

New Rules Of Sociological Method A Positive Critique Of Interpretative Sociologies

Doing a Literature Search provides a practical and comprehensive guide to searching the literature on any topic within the social sciences. The book will enable the reader to search the literature effectively, identifying useful books, articles, statistics and many other sources of information. The text will be an invaluable research tool for postgraduates and researchers across the social sciences.

This volume focuses on the four books by Durkheim which are generally accorded "classic" status: The Division of Labor in Society (1893), The Rules of Sociological Method (1895), Suicide (1897), and The Elementary Forms of the Religious Life (1912). In considering each of these works, Jones gives an account of Durkheim's intentions and beliefs, and why he held these beliefs, taking into consideration their social and historical context. In this discussion Jones also explains how Durkheim held some beliefs because he held other beliefs, in the sense that some beliefs provided his reasons for holding other beliefs. The author then follows this with a critical assessment of Durkheim's beliefs, indicating where these reasons were or were not insufficient, either by Durkheim's standards or our own. This book provides an excellent

introduction to these four works in particular, and to Durkheim's sociological theories in general. It will be useful to upper-division undergraduates, as well as graduate students in sociology, philosophy, and intellectual history. Researchers and instructors will find it a valuable resource for lectures and research. "A remarkable work. . . . From presuppositions to conclusions, the presentation of Durkheimian thought is exceptionally clear, concise and pertinent. Jones succeeds in avoiding the traps associated with a summary, staying true to the essential ideas of the sociologist." --Archives de Sciences Sociales des Religions (Translated from French) " 'Translating' Durkheim's central ideas into undeniably more accessible language. Jones always stays close to the texts, and, in tune with his first goal, his work is a relatively accurate account of Durkheim's ideas. In addition, Emile Durkheim is a helpful reference for specific points and definitions." --Contemporary Sociology

`This is an excellent introduction to classical social theory. For most students it is the only book on the subject that they will need. The expositions are clear and comprehensive, outlining with almost alarming clarity ideas with which many of us have to struggle´ - Alan Bryman, The Management Centre, University of Leicester This is a thoroughly revised, expanded version of the best selling student text in classical social theory. The book provides an authoritative, accessible undergraduate guide to the three pivotal

figures in the classical tradition. Readable and stimulating, the book explains the key ideas of these thinkers and situates them in their historical and philosophical contexts. The student gains an immediate understanding of what is distinctive and relevant about these giants of sociology. The book includes a glossary with over 150 entries. For a decade, the book has been required reading on undergraduate degree programmes. This new edition, refines the material, extends the analysis and enhances our appreciation. It is a nugget in its field.

"One of the most creative among the younger generation of critical social theorists, Giddens stands alone in his concern for the classical tradition on sociology; but he also makes brilliant use of the latest philosophical and theoretical work of several contemporary schools and disciplines. A very important book for all of social science."—Jeffrey C. Alexander

A Critique of a Concept

Capitalism and Modern Social Theory

The Rise and Fall of the Elites

New Connections to Classical and Contemporary Perspectives

The Sociology of Secularisation

In Defence of Sociology

This social theory text combines the structure of a print reader with the ability to tailor the course via an extensive interactive website. Readings from important classical and contemporary theorists are placed in conversation with one another through core themes—the puzzle of social order, the

dark side of modernity, identity, etc. The website includes videos, interactive commentaries, summaries of key concepts, exams and quizzes, annotated selections from key readings, classroom activities, and more. See the website at

www.routledgesoc.com/theory New to the second edition: Expanded web content. Teacher/student feedback employed to clarify difficult concepts. Reframed contemporary section now offers readings by Robert Merton, Bruno Latour, David Harvey, Zygmunt Bauman, and Anthony Giddens.

*Anthony Giddens has been in the forefront of developments in social theory for the past decade. In *The Constitution of Society* he outlines the distinctive position he has evolved during that period and offers a full statement of a major new perspective in social thought, a synthesis and elaboration of ideas touched on in previous works but described here for the first time in an integrated and comprehensive form. A particular feature is Giddens's concern to connect abstract problems of theory to an interpretation of the nature of empirical method in the social sciences. In presenting his own ideas, Giddens mounts a critical attack on some of the more orthodox sociological views. *The Constitution of Society* is an invaluable reference book for all those concerned with the basic issues in contemporary social theory.*

Is there a future for sociology? To many, sociology seems to have lost its way. Born of the ideas of Auguste Comte in the nineteenth century, sociology established itself as 'the science of modernity', linked to a progressive view of history. Yet today the idea of progress has more or less collapsed; with its demise, some say, sociological thought has moved to the margins of contemporary intellectual culture. In this

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book the author challenges such an interpretation, showing that sociology continues to hold a central position within the social sciences. Looking both to the past of sociology and the diversity of intellectual trends found in the present-day, Giddens explores many aspects of the sociological heritage. Comte, Durkheim, Parsons, Marshall, and Habermas are among the figures covered. Giddens also connects sociological work directly to current political issues and places the discipline of sociology in the context of broad questions of social and political theory. This book will be of interest to undergraduates and professionals in the fields of sociology, anthropology and political science.

*This radical appraisal of Durkheim's method, first published in 1988, argues that fundamental errors have been made in interpreting Durkheim. Mike Gane argues that to understand *The Rules* it is necessary also to understand the context of the French society in which the book was written. He explores the cultural and philosophical debates which raged in France during the period when Durkheim prepared the book and establishes the real and unsuspected complexity of Durkheim's position: its formal complexity, its epistemological complexity, and its historical complexity.*

Toward a Sociology of Algorithms

An Introduction to Four Major Works

Machine Habitus

Social Theory Re-Wired

The Rules of Sociological Method

Key Ideas in Sociology

Emile Durkheim is often referred to as the father of sociology. Along with Karl Marx and Max Weber he was a principal architect of modern social science and whose

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contribution helped established it as an academic discipline. "The Division of Labor in Society," published in 1893, was his first major contribution to the field and arguably one his most important. In this work Durkheim discusses the construction of social order in modern societies, which he argues arises out of two essential forms of solidarity, mechanical and organic. Durkheim further examines how this social order has changed over time from more primitive societies to advanced industrial ones. Unlike Marx, Durkheim does not argue that class conflict is inherent to the modern Capitalistic society. The division of labor is an essential component to the practice of the modern capitalistic system due to the increased economic efficiency that can arise out of specialization; however Durkheim acknowledges that increased specialization does not serve all interests equally well. This important and foundational work is a must read for all students of sociology and economic philosophy.

First published in 1895: Emile Durkheim's masterful work on the nature and scope of sociology—now with a new introduction and improved translation by leading scholar Steven Lukes. *The Rules of the Sociological Method* is among the most important contributions to the field of sociology, still debated among scholars today. Through letters, arguments, and commentaries on significant debates, Durkheim confronted critics, clarified his own position, and defended the objective scientific method he applied to his study of humans. This updated edition offers an introduction and extra notes as well as a new translation to improve the clarity and accessibility of this essential work. In the introduction, Steven Lukes, author of the definitive biography *Emile Durkheim: His Life and Work*, spells out Durkheim's intentions, shows the limits

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of Durkheim's view of sociology, and presents its political background and significance. Making use of the various texts in this volume and Durkheim's later work, Lukes discusses how Durkheim's methodology was modified or disregarded in practice—and how it is still relevant today. With substantial notes on context, this user-friendly edition will greatly ease the task of students and scholars working with Durkheim's method—a view that has been a focal point of sociology since its original publication. The Rules of the Sociological Method will engage a new generation of readers with Durkheim's rich contribution to the field.

Sharpen your tools -- How to formulate a question -- How do you choose a site? -- Talking to people -- Hanging out -- Ethics in research -- Comparing -- Dealing with documents -- Interpreting it and writing it up

Combining a thorough introduction to the work of nineteenth-and early twentieth-century Italian social theorist Vilfredo Pareto with a highly readable English translation of Pareto's last monograph "Generalizations," originally published in 1920, this work illustrates how and why democratic forms of government undergo decay and are eventually reinvigorated. More than any other social scientist of his generation, Pareto offers a well-developed, articulate, and compelling theory of change based on a Newtonian vision of science and an engineering model of social equilibrium. This dynamic involves a shifting balance among the countervailing forces of centralization and decentralization of power, economic expansion and contraction, and liberalism versus traditionalism in public sentiment. By 1920, Pareto had developed a scheme for predicting shifts in magnitude of these forces and subsequent change in the character of society. This book will be of interest to

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students, teachers, or general readers interested in political science, sociology and late-nineteenth/ early-twentieth century social theory. Vilfredo Pareto (1848-1923) was a pioneer in the field of econometrics, but gained fame, most of it posthumous, through his contributions to sociology and political science. Though often claimed by activist-rightist groups and a contributor to fascist thinking, he avoided alignment with any political movement.

Emile Durkheim

An Application of Theoretical Sociology

New Rules of Sociological Method

Morals and Manners

A Study in Criminology

Illuminating Social Life

This is a new and revised edition of a book which has already established itself as a basic text in social theory. The first section of the work

provides a concise critical analysis of some leading schools of thought in social

philosophy, giving particular attention to phenomenology, ethnomethodology

and Wittgensteinian thought. Giddens concentrates primarily upon the implications of

these various perspectives for an account of human action and its intelligibility. An 'action

approach' on its own, however, will not do; in human social life, action and structure presuppose

one another. The author therefore moves on to provide a series of concepts relevant to

understanding the production and reproduction of

society. The book concludes with a

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succinct statement of some 'new rules of sociological method'. Representing the first, and most trenchant, exposition of the principles of structuration theory, this edition also contains a substantial new Introduction in which Giddens replies to some of the more persistent criticisms made of the original version and also addresses some important issues originally discussed only in a cursory way.

This classic series provides students with concise and readable introductions to the work, life and influence of the great sociological thinkers.

Key Ideas in Sociology, Third Edition, is the only undergraduate text to link today's issues to the ideas and individuals of the era of classical sociological thought. Compact and affordable, this book provides an overview of how sociological theories have helped sociologists understand modern societies and human relations. It also describes the continual evolution of these theories in response to social change. Providing students with the opportunity to read from primary texts, this valuable supplement presents theories as interpretive tools, useful for understanding a multifaceted, ever-shifting social world. Emphasis is given to the working world, to the roles and responsibilities of citizenship, and to social relationships. A concluding chapter addresses globalization and its challenges.

Durkeim's book on suicide, first published in 1897, is widely regarded as a classic text, and is

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essential reading for any student of Durkheim's thought and sociological method. This book examines the continuing importance of Durkheim's methodology. The wide-ranging chapters cover such issues as the use of statistics, explanation of suicide, anomie and religion and the morality of suicide. It will be of vital interest to any serious scholar of Durkheim's thought and to the sociologist looking for a fresh methodological perspective.

Thinking Through Methods

Sociological Practice

A Positive Critique of Interpretative Sociologies

Marx, Durkheim, Weber

And Selected Texts on Sociology and Its Method

An Analysis of the Writings of Marx, Durkheim and Max Weber

New Rules of Sociological Method A Positive Critique of Interpretative Sociologies Stanford University Press

Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences.

Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

Seven Rules for Social Research teaches social scientists how to get the most out of their technical skills and tools, providing a resource that fully describes the strategies and concepts no researcher or student of human behavior can do without. Glenn Firebaugh provides indispensable practical guidance for anyone doing research in the social and health sciences today, whether they are undergraduate or graduate students embarking on their first major research projects or seasoned professionals seeking to incorporate new methods into their research. The rules are the basis for discussions of a broad range of issues, from choosing a research question to inferring causal relationships, and are illustrated with applications and case studies from sociology, economics, political science, and related fields. Though geared toward quantitative methods, the rules also work for qualitative research. Seven Rules for Social Research is ideal for students and researchers who want to take their technical skills to new levels of precision and insight, and for instructors who want a textbook for a second methods course. The Seven Rules There should be the possibility of surprise in social research Look for differences that make a difference, and

report them. Build reality checks into your research. Replicate where possible. Compare like with like. Use panel data to study individual change and repeated cross-section data to study social change. Let method be the servant, not the master.

In this textbook, Derek Layder offers a better understanding of the links between theory and research, and provides an analysis of the relationship between the two. He develops clear usable strategies to encourage theory development in the practical context of social research, and introduces a new approach - adaptive theory - which can be used to generate new theory as well as develop existing theory in conjunction with empirical research. Layder concludes by providing an outline of new rules of sociological method that show how adaptive theory can be put into practice.

The Division of Labor in Society

Feminism, Postmodernism, and Ethnographic Responsibility

A Social Science Primer

Outline of the Theory of Structuration

Essays, Interpretations and Rejoinders

Classical and Contemporary Theory Revisited

Giddens's analysis of the writings of Marx, Durkheim and Weber has become the classic text for any student seeking to understand the three thinkers who established the basic framework of contemporary sociology. The first three sections of the book, based on close textual examination of the original sources, contain separate treatments of each writer. The author demonstrates the internal coherence of their respective contributions to social theory. The concluding section discusses the principal ways in which

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Marx can be compared with the other two authors, and discusses misconceptions of some conventional views on the subject.

This major study develops a new account of modernity and its relation to the self. Building upon the ideas set out in *The Consequences of Modernity*, Giddens argues that 'high' or 'late' modernity is a post traditional order characterised by a developed institutional reflexivity. In the current period, the globalising tendencies of modern institutions are accompanied by a transformation of day-to-day social life having profound implications for personal activities. The self becomes a 'reflexive project', sustained through a revisable narrative of self identity. The reflexive project of the self, the author seeks to show, is a form of control or mastery which parallels the overall orientation of modern institutions towards 'colonising the future'. Yet it also helps promote tendencies which place that orientation radically in question - and which provide the substance of a new political agenda for late modernity. In this book Giddens concerns himself with themes he has often been accused of unduly neglecting, including especially the psychology of self and self-identity. The volumes are a decisive step in the development of his thinking, and will be essential reading for students and professionals in the areas of social and political theory, sociology, human geography and social psychology. This volume sets out to explore the use of Émile Durkheim's concept of the 'collective consciousness of society', and represents the first ever book-length

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treatment of this underexplored topic. Operating from both a criminological and sociological perspective, Kenneth Smith argues that Durkheim's original concept must be sensitively revised and suitably updated for its real relevance to come to the fore. Major adjustments to Durkheim's concept of the collective consciousness include Smith's compelling arguments that the model does not apply to everyone equally, and that Durkheim's concept does not in any way rely on what might be called the disciplinary functions of society.

Man's history is being shaped according to the difficulties it encounters. These have offered us problems and claimed their solutions from us, the penalty of non-fulfilment being death or degradation. Copyright © Libri GmbH. All rights reserved.

Sociology in America

New rules of sociological method: a positive f
interpretative sociologies

Anthony Giddens and Modern Social Theory

The Constitution of Society

A History

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the

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irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The ‘machine habitus’ is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life. Revised for the first time in over thirty years, this edition of Emile Durkheim’s masterful work on the nature and scope of sociology is updated with a new introduction and improved translation by leading scholar Steven Lukes that puts Durkheim’s work into context for the twenty-first century reader. The Rules of Sociological Method represents

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Emile Durkheim's manifesto for sociology. He argues forcefully for the objective, scientific, and methodological underpinnings of sociology as a discipline and establishes guiding principles for future research. The substantial new introduction by leading Durkheim scholar Steven Lukes explains and sets into context Durkheim's arguments. Lukes examines the still-controversial debates about The Rules of Sociological Method's six chapters and explains their relevance to present-day sociology. The edition also includes Durkheim's subsequent thoughts on method in the form of articles, debates with scholars from other disciplines, and letters. The original translation has been revised and reworked in order to make Durkheim's arguments clearer and easier to read. This is an essential resource for students and scholars hoping to deepen their understanding of one of the pioneering voices in modern sociology and twentieth-century social thought.

A Thrice-Told Tale is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three texts developed

out of her research in Taiwan—a piece of fiction, anthropological fieldnotes, and a social science article—to explore some of these criticisms. Each text takes a different perspective, is written in a different style, and has different "outcomes," yet all three involve the same fascinating set of events. A young mother began to behave in a decidedly aberrant, perhaps suicidal manner, and opinion in her village was sharply divided over the reason. Was she becoming a shaman, possessed by a god? Was she deranged, in need of physical restraint, drugs, and hospitalization? Or was she being cynically manipulated by her ne'er-do-well husband to elicit sympathy and money from her neighbors? In the end, the woman was taken away from the area to her mother's house. For some villagers, this settled the matter; for others the debate over her behavior was probably never truly resolved. The first text is a short story written shortly after the incident, which occurred almost thirty years ago; the second text is a copy of the fieldnotes collected about the events covered in the short story; the third text is an article published in 1990 in *American Ethnologist* that analyzes the incident from the author's current perspective. Following each text is a

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Commentary in which the author discusses such topics as experimental ethnography, polyvocality, authorial presence and control, reflexivity, and some of the differences between fiction and ethnography. The three texts are framed by two chapters in which the author discusses the general problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self-reflexive and theoretically rigorous. She considers some feminist concerns over colonial research methods and takes issue with the insistence of some feminists that the topics of ethnographic research be set by those who are studied. The book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective.

With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of

contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

Action, Structure, and Contradiction in Social Analysis

Rules of Sociological Method

On Durkheim's Rules of Sociological Method (Routledge Revivals)

Classical Sociological Theory

Interpretative Soziologie (New Rules of sociological method. Deutsch).

A Century of Research and Debate

This comprehensive collection of classical sociological theory is a definitive guide to the roots of sociology from its undisciplined beginnings to its current influence on contemporary sociological debate. Explores influential works of Marx, Durkheim, Weber, Mead, Simmel, Freud, Du Bois, Adorno, Marcuse, Parsons, and Merton Editorial introductions lend historical and intellectual perspective to the substantial readings Includes a new section with new readings on the immediate "pre-history" of sociological theory, including the Enlightenment and de Tocqueville Individual reading selections are updated throughout

Though the word "sociology" was coined in Europe, the field of sociology grew most dramatically in America. Despite that disproportionate influence, American sociology has never been the subject of an extended historical examination. To remedy that situation—and to celebrate the centennial of the American Sociological Association—Craig Calhoun assembled a team of leading sociologists to produce *Sociology in America*. Rather than a story of great sociologists or departments, *Sociology in America* is

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a true history of an often disparate field—and a deeply considered look at the ways sociology developed intellectually and institutionally. It explores the growth of American sociology as it addressed changes and challenges throughout the twentieth century, covering topics ranging from the discipline's intellectual roots to understandings (and misunderstandings) of race and gender to the impact of the Depression and the 1960s. *Sociology in America* will stand as the definitive treatment of the contribution of twentieth-century American sociology and will be required reading for all sociologists.

Contributors: Andrew Abbott, Daniel Breslau, Craig Calhoun, Charles Camic, Miguel A. Centeno, Patricia Hill Collins, Marjorie L. DeVault, Myra Marx Ferree, Neil Gross, Lorine A. Hughes, Michael D. Kennedy, Shamus Khan, Barbara Laslett, Patricia Lengermann, Doug McAdam, Shauna A. Morimoto, Aldon Morris, Gillian Niebrugge, Alton Phillips, James F. Short Jr., Alan Sica, James T. Sparrow, George Steinmetz, Stephen Turner, Jonathan VanAntwerpen, Immanuel Wallerstein, Pamela Barnhouse Walters, Howard Winant

Anthony Giddens is widely recognized as one of the most important sociologists of the post-war period. This is the first full-length work to examine Giddens social theory. It guides the reader through Giddens early attempt to overcome the duality of structure and agency. He saw this duality as a major failing of

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social theories of modernity. His attempt to resolve the problem can be regarded as the key to the development of his landmark `structuration theory . The book is the most complete and thorough assessment of Giddens work currently available. It incorporates insights from many different perspectives into his theory of structuration, his work on the formation of cultural identities and the fate of the nation-state. This far-reaching work also touches on issues such as the transformation of modern intimacy and sexuality, and the fate of politics in late modern society.

Illuminating Social Life has enjoyed increasing popularity with each edition. It is the only book designed for undergraduate teaching that shows today's students how classical and contemporary social theories can be used to shed new light on such topics as the internet, the world of work, fast food restaurants, shopping malls, alcohol use, body building, sales and service, and new religious movements. A perfect complement for the sociological theory course, it offers 13 original essays by leading scholars in the field who are also experienced undergraduate theory teachers. Substantial introductions by the editor link the applied essays to a complete review of the classical and modern social theories used in the book. On Durkheim's Rules of Sociological Method
New Rules For Sociolog Methd

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Formations of Modern Social Thought

A Comprehensive Guide for the Social Sciences

Social Capital

How to Observe

This new edition of a standard work?used as a text throughout the world?has been thoroughly re-edited and revised. In it Giddens tells how he believes social theory should be constructed and conducted and offers a critique of schools of social thought that continues to occupy a place in contemporary debates. First published in 1895: Emile Durkheim's masterful work on the nature and scope of sociology—now with a new introduction and improved translation by leading scholar Steven Lukes. The Rules of the Sociological Method is among the most important contributions to the field of sociology, still debated among scholars today. Through letters, arguments, and commentaries on significant debates, Durkheim confronted critics, clarified his own position, and defended the objective scientific method he applied to his study of humans. This updated edition offers an introduction and extra notes as well as a new translation to improve the clarity and accessibility of this essential work. In the introduction, Steven Lukes, author of the definitive biography Emile Durkheim: His Life and Work, spells out Durkheim's intentions, shows the limits of Durkheim's view of sociology, and presents its political background and significance. Making use of the various texts in this volume and Durkheim's later work, Lukes discusses how Durkheim's methodology was modified or disregarded in practice—and how it is still relevant today. With substantial notes on context, this user-

friendly edition will greatly ease the task of students and scholars working with Durkheim's method—a view that has been a focal point of sociology since its original publication. The Rules of the Sociological Method will engage a new generation of readers with Durkheim's rich contribution to the field.

Axel Honneth

A Thrice-Told Tale

Nationalism

Émile Durkheim and the Collective Consciousness of Society

Seven Rules for Social Research

Durkheim's Suicide