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A NEW YORK TIMES

BESTSELLER On the first anniversary of the events at Parkland, the acclaimed, New York Times bestselling author of Columbine offers an intimate, deeply moving account of the extraordinary teenage survivors who became activists and pushed back against the NRA and feckless Congressional leaders—inspiring millions of Americans to join their grassroots #neveragain movement. Nineteen years ago, Dave Cullen was among the first to arrive at Columbine High, even before most of the SWAT teams

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went in. While writing his acclaimed account of the tragedy, he suffered two bouts of secondary PTSD. He covered all the later tragedies from a distance, working with a cadre of experts cultivated from academia and the FBI, but swore he would never return to the scene of a ghastly crime. But in March 2018, Cullen went to Marjory Stoneman Douglas High School because something radically different was happening. In nearly twenty years witnessing the mass shootings epidemic escalate, he was stunned and awed by the courage, anger, and conviction of the high school's students. Refusing to allow adults and the media to shape their

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story, these remarkable adolescents took control, using their grief as a catalyst for change, transforming tragedy into a movement of astonishing hope that has galvanized a nation. Cullen unfolds the story of Parkland through the voices of key participants whose diverse personalities and outlooks comprise every facet of the movement. Instead of taking us into the mind of the killer, he takes us into the hearts of the Douglas students as they cope with the common concerns of high school students everywhere—awaiting college acceptance letters, studying for mid-term exams, competing

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against their athletic rivals, putting together the yearbook, staging the musical Spring Awakening, enjoying prom and graduation—while moving forward from a horrific event that has altered them forever. Deeply researched and beautifully told, Parkland is an in-depth examination of this pivotal moment in American culture—and an up-close portrait that reveals what these extraordinary young people are like. As it celebrates the passion of these astonishing students who are making history, this spellbinding book is an inspiring call to action for lasting change.

The new edition of this classic text

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covers the latest developments in American gun policy, including shooting incidents plaguing the American landscape - especially Sandy Hook, the Colorado theatre shootings and the tragic death of Trayvon Martin - placing them in context with similar recent events. The incidents described in the book sparked a wave of gun control legislation at local, state and national levels, some of which was successful, some doomed and all controversial. At the national level, President Obama put his political capital on the line to push for new gun control measures, only to see them shot down by Congress. Robert J. Spitzer has long been a recognised authority

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on gun control and gun policy. His even-handed treatment of the issue - as both a member of the NRA and the Brady Center - continues to compel national and international interest, including interviews by the likes of Terry Gross, Tom Ashbrook and Diane Rehm. This sixth edition of The Politics of Gun Control provides the reader with up-to-date data and coverage of gun ownership, gun deaths, school shootings, border patrols and new topics including social media, stand-your-ground laws, magazine regulation, and shooting-related mental health initiatives. Culmination of a survey and review conducted by a U.S.

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*Department of Justice Work Group
and COSMOS Corporation.*

*In 1996 the shooting and killing of
16 young children in a Dunblane
primary school provoked wide
reaching parliamentary reform to
British gun laws. Within months
virtually all privately owned
handguns had been outlawed. Gun
Culture or Gun Control? presents
the first substantial analysis of the
social and political reactions to
events in Dunblane and also
examines many of the wider
issues relating to gun control in
the United Kingdom. Rigorously
comparative throughout, Peter
Squires provides a non-partisan
exploration of the differences
between attitudes to firearms and*

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*their control in Britain and in the United States. Amongst the topics the author considers are: * the social history of firearms on both sides of the atlantic * the differing policy directions adopted in Britain and the USA * media coverage of the gun question * firearms and policing * the future of the gun in society.*

Reducing Gun Violence in America

Guns in American Society

The Politics of Gun Control

Emily Gets Her Gun

Up Against the NRA

Congressional Record

A Reader and Guide

**Alphabetally arranged
entries look at the
controversies surrounding**

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guns, gun control, and gun violence in the United States.

The book includes an analysis of the constitutionality of many recommended policies and data from a national public opinion poll that reflects support among the majority of Americans—including gun owners—for stronger gun policies.

The new edition of this classic text covers the latest developments in American gun policy, including shooting incidents plaguing the

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**American
landscape--especially the
Orlando nightclub
shootings, the San
Bernardino incident, and
the ongoing legacy of
Sandy Hook--placing them
in context with similar
recent events. The
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book sparked a wave of gun
control legislation at
local, state, and national
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and all controversial.
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handed treatment of the issue--as both a member of the NRA and the Brady Center--continues to compel national and international interest, including interviews by the likes of Terry Gross, Tom Ashbrook and Diane Rehm. The seventh edition of *The Politics of Gun Control* provides the reader with up-to-date data and coverage of gun ownership, gun deaths, school shootings, border patrols and new topics including social media, stand-your-ground laws, magazine regulation, and

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shooting-related mental health initiatives. New to the Seventh Edition Reports on the pivotal 2016 elections, including the rise and victory of one-time gun control supporter-turned gun rights advocate Donald Trump. The latest data on gun ownership and use, revealing contradictory trends. New developments in the push to allow civilian gun carrying on college campuses, the controversy over so-called "gun-free zones," and a new examination of restrictions imposed on

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the Centers for Disease Control.

Most issues in American political life are complex and multifaceted, subject to multiple interpretations and points of view. How issues are framed matters enormously for the way they are understood and debated. For example, is affirmative action a just means toward a diverse society, or is it reverse discrimination? Is the war on terror a defense of freedom and liberty, or is it an attack on privacy and other cherished

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constitutional rights? Bringing together some of the leading researchers in American politics, *Framing American Politics* explores the roles that interest groups, political elites, and the media play in framing political issues for the mass public. The contributors address some of the most hotly debated foreign and domestic policies in contemporary American life, focusing on both the origins and process of framing and its effects on citizens. In so doing, these scholars clearly demonstrate how

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frames can both enhance and hinder political participation and understanding.

Promising Strategies to Reduce Gun Violence Threat to Liberty Or Defense Against Anarchy? Children Under Fire Preventing Violence Or Crushing Constitutional Rights?

Give a Boy a Gun

The Last Gun

How Changes in the Gun Industry Are Killing Americans and What It Will Take to Stop It

Possibly the most emotionally charged debate taking place in the

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United States today centers on the Second Amendment of the Constitution and the rights of citizens to bear arms. In the wake of the Sandy Hook school massacre in Connecticut, the gun rights movement headed by the National Rifle Association appears more intractable than ever in its fight against gun control laws. The core argument of Second Amendment advocates is that the proliferation of firearms is essential to maintaining freedom in America, providing private citizens with a defense against possible government tyranny, and safeguarding all our other rights.

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But is this argument valid? Do guns indeed make us free? Firmin DeBrabrand examines claims offered in favor of unchecked gun ownership in this insightful and eye-opening analysis, the first philosophical examination of every aspect of a contentious, uniquely American debate. By exposing the contradictions and misinterpretations prevalent in the case presented by gun rights supporters, this provocative volume concludes that an armed society is not a free society but one that ultimately discourages and, in fact, actively hinders democratic participation. Bennett chronicles the attempts of

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the families with children who were shot at Sandy Hook Elementary to change gun laws and explains why it is so difficult to pass effective legislation to limit gun sales. THE BROOKINGS ESSAY: In the spirit of its commitment to high-quality, independent research, the Brookings Institution has commissioned works on major topics of public policy by distinguished authors, including Brookings scholars. The Brookings Essay is a multi-platform product aimed to engage readers in open dialogue and debate. The views expressed, however, are solely those of the

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**author. Available in ebook only.
Every gun owner should read this
book and keep it as a handy
reference.**

**A former editor at the New York
Times examines the war over gun
control in America and the rigid
and intolerant ideologies that have
informed the debate on both sides
for more than 50 years. 20,000
first printing.**

Politics of Gun Control

Gun Rights Fact Book

An American Crisis

**Understanding Crime and Gun-
control Laws**

Nation of Cowards

**Arming Yourself Against Gun
Control Lies**

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Elections, Parties, and Political Representation in America

Perhaps never before has an objective, evidence-based review of the intersection between gun violence and mental illness been more sorely needed or more timely. *Gun Violence and Mental Illness*, written by a multidisciplinary roster of authors who are leaders in the fields of mental health, public health, and public policy, is a practical guide to the issues surrounding the relation between firearms deaths and mental illness. Tragic mass shootings that capture headlines reinforce the mistaken beliefs that people with mental illness are violent and responsible for much of the gun violence in the United States. This misconception stigmatizes individuals

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with mental illness and distracts us from the awareness that approximately 65% of all firearm deaths each year are suicides. This book is an apolitical exploration of the misperceptions and realities that attend gun violence and mental illness. The authors frame both pressing social issues as public health problems subject to a variety of interventions on individual and collective levels, including utilization of a novel perspective: evidence-based interventions focusing on assessments and indicators of dangerousness, with or without indications of mental illness. Reader-friendly, well-structured, and accessible to professional and lay audiences, the book: * Reviews the epidemiology of gun violence and its relationship to mental illness, exploring

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what we know about those who perpetrate mass shootings and school shootings. * Examines the current legal provisions for prohibiting access to firearms for those with mental illness and whether these provisions and new mandated reporting interventions are effective or whether they reinforce negative stereotypes associated with mental illness. * Discusses the issues raised in accessing mental health treatment in regard to diminished treatment resources, barriers to access, and involuntary commitment.* Explores novel interventions for addressing these issues from a multilevel and multidisciplinary public health perspective that does not stigmatize people with mental illness. This includes reviews of suicide risk

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assessment; increasing treatment engagement; legal, social, and psychiatric means of restricting access to firearms when people are in crisis; and, when appropriate, restoration of firearm rights. Mental health clinicians and trainees will especially appreciate the risk assessment strategies presented here, and mental health, public health, and public policy researchers will find *Gun Violence and Mental Illness* a thoughtful and thought-provoking volume that eschews sensationalism and embraces serious scholarship. Examines the relationship between firearms and interpersonal violence, analyzes patterns of gun ownership in the U.S., and looks at the future of gun control legislation

In 2012, media outlets from CNN to

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EWTN announced that Leah Libresco, a gifted young intellectual, columnist, and prolific blogger on the Atheist channel on Patheos, was converting to Catholicism. In *Arriving at Amen*, Libresco uses the rigorous rationality that defined her Atheism to tell the story behind that very personal journey and to describe the seven forms of Catholic prayer that guided her to embrace a joyful life of faith. As a Yale graduate, Libresco launched her writing career by blogging about science, literature, mathematics, and morality from a distinctively secular perspective. Over time, encounters with friends and associates caused her to concede the reasonableness of belief in God in theory, though not yet in practice. In *Arriving at Amen*, Libresco

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uniquely describes the second part of her spiritual journey, in which she encountered God through seven classic Catholic forms of prayer—Liturgy of the Hours, lectio divina, examen, intercessory prayer, the Rosary, confession, and the Mass. Examining each practice through the intellectual lens of literature, math, and art, *Libresco* reveals unexpected glimpses of beauty and truth in the Catholic Church that will be appreciated by the curious and convinced alike.

When it comes to the gun control debate, there are two kinds of data: data that's accurate, and data that left-wing billionaires, politicians, and media want you to believe is accurate. In *The War on Guns*, economist and gun rights advocate John Lott turns a

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skeptical eye to well-funded anti-gun studies and stories that perpetuate false statistics to frighten Americans into giving up their guns.

Seven Catholic Prayers That Even I
Can Offer

Politicization and Policy Change in
Western Europe

The Promise

The National Rifle Association and the
Media

Proceedings and Debates of the ...
Congress

Gun Guys

"A funny, raucous, eye-opening, wholly non-partisan trip in search of Americans who love their guns"--
In the past decade, no individual act of violence has killed more

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people in the United States than the mass shooting. This well-researched, forcefully argued book answers some of the most pressing questions facing our society: Why do people go on killing sprees? Are gun-free zones magnets for deadly rampages? What can we do to curb the carnage of this disturbing form of firearm violence? Contrary to conventional wisdom, the author shows that gun possession often prods aggrieved, mentally unstable individuals to go on shooting sprees; these attacks largely occur in places where guns are not prohibited by law; and sensible gun-control measures like the federal Assault Weapons Ban—which helped drastically reduce rampage

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violence when it was in effect—are instrumental to keeping Americans safe from mass shootings in the future. To stem gun massacres, the author proposes several original policy prescriptions, ranging from the enactment of sensible firearm safety reforms to an overhaul of how the justice system investigates potential active-shooter threats and prosecutes violent crimes. Calling attention to the growing problem of mass shootings, Rampage Nation demonstrates that this unique form of gun violence is more than just a criminal justice offense or public health scourge. It is a threat to American security. From the Hardcover edition.

A carefully documented, easy-to-

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read history of public laws and attitudes toward gun ownership from colonial times to the present. The subject comes alive with the debate between pro- and anti-control advocates, especially in their dispute over the meaning of the Second Amendment.

Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction Winner of the Goddard Riverside Stephan Russo Book Prize for Social Justice *A

Newsweek Favorite Book of 2021

*An NPR 2021 "Books We Love"

selection *A Washington Post

Notable Work of Nonfiction *A

Kirkus "2021's Best, Most Urgent

Books of Current Affairs" selection

Based on the acclaimed series—a

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finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation's children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the

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past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In *Children Under Fire*, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a

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couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, Children Under Fire offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

Gun Control and Gun Rights
ÉBut Obama Wants to Take Yours
Regulating Gun Sales
Framing American Politics
How the Politics of Racial

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Resentment Is Killing America's
Heartland

Firearms and Violence: Safety and
Society

A Road Trip

This up-to-date second-edition work will stimulate and clarify readers' thinking on the key issues surrounding guns in the United States—especially on the debate over gun control. •

Provides a balanced view of the contemporary gun debate in the United States, explaining the positions of both gun rights proponents and advocates of stricter gun control without demonizing either • Draws on a vast array of research in criminology, history, law,

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medicine, politics, and social science to provide one of the most comprehensive single-source references on gun issues

- Presents current and historical data on U.S. gun violence—including homicides, suicides, and accidental shoots—and places these numbers against international statistics on gun violence, thereby providing the context to enable readers to reach their own opinion on the gun debate

Were it not for the negative coverage that it receives from elite American news organizations, the National Rifle Association and American gun culture as a whole would not be

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in the position of strength they enjoy today. The more negative coverage the elite media have dished out, the more people have been attracted to NRA and gun culture. Brian Anse Patrick presents the evidence for this startling case. As an analysis of the data unmistakably shows, not only are the elite media systematically biased against NRA, they have indeed inadvertently helped to mobilize American gun culture, making it one of the most successful social movements of modern times. In the new edition of this groundbreaking study, with a new Foreword by the author, Prof. Patrick makes his case. The

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evidence is incontrovertible and based on scientific content analysis of ten years of actual NRA coverage in many elite news publications, compared and contrasted with similar coverage of other major American social movements. Additionally, Prof. Patrick presents an innovative model for how information is disseminated from top-to-bottom in the mainstream media which he terms "administrative democracy," and suggests how groups like the NRA flourish in part because of the increasing availability of non-centralized social media which allow dissenters from the prevailing

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media paradigm to construct their own narratives with which to understand society and their place within it. Written in a lucid and penetrating style, this book should be of interest to readers on either side of the gun rights debate, as well as to those wishing to study the workings of a successful citizens' advocacy network.

New York is a city of writers. And when the city was attacked on 9/11, its writers began to do what writers do, they began to look and feel and think and write, began to struggle to process an event unimaginable before, and even after, it happened. The work of journalists appeared

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immediately, in news reports, commentaries, and personal essays. But no single collection has yet recorded how New York writers of fiction, poetry, and dramatic prose have responded to 9/11. Now, in *110 Stories*, Ulrich Baer has gathered a multi-hued range of voices that convey, with vivid immediacy and heightened imagination, the shock and loss suffered in September. From a stunning lineup of 110 renowned and emerging writers-including Paul Auster, Lynne Sharon Schwartz, Edwidge Danticat, Vivian Gornick, Phillip Lopate, Dennis Nurkse, Melvin Bukiet, Susan Wheeler-these stories give

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readers not so much an analysis of what happened as the very shape and texture of a city in crisis, what it felt like to be here, the external and internal damage that the city and its inhabitants absorbed in the space and the aftermath of a few unforgettable hours. As A.M. Homes says in one of the book's eyewitness accounts, "There is no place to put this experience, no folder in the mental hard drive that says, 'catastrophe.' It is not something that you want to remember, not something that you want to forget." This collection testifies to the power of poetry and storytelling to preserve and give meaning to what seems

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overwhelming. It showcases the literary imagination in its capacity to gauge the impact of 9/11 on how we view the world. Just as the stories of the World Trade towers were filled with people from all walks of life, the stories collected here reflect New York's true diversity, its boundless complexity and polyglot energy, its regenerative imagination, and its spirit of solidarity and endurance. The editor's proceeds will be donated to charity. Cover art donated by Art Spiegelman. List of Contributors: Humera Afridi, Ammiel Alcalay, Elena Alexander, Meena Alexander, Jeffery Renard Allen, Roberta

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Allen, Jonathan Ames, Darren
Aronofsky, Paul Auster, Jennifer
Belle, Jenifer Berman, Charles
Bernstein, Star Black, Breyten
Breytenbach, Melvin Jules
Bukiet, Peter Carey, Lawrence
Chua, Ira Cohen, Imraan
Coovadia, Edwidge Danticat,
Alice Elliot, Eric Darton, Lydia
Davis, Samuel R. Delany, Maggie
Dubris, Rinde Eckert, Janice
Eidus, Masood Farivar, Carolyn
Ferrell, Richard Foreman,
Deborah Garrison, Amitav
Ghosh, James Gibbons, Carol
Gilligan, Thea Goodman, Vivian
Gornick, Tim Griffin, Lev
Grossman, John Guare, Sean
Gullette, Jessica Hagedorn,
Kimiko Hahn, Nathalie Handal,

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Carey Harrison, Joshua Henkin,
Tony Hiss, David Hollander, A.M.
Homes, Richard Howard, Laird
Hunt, Siri Hustvedt, John Keene,
John Kelly, Wayne
Koestenbaum, Richard
Kostelanetz, Guy Lesser,
Jonathan Lethem, Jocelyn Lieu,
Tan Lin, Sam Lipsyte, Phillip
Lopate, Karen Malpede, Charles
McNulty, Pablo Medina, Ellen
Miller, Paul D. Miller/DJ Spooky,
Mark Jay, Tova Mirvis, Albert
Mobilio, Alex Molot, Mary Morris,
Tracie Morris, Anna
Moschovakis, Richard Eoin
Nash, Josip Novakovich, Dennis
Nurkse, Geoffrey O'Brien, Larry
O'Connor, Robert Polito, Nelly
Reifler, Rose-Myriam Réjouis,

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Roxana Robinson, Avital Ronell,
Daniel Asa Rose, Joe Salvatore,
Grace Schulman, Lynne Sharon
Schwartz, Dani Shapiro, Akhil
Sharma, Suzan Sherman, Jenefer
Shute, Hal Sirowitz, Pamela
Sneed, Chris Spain, Art
Spiegelman, Catharine R.
Stimpson, Liz Swados, Lynne
Tillman, Mike Topp, David
Trinidad, Val Vinokurov, Chuck
Wachtel, Mac Wellman, Owen
West, Rachel Wetzsteon, Susan
Wheeler, Peter Wortsman, John
Yau, Christopher Yu.

John Taliaferro Thompson had a mission: to develop a lightweight, fast-firing weapon that would help Americans win on the battlefield. His Thompson

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submachine gun could deliver a hundred bullets in a matter of seconds—but didn't find a market in the U.S. military. Instead, the Tommy gun became the weapon of choice for a generation of bootleggers and bank-robbing outlaws, and became a deadly American icon. Following a bloody decade—and eighty years before the mass shootings of our own time—Congress moved to take this weapon off the streets, igniting a national debate about gun control. Critically-acclaimed author Karen Blumenthal tells the fascinating story of this famous and deadly weapon—of the lives it changed, the debate it sparked, and the unprecedented

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response it inspired.

Governing in a Polarized Age
Report

The War on Guns

More Guns, Less Crime

Gun Culture or Gun Control?

Parkland

The Gun Debate

The author argues that the right to life necessarily involves the right to self-defense, which leads to the right to own firearms, and presents a multi-faceted cases against gun control, including attacks on irresponsibility in modern society, instrumentalism, utilitarianism, and the

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abdication to authority of the responsibility for self-defense.

Gun-related violence remains an intractable problem despite a decline in the past decade. Some believe the solution lies in stricter gun control laws while others think these measures would be ineffective or counter-productive. Guns, Gun Control, and Elections examines current gun control policy and explains how it was adopted by discussing the roles and interactions of elected

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officials, interest groups, political parties, and the public. Original research on media coverage and public opinion as well as a chapter on state policy (Virginia) make the book both informative and accessible. The book focuses on the utility of gun policy, and its discussion of policy impact is grounded in real-world politics. The author highlights the importance of gun control in the presidential elections of 2000 and 2004 as well as in some U.S. Senate and statewide campaigns.

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In the wake of tragic shootings in Newtown and Aurora, the anti-gun lobby has launched a campaign of lies, distortion, misrepresentation, and emotional manipulation that is breathtaking in its vitriol and its denial of basic facts. Their goal is to take away our Second Amendment rights and then disarm law-abiding Americans. Emily Miller tells her personal story of how being a single, female victim of a home invasion drove her to try to obtain a legally registered gun in Washington, D.C. The

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narrative—sometimes shocking, other times hilarious in its absurdity—gives the reader a real life understanding of how gun-control laws only make it more difficult for honest, law-abiding people to get guns, while violent crime continues to rise. Using facts and newly uncovered research, Miller exposes the schemes politicians on Capitol Hill, in the White House, and around the country are using to deny people their Second Amendment rights. She exposes the myths that gun

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grabbers and liberal media use to get new laws passed that infringe on our right to keep and bear arms. The gun rights debate isn't just about firearms. It's about protecting a fundamental right that is enshrined in the U.S. Constitution. It's about politicians who lie, manipulate, and outright break existing laws to get what they want. It's about President Obama wanting a bigger federal government to control you. Not just your guns—you. The fight for gun rights is the fight for freedom. Emily Miller says

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stand up and fight back now because your Second Amendment will only be the first to go.

While the causes of rampage violence have been analysed thoroughly in diverse academic disciplines, we hardly know anything about the factors that affect their consequences for public policy. This book addresses rampage shootings in Western Europe and their conditional impact on politicization and policy change in the area of gun control. The author sets out to unravel the factors that

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facilitate or impede the access of gun control to the political agenda in the wake of rampage shootings and analyses why some political debates lead to profound shifts of the policy status quo, while others peter out without any legislative reactions. In so doing, the book not only contributes to the theoretical literature on crisis-induced policy making, but also provides a wealth of case-study evidence on rampage shootings as empirical phenomena. In particular, the extent to which gun control gets

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politicized as a policy failure can either result from a bottom-up process (event severity and media pressure) or from a top-down logic (issue ownership and the electoral cycle). Including 12 case studies on the rampage shootings which have triggered a debate over the appropriateness of the affected countries' gun policies, it illustrates that the way political processes unfold after rampage shootings depends strongly on specific causal configurations and draws comparisons between the

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cases covered in the book and the way rampage shootings are typically dealt with in the United States. This text will be of key interest to scholars and students of public policy, policy analysis, European Politics and more broadly to comparative politics, criminology, psychology, and sociology.

Rampage Nation

The NRA and the Battle for Gun Control

Guns, Gun Control, and Elections

The Politics and Policy of Firearms

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An Encyclopedia of History,
Politics, Culture, and the Law
Informing Policy with

Evidence and Analysis

Do Guns Make Us Free?

*A physician reveals how
right-wing backlash
policies have mortal
consequences -- even for
the white voters they
promise to help Named
one of the most
anticipated books of
2019 by Esquire and the
Boston Globe In the era
of Donald Trump, many
lower- and middle-class
white Americans are
drawn to politicians who*

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pledge to make their lives great again. But as Dying of Whiteness shows, the policies that result actually place white Americans at ever-greater risk of sickness and death. Physician Jonathan M. Metzler's quest to understand the health implications of "backlash governance" leads him across America's heartland. Interviewing a range of everyday Americans, he examines how racial resentment has fueled progun laws in Missouri,

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resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. And he shows these policies' costs: increasing deaths by gun suicide, falling life expectancies, and rising dropout rates. White Americans, Metzl argues, must reject the racial hierarchies that promise to aid them but in fact lead our nation to demise. Newtown, Connecticut. Aurora, Colorado. Both have entered our

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collective memory as sites of unimaginable heartbreak and mass slaughter perpetrated by lone gunmen. Meanwhile, cities such as Chicago and Washington, D.C., are dealing with the painful, everyday reality of record rates of gun-related deaths. By any account, gun violence in the United States has reached epidemic proportions. A widely respected activist and policy analyst—as well as a former gun enthusiast

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and an ex-member of the National Rifle Association—Tom Diaz presents a chilling, up-to-date survey of the changed landscape of gun manufacturing and marketing. The Last Gun explores how the gun industry and the nature of gun violence have changed, including the disturbing rise in military-grade gun models. But Diaz also argues that the once formidable gun lobby has become a "paper tiger," marshaling a range of

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evidence and case studies to make the case that now is the time for a renewed political effort to attack gun violence at its source—the guns themselves. In the aftermath of Newtown, a challenging national conversation lies ahead. The Last Gun is an indispensable guide to this debate, and essential reading for anyone who wants to understand how we can finally rid America's streets, schools, and

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*homes of gun violence
and prevent future
Newtowns.*

*This volume provides an
in-depth examination of
representation and
legislative performance
in contemporary American
politics.*

*Beginning with the
drafting of the
Constitution itself up
to the present day,
there have been intense
arguments made both for
and against the rights
of citizens to form a
"well-regulated militia"
as set forth in the*

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Second Amendment. The arguments have become more impassioned in recent years due to the rising number of incidents of school and mass shootings. This volume analyzes documents that have played a significant role in the attempt to balance the long tradition of gun culture in this country with calls for gun control, including: The Second Amendment; St. George Tucker, Blackstone's Commentaries; No Treason

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*by Lysander Spooner;
U.S. v. Miller; District
of Columbia v. Heller
and Firearms in America:
Personal Liberty versus
Collective
Responsibility.*

*Gun Violence in America
Arriving at Amen
Living with Guns
Gun Control*

*A Liberal's Case for the
Second Amendment*

Tommy

The Struggle for Control

Argues the position that more guns mean less crime, presenting an analysis of FBI crime statistics that disprove many commonly-held

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assumptions about gun control and its crime-fighting efficacy

This excerpt from the “masterful, timely, data-driven” study of the gun control debate examines the potential of stronger purchasing laws (Choice). As the debate on gun control continues, evidence-based research is needed to answer a crucial question: How do we reduce gun violence? One of the biggest gun policy reforms under consideration is the regulation of firearm sales and stopping the diversion of guns to criminals. This selection from the major anthology of studies *Reducing Gun Violence in America* presents compelling evidence that stronger purchasing laws and better enforcement of these laws result in lower gun violence. Additional material for this

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edition includes an introduction by Michael R. Bloomberg and Consensus Recommendations for Reforms to Federal Gun Policies from the Johns Hopkins University. Examines the history of gun control, including statistics, legislation, and expert opinions from both sides of the debate. Todd Strasser's acclaimed account of school violence that Kirkus Reviews calls "vivid, distressing, and all too real." For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon

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becomes clear that only one thing matters to Bendan and Gary: revenge.

Gun Violence and Mental Illness
Outgunned

Rampage Shootings and Gun
Control

Democracy and the Armed Society
Gun Control in the United States: A
Reference Handbook, 2nd Edition
Under Fire

The Citizen's Guide to Gun Control
Looks at the history of the National
Rifle Association, explains why its
lobbying has been so successful in
the past, and discusses the reasons
for its current decline

An in-depth analysis of the folklore
surrounding gun use and the state of
the debate in today's political climate.
Gun Control and Gun RightsA Reader
and GuideNYU Press

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The Motivating Force of Negative
Coverage

Birth of a Movement

Securing America from Mass
Shootings

Dying of Whiteness

The Gun That Changed America

An Excerpt from Reducing Gun
Violence in America, Informing Policy
with Evidence and Analysis

The Families of Sandy Hook and the
Long Road to Gun Safety