

Read Free New Testament In
Antiquity Chapters

*New Testament In
Antiquity Chapters*

**Comprehensive, authoritative but
highly accessible reference work
essential for all those interested in**

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the history of Greek.

**Presents evidence and
information, aside from the
Christian scriptures, on the life
and teaching of Jesus Christ.**

**Features excerpts in Roman
correspondence and the early**

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**Christian writings known as the
"New Testament Apocrypha."
This engaging and accessible
textbook provides an introduction
to the study of ancient Jewish and
Christian women in their
Hellenistic and Roman contexts.**

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This is the first textbook dedicated to introducing women's religious roles in Judaism and Christianity in a way that is accessible to undergraduates from all disciplines. The textbook provides brief, contextualising

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overviews that then allow for deeper explorations of specific topics in women's religion, including leadership, domestic ritual, women as readers and writers of scripture, and as innovators in their traditions.

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Using select examples from ancient sources, the textbook provides teachers and students with the raw tools to begin their own exploration of ancient religion. An introductory chapter provides an outline of common

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hermeneutics or "lenses" through which scholars approach the texts and artefacts of Judaism and Christianity in antiquity. The textbook also features a glossary of key terms, a list of further readings and discussion questions

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for each topic, and activities for classroom use. In short, the book is designed to be a complete, classroom-ready toolbox for teachers who may have never taught this subject as well as for those already familiar with it.

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**Jewish and Christian Women in
the Ancient Mediterranean is
intended for use in undergraduate
classrooms, its target audience
undergraduate students and their
instructors, although Masters
students may also find the book**

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useful. In addition, the book is accessible and lively enough that religious communities' study groups and interested laypersons could employ the book for their own education.

Gunnar Samuelsson questions our

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textual basis for our knowledge about the death of Jesus. As a matter of fact, the New Testament texts offer only a brief description of the punishment that has influenced a whole world.

"A masterpiece of contemporary

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Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of

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one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David

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is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded

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**imagining, David is the creation
of a literary artist comparable to
the Shakespeare of the history
plays.**

**When God Spoke Greek
The New Testament, with a
Sketch of the Subsequent History**

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of the Jews

A Survey of the New Testament

Collecting Early Christian Letters

A Week in the Life of Corinth

**An Introduction to the New
Testament**

Ancient Jewish Letters and the

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Beginnings of Christian Epistolography

Codex Sinaiticus is one of the world's most remarkable books. Written in Greek in the fourth century, it is the oldest surviving complete New Testament, and one of

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the two oldest manuscripts of the whole Bible. No other early manuscript of the Christian Bible has been so extensively corrected, and the significance of Codex Sinaiticus for the reconstruction of the Christian Bible's original text,

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the history of the Bible and the history of western book making is immense. Since 2002, a major international project has been creating an electronic version of the manuscript. This magnificent printed facsimile reunites the text,

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now divided between the British Library, the National Library of Russia, St Catherine's Monastery, Mt Sinai and Leipzig University Library.

The New Testament in Antiquity
Letter collections in late antiquity

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give witness to the flourishing of letter-writing, with the development of the mostly formulaic exchanges between elites of the Graeco-Roman world to a more wide-ranging correspondence by bishops and monks, as well as emperors and

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Gothic kings. The contributors to this volume study individual collections from the first to sixth centuries CE, ranging from the Pauline and Deutero-Pauline letters through monastic letters from Egypt bishops' letter collections and early

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papal collections compiled for various purposes. This is the first multi-authored study of New Testament and late antique letter collections, crossing the traditional divide between these disciplines by focusing on Latin, Greek, Coptic

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and Syriac epistolary sources. It draws together leading scholars in the field of late antique epistolography from Australasia, Sweden, the United Kingdom and the United States.

With the publication of Ritual

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Lament in Greek Tradition, widely considered a classic in Modern Greek studies and in collateral fields, Margaret Alexiou established herself as a major intellectual innovator on the interconnections among ancient, medieval, and

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modern Greek cultures. In her new, eagerly awaited book, Alexiou looks at how language defines the contours of myth and metaphor. Drawing on texts from the New Testament to the present day, Alexiou shows the diversity of the

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Greek language and its impact at crucial stages of its history on people who were not Greek. She then stipulates the relatedness of literary and "folk" genres, and assesses the importance of rituals and metaphors of the life cycle in

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shaping narrative forms and systems of imagery. Alexiou places special emphasis on Byzantine literary texts of the sixth and twelfth centuries, providing her own translations where necessary; modern poetry and prose of the nineteenth and

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twentieth centuries; and narrative songs and tales in the folk tradition, which she analyzes alongside songs of the life cycle. She devotes particular attention to two genres whose significance she thinks has been much underrated: the tales

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(paramythia) and the songs of love and marriage. In exploring the relationship between speech and ritual, Alexiou not only takes the Greek language into account but also invokes the neurological disorder of autism, drawing on

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clinical studies and her own experience as the mother of autistic identical twin sons.

Latin is the language in which the New Testament was copied, read, and studied for over a millennium. The remains of the initial "Old

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Latin" version preserve important testimony for early forms of text and the way in which the Bible was understood by the first translators. Successive revisions resulted in a standard version subsequently known as the Vulgate which, along

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with the creation of influential commentaries by scholars such as Jerome and Augustine, shaped theology and exegesis for many centuries. Latin gospel books and other New Testament manuscripts illustrate the continuous tradition of

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Christian book culture, from the late antique codices of Roman North Africa and Italy to the glorious creations of Northumbrian scriptoria, the pandects of the Carolingian era, eleventh-century Giant Bibles, and the Paris Bibles

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associated with the rise of the university. In *The Latin New Testament*, H.A.G. Houghton provides a comprehensive introduction to the history and development of the Latin New Testament. Drawing on major

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editions and recent advances in scholarship, he offers a new synthesis which brings together evidence from Christian authors and biblical manuscripts from earliest times to the late Middle Ages. All manuscripts identified as containing

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Old Latin evidence for the New Testament are described in a catalogue, along with those featured in the two principal modern editions of the Vulgate. A user's guide is provided for these editions and the other key scholarly tools for

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studying the Latin New Testament.
Intolerance, Polemics, and Debate
in Antiquity

The New Testament in Antiquity and
Byzantium

The Origins of the New Testament
Images of Jesus (Second Edition)

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Composite Citations in Antiquity

Crucifixion in Antiquity

Monotheism and Christology in
Greco-Roman Antiquity

From the Apostle Paul to Late
Antiquity

In Intolerance, Polemics, and

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Debate in Antiquity politico-cultural, philosophical, and religious forms of critical conversation in the ancient Near Eastern, Biblical, Graeco-Roman, and early-Islamic world are discussed. The contributions enquire into the

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***boundaries between debate,
polemics, and intolerance,
and address their
manifestations in both
philosophy and religion.
The Bible says that YHWH
alone is God and that there is
none like him—but texts and***

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artwork from antiquity show that many gods looked very similar. In this volume, scholars of the Hebrew Bible and its historical contexts address the problem of YHWH's ancient look-alikes, providing recommendations

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for how Jews and Christians can think theologically about this challenge. Sooner or later, whether in a religion class or a seminary course, students bump up against the fact that God—the biblical God—was one among other,

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comparable gods. The ancient world was full of gods, including great gods of conquering empires, dynastic gods of petty kingdoms, goddesses of fertility, and personal spirit guardians. And in various ways, these gods

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look like the biblical God. Like the God of the Bible, they, too, controlled the fates of nations, chose kings, bestowed fecundity and blessing, and cared for their individual human charges. They spoke and acted. They

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***experienced wrath and
delight. They inspired praise.
All of this leaves Jews and
Christians in a bind: how can
they confess that the God
named YHWH was (and is) the
true and living God, in view of
this God's profound***

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similarities to all these others? The essays in this volume address the theological challenge these parallels create, providing reflections on how Jews and Christians can keep faith in YHWH as God while

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***acknowledging the reality of
YHWH's divine
doppelgängers. It will be
welcomed by undergraduates
studying religion; seminarians
and graduate students of
Bible, theology, and the
ancient world; and adult***

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education classes.

Klaus Wachtel has pioneered the creation of major editions of the Greek New Testament through a blend of traditional philological approaches and innovative digital tools. In this volume, an international

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range of New Testament scholars and editors honour his achievements with thirty-one original studies. Many of the themes mirror Wachtel's own publications on the history of the Byzantine text, the identification of

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manuscript families and groups, detailed analysis of individual witnesses and the development of software and databases to support the editorial process. Other contributions draw on the production of the Editio

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Critica Maior, with reference to the Gospels of Mark and John, the Acts of the Apostles, the Pauline Epistles and the Apocalypse. Several chapters consider the application of the Coherence-Based Genealogical Method. A wide

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selection of material is considered, from papyri to printed editions. The Greek text is analysed from multiple perspectives, including exegesis, grammar and orthography, alongside evidence from versions in

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Latin, Syriac, Coptic and Gothic. This collection provides new insights into the history of the biblical text and the creation, development, analysis and application of modern editions.

Time stands at the heart of

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human experience. In this book, new investigations illuminate the gamut of human engagement with time in antiquity.

***A Respected Scholar
Introduces Students to the
Discipline of Old Testament***

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Studies Richard Hess, a trusted scholar of the Old Testament and the ancient Near East, offers a substantial introduction to the Old Testament that is accessibly written and informed by the latest biblical scholarship.

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Hess summarizes the contents of the Old Testament, introduces the academic study of the discipline, and helps readers understand the complex world of critical and interpretive issues, addressing major concerns in

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the critical interpretation of each Old Testament book and key texts. This volume provides a fulsome treatment for students preparing for ministry and assumes no prior knowledge of the Old Testament. Readers will learn

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how each book of the Old Testament was understood by its first readers, how it advances the larger message of the whole Bible, and what its message contributes to Christian belief and the Christian community. Twenty

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maps, ninety photos, sidebars, and recommendations for further study add to the book's usefulness for students. Resources for professors are available through Baker Academic's Textbook eSources.

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***Jesus Outside the New
Testament***

***The Story of the World's Most
Influential Book***

***The New Testament in
Antiquity***

***A Guide to Its Early History,
Texts, and Manuscripts***

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4th Edition

***Jewish and Christian Women
in the Ancient Mediterranean
Behind the Scenes of the Old
Testament***

***Most readers do not know
about the Bible used almost***

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***universally by early
Christians, or about how
that Bible was birthed, how
it grew to prominence, and
how it differs from the one
used as the basis for most
modern translations.***

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Although it was one of the most important events in the history of our civilization, the translation of the Hebrew Scriptures into Greek in the third century BCE is an event

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almost unknown outside of academia. Timothy Michael Law offers the first book to make this topic accessible to a wider audience.

Retrospectively, we can hardly imagine the history

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***of Christian thought, and
the history of Christianity
itself, without the Old
Testament. When the
Emperor Constantine
adopted the Christian faith,
his fusion of the Church and***

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the State ensured that the Christian worldview (which by this time had absorbed Jewish ideals that had come to them through the Greek translation) would leave an imprint on subsequent

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history. This book narrates in a fresh and exciting way the story of the Septuagint, the Greek Scriptures of the ancient Jewish Diaspora that became the first Christian Old Testament.

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Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the

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***message of Christianity
throughout the
Mediterranean against a
background of persecution.
With an introduction by P.D.
James***

This lively, engaging

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introduction to the New Testament is critical yet faith-friendly, lavishly illustrated, and accompanied by a variety of pedagogical aids, including sidebars, maps, tables,

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charts, diagrams, and suggestions for further reading. The full-color interior features art from around the world that illustrates the New Testament's impact on

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history and culture. The first edition has been well received (over 60,000 copies sold). This new edition has been thoroughly revised in response to professor feedback and features an

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updated interior design. It offers expanded coverage of the New Testament world in a new chapter on Jewish backgrounds, features dozens of new works of fine art from around the world,

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***and provides extensive new online material for students and professors available through Baker Academic's Textbook eSources.
In antiquity, “son of god”—meaning a ruler***

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designated by the gods to carry out their will—was a title used by the Roman emperor Augustus and his successors as a way to reinforce their divinely appointed status. But this

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title was also used by early Christians to speak about Jesus, borrowing the idiom from Israelite and early Jewish discourses on monarchy. This interdisciplinary volume

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explores what it means to be God's son(s) in ancient Jewish and early Christian literature. Through close readings of relevant texts from multiple ancient corpora, including the

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Hebrew Bible, the New Testament, the Dead Sea Scrolls, Greco-Roman texts and inscriptions, early Christian and Islamic texts, and apocalyptic literature, the chapters in this volume

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engage a range of issues including messianism, deification, eschatological figures, Jesus, interreligious polemics, and the Roman and Jewish backgrounds of early Christianity and the

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***authors of the Dead Sea
Scrolls. The essays in this
collection demonstrate that
divine sonship is an ideal
prism through which to
better understand the deep
interrelationship of ancient***

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religions and their politics of kingship and divinity. In addition to the editors, the contributors to this volume include Richard Bauckham, Max Botner, George J. Brooke, Jan Joosten,

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***Menahem Kister, Reinhard
Kratz, Mateusz Kusio,
Michael A. Lyons, Matthew
V. Novenson, Michael
Peppard, Sarah Whittle, and
N. T. Wright.***

Writing with his usual flair

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***and reader-friendly style,
renowned scholar, author,
and lecturer Ben
Witherington III offers a
balanced approach to the
New Testament in this faith-
friendly introductory text.***

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An ideal textbook for college survey courses, this volume is also captivating reading for seminary students and general readers. FEATURES * Numerous dynamic color photos keep students

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***engaged * Maps and charts
provide visual overviews at
a glance * Marginal
definitions bring students
up to speed on new
concepts * Chapter-ending
study questions review key***

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***ideas and encourage
reflection * First-century
quotations expose students
to the world of the New
Testament * "A Closer Look"
boxes cover more advanced
topics***

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***The Latin New Testament
A Companion to Religion in
Late Antiquity
Cultural, Social, and
Historical Contexts
The Cultural World of the
Bible***

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***New Testament Among the
Writings of Antiquity
Divine Sonship in Jewish and
Christian Antiquity
The Old Testament
Today many Christians know
the basic elements of this***

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story and enjoy an intimate, deeply personal love for numerous passages of the New Testament. However, few understand the breadth of this story, much less how to interpret each book. Many

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***gravitate to familiar texts
but don t feel confident
interpreting other more
difficult chapters. The aims
of this book are simple: to
assist students to become
alert, capable readers of the***

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***New Testament---to guide
them through its many
books, giving not only"
In this useful work,
Dormeyer assesses the
influence of Hellenistic
culture upon the New***

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***Testament as a literary work.
There is no denying the
impact of Jewish literature
upon the New Testament,
but even those Jewish
antecedents were themselves
not infrequently imprinted***

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with Hellenistic characteristics. Dormeyer's method is to consider in turn the literary forms (Gattungen) of the New Testament, outlining with many examples the parallels

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***between the New Testament
and Hellenistic literature.
The Synoptic sayings, for
instance, are closest in
character to the Hellenistic
gnome, though the
representation of Jesus as an***

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***eschatological and prophetic
wisdom teacher shows a
marked difference from
other teachers of wisdom in
Hellenistic circles. Other
areas of close
correspondence with***

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Hellenistic literature lie in the form and rhetoric of the New Testament epistles, and in the structure of the Gospels, which invoke the canons of Hellenistic historiography and

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biography. Throughout, Dormeyer is at pains to stress the contours of the special quality of the New Testament literature as the product of a quite small community that nevertheless

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brought into being a number of authors of exceptional talent.

What did it mean to be a Christian in the Roman Empire? In one of the inaugural titles of Oxford's

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***new Essentials in Biblical
Studies series, Harry O.
Maier considers the
multilayered social contexts
that shaped the authors and
audiences of the New
Testament. Beginning with***

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the cosmos and the gods, Maier presents concentric realms of influence on the new religious movement of Christ-followers. The next is that of the empire itself and the sway the cult of the

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emperor held over believers of a single deity. Within the empire, early Christianity developed mostly in cities, the shape of which often influenced the form of belief. The family stood as

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the social unit in which daily expression of belief was most clearly on view and, finally, Maier examines the role of personal and individual adherence to the religion in the shaping of

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***the Christian experience in
the Roman world. In all of
these various realms,
concepts of sacrifice, belief,
patronage, poverty,
Jewishness, integration into
city life, and the social***

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constitution of identity are explored as important facets of early Christianity as a lived religion. Maier encourages readers to think of early Christianity not simply as an abstract and

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***disconnected set of beliefs
and practices, but as made
up of a host of social
interactions and pluralisms.
Religion thus ceases to exist
as a single identity, and acts
instead as a sphere in which***

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***myriad identities co-exist.
This volume places the New
Testament letters squarely
in the middle of all the
important letter corpora of
antiquity. Chapters cover the
basic letter formula, papyrus***

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and postal delivery, non-literary and diplomatic correspondence, Greek and Latin literary letters, epistolary theory, letters in early Judaism, and all the letters of the New

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Testament. Part I of each chapter surveys each corpus, followed by detailed exegetical examples in Part II. Comprehensive bibliographies and 54 exercises with answers suit

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***this guide to student and
scholar alike.***

***A long-awaited abridgement
of Raymond Brown's classic
and best-selling introduction
to the New Testament Since
its publication in 1997,***

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***Raymond Brown's
Introduction to the New
Testament has been widely
embraced by modern readers
seeking to understand the
Christian Bible.***

Acknowledged as a paragon

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of New Testament studies in his lifetime, Brown was a gifted communicator who wrote with ease and clarity. Abridged by Marion Soards, who worked with Brown on the original text, this new,

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***concise version maintains
the essence and centrist
interpretation of the original
without tampering with
Brown's perspective,
insights, or conclusions. The
biblical writings themselves***

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remain the focus, but there are also chapters dealing with the nature, origin, and interpretation of the New Testament texts, as well as chapters concerning the political, social, religious,

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and philosophical world of antiquity. Furthermore, augmenting Brown's commentary on the New Testament itself are topics such as the Gospels' relationship to one another;

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the form and function of ancient letters; Paul's thought and life, along with his motivation, legacy, and theology; a reflection on the historical Jesus; and a survey of relevant Jewish and

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Christian writings. This comprehensive, reliable, and authoritative guidebook is now more accessible for novices, general readers, Bible study groups, ministers, scholars, and

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students alike.

A History of Ancient Greek

The David Story: A

Translation with

Commentary of 1 and 2

Samuel

Codex Sinaiticus

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***From Jesus to Christ
Engaging the Hebrew Bible
in Early Judaism and
Christianity
New Testament Christianity
in the Roman World
Divine Doppelgängers***

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Intrigue is in the air as Nicanor returns to Corinth and reports to his patron Erastos on recent business dealings in Rome. Nicanor, a former slave, is a man on the make. But surprises keep

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springing up in his path. A political rival of Erastos is laying a plot, and a new religion from the East keeps pressing in his life. Spend an imaginary week in Paul's Corinth as the story of

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Nicanor winds through street and forum, marketplace and baths, taking us Christian world. Numerous full-page text boxes expand on a variety of aspects of life and culture as we encounter

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them in the narrative. into
shop, villa and apartment,
where we meet friends new
and old. From our observing
a dinner in the temple of
Aesclepius to Christian
worship in the home of

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Erastos, Paul's dealings with the Corinthians in his letters take focused relevance and social clarity. The result is an unforgettable introduction to life in a major center of the New Testament world.

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Throughout the text, helpful sidebars, maps and diagrams serve to further illuminate the sociocultural context of the early Christian world.

This Very Short Introduction

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provides a short, accessible overview for general readers interested in learning more about the Old Testament and its interpretation. Coogan explores the significance of the history and literature of

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the Old Testament and describes how non-biblical evidence, such as archaeological data and texts, has illuminated the Old Testament in a larger context. Coogan discusses

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law in the Bible, particularly the Ten Commandments and the biblical understandings of prophecy, myth, exodus, death, and afterlife. Finally, Coogan discusses the enduring significance of the

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Old Testament.

Travel and Religion in
Antiquity considers the
importance of issues relating
to travel for our
understanding of religious
and cultural life among Jews,

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Christians, and others in the ancient world, particularly during the Hellenistic and Roman eras. The volume is organized around five overlapping areas where religion and travel intersect:

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travel related to honouring deities, including travel to festivals, oracles, and healing sanctuaries; travel to communicate the efficacy of a god or the superiority of a way of life, including the

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diffusion of cults or movements; travel to explore and encounter foreign peoples or cultures, including descriptions of these cultures in ancient ethnographic materials;

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migration; and travel to
engage in an occupation or
vocation. With
interdisciplinary
contributions that cover a
range of literary, epigraphic,
and archeological materials,

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the volume sheds light on the importance of movement in connection with religious life among Greeks, Romans, Nabateans, and others, including Judeans and followers of Jesus.

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This authoritative volume brings together a team of world-class scholars to cover the full range of Old Testament backgrounds studies in a concise, up-to-date, and comprehensive

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manner. With expertise in various subdisciplines of Old Testament backgrounds, the authors illuminate the cultural, social, and historical contexts of the world behind the Old Testament. They

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introduce readers to a wide range of background materials, covering history, geography, archaeology, and ancient Near Eastern textual and iconographic studies. Meant to be used alongside

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traditional literature-based canonical surveys, this one-stop introduction to Old Testament backgrounds fills a gap in typical introduction to the Bible courses. It contains over 100

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illustrations, including photographs, line drawings, maps, charts, and tables, which will facilitate its use in the classroom.

The 4th edition of this widely used guide to reading and

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interpreting the New
Testament This revised
edition of Gundry's survey of
the New Testament goes
beyond providing
background information and
technical introductory

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material and leads students to read the New Testament itself. Whenever possible general questions of introduction and background are tied to assigned readings covering the entire New

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Testament. In addition, comments on these readings help students with interpretation and follow the flow of thought from one passage to another. Features include: * New design with

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four-color format and more
photos and improved maps *

Chapters begin with list, of
study goals and end with
summary, overview and of
people, places, terms to
remember, and review

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questions * Outlines, section headings, subheadings, and bolded items make it easy to follow structure of discussion
* Phonetic pronunciations for unfamiliar names and terms
* Breakouts with illustrative

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quotes from ancient,
nonbiblical literature *

Discussion questions on the
contemporary relevance of
the New Testament *

Updated bibliographies *

Conservative evangelical

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theological perspective also
notes other positions and
literature

The Old Testament: A Very
Short Introduction

An Introduction to the
Ancient Evidence

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Invitation to the New
Testament

Volume One: Jewish, Graeco-
Roman, and Early Christian
Uses

Introducing the New
Testament

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A Historical, Literary, and
Theological Survey
From the Beginnings to Late
Antiquity

*Matthew V. Novenson,
ed., Monotheism and
Christology in Greco-*

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Roman Antiquity is a collection of state-of-the-art essays by leading scholars on views of God, Christ, and other divine beings in ancient Jewish,

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*Christian, and classical
texts.*

*A comprehensive review
of the development,
geographic spread, and
cultural influence of
religion in Late*

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*Antiquity A Companion to
Religion in Late
Antiquity offers an
authoritative and
comprehensive survey of
religion in Late
Antiquity. This*

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*historical era spanned
from the second century
to the eighth century of
the Common Era. With
contributions from
leading scholars in the
field, the Companion*

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*explores the evolution
and development of
religion and the role
various religions played
in the cultural,
political, and social
transformations of the*

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late antique period. The authors examine the theories and methods used in the study of religion during this period, consider the most notable historical

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developments, and reveal how religions spread geographically. The authors also review the major religious traditions that emerged in Late Antiquity and

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*include reflections on
the interaction of these
religions within their
particular societies and
cultures. This important
Companion: Brings
together in one volume*

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*the work of a notable
team of international
scholars Explores the
principal geographical
divisions of the late
antique world Offers a
deep examination of the*

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*predominant religions of
Late Antiquity Examines
established views in the
scholarly assessment of
the religions of Late
Antiquity Includes
information on the*

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*current trends in late-
antique scholarship on
religion* Written for
*scholars and students of
religion, A Companion to
Religion in Late
Antiquity offers a*

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*comprehensive survey of
religion and the
influence religion
played in the culture,
politics, and social
change during the late
antique period.*

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In Western culture, the Bible is monolithic.

John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but

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rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either

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religion. He further argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the

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*Bible's literal wording
- which is impossible to
determine - and focus
instead on the broader
meanings of scripture.*

*The author provides the
most extensive analysis*

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*available of ancient
Jewish letter writing
from the Persian period
until the early rabbinic
literature. In addition,
he demonstrates the
significance of Jewish*

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*letters for the
development of early
Christian letter
writing.*

*"Magisterial. . . . A
learned, brilliant and
enjoyable study."—Géza*

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*Vermès, Times Literary
Supplement In this
exciting book, Paula
Fredriksen explains the
variety of New Testament
images of Jesus by
exploring the ways that*

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*the new Christian
communities interpreted
his mission and message
in light of the delay of
the Kingdom he had
preached. This edition
includes an introduction*

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reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating

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insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D.

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*Tabor, Journal of
Religion "Fredriksen
confronts her
documents—principally
the writings of the New
Testament—as an
archaeologist would an*

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*especially rich complex
site. With great care
she distinguishes the
literary images from
historical fact. As she
does so, she explains
the images of Jesus in*

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*terms of the strategies
and purposes of the
writers Paul, Matthew,
Mark, Luke, and
John."*—Thomas D'Evelyn,
*Christian Science
Monitor*

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*A Survey of the New
Testament within Its
Cultural Contexts
Canaan and Israel in
Antiquity: A Textbook on
History and Religion
Greek Language, Myth,*
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and Metaphor

Son of God

*Travel and Religion in
Antiquity*

*Ancient Letters and the
New Testament*

The Septuagint and the

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Making of the Christian Bible

This is a simplified version of the Bible's New Testament, intended to be read to children. The New Testament is the second

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division of the Christian biblical canon. It discusses the teachings and person of Jesus, as well as events in first-century Christianity. It was originally written in the Koine Greek language, at different times by various

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authors. While the Old Testament canon varies somewhat between different Christian denominations, the 27-book canon of the New Testament has been almost universally recognized within Christianity since at

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least Late Antiquity.
Ancient Readers and their
Scriptures explores the ways
that ancient Jews and
Christians interpreted the
Hebrew Bible in antiquity,
focusing on the processes of
reading that are preserved

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in the textual and material record of the corpora that engage Jewish scripture.

This comprehensive classic textbook represents the most recent approaches to the biblical world by surveying Palestine's social,

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political, economic,
religious and ecological
changes from Palaeolithic to
Roman eras. Designed for
beginners with little
knowledge of the ancient
world, and with copious
illustrations and charts, it

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explains how and why
academic study of the past
is undertaken, as well as
the differences between
historical and theological
scholarship and the
differences between ancient
and modern genres of history

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writing. Classroom tested chapters emphasize the authenticity of the Bible as a product of an ancient culture, and the many problems with the biblical narrative as a historical source. Neither "maximalist"

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nor "minimalist'" it is sufficiently general to avoid confusion and to allow the assignment of supplementary readings such as biblical narratives and ancient Near Eastern texts. This new edition has been

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fully revised, incorporating new graphics and English translations of Near Eastern inscriptions. New material on the religiously diverse environment of Ancient Israel taking into account the latest archaeological

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discussions brings this book right up to date.

This completely revised and updated second edition of The New Testament in Antiquity skillfully develops how Jewish, Hellenistic, and Roman

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cultures formed the essential environment in which the New Testament authors wrote their books and letters. Understanding of the land, history, and culture of the ancient world brings remarkable new

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insights into how we read the New Testament itself. Throughout the book, numerous features provide windows into the first-century world. Nearly 500 full color photos, charts, maps, and drawings have been

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carefully selected.

Additional features include sidebars that integrate the book's material with issues of interpretation, discussion questions, and bibliographies.

In this new edition of a

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successful book (over 120,000 copies sold), now updated throughout, a leading expert on the social world of the Bible offers students a reliable guide to the manners and customs of the ancient world. From what

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people wore, ate, and built
to how they exercised
justice, mourned, and viewed
family and legal customs,
this illustrated
introduction helps readers
gain valuable cultural
background on the biblical

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world. The attractive, full-color, user-friendly design will appeal to students, while numerous pedagogical features--including fifty photos, sidebars, callouts, maps, charts, a glossary of key terms, chapter outlines,

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and discussion
questions--increase
classroom utility.

Previously published as
Manners and Customs in the
Bible.

YHWH's Ancient Look-Alikes
"Granny's Chapters" (on

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scriptural subjects)
An Illustrated Guide to
Manners and Customs
Politico-Cultural,
Philosophical, and Religious
Forms of Critical
Conversation
Second Edition

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The Acts of the Apostles
A Historical, Theological,
and Critical Introduction

Sean A. Adams and Seth M. Ehorn
have drawn together an exciting
range of contributors to evaluate
the use of composite citations in

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Early Jewish, Greco-Roman, and Early Christian authors (up through Justin Martyr). The goal is to identify and describe the existence of this phenomenon in both Greco-Roman and Jewish literature. The introductory essay will help to

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provide some definitional parameters, although the study as a whole will seek to weigh in on this question. The contributors seek to address specific issues, such as whether the quoting author created the composite text or found it

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already constructed as such. The essays also cover an exploration of the rhetorical and/or literary impact of the quotation in its present textual location, and the question of whether the intended audiences would have recognised and

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'reverse engineered' the composite citation and as a result engage with the original context of each of the component parts. In addition to the specific studies, Professor Christopher Stanley provides a summary reflection on all of the

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essays in the volume along with
some implications for New
Testament studies.

Ancient Readers and their
Scriptures

The New Testament in Antiquity,
2nd Edition

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A Guide to Context and Exegesis
The Construction of Time in
Antiquity
A History of the Bible
After Antiquity
First Things