undocumented
life in
London.
Fifteen years
later, they
reunite in a***

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*newly
democratic
Nigeria, and
reignite their
passion—for
each other and
for their
homeland.*

*Secret Society
Chief Onyeama
Englishness
and Empire*

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1939-1965
Sports Law
The Story of
an African God
: a Biography
Americanah

Sports Law
looks at major
court cases,
statutes, and
regulations
that explore a

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variety of legal issues in the sports industry. The early chapters provide an overview of sports law in general terms and explore its impact on race,

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politics,
religion, and
everyday
affairs. Later
chapters
address hot
button issues
such as gender
equity, drug
testing, and d
iscrimination.
Written from a

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sport
management
perspective,
rather than
from a lawyer
s, this text
covers all the
major areas
presented in
sports law
today
including:

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cases relating to torts, contracts, intellectual property, and agents.

Factual scenarios throughout the text allow students to critically

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examine and
apply sport
management
principles to
legal issues
facing the
sports
executive.

Important
Notice: The
digital
edition of

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this book is missing some of the images or content found in the physical edition."

Foreign students have travelled to Britain for centuries and,

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from the beginning, attracted controversy. This book explores changing British policy and practice, and changing student experience,

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set within the context of British social and political history.

Examines the contested process of colonial education in the Philippines in

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the aftermath
of the Spanish-
American War.

Paris 1919

The Return

The Fall of
the Congo

Arabs

How Europe

Underdeveloped
Africa

Sex is a

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Nigger's Game
The Public
School Word-
Book

*'The story [Onyeama]
had to tell was so
gripping and
shocking, it wouldn't
let me go . . . A
remarkably well-
written memoir'
Bernardine Evaristo,*

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*from the Introduction
Dillibe was the
second black boy to
study at Eton -
joining in 1965 - and
the first to complete
his education there.
Written at just 21, this
is a deeply personal,
revelatory account of
the racism he
endured during his
time as a student at*

Read Online Nigger At Eton

the prestigious institution. He tells in vivid detail of his own background as the son of a Nigerian judge at the International Court of Justice at The Hague, of his arrival at the school, of the curriculum, of his reception by other boys (and masters),

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*and of his
punishments. He
tells, too, of the cruel
racial prejudice and
his reactions to it, and
of the alienation and
stereotyping he faced
at such a young age.
A Black Boy at Eton
is a searing, ground-
breaking book
displaying the deep
psychological effects*

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of colonialism and racism. A title in the Black Britain: Writing Back series - selected by Booker Prize-winning author Bernardine Evaristo, this series rediscovers and celebrates pioneering books depicting black Britain that remap the nation.

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"Right Ho, Jeeves" is the second novel by P. G. Wodehouse, featuring Jeeves - a fictional character in a series of comedic short stories and novels by an English author P. G.

Wodehouse. Jeeves is the highly competent valet of a wealthy and idle young Londoner

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*Bertie Wooster.
Together they get into
unimaginable
adventures, which the
author describes with
brilliant humor and
subtle irony.*

*"Springtime and
Other Essays" by Sir
Francis Darwin.*

*Published by Good
Press. Good Press
publishes a wide*

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range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously

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*edited and formatted
to boost readability
for all e-readers and
devices. Our goal is to
produce eBooks that
are user-friendly and
accessible to everyone
in a high-quality
digital format.*

*Every Boy's Book, a
Complete
Encyclopaedia of
Sports and*

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Amusements

Nigger at Eton

Sunset at Dawn

Animal Liberation

Brideshead Revisited

Murder Must

Advertise

The Extraordinary Life
of Ordinary People

“ Once she knows
how to read there's
only one thing you can
teach her to believe in

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and that is herself. ” -
Virginia Woolf, *A Society* Monday or
Tuesday is a collection
of eight stories crafted
beautifully by Virginia
Wolf. In all eight
stories, the reader can
witness ordinary
people with
extraordinary feelings
that shape their
mundane everyday life.

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Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Orientalism and Literature discusses a key critical concept in

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literary studies and how it assists our reading of literature. It reviews the concept's evolution: how it has been explored, imagined and narrated in literature. Part I considers Orientalism's origins and its geographical and multidisciplinary scope, then considers

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the major genres and trends Orientalism inspired in the literary-critical field such as the eighteenth-century Oriental tale, reading the Bible, and Victorian Oriental fiction. Part II recaptures specific aspects of Edward Said's Orientalism: the multidisciplinary

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contexts and scholarly discussions it has inspired (such as colonial discourse, race, resistance, feminism and travel writing). Part III deliberates upon recent and possible future applications of Orientalism, probing its currency and effectiveness in the

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twenty-first century, the role it has played and continues to play in the operation of power, and how in new forms, neo-Orientalism and Islamophobia, it feeds into various genres, from migrant writing to journalism. Set in the waning days of the British Empire in Burma (currently

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Myanmar), Burmese Days is a moving and insightful story of colonial life where socio-economic divisions are strictly upheld and corruption is rife within the local administration. An Indian, Dr. Veraswami has incurred the enmity of U Po Kyin, the local magistrate, and only

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membership in the white-only Club will protect him. John Flory, a white timber-merchant, is positioned to help Veraswami, but finds his own life changing when he falls in love with the newly-arrived Elizabeth Lackersteen. The first of George Orwell ' s novels, *Burmese Days*

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is based on Orwell ' s observations and experiences as a policeman in Burma in the 1920s, and explores such themes as imperialism and racism. First published in 1934, Burmese Days received a mixed reaction from the press, simultaneously lauded and criticized for its

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unflinching portrayal
of colonial life.

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standards in ebook
production and
celebrating reading in
all its forms. Look for
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build your digital
library.

ALL THINGS
CONSIDERED BY G.

K. CHESTERTON

Pushing to the Front

History of Arizona

Educating the Empire

Or, Adventures of a

Gentleman

Burmese Days

Did loss of
Page 57/107

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*imperial power
and the end of
empire have any
significant
impact on
British culture
and identity
after 1945?
Within a
burgeoning
literature on
national identity*

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and what it means to be British this is a question that has received surprisingly little attention.

Englishness and Empire makes an important and original contribution to

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*recent debates
about the
domestic
consequences of
the end of
empire. Wendy
Webster
explores popular
narratives of
nation in the
mainstream
media archive -*

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*newspapers,
newsreels,
radio, film, and
television. The
contours of the
study generally
follow stories
told through
prolific filmic
and television
imagery: the
Second World*

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*War, the
Coronation and
Everest, colonial
wars of the
1950s, and
Winston
Churchill's
funeral. The
book analyses
three main
narratives that
conflicted and*

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*collided in the
period - a
Commonwealth
that promised to
maintain
Britishness as a
global identity;
siege narratives
of colonial wars
and immigration
that showed a
'little England'*

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*threatened by
empire and its
legacies; and a
story of national
greatness,
celebrating the
martial
masculinity of
British officers
and leaders,
through which
imperial identity*

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*leaked into
narratives of the
Second World
War developed
after 1945. The
book also
explores the
significance of
America to post-
imperial Britain.
Englishness and
Empire*

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considers how far, and in what contexts and unexpected places, imperial identity and loss of imperial power resonated in popular narratives of nataion. As the first monograph

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to investigate the significance of empire and its legacies in shaping national identity after 1945, this is an important study for all scholars interested in questions of national identity

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and their intersections with gender, race, empire, immigration, and decolonization. How should we treat non-human animals? In this immensely powerful and

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*influential book
(now with a new
introduction by
Sapiens author
Yuval Noah
Harari), the
renowned moral
philosopher
Peter Singer
addresses this
simple question
with trenchant,*

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*dispassionate
reasoning.*

*Accompanied by
the disturbing
evidence of
factory farms
and
laboratories, his
answers
triggered the
birth of the
animal rights*

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movement. 'An extraordinary book which has had extraordinary effects... Widely known as the bible of the animal liberation movement'
Independent on Sunday In the

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*decades since
this landmark
classic first
appeared, some
public attitudes
to animals may
have changed
but our
continued abuse
of animals in
factory farms
and as tools for*

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research shows that the underlying ideas Singer exposes as ethically indefensible are still dominating the way we treat animals. As Yuval Harari's brilliantly argued

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Nigger At Eton

*introduction
makes clear,
this book is as
relevant now as
the day it was
written.*

*The classic work
of political,
economic, and
historical
analysis,
powerfully*

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*introduced by
Angela Davis In
his short life, the
Guyanese
intellectual
Walter Rodney
emerged as one
of the leading
thinkers and
activists of the
anticolonial
revolution,*

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Nigger At Eton

*leading
movements in
North America,
South America,
the African
continent, and
the Caribbean.
In each locale,
Rodney found
himself a
lightning rod for
working class*

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*Black Power. His
deportation
catalyzed 20th
century
Jamaica's most
significant
rebellion, the
1968 Rodney
riots, and his
scholarship
trained a
generation how*

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to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated.

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*In his magnum
opus, How
Europe
Underdeveloped
Africa, Rodney
incisively argues
that grasping
"the great
divergence"
between the
west and the
rest can only be*

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explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of

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Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today. The Sexual Politics of Meat

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*(20th
Anniversary
Edition)
The Sacred and
Profane
Memories of
Captain Charles
Ryder. A Novel
A Feminist-
Vegetarian
Critical Theory
In Chancery*

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Daily Demonstrators

Sweet-natured,
intelligent and good-
looking, thirteen-year-
old aristocrat
Alexander Aylmer
seems to have
everything going for
him when he goes to
Eton, the prestigious
English public

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school. Within months, however, tragedy strikes, leaving him vulnerable, heartbroken and increasingly alone, forced to find his own emotional salvation in a world that is effectively uncaring despite its good intentions. The longings recently

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come with puberty aggravate his turmoil until he sees the solution to them is the key to everything. Two very different people seem to promise help. Timid Julian Smith, three years older, nurses two secrets he is terrified the other boys might discover: his humble

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background as the son of a removals man who had saved all his life to send a son to Eton, and his being hopelessly in love with Alexander. Damian Cavendish, a charming, young English master, is romantically only interested in women. He is conscious though of a special

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affinity with boys
that has brought him
to Eton determined
to teach and befriend
them. He burns too
with a longing to find
himself badly
needed. By luck and
pluck, Alexander
finds his way to
unsurpassed
happiness. But can
he really get away
with making his own

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choices as to how,
without regard to
what society has
decided in advance is
good for him?

Alternately uplifting
and heart-wrenching,
and at times erotic,
Alexander's Choice
candidly depicts a
kind of passionate
love the world is
averse to
recognising. It also

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reveals unflinchingly the brutal reality that can face a boy trying to have his emotional needs met in a society fallen into frightened confusion about the sexuality of early teens. Edmund Marlowe, himself an old boy of the school, has in this, his first novel, accurately evoked the

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idiosyncratic but appealing world of Eton, which carried on in many of its centuries-old ways, but could not protect its own against the new spirit of the 1980s.

Based on oral history interviews, photographs, letters, minutes, diaries, and journals of white and

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African-American
Mennonites, this
fascinating book
further illuminates
the role of race in
modern American
religion.

Nigger at EtonA
Black Boy at
EtonPenguin UK
Monday or Tuesday
The Civil Rights
Movement in
Mennonite Homes

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and Sanctuaries
Right Ho, Jeeves
Floreat Etona
Alexander's Choice
Six Months That
Changed the World
**Homophobia is
still rife and it
remains
dangerous and
even life-
threatening to be
out in Africa, but
Chantal Zabus**

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**here traces the
range of
representations
of same-sex
desire in Africa
through historic
and
contemporary
sources.**

**ALL THINGS
CONSIDERED BY
G. K.
CHESTERTON
Gilbert Keith**

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Chesterton (1874-1936) was an English writer, philosopher, lay theologian, and literary and art critic. As an author he created the fictional priest-detective Father Brown, and produced several

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**notable works on
apologetics
including
Oethodoxy
(1908) and The
Everlasting Man
(1925). He
routinely
referred to
himself as an
'orthodox'
Christian, and
came to identify
this position**

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**more and more
with
Catholicism,
eventually
converting to
Catholicism from
High Church
Anglicanism. He
was born in
Kensington,
educated at St
Paul's School,
and later
attended the**

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Slade School of Art, a department of University College London, to become an illustrator. He also took classes in literature at UCL but did not complete a degree in either subject. His first positions were

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within publishing houses, during which time he also became a freelance art and literary critic, and in 1902 the Daily News gave him a weekly opinion column, followed in 1905 by a weekly column in the London

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**Illustrated News
for which he
continued to
write for the next
30 years. In 1901
he married
Frances Blogg
who played a
large role in his
career as
amanuensis and
personal
manager.**

Throughout the

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**course of his
career**

**Chesterton wrote
around 80 books,
several hundred
poems, some 200
short stories,
4,000 essays, and
several plays. His
writings
consistently
displayed wit and
a sense of
humour, and he**

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**would often
employ paradox
while making
serious
comments on the
world, politics,
economics,
philosophy,
theology, and
many other
topics. All Things
Considered
(1908) is a
collection of 34**

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essays, the first of several books comprised of essays that had previously appeared as columns in the Illustrated London News. The contents of this collection are quintessential Chesterton,

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**covering subjects
from poetry to
patriotism,
anonymity to
impartiality,
from
demagogues to
mystagogues,
from science to
religion, from
phonetic spelling
to running after
one's hat. ALL
THINGS**

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**CONSIDERED BY
G. K.**

CHESTERTON

**The fourth of the
five Richard**

**Hannay novels by
John Buchan.**

**Here we find our
hero Richard**

**Hannay living a
quiet life in the**

**countryside with
a wife and young**

child but his past

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**comes back to
haunt him and
he once more
must face up to
an arch-enemy.
Homecoming of a
Negro from Eton
Springtime and
Other Essays
A Novel about
Biafra
Out in Africa
A Novel
A novel**

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Reproduction of
the original: The
Public School
Word-Book by
John S. Farmer
After a suspicious
accident claims
the life of an
employee, Mr.
Death Bredon,
alias Lord Peter
Wimsey, takes a
position at Pym's

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Publicity in hopes
of finding the
murderer.

Orientalism and
Literature

A Black Boy at
Eton

Importance of
Being Eton

Pelham

The Three
Hostages

Ulysses