

Bookmark File PDF Next Year  
In Jerusalem Romance Mystery  
And Spiritual Awakenings Part

# **Next Year In Jerusalem Romance Mystery And Spiritual Awakenings Part 1**

*The state of Israel is one of the most controversial countries in the world. Yet, its unique creation and rise to power in 1948 has not been adequately explained either by its friends (mainstream Zionists) nor by its detractors (Arabists and post-Zionists). Using a variety of comparative methodologies; from contrasting the Jewish state to other minorities in the Ottoman Turkish Empire to the rise of the four Tigers in Asia to newly independent*

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countries and revolutionary socialist  
countries in Europe and Asia,  
Jonathan Adelman examines how  
Israel has gained the strength to  
overcome great obstacles and  
become a serious regional power in  
the Middle East by 2007. Themes  
addressed include: how the creation  
of Israel is strikingly different from  
that of most new states, as  
undetermined by the major  
structural forces in the world in the  
twentieth century how voluntarist  
forces, those of individual choice,  
will and strategy, played a major role  
in its creation and success in-depth  
analysis of the creation of a  
revolutionary party, government,  
army and secret police as critical to  
the success of the socialist revolution  
(1881-1977) the enormity of the  
forces aligned against the state; from

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major international and religious organizations representing billions of people, international reluctance to helping Israel in crisis, and internal Israeli and Jewish issues the tremendous impact of revolutionary (socialist and semi-capitalist nationalist) factors in giving Israel the strength to survive and become a significant regional power over time. Jonathan Adelman provides a fresh perspective to view one of the most controversial states in the world and avoids the highly charged ideological descriptions that often plague such discussions. Understanding the rise of Israel, a central state in the region, helps to explain a great deal about the Middle East today. The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established

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in 1967, it is the oldest continuing  
LGBT publication in the United  
States.

*Jews and Jazz: Improvising Ethnicity* explores the meaning of Jewish involvement in the world of American jazz. It focuses on the ways prominent jazz musicians like Stan Getz, Benny Goodman, Artie Shaw, Lee Konitz, Dave Liebman, Michael Brecker, and Red Rodney have engaged with jazz in order to explore and construct ethnic identities. The author looks at Jewish identity through jazz in the context of the surrounding American culture, believing that American Jews have used jazz to construct three kinds of identities: to become more American, to emphasize their minority outsider status, and to become more Jewish. From the beginning, Jewish

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musicians have used jazz for all three of these purposes, but the emphasis has shifted over time. In the 1920s and 1930s, when Jews were seen as foreign, Jews used jazz to make a more inclusive America, for themselves and for blacks, establishing their American identity. Beginning in the 1940s, as Jews became more accepted into the mainstream, they used jazz to "re-minoritize" and avoid over-assimilation through identification with African Americans. Finally, starting in the 1960s as ethnic assertion became more predominant in America, Jews have used jazz to explore and advance their identities as Jews in a multicultural society. Next Year in Jerusalem! Around Every Corner, Mystery & Romance in the Holy Land: Part Two

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*Exile and Return in Jewish History*

*From the U.S. Government Printing  
Office*

*The Menorah*

*The Secret World of Shlomo Fine*

*The Rise of Israel*

*Video Sourcebook*

*Knowing Too Much*

*Steven Fine explores the  
cultural and  
intellectual history of  
the Western world's  
oldest continuously used  
religious symbol. This  
meticulously researched  
yet deeply personal  
history explains how the  
seven-branched menorah  
illuminates the great  
changes and continuities*

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*in Jewish culture, from biblical times to modern Israel.*

*On a hot summer day in 1947, on a grandstand overlooking Jerusalem, Elias and Lila fall deeply, irrevocably in love. Tragically, they come from two different worlds. Elias is a Christian Arab living on the eastern side of the newly divided city, and Lila is a Jew living on the western side. A growing conflict between their cultures casts a heavy shadow over the*

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region and their  
burgeoning relationship.  
Between them lie not  
only a wall of stone and  
barbed wire but also the  
bitter enmity of two  
nations at war. Told in  
the voice of Elias as he  
looks back upon the long  
years of his life, *About  
the Night* is a timely  
story of how hope can  
nourish us, loss can  
devastate us, and love  
can carry us beyond the  
boundaries that hold  
human beings apart.  
'A deeply humane,  
learned and personal



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*reflection on Jewish  
identity' Rowan Williams*

*'This inspiring book has  
made me a better Jew,  
one who understands  
more, who knows more'*

*Daniel Finkelstein 'This  
remarkable book takes us  
on a journey:*

*geographic, historical,  
cultural, philosophical,  
political,*

*autobiographical and,  
yes, religious' Michael  
Marmot Being Jewish*

*Today gives an account  
of both the journey of a  
particular British Jew  
and the journey of*

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millions of women and  
men through today's  
perplexing and difficult  
world. With honesty and  
integrity Rabbi Tony  
Bayfield breaks new  
ground in exploring the  
meaning of Jewish  
identity and its  
relationship to Jewish  
tradition and belief. He  
does so from the  
perspective of a person  
fully integrated into  
the modern Western  
world. The rigorous  
questions he asks of his  
Jewishness, Judaism and  
the Jewish God are

1  
therefore substantially  
the same as those asked  
by individuals of all  
faiths and none.  
Beginning with an  
account of the journey  
of Jewish people and  
thought from ancient  
times to the present  
day, Bayfield goes on to  
consider Jewish  
identity, Israel as land  
and the scourge of anti-  
Semitism. He then turns  
to the twin concerns of  
Torah: Halakhah –  
practice, and Aggadah –  
ethics, along with the  
matter of belief in a

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world faced with global  
extinction. Finally, in  
addressing the manifest  
injustice of life, Rabbi  
Bayfield confronts the  
widely evaded questions  
of universal suffering  
and divine inaction.

Drawing on key religious  
and secular thinkers who  
contribute to the force  
of his argument,  
Bayfield's masterful,  
challenging and urgent  
book will appeal to all  
Jews, whether religious  
or cultural, and to  
anyone curious about the  
nature of Judaism and

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1 religion today.

"Schapiro's letters to his future wife, Lillian Milgram, were written in 1926 and 1927, while he was a graduate student touring the artistic monuments of Europe and the Near East. Bearing intimate witness to this formative journey, they augment the visual and factual details he so painstakingly recorded in his notebooks with impassioned reflections on art and lively accounts of his encounters with an older

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generation of art  
historians." --Back  
cover.

*A Guide to Programs  
Currently Available on  
Video in the Areas Of:  
Movies/entertainment,  
General  
Interest/education,  
Sports/recreation, Fine  
Arts, Heal  
Discourse and Palestine  
A True Story of Faith,  
Love, and the Miraculous  
Power of Prayer  
A Catalog Based on the  
Lawrence Marwick Roster  
of Copyright Entries  
The Beauty Queen of*

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Jerusalem

1  
*Confronting the Real  
Issues*

*The Shifting Romance  
with Israel*

**Founded in 1909 as a "garden suburb" of the Mediterranean port of Jaffa, Tel Aviv soon became a model of Jewish self-rule and was celebrated as a jewel in the crown of Hebrew revival. Over time the city has transformed into a lively metropolis, renowned for its architecture and culture, openness and vitality. A young city, Tel Aviv continues to represent a fundamental idea that transcends the physical**

**texture of the city and the everyday experiences of its residents. Combining historical research and cultural analysis, Maoz Azaryahu explores the different myths that have been part of the vernacular and perception of the city. He relates Tel Aviv's mythology to its physicality through buildings, streets, personal experiences, and municipal policies. With critical insight, he evaluates specific myths and their propagation in the spheres of both official and popular culture. Azaryahu explores three distinct stages**



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**in the history of the mythic Tel Aviv: "The First Hebrew City" assesses Tel Aviv as Zionist vision and seed of the actual city; "Non-Stop City" depicts trendy, global post-Zionist Tel Aviv; and "The White City" describes Tel Aviv's architectural landscape, created in the 1930s and imbued with nostalgia and local prestige. Tel Aviv: Mythography of a City will appeal to urban geographers, cultural historians, scholars of myth, and students of Israeli society and culture.**

**God didn't design the Seder to put your kids to sleep. Instead,**

**1**  
the Seder is an experience  
your family should love,  
treasure and remember. Have  
you ever wondered that there  
might be something more to  
Passover, the Seder and in the  
Haggadah—something that just  
might hold the secrets to  
living the life of joy and  
meaning that you were  
intended to? In *The Telling*,  
Mark Gerson, host of *The  
Rabbi's Husband* podcast and  
renowned Jewish  
philanthropist, shows us how  
to make the Seder the most  
engaging, inspiring, and  
important night of the Jewish  
year. By using this book,

**you'll be able to:** · Lead the Seder with wisdom, confidence and fun that guests will remember · Make the Haggadah burst alive with insight for our opportunities, questions and challenges · Show Gentile friends the richness of the Jewish tradition · Instill a lasting love of Judaism within your children · Bring your family closer together and closer to God The Telling will enable you to see what the Haggadah really is: The Greatest Hits of Jewish Thought. This understanding will enable you to provide your guests with

1  
the most interesting, insightful  
and practically helpful night of  
the year—with teachings and  
lessons that will continue to  
brighten in the year to come.  
What leaders are saying about  
The Telling: Senator Joseph  
Lieberman: In The Telling,  
Mark Gerson brilliantly  
illuminates some of the big  
questions from the Haggadah  
whose answers can define  
what constitutes a meaningful  
life. By showing how the  
Haggadah enables its readers  
to deploy ancient Jewish  
wisdom to help answer the  
most contemporary questions,  
this book will help your

**Pesach to be what it can be: a life-guiding event, every year, for anyone who learns enough to give it the opportunity.**

**Yossi Klein Halevi, Author of Letters to My Palestinian Neighbor and Like Dreamers**  
Once a year, shortly before Pesach (emphatically not Passover!), Mark Gerson steps out of his role as a world-class entrepreneur and becomes a teacher of Torah—or more precisely, of the Haggadah. Those sessions have become legendary, and this book helps explain why. Here is Gerson's inimitable voice—passionate, erudite and most of all deeply

**in love with Jewish wisdom.**

**1**  
**Read this book to understand why the Haggadah has endured as a seminal Jewish text and why it remains no less relevant today than when it was first written. Gordon Robertson - CEO, The Christian Broadcasting Network "The Telling is the perfect introduction for those desiring to explore this aspect of Jewish life. This book is full of knowledge and thought-provoking questions and answers to the many mysteries that surround this sacred Jewish holiday." Sarah Waxman - Founder, At the Well**

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"Just when I thought I knew everything about the Haggadah, I opened up Mark's book, and sure enough, I found myself thinking differently, questioning, and wrestling with big new ideas. I am excited to bring these ideas forward to my family's Seder and meaningful conversations all year round." Pastor Judy Shaw - Judy Shaw Ministries "As believers, there is so much we can gain from the story of the Exodus Passover, when God brought the children of Israel out of bondage by His mighty hand. With the powerful book The

**Telling by Mark Gerson, you will learn from a Hebrew perspective many hidden aspects of the Passover story that will bless your life. Get ready to encounter the God of the miraculous like you never have before!"**

**In today's market economies, people constitute much of their identity in relation to the things they possess, and communities facilitate social intercourse and survival by means of property relations. What, if anything, might the study of the biblical religions contribute to thinking about and responding to the basic**



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reality of "having"? In this book scholars in a variety of fields -- theology, ethics, economics, and biblical studies -- address in new and penetrating ways the meaning of "having" in religious and social life and offer a number of compelling answers to challenging questions about property and possession in our present, global age. Playwright and screenwriter Martin Sherman dramatizes outsiders—gay, female, foreign, disabled, different in religion, class or color—skipping over quicksand as they strive to survive. This book analyzes

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**and evaluates Sherman's work, while correcting previously published errors and establishing the flavor of the critical debate. Devoting more attention to such internationally acclaimed works as Bent and Mrs. Henderson Presents, it also considers less well known and even unpublished and unproduced scripts as well as his working relationships with the luminaries of stage and screen who have appeared in, directed, and produced his plays and screenplays.**

**Jews and Jazz**

**Best Sellers**

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## **House of Windows**

### **We're in America Now**

### **Power, Text and Context**

### **Tel Aviv**

## **The Memoir of a Fisherman's Wife**

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #1 A Voice in the Wind: This first book in the classic best-selling Mark of the Lion series brings readers back to the first century and

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introduces them to a character  
they will never forget-

Hadassah. Torn by her love for  
a handsome aristocrat, a  
young slave girl clings to her  
faith in the living God for  
deliverance from the forces of  
decadent Rome.

Now available in paperback for  
the first time, Jewish Writers  
of the Twentieth Century is  
both a comprehensive  
reference resource and a  
springboard for further study.

This volume: examines  
canonical Jewish writers, less  
well-known authors of Yiddish  
and Hebrew, and emerging  
Israeli writers includes entries  
on figures as diverse as Marcel

Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further

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reading.

"A Country Between reminds us that grief is as indispensable to joy as light is to shadow. Beautifully written, ardent and wise." —Geraldine Brooks, Pulitzer Prize-winning author of *The Secret Chord*, *People of the Book*, and *March*. Moving her family to a war zone was not a simple choice, but she's determined to find hope, love, and peace amid the conflict in the Middle East. When young mother Stephanie Saldana finds herself in an empty house at the beginning of Nablus road—the dividing line between East and West Jerusalem—she sees more than

a Middle Eastern flash point. She sees what could be home. Before her eyes, the fragile community of Jerusalem opens, and she starts to build her family to outlast the chaos. But as her son grows, so do the military checkpoints and bomb sirens, and Stephanie must learn to bridge the gap between safety and home, always questioning her choice to start her family and raise her child in a country at war. *A Country Between* is a celebration of faith, language, and family—and a mother's discovery of how love can fill the spaces between what was once shattered, leaving us

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whole once more.

K.M.R Smythe grew up in Rhodesia Her family lived in the grounds of Ingutsheni Mental Hospital in Bulawayo from 1953-1971 where her father worked as a psychiatrist. As a child she grappled with many frightening situations and found strength and self-belief by becoming a successful tennis player. The Secret World of Shlomo Fine is an exploration of concealment and prejudice on many different levels. It is a story about an isolated and isolating experience inside one of the largest lunatic asylums built



during British colonial rule in Africa. The book raises questions about the role that psychiatry holds in the Western imagination as accepted wisdom for healing human distress. What took place at Ingutsheni - first under British colonial rule, followed by UDI and the leadership of Ian Smith - needs to be more widely known. Similar institutions were built throughout the Empire, and many still exist throughout the world.

Letters to Lillian and Travel  
Notebooks

A Survivor's Stories

Property and Possession in

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**Religious and Social Life**

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**Portraits From a Jerusalem  
Neighborhood**

**About the Night**

**The Telling**

Finalist for the Book Club category of the 2016 National Jewish Book Awards. The #1 International Best Seller, *The Beauty Queen of Jerusalem* is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Gabriela's mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and

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Luna have struggled to connect.

But when tragedy strikes, Gabriela senses there's more to her mother than painted nails and lips. Desperate to understand their relationship, Gabriela pieces together the stories of her family's previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and present far more complex than she ever imagined. Set against the Golden Age of Hollywood, the dark days of World

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War II, and the swinging '70s, The Beauty Queen of Jerusalem follows generations of unforgettable women as they forge their own paths through times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each.

Traditionally, American Jews have been broadly liberal in their political outlook; indeed African-Americans are the only ethnic group more likely to vote Democratic in US elections. Over the past half century, however, attitudes on one topic have stood in sharp contrast to this group's generally progressive stance:

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support for Israel. Despite Israel's record of militarism, illegal settlements and human rights violations, American Jews have, stretching back to the 1960s, remained largely steadfast supporters of the Jewish "homeland." But, as Norman Finkelstein explains in an elegantly-argued and richly-textured new book, this is now beginning to change. Reports by Human Rights Watch, Amnesty International and the United Nations, and books by commentators as prominent as President Jimmy Carter and as well-respected in the scholarly community as Stephen Walt, John Mearsheimer and Peter Beinart, have increasingly pinpointed the fundamental illiberalism of the

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Israeli state. In the light of these exposes, the support of American Jews for Israel has begun to fray. This erosion has been particularly marked among younger members of the community. A 2010 Brandeis University poll found that only about one quarter of Jews aged under 40 today feel "very much" connected to Israel. In successive chapters that combine Finkelstein's customary meticulous research with polemical brio, *Knowing Too Much* sets the work of defenders of Israel such as Jeffrey Goldberg, Michael Oren, Dennis Ross and Benny Morris against the historical record, showing their claims to be increasingly tendentious. As growing numbers of American Jews come to see the

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speciousness of the arguments behind such apologies and recognize Israel's record as simply indefensible, Finkelstein points to the opening of new possibilities for political advancement in a region that for decades has been stuck fast in a gridlock of injustice and suffering. A compelling story of forbidden love set against the backdrop of Israel's 1967 Six Day War. Tormented by his feeling of isolation, young British aristocrat David Bennett arrives in Jerusalem in 1967. His cousin Jonathan introduces him to his mentor, the chief rabbi of Jerusalem who presides over the orthodox community. Despite his resistance to engaging with "Reb Eli," David becomes captivated by

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the rebbe's charm and wisdom.

1 When David discloses a sexual problem that he believes is ruining his life, Reb Eli arranges for him to visit a bordello run by Madame Aziza, a Jewess from Egypt with vast knowledge of what arouses the senses. Tamar, an enchanting and mysterious prostitute whom Madame Aziza introduces to David, creates shock waves through David's life and many others, in a reprise of an ancient biblical story. As passions rise, so does the Six Day War, one that alters the whole of the Middle East and the lives of everyone caught up in it.

Linking Pentecostals and Jews. An intellectual discussion about the fraternal twin movements: Zionism and American



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Pentecostalism. Everyone  
Interested in Israel and its  
relationships with religious groups  
in the United States will be  
enthralled with this thoroughly  
researched and thoughtfully  
presented examination of two  
world-changing movements.  
Shifting Romance with Israel is an  
intellectual discussion about the  
fraternal twin movements:  
Zionism and American  
Pentecostalism, birthed at the  
beginning of the 20th century.  
Both newborns, initially treated as  
weak and infantile in a religiously  
hostile world, had a basis of  
ideological support in three  
centuries of American myth and  
motif. The burgeoning Pentecostal  
movement of the early decades  
of the century had great difficulty

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persuading Christian contemporaries of the legitimacy of their unique doctrine. To assure the perpetuity of the Pentecostal movement, a Latter Rain ideology was created, which used the contemporary Zionist revival as corroborating evidence to restore Israel to Zion and the Church to its radical first-century apostolic essence. Full of credible research and biblically supported substance, the truths within will cause Jews and Christians alike to consider their spiritual relationship with Israel.

Martin Sherman

The Exile and Return of Writers  
from East-Central Europe

The Jewish Veteran

A Compendium

The Advocate

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Around Every Corner, Mystery &  
Romance in the Holy Land: Part  
Two

Making a Home Where Both Sides  
of Jerusalem Collide

**Susan Smith's affair with Lionel**

**Perelman began when they met at  
the Springfield Military Hospital in  
South Africa during the Second World  
War. After the war ended, they got  
married and Lionel completed his  
training in psychiatry at the Maudsley  
Hospital. The Perelmans sailed back  
to Africa in 1952 to start a new life in  
the British colony of Southern  
Rhodesia. Their daughter Charlotte  
was born in 1955. Charlie Comins tells  
the story of her childhood, growing  
up in the grounds of one of the  
largest mental hospitals in southern  
Africa. Though things she sees, hears  
and struggles to understand are**

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presented as 'regular ways of treating crazy people', Charlie has doubts about her father's work. Blue

Remembered Sky is a case study of power, prejudice and subterfuge on a personal as well as a national and international level."e;

This is a profoundly thought-provoking book about truth-seeking, healing and freedom."e; Lucy Johnstone

<https://www.ccomins-blueskybook.com>

National Jewish Book Award Winner

- A young woman survives the unthinkable in this stunning and emotionally satisfying tale of family, love, and resilience, set against the destruction of Jerusalem in 70 CE.

Esther dreams of so much more than the marriage her parents have arranged to a prosperous silversmith. Always curious and eager to explore, she must accept the burden of being

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the dutiful daughter. Yet she is torn between her family responsibilities and her own desires. Meanwhile, the growing turmoil threatens to tear apart not only her beloved city, Jerusalem, but also her own family. As the streets turn into a bloody battleground between rebels and Romans, Esther's journey becomes one of survival. She remains fiercely devoted to her family, and braves famine, siege, and slavery to protect those she loves. This emotional and impassioned saga, based on real characters and meticulous research, seamlessly blends the fascinating story of the Jewish people with a timeless protagonist determined to take charge of her own life against all odds.

From classroom aids to corporate training programs, technical

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resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, The Video Source Book continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special formats and program distributors -- help speed research.

The appearance of James Macpherson's Ossian in the 1760s caused an international sensation. The discovery of poetic fragments that seemed to have survived in the

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Highlands of Scotland for some 1500 years gripped the imagination of the reading public, who seized eagerly on the newly available texts for glimpses of a lost primitive world. That Macpherson's versions of the ancient heroic verse were more creative adaptations of the oral tradition than literal translations of a clearly identifiable original may have exercised contemporary antiquarians and contributed eventually to a decline in the popularity of Ossian. Yet for most early readers, as for generations of enthusiastic followers, what mattered was not the accuracy of the translation, but the excitement of encountering the primitive, and the mood engendered by the process of reading. The essays in this collection represent an attempt by late twentieth-century readers to

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chart the cultural currents that flowed into Macpherson's texts, and to examine their peculiar energy.

Scholars distinguished in the fields of Gaelic, German, Irish, Scottish, French, English and American literature, language, history and cultural studies have each contributed to the exploration of Macpherson's achievement, with the aim of situating his notoriously elusive texts in a web of diverse contexts.

Important new research into the traditional Gaelic sources is placed side by side with discussions of the more immediate political impetus of his poetry, while studies of the reception of Ossian in Scotland, Germany, France and England are part of the larger recognition of the cultural significance of Macpherson's work, and its importance to issues of



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fragmentation, liminality, colonialism,  
national identity, sensibility and  
gender.

Improvising Ethnicity

The Routledge Encyclopedia of  
Jewish Writers of the Twentieth  
Century

Mythography of a City

A Voice in the Wind

Next Year in Jerusalem

Being Jewish Today

A Novel

This is the first comparative study of  
literature written by writers who fled from  
East-Central Europe during the twentieth  
century. It includes not only  
interpretations of individual lives and  
literary works, but also studies of the most  
important literary journals, publishers,  
radio programs, and other aspects of exile  
literary cultures. The theoretical part of  
introduction distinguishes between exiles,

émigrés, and expatriates, while the historical part surveys the pre-twentieth-century exile traditions and provides an overview of the exilic events between 1919 and 1995; one section is devoted to exile cultures in Paris, London, and New York, as well as in Moscow, Madrid, Toronto, Buenos Aires and other cities. The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other. They also investigate the relation of each exile national culture to the culture of its host country. Individual essays are devoted to Witold Gombrowicz, Paul Goma, Milan Kundera, Monica Lovinescu, Miloš Crnjanski, Herta Müller, and to the "internal exile" of Imre Kertész. Special attention is devoted to the new forms of exile that emerged during the ex-Yugoslav wars, and to the problems

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of "homecoming" of exiled texts and  
1 writers

In 2000, Michele Longo Eder began a journal to record what daily life was like for her while her husband and sons were out commercial fishing off the coasts of Oregon, Washington, and northern California. But personal tragedy struck just before Christmas 2001. This book is an offer of healing to her family, her community, and to fishing families everywhere.

Two rabbis from opposite ends of the Jewish political and religious spectrum debate a variety of trenchant issues, from the existence of God to the state of Israel, beginning from a place of mutual respect and admiration.

A brilliant and moving evocation of the rhythms of life (and the darker shadows below it) in a working-class quarter of the world's most fascinating and divided city.

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1  
In the tradition of the literature of place perfected by such expatriate writers as M. F. K. Fisher and Isak Dinesen, Adina Hoffman's *House of Windows* compellingly evokes Jerusalem through the prism of the neighborhood where she has lived for eight years since moving from the United States. In a series of interlocking sketches and intimate portraits of the inhabitants of Musrara, a neighborhood on the border of the western (Jewish) and eastern (Arab) sides of the city—a Sephardic grocer, an aging civil servant, a Palestinian gardener, a nosy mother of ten—Hoffman constructs an intimate view of Jerusalem life that will be a revelation to American readers bombarded with politics and headlines. By focusing on the day-to-day pace of existence in this close-knit community, she provides a rich, precise, and refreshingly honest portrait of a city often

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reduced to cliché—and takes in the larger  
question of identity and exile that haunts  
Jews and Palestinians alike.

Meyer Schapiro Abroad

Night in Jerusalem

One People, Two Worlds

Israel, Jewish Identity and the Challenges  
of Today

Skipping Over Quicksand

A Country Between

Yiddish American Popular Songs, 1895 to  
1950

*Continue the drama in Part 2 in  
this Trilogy of Romance Books as  
Natalie and Maggie, best friends  
since college, find themselves  
steeped in the romance,  
mysticism and mystery of  
Jerusalem. The appearance of  
Jack, a diamond dealer and  
Natalie's old boyfriend from  
college, creates incredible tension*

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and arousal for Natalie. How can  
see keep her marriage intact?  
Maggie is mesmerized also by a  
new man in her life: Raji from  
Inida. The mystery woman, Chaya  
Sarah, continues to share  
profound spiritual wisdom.  
Teaching Natalie the concept of  
'soul mate' helps Natalie revive  
her marriage, at least for a night.  
However Chaya Sara's secrecy  
about herself baffles them, and  
concern grows that Chaya Sarah  
may be involved in more than  
meets the eye. Too soon they  
must leave Jerusalem. A last  
minute surprising upset centered  
around Chaya Sarah frightens  
them and they realize they may  
be dealing with intrigue and  
terrorism. How will Natalie and  
Maggie handle the mystery and

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romance that floods both women  
as they attempt to get back to life  
in the United States? Can a return  
to Jerusalem be far behind in this  
trilogy of romantic fiction?

A MOST ANTICIPATED BOOK  
SELECTED BY \* POPSUGAR \*  
BUSTLE \* BUZZFEED \* BOOKPAGE  
\* GOODREADS MEMBERS "The  
Matzah Ball had me laughing out  
loud...an all-around terrific  
read."—Debbie Macomber, #1  
New York Times bestselling  
author Oy! to the world Rachel  
Rubenstein-Goldblatt is a nice  
Jewish girl with a shameful secret:  
she loves Christmas. For a decade  
she's hidden her career as a  
Christmas romance novelist from  
her family. Her talent has made  
her a bestseller even as her  
chronic illness has always kept

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the kind of love she writes about  
out of reach. But when her  
diversity-conscious publisher  
insists she write a Hanukkah  
romance, her well of inspiration  
suddenly runs dry. Hanukkah's  
not magical. It's not merry. It's  
not Christmas. Desperate not to  
lose her contract, Rachel's  
determined to find her muse at  
the Matzah Ball, a Jewish music  
celebration on the last night of  
Hanukkah, even if it means  
working with her summer camp  
archenemy—Jacob Greenberg.  
Though Rachel and Jacob haven't  
seen each other since they were  
kids, their grudge still glows  
brighter than a menorah. But as  
they spend more time together,  
Rachel finds herself drawn to  
Hanukkah—and Jacob—in a way



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1 she never expected. Maybe this holiday of lights will be the spark she needed to set her heart ablaze. "A luminous celebration of all types of love, threaded with the message that everyone is worthy of it."—Rachel Lynn Solomon, author of *The Ex Talk* "Talia Carner is a skillful and heartfelt storyteller who takes the reader on journey of the senses, into a world long forgotten."  
—Jennifer Lauck, author of *Blackbird* "Exquisitely told, with details so vivid you can almost taste the food and hear the voices....A moving and utterly captivating novel that I will be thinking about for a long, long time." —Tess Gerritsen, author of *The Silent Girl* "Talia Carner's story captivates at every level,

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heart and mind.” —Jacquelyn Mitchard, author of *The Deep End of the Ocean* The poignant, colorful, and unforgettable story of a young woman in early 20th-century Jerusalem who must choose between her faith and her passion, *Jerusalem Maiden* heralds the arrival of a magnificent new literary voice, Talia Carner. In the bestselling vein of *The Red Tent*, *The Kite Runner*, and *A Thousand Splendid Suns*, *Jerusalem Maiden* brilliantly evokes the sights and sounds of the Middle East during the final days of the Ottoman Empire. Historical fiction and Bible lovers will be captivated by this thrilling tale of a young Jewish woman during a fascinating era, her inner struggle with breaking the Second

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Commandment, and her ultimate  
transcendence through self-  
discovery.

"Epic in scope, but gentle and charming in delivery, Fred Amram's *We're in America Now* is a quiet chronicle of a clamorous era. Politics and war compel Amram's family to leave the only home they ever knew and embark on a personal exodus, fleeing a new pharaoh, pursuing a new promised land. They arrive in America to discover that paradise is not all milk and honey, but love, loyalty, and faith conspire to hold the family together, and the story of how they rebuild the life that was robbed them is moving, probing, and insightful." —J.C. Hallman, author of *B & Me: A True Story of Literary Arousal* These

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compelling stories form a riveting memoir that begins with the author's birth during the rise of Hitler in 1930s Germany. He and his surviving family soon escape to Holland and sail to America where they encounter many challenges as immigrants in a new world. This country truly becomes a land of opportunity where one can build a new life and become more than a "Holocaust survivor." Fred Amram is a retired University of Minnesota professor of communication and creativity. He spent his early years in Hanover, Germany, where he experienced the Holocaust from its inception in 1933. He witnessed Kristallnacht and the Gestapo invading his home. He watched

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the British bombers from his balcony when Jews were banned from air raid shelters. The loss of uncles, aunts, a grandmother, and many more relatives has motivated him to share his experiences in hopes of ending genocide everywhere.

*How Judaism's Essential Book Reveals the Meaning of Life  
Why the American Jewish Romance with Israel is Coming to an End*

*Appointment in Jerusalem*

*The Matzah Ball*

*The romantic spirit*

*Rebel Daughter*

*Jerusalem Maiden*

***Next Year in Jerusalem***

***recognizes that Jews have often experienced or imaged periods***

**of exile and return in their long tradition. The fourteen papers in this collection examine this phenomenon from different approaches, genres, and media. They cover the period from biblical times through today. Among the exiles highlighted are the Babylonian Exile (sixth century BCE), the exile after the destruction of the Jerusalem Temple (70 CE), and the years after the Crusaders (tenth century CE). Events of return include the aftermath of the Babylonian Exile (fifth century BCE), the centuries after the Temple's destruction (first and second CE), and the years of the establishment of the modern**

**1**  
***State of Israel (1948 CE). In each instance authors pay close attention to the historical settings, the literature created by Jews and others, and the theological explanations offered (typically, this was seen as divine punishment or reward for Israel's behavior). The entire volume is written authoritatively and accessibly.***

***Next Year in Jerusalem!***

***Salt in Our Blood***

***Blue Remembered Sky***

***A Reform Rabbi and an Orthodox Rabbi Explore the Issues That Divide Them***

***Why I Am a Zionist***

***Ossianic Translations***

***A History of a Revolutionary***

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**State**

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