

Nick E Il Glimmung

For more than 50 years John Clute has been reviewing science fiction and fantasy. Look at the Evidence is a collection of reviews from a wide variety of sources - including Interzone, the New York Review of Science Fiction, and Science Fiction Weekly - about the most significant literatures of the twenty-first century: science fiction, fantasy and horror: the literatures Clute argues should be recognized as the central modes of fantastika in our times. It covers the period between 1987 and 1992.

Nick e il Glimmung Nick e il Glimmung Divine invasioni La vita di Philip K. Dick Fanucci Editore Crazy Friend. Io e Philip K. Dick Minimum Fax

On science fiction authors

The Complete Critical Assembly

The Dictionary of Science Fiction Places

Giornale della libreria

Look at the Evidence

I Replicanti

Building Imaginary Worlds

The Index provides a broad coverage and access to book reviews in the general social sciences, humanities, sciences, and fine arts, as well as general interest magazines and includes journals from Great Britain, Canada, Switzerland, Israel and Australia. In addition, it indexes several journals that, while published in the US, concentrate on reviewing foreign published or foreign language books. These include Hispania, French Review, German Quarterly and World Literature Today.

Contains eleven essays and a bibliography, re-examining Dick's entire oeuvre as prefiguring by decades the philosophical skepticism of postmodernism, and constituting a coherent cultural critique of post-World War II America.

Nei brani raccolti in questo volume Lethem commenta e celebra la musica, i film, i libri che lo hanno accompagnato nella sua crescita umana e intellettuale (da Philip K. Dick ai fumetti della Marvel, da John Cassavetes a James Brown, una serie di piccole e grandi ossessioni che spesso, sfumando, lo lasciavano tanto « deluso » quanto ansioso di nuovi stimoli) e al tempo stesso racconta la sua infanzia in una famiglia bohémien, l'adolescenza nella mitica e violenta New York degli anni Settanta, la sua formazione letteraria.

Bibliografia nazionale italiana

Critical Studies of the Major Authors from the Early Nineteenth Century to the Present Day

Bibliography of American Fiction, 1919-1988: James Agee

i mondi di Philip K. Dick

Blade Runner - Anno 2049

GILEAD, Margaret Atwood's sexually oppressive society in The Handmaid's Tale A. E. Van Vogt's IMPERIAL CITY, the seat of power of the Isher dynasty, which ruled Earth, Mars, and Venus for nearly five thousand years MONARCH TOWER, the twenty-third-century New York skyscraper in Alfred Bester's The Demolished Man Isaac Asimov's utopian space habitat, ROTOR These are but a few of the many places Brian Stableford visits in this extraordinary directory of the most famous and interesting locations, both on and off Earth, invented by writers of science fiction. In fascinating detail, Stableford illuminates the history, geography, and inhabitants of the strange worlds created by more than 250 writers ranging from Cyrano de

Bergerac and H. G. Wells to Arthur C. Clarke and Ray Bradbury. Meticulously cross-referenced, with brilliant illustrations by the well-known fantasy and science fiction artist Jeff White, this unique volume is a browser's delight and first-class reference tool for every science fiction fan.

In questa raccolta di racconti e saggi, Lethem rende omaggio a uno dei suoi ispiratori letterari, Philip K. Dick, il tormentato e geniale padre della fantascienza postmoderna. Tra gustosi racconti giovanili, curiosissimi ricordi personali, spunti critici seri e profondi, questo libro è un viaggio all' interno dell' ossessione letteraria di un grande scrittore nei confronti di un maestro. Testimonianza brillante del talento di Lethem come narratore e come critico, Crazy Friend è anche un ritratto penetrante e appassionato di Dick e della sua opera (da Ubik a Cronache del dopobomba, da Blade Runner alle decine di racconti): una delizia per i suoi numerosi estimatori e una perfetta introduzione per i lettori che devono ancora scoprirlo.

More than 1000 entries on the most widely studied twentieth century writers.

Contemporary Critical Interpretations

40 Articles from Science-fiction Studies

notices é tablies par la Biblioth è que nationale. Livres

The Collected White Dwarf (And Gm, and Gmi) Sf Review Columns

Whitaker's Book List

Divine invasioni

An indispensable resource, this book provides wide coverage on aliens in fiction and popular culture. • Provides cultural context in introductory essays on some of the key themes and contexts of alien representation • Covers a broad scope, with more than 130 entries on different topics, and is written by nearly 90 researchers with diverse expertise • Shows readers the varied ways that imagined aliens have become a part of popular culture • Presents both familiar topics and more obscure topics in popular culture to provide new scholarship

En janvier 1982, Philip K. Dick s'entretient avec la journaliste Gwen Lee, que lui a présentée son amie Doris Elaine Sauter. Dick parle longuement du film d'un jeune réalisateur, Ridley Scott, alors en cours de montage et qui doit sortir sous le titre Blade Runner, il improvise face au micro le scénario de son prochain roman, The Owl in Daylight, il décrit ses visions de 1974 et évoque pêle-mêle, entre délire et érudition, sa méthode d'écriture, une civilisation extra-terrestre sourde et muette ne communiquant que par les couleurs, les Évangiles, Parménide, la suite de Fibonacci, et tout ce qui fait de sa propre biographie un véritable roman de Philip K, Dick. Deux mois plus tard, Dick meurt d'une crise cardiaque à l'âge de 54 ans. Il n'aura pas vu Blade Runner, il n'aura pas écrit The Owl in Daylight, mais nous aura laissé, avec ces conversations, un témoignage exceptionnel - inédit en

français - sur une œuvre majeure du XXe siècle.
Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre. Diverse groups within the science fiction community are represented, from novelists and film makers to comic book and television writers. Important and influential names discussed include: Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K. Le Guin H.G. Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up-to-date lists of further reading at the end of each entry. Available in an easy to use A-Z format, Fifty Key Figures in Science Fiction will be of interest to students of Literature, Film Studies, and Cultural Studies.

Bulletin critique du livre français

Nick and the Glimmung

Catalogo alfabetico annuale

We Can Build You

The Salon.com Reader's Guide to Contemporary Authors

Crazy Friend. Io e Philip K. Dick

Hired to work for Quizmaster Verrick, the man in charge of the strange game in which the ruler of the Universe is selected, Ted Bentley is unaware that Leon Cartwright, the man destined to take over Verrick's job, is targeted for assassination or that Verrick is plotting to resume control of a not-so-random universe. Reprint. 10,000 first printing.

Teniamo a precisare che tutti i testi inclusi nella presente opera provengono liberamente da Internet e sono reperibili su Wikipedia. Allora sorge spontanea la domanda: perché acquistarla? La risposta è semplice. Si tratta di un certissimo lavoro di assemblamento, con una specifica ricerca di immagini (queste ad esempio su Wikipedia non le trovate). In breve un lavoro che pur proveniente dal lavoro di altri si trasforma in un unicum, assumendo una sua veste logica che è quella di descrivere i due film: Blade Runner e Blade Runner 2049 e i relativi argomenti correlati. In ciò sta l'originalità della presente opera. Gli argomenti trattati sono: Blade Runner: Dati Tecnici, Cast, Interpreti, Trama, Ambientazione, I replicanti, Produzione, Genesi dell'opera e sceneggiatura, Cast, Riprese, Scenografia, Montaggio, Colonna sonora, Distribuzione, Versioni, Data di uscita, Domestic e International Cut, Director's Cut, The Final Cut, Divieti, Edizioni home video, Accoglienza, Incassi, Critica, Temi trattati e analisi, Riconoscimenti, Altri media, Romanzi e fumetti, Videogiochi, Eredità culturale, Classifiche, Citazioni e riferimenti, Sequel, Note, Annotazioni, Fonti, Bibliografia. Blade Runner 2049: Dati Tecnici, Cast, Interpreti, Trama, Produzione, Sviluppo, Riprese, Promozione, Distribuzione, Accoglienza, Note. I registi dei due film con biografia e filmnografia. Le attrici dei due film: Sean Young, Daryl Hannah, Joanna Cassidy, Ana de Armas, Sylvia Hoeks, Mackenzie Davis, Carla Juri, Hiam Abbass con biografia, filmografia e le scene hot dei loro principali film. Argomenti correlati: Androide, Precursori nei miti e nelle leggende, Storia, Gli androidi nella letteratura, Cinema e televisione, Fumetti e animazione, Note, Bibliografia, Narrativa. Il cacciatore di androidi: Trama, Trasposizione cinematografica, Trasposizione radiofonica, Temi, Uomo e androide, Edizioni, Note. Ho visto cose che voi umani: Il monologo,

Interpretazione, Influenza culturale, Note. Ribellione della macchina: Caratteristiche, Robot e androidi ribelli, Narrativa, Filmografia, Serie televisive, Serie animate, Note, Bibliografia critica. Philip K. Dick, biografia e bibliografia È un'opera di 196 pagine, riccamente illustrata, più di 50 immagini, e credo, almeno, unica nel suo genere.

Nick and his family are forced to leave Earth in order for him to keep his cat, Horace - because all pets are now banned, as they use up badly needed resources. They settle on Plowman's Planet, where they discover a variety of strange and wonderful alien lifeforms. But not all of these weird lifeforms are benevolent - and the family is involved in a series of increasingly dangerous mishaps. Can Horace and Nick manage to outwit the Wub, the Werjes, the Trobes - and the most dangerous of all, the Glimmung? Philip K. Dick's only children's book, first published after his death, brings together many of his most famous alien creations in one gently humorous tale.

Rivisteria

Bibliographie nationale française

la macchina della paranoia : enciclopedia dickiana

Science Fiction and Fantasy Literature, 1975-1991

Foundation

Trasmigrazioni

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

Louis Rosen's company creates historically accurate simulacra of people, such as Abraham Lincoln, but a billionaire's secret plans for them could cause trouble for Louis

Joe Fernwright, a pot-healer or repairer of ceramics, not much in demand on Earth, attracts the interest of the Glimmung, an extraterrestrial being that may be divine

Bibliographie nationale française

La vita di Philip K. Dick

Science Fiction Writers

Fifty Key Figures in Science Fiction

Book Review Index 1989 Cumulation

Galactic Pot-healer

Mark J.P. Wolf ' s study of imaginary worlds theorizes world-building within and across media, including literature, comics, film, radio, television, board games, video games, the Internet, and more. Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative, medium, or genre, and instead considers imaginary worlds as dynamic entities in and of themselves. Wolf argues that imaginary worlds—which are often transnarrative, transmedial, and transauthorial in nature—are compelling objects of inquiry for Media Studies. Chapters touch on: a theoretical analysis of how world-building extends beyond storytelling, the engagement of the audience, and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of Homer ' s Odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation, and what happens when worlds make the jump between media an analysis of the

transauthorial nature of imaginary worlds, the resulting concentric circles of authorship, and related topics of canonicity, participatory worlds, and subcreation ' s relationship with divine Creation Building Imaginary Worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1,400 imaginary worlds, listing their names, creators, and the works in which they first appeared.

Profiles and critiques over two hundred contemporary authors, and includes the authors' suggested reading lists and essays on such topics as post-modern fiction and war novels.

Because of their pet cat Horace, Nick and his family must move from the anti-pet Earth to Plowman's Planet, where they find themselves in the middle of a war against a mysterious entity known as the Glimmung.

Memorie di un artista della delusione

St. James Guide to Science Fiction Writers

A Selection of Sketches from Contemporary Authors

Solar Lottery

Major 20th-century Writers

Philip K. Dick

Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR. Concise discussions of the lives and principal works of prominent science-fiction authors, written by subject experts.

The Theory and History of Subcreation

Eye in the Sky

Nick e il Glimmung

On Philip K. Dick

Panorama

The Junior Bookshelf