

New Perspectives On Historical Writing 2nd Edition

The Roosevelt years brings together the work of leading experts in twentieth-century American history. It offers a collection of new and exciting essays on a key period, covering the presidency of Franklin D. Roosevelt during the Depression and the Second World War.

Providing commentary on the controversial revisionist school of Qur'anic studies, this book explores the origins, scholarship and development of the Qur'an. The collection of articles, each written by a distinguished author, treat very familiar passages of the Qur'an in an original manner, combining thorough philology, historical anthropology, and cultural history. This book addresses in a critical fashion the hottest issues in recent works on the Quran. Among other things, the contributors analyze the controversial theories of Luxenberg regarding Syriac and the Quran, and in particular his argument that the term Hur refers not to virgins but to grapes.

Leading historian Lynn Hunt rethinks why history matters in today's global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In *Writing History in the Global Era*, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals' active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

This book continues the work of *The Qur'ān in its Historical Context*, in which an international group of scholars address an expanded range of topics on the Qur'ān and its origins, looking beyond medieval Islamic traditions to present the Qur'ān's own conversation with the religions and literatures of its day. Particular attention is paid to recent debates and controversies in the field, and to uncovering the Qur'ān's relationship with Judaism and Christianity. After a foreword by Abdolkarim Soroush,

chapters by renowned experts cover: method in Qur'ānic Studies analysis of material evidence, including inscriptions and ancient manuscripts, for what they show of the Qur'ān's origins the language of the Qur'ān and proposed ways to emend our reading of the Qur'ān how our knowledge of the religious groups at the time of the Qur'ān's emergence might contribute to a better understanding of the text the Qur'ān's conversation with Biblical literature and traditions that challenge the standard understanding of the holy book. This debate of recent controversial proposals for new interpretations of the Qur'ān will shed new light on the Qur'anic passages that have been shrouded in mystery and debate. As such, it will be a valuable reference for scholars of Islam, the Qur'an, Christian-Muslim relations and the Middle East.

The Engaged Historian

New Perspectives on Austrians and World War II

The Qur'an in its Historical Context 2

A New History of the World

Imperial Germany Revisited

Approaching Silence

Travel, Writing and the Media

Since the 1970s West German historiography has been one of the main arenas of international comparative history. It has produced important empirical studies particularly in social history as well as methodological and theoretical reflections on comparative history. During the last twenty years however, this approach has felt pressure from two sources: cultural historical approaches, which stress microhistory and the construction of cultural transfer on the one hand, global history and transnational approaches with emphasis on connected history on the other. This volume introduces the reader to some of the major methodological debates and to recent empirical research of German historians, who do comparative and transnational work.

Offers essays by leading scholars on the writing of history globally during the early modern era, from c.1400 to c.1800.

The German Empire, its structure, its dynamic development between 1871 and 1918, and its legacy, have been the focus of lively international debate that is showing signs of further intensification as we approach the centenary of the outbreak of World War I. Based on recent work and scholarly arguments about continuities and

discontinuities in modern German history from Bismarck to Hitler, well-known experts broadly explore four themes: the positioning of the Bismarckian Empire in the course of German history; the relationships between society, politics and culture in a period of momentous transformations; the escalation of military violence in Germany's colonies before 1914 and later in two world wars; and finally the situation of Germany within the international system as a major political and economic player. The perspectives presented in this volume have already stimulated further argument and will be of interest to anyone looking for orientation in this field of research.

Vorticism addresses the seminal innovations in theatre, literature and poetry as well as Vorticist painting, sculpture, print making, and photography that encompassed the Vorticism art movement.

New Perspectives on an Imagined Region

New Perspectives on the History and Historiography of Southeast Asia

New Perspectives on the History of an Ideal

New Perspectives on Structural Change

Our Lincoln

New Perspectives on Ezra-Nehemiah

Debating New Approaches to History

The ten papers which make up this volume were originally presented at a conference on 'The Greek and Roman Historians', held at the University of Leeds in 1983. Some of the articles investigate in detail the assumptions, prejudices and methods which were brought to their works by writers as separate in time as Herodotus and Ammianus, as opposed in outlook as Thucydides and Dionysius, or as different in practical approach as Xenophon, Plutarch and Tacitus. Other papers, more wide-ranging in scope, examine respectively the validity of the traditions about early Rome, the function of historical writing in Rome of the second and first centuries BC, and the contemporary and later source material for the Caesarian tyrannicides. In an Epilogue the editors discuss the main themes which emerge from the collection.

The infancy narratives represent some of the most beautiful and intriguing passages in the Gospels. The stories they relate are also arguably the most well-known in the Christian tradition, from the child in the manger to the Magi paying homage to the infant Jesus. However there have been relatively few attempts to consider the stories of the Nativity from modern academic perspectives, examining them from feminist perspectives, political standpoints, in cinematic representations as well as more standard but up-to-date academic approaches. *New Perspectives on the Nativity* attempts to redress this providing a fresh insights on these crucial Christian texts from a cast of distinguished contributors. At the outset, Henry Wansbrough surveys scholarship on the infancy narratives since Raymond Brown's landmark study, *The Birth of the Messiah* (2nd edition, 1993). Thereafter, four chapters deal with Luke's infancy story. Ian Boxall demonstrates how the narrative offers subtle foreshadowings of the passion and resurrection. Barbara Reid surveys Luke's portrayal of three female prophets (Elizabeth, Mary, and Anna), who prepare for the later presentation of Jesus as a prophet. Leonard Maluf suggests a new understanding of Zechariah's canticle (the Benedictus), by situating it firmly in its Jewish background. Finally, Nicholas King indicates how the "inn" of the

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nativity prefigures the later journey of the gospel message. The next four contributions are concerned with Matthew's narrative. Warren Carter shows how the conflict between the infant Jesus and the ruling powers is repeated more dramatically in the life and death of the adult Christ. Benedict Viviano proposes that the three stages in Matthew's genealogy of Jesus belong within a grand scheme of seven ages of salvation history. Bernard Robinson investigates Matthew's nativity story within the context of biblical and Greco-Roman history-writing. Christopher Fuller highlights the carnivalesque approach to the Magi story in Pasolini's classic film, *The Gospel According to St Matthew*. Three final essays focus on the religious value of the infancy stories. Ann Loades reflects on late-20th-century poems dealing with the nativity. John Kaltner explores the references to Jesus' birth found in Islamic tradition. Finally, Thomas O'Loughlin argues that contemporary preoccupations with historical investigation can blind us to the mystery presented in the nativity stories. In an era defined by daily polls, institutional rankings, and other forms of social quantification, it can be easy to forget that comparison has a long historical lineage. Presenting a range of multidisciplinary perspectives, this volume investigates the concepts and practices of comparison from the early modern period to the present. Each chapter demonstrates how comparison has helped to drive the seemingly irresistible dynamism of the modern world, exploring how comparatively minded assessors determine their units of analysis, the criteria they select or ignore, and just who it is that makes use of these comparisons—and to what ends.

New Perspectives on Ezra-Nehemiah offers a range of fresh, current views among scholars on the biblical books of Ezra and Nehemiah (traditionally, "Ezra"). These books focus on two short periods in the history of Judah in the Persian era: one recounts the events from the Cyrus Decree in 538 B.C.E. until the inauguration of the Second Temple in 515 B.C.E.; the other relates the acts of the Judean spiritual and political leaders, Ezra and Nehemiah, roughly two generations later, under the rule of Artaxerxes I, king of Persia. Ezra/Ezra-Nehemiah certainly remains the most significant written source for the study of the religious, social, and political aspects of Judah (and to some extent Samaria) in the Persian age, even in light of other biblical prophetic, literary, and historical writings from the Persian period (for example, Haggai, Zechariah, Malachi, Chronicles, and Esther) and enlightening archaeological and epigraphical finds (for example, Elephantine and Wadi-Dalia papyri, short inscriptions, coins, seals, and bullae). Ezra-Nehemiah also presents unique instances of the literary genre memoir, late biblical historiography, and late Hebrew language. The editor hopes that the original studies gathered in this volume will lead to a better understanding of issues in Ezra/Ezra-Nehemiah and will stimulate further research on this enthralling late biblical-historical writing.

New Perspectives on the Qur'an

The Qur'an in its Historical Context

Perspectives on the Intersections of Politics, Activism and the Historical Profession

Essays on Malaysian Historiography

New Perspectives on American History, 1933-1945

Central European Approaches and New Perspectives

New Perspectives

Islam in Historical Perspective provides readers with an introduction to Islam, Islamic history and societies with carefully selected historical and scriptural evidence that enables them to form a comprehensive and balanced vision of Islam's rise and evolution across the centuries and up to the present day. Combining historical and chronological approaches, the book examines intellectual dialogues and socio-political struggles within the extraordinary rich Islamic tradition. Treating Islam as a social and political force,

the book also addresses Muslim devotional practices, artistic creativity and the structures of everyday existence. Islam in Historical Perspective is designed to help readers to develop personal empathy for the subject by relating it to their own experiences and burning issues of today. It contains a wealth of historical anecdotes and quotations from original sources that are intended to emphasize its principal points in a memorable way. This new edition features a thoroughly revised and updated text, new illustrations, expanded study questions and chapter summaries.

In this prizewinning new interpretation of Jewish mysticism, Moshe Idel emphasizes the need for a comparative and phenomenological approach to Kabbalah and its position in the history of religion. Idel provides fresh insights into the origins of Jewish mysticism, the relation between mystical and historical experience, and the impact of Jewish mysticism on western civilization. "Idel's book is studded with major insights, and innovative approaches to the entire history of Judaism, and mastery of it will be essential for all serious students of Jewish thought."--Arthur Green, New York Times Book Review "Moshe Idel's original, scholarly, and stimulating study of Kabbalah contains the promise of a masterwork."--Elie Wiesel "Moshe Idel's book can help the nonspecialized reader to reconsider the whole of Kabbalistic tradition in comparison with many aspects of contemporary thought."--Umberto Eco "There can be no dispute about the importance and originality of Idel's work. Offering a wealth of complementary insights to Gershom Scholem and his school, it will command a great deal of attention and serious discussion."--Alexander Altmann

How is American history written? Pulitzer Prize-winning author Alan Taylor answers this question in this collection of his essays from The New Republic, where he explores the writing of early American history.

Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt.

Comparative Perspectives

The Oxford History of Historical Writing

Continuing Debates and New Perspectives

The West and Beyond

Studies in Greek and Roman Historical Writing

New Perspectives and Research on Malaysian History

Transnational Perspectives on Modern Irish History

New Perspectives on Structural Change is a comprehensive edited volume that outlines both the historical roots and state-of-

the-art debates on the role of structural change in the process of economic development, including both orthodox and heterodox perspectives and contributions from prominent scholars in this field. The volume consists of four main sections. The first section covers the theoretical foundations of the structural change literature. The second section presents an empirical overview of the major trends of structural change, using up-to-date data sources and methods. The third section presents a broad ranging empirical analysis of the drivers of structural change. The fourth section examines how processes such as inclusive growth, poverty reduction, productive employment, the global income distribution, and environmental sustainability are affected by structural change, and how they can be influenced by policy.

A volume of original essays on the sixteenth president includes James M. McPherson's evaluation of his politics and wartime strategies, Sean Wilentz's perspectives on Lincoln's party politics, and Eric Foner's assessment of his views on slavery and race. 15,000 first printing.

New Perspectives on Historical Writing
New Perspectives and Research on Malaysian History
Essays on Malaysian Historiography

Shusaku Endo is celebrated as one of Japan's great modern novelists, often described as "Japan's Graham Greene," and *Silence* is considered by many Japanese and Western literary critics to be his masterpiece. *Approaching Silence* is both a celebration of this award-winning novel as well as a significant contribution to the growing body of work on literature and religion. It features eminent scholars writing from Christian, Buddhist, literary, and historical perspectives, taking up, for example, the uneasy alliance between faith and doubt; the complexities of discipleship and martyrdom; the face of Christ; and, the bodhisattva ideal as well as the nature of suffering. It also frames *Silence* through a wider lens, comparing it to Endo's other works as well as to the fiction of other authors. *Approaching Silence* promises to deepen academic appreciation for Endo, within and beyond the West. Includes an Afterword by Martin Scorsese on adapting *Silence* for the screen as well as the full text of Steven Dietz's play adaptation of Endo's novel.

Comparative and Transnational History

Causes and Consequences of Structural Change in the Global Economy

Americanism

New Perspectives on Historical Writing

Writing History in the Global Era

New Perspectives on Br?cke Expressionism

New Perspectives on the Past

*This book deals with the current research interests, methods, thinking and trend in Malaysian historical writing.*The

individual essays focus not only on new historical sources and methodologies, but also on debates between different schools of Malaysian historians on conceptual issues and on ways to reconstruct the Malaysian past. For a long time the primary object of Malaysian historical studies has been the nation-state, but some of the historians in this volume now argue that local history, social history, economic history and the role of women, minorities and marginalized groups like trishaw riders are equally important concerns within Malaysia's socially diverse and multi-ethnic society. The essays also discuss challenges Malaysian historians face from new movements like post-modernism in representing historical truth and objectivity.

Historical observations of abolition have ranged from perspectives of contempt to acclamation, and now show signs of a major change in interpretation. The literature often has been dominated by hostile appraisals of William Lloyd Garrison and other abolitionist leaders until the 1960s, when historians equated abolitionism may have fluctuated from one period to the next, most of this scholarship shared certain assumptions--that abolitionists provided pivotal factors toward the onset of the Civil War, that their internal disputes were intensely interesting, and that somehow they were emblematic of other generations of radicals in the American experience. Today the scope of antislavery scholarship was widened to examine abolition in light of the social, economic, and political climate of nineteenth-century society and culture. Thus volume of fourteen new and original essays comprises the first survey of current directions in abolitionist writings and represents an advanced perspective in contemporary American historical research. The contributors include such well-known scholars on abolitionism as Bertram Wyatt-Brown, Leonard Richards, James Brewer Stewart, and William Wiecek. The authors examine various dimensions of abolitionism from its religious context to its international effect, from its attitude toward the northern poor to its impact on feminism, and from wars of words waged with southern intellectuals to the bloodier conflicts begun in Kansas. These essays, rather than expounding a single revisionist attitude, include every major approach to antislavery -- women's history, quantitative history, comparative history, legal history, black history, psychohistory, social history. Antislavery Reconsidered allows both specialists and laymen a chance to survey recent scholastic trends in this area and provides for them the assumptions, methods, and conclusions of the best current literature on antislavery.

This book explores the benefits and challenges of transnational history for the study of modern Ireland. In recent years the word "transnational" has become more and more conspicuous in history writing across the globe, with scholars seeking to move beyond national and local frameworks when investigating the past. Yet transnational approaches remain rare in Irish historical scholarship. This book argues that the broader contexts and scales associated with transnational history are ideally suited to open up new questions on many themes of critical importance to Ireland's past and present. They also provide an important means of challenging ideas of Irish exceptionalism. The chapters included here open up new perspectives on central debates and events in Irish history. They illuminate numerous transnational lives, follow flows and ties across Irish borders, and trace networks and links with Europe, North America, the Caribbean, Australia and the British Empire. This book provides specialists and students with examples of different concepts and ways of doing transnational history. Non-specialists will be interested in the new perspectives offered here on a rich variety of topics,

particularly the two major events in modern Irish history, the Great Irish Famine and the 1916 Rising. On the surface, historical scholarship might seem thoroughly incompatible with political engagement: the ideal historian, many imagine, is a disinterested observer focused exclusively on the past. In truth, however, political action and historical research have been deeply intertwined for as long as the historical profession has existed. In this insightful collection, practicing historians analyze, reflect on, and share their experiences of this complex relationship. From the influence of historical scholarship on world political leaders to the present-day participation of researchers in post-conflict societies and the Occupy movement, these studies afford distinctive, humane, and stimulating views on historical practice and practitioners

New Perspectives on the Black Intellectual Tradition

Social Memory

New Perspectives on the Abolitionists

The Future of the Past

Vorticism

New Perspectives on Shusaku Endo's Classic Novel

Bridging History

This book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years. The contributors employ an interdisciplinary collaborative approach that takes into account multiple facets of Allied wartime nursing: historical contexts (history of the profession, recruitment, teaching, different national socio-political contexts), popular cultural stereotypes (in propaganda, popular culture) and longstanding gender norms (woman-as-nurturer). They draw on a wide range of hitherto neglected historical sources, including diaries, novels, letters and material culture. The result is a fully-rounded new study of nurses' unique and compelling perspectives on the unprecedented experiences of the First World War. The nexus between travel, writing and media in the contemporary world is dense: travel practice is increasingly interwoven with media; representations in old and new media are co-present and converge. Digitization has had profound impact on the practice and mediation of travel, but this volume aims to show that travel and its representation have always been enlaced with media. With contributions by experts in literary and cultural studies, journalism studies and informatics, the book takes a multi- and interdisciplinary approach and covers a wide range of media, from the hand-crafted album to social media. It illustrates how current transformations invite us to revisit earlier periods of travel writing and their media environments, and to explore the ways in which contemporary forms of mediation are prefigured by earlier practices and forms. The book addresses readers interested in travel writing, travel studies and cultural studies.

With its innovative format, *Debating New Approaches to History* addresses issues currently at the top of the discipline's theoretical and methodological agenda. In its chapters, leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing

today. Each chapter is followed by a critical commentary from another key scholar in the field and the author's response. The volume looks at topics such as the importance and consequences of the 'digital turn' in history (what will history writing be like in a digital age?), the challenge of posthumanist theory for history writing (how do we write the history of non-humans?) and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences (what are the perspectives and limits of the so-called 'neurohistory'?). It also revisits older debates in history which remain crucial, such as what the gender approach can offer to historical research or how to write history on a global scale. **Debating New Approaches to History** does not just provide a useful overview of the new approaches to history it covers, but also offers insights into current historical debates and the process of historical method in the making. It demonstrates how the discipline of history has responded to challenges in society - such as digitalization, globalization and environmental concerns - as well as in humanities and social sciences, such as the 'material turn', 'visual turn' or 'affective turn'. This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research.

New Perspectives on Brücke Expressionism: Bridging History brings together highly-renowned international art historians in a scholarly work that offers the first full-length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally. It challenges, interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches. This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant-garde group in relation to various critical themes, namely, 'cultural and material identity', 'collectivity and selfhood', as well as 'defamation and rehabilitation'. The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists' community, and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis. It thoroughly explores the historiography of the Brücke artists' reception throughout the turbulent history of the twentieth century up until the present day.

The Force of Comparison

World History: The Renaissance to the global wars

Contemporary and Historical Perspectives

History and Historiography, Text, Literature, and Interpretation

New Perspectives on Ukrainian History

The Silk Roads

What is Americanism? The contributors to this volume recognize Americanism in all its complexity--as an ideology, an articulation of the nation's rightful place in the world, a set of traditions, a political language, and a cultural style imbued with political meaning. In response to the pervasive vision of Americanism as a battle cry or a smug assumption, this collection of essays stirs up new questions and debates that challenge us to

rethink the model currently being exported, too often by force, to the rest of the world. Crafted by a cast of both rising and renowned intellectuals from three continents, the twelve essays in this volume are divided into two sections. The first group of essays addresses the understanding of Americanism within the United States over the past two centuries, from the early republic to the war in Iraq. The second section provides perspectives from around the world in an effort to make sense of how the national creed and its critics have shaped diplomacy, war, and global culture in the twentieth and twenty-first centuries. Approaching a controversial ideology as both scholars and citizens, many of the essayists call for a revival of the ideals of Americanism in a new progressive politics that can bring together an increasingly polarized and fragmented citizenry. Contributors: Mia Bay, Rutgers University Jun Furuya, Hokkaido University, Japan Gary Gerstle, University of Maryland Jonathan M. Hansen, Harvard University Michael Kazin, Georgetown University Rob Kroes, University of Amsterdam Melani McAlister, The George Washington University Joseph A. McCartin, Georgetown University Alan McPherson, Howard University Louis Menand, Harvard University Mae M. Ngai, University of Chicago Robert Shalhope, University of Oklahoma Stephen J. Whitfield, Brandeis University Alan Wolfe, Boston College

From well-known intellectuals such as Frederick Douglass and Nella Larsen to often-obscured thinkers such as Amina Baraka and Bernardo Ruiz Suárez, black theorists across the globe have engaged in sustained efforts to create insurgent and resilient forms of thought. *New Perspectives on the Black Intellectual Tradition* is a collection of twelve essays that explores these and other theorists and their contributions to diverse strains of political, social, and cultural thought. The book examines four central themes within the black intellectual tradition: black internationalism, religion and spirituality, racial politics and struggles for social justice, and black radicalism. The essays identify the emergence of black thought within multiple communities internationally, analyze how black thinkers shaped and were shaped by the historical moment in which they lived, interrogate the ways in which activists and intellectuals connected their theoretical frameworks across time and space, and assess how these strains of thought bolstered black consciousness and resistance worldwide. Defying traditional temporal and geographical boundaries, *New Perspectives on the Black Intellectual Tradition* illuminates the origins of and conduits for black ideas, redefines the relationship between black thought and social action, and challenges long-held assumptions about black perspectives on religion, race, and radicalism. The intellectuals profiled in the volume reshape and redefine the contours and boundaries of black thought, further illuminating the depth and diversity of the black intellectual tradition. For more than a generation after World War II, official government doctrine and many Austrians insisted they had been victims of Nazi aggression in 1938 and, therefore, bore no responsibility for German war crimes. During the past twenty years this myth has been revised to include a more complex past, one with both Austrian perpetrators and victims. Part one describes soldiers from Austria who fought in the German Wehrmacht, a history only recently unearthed. Richard Germann covers units and theaters Austrian fought in,

while Thomas Grischan demonstrates how well they fought. Ela Hornung looks at case studies of denunciation of fellow soldiers, while Barbara Stelzl-Marx analyzes Austrian soldiers who were active in resistance at the end of the war. Stefan Karner summarizes POW treatment on the Eastern front. Part two deals with the increasingly difficult life on the Austrian homefront. Fritz Keller takes a look at how Vienna survived growing food shortages. Ingrid Böhler takes a rare look at life in small-town Austria. Andrea Strutz analyzes narratives of Jewish refugees forced to leave for the United States. Peter Ruggenthaler and Philipp Lesiak examine the use of slave laborers. And Brigitte Keppinger summarizes the Nazi euthanasia program. The third part deals with legacies of the war, particularly postwar restitution and memory issues. Based on new sources from Soviet archives, Nikita Petrov describes the Red Army liberation. Winfried Garscha analyzes postwar war crimes trials against Austrians. Brigitte Bailer-Galanda and Eva Blimlinger present a survey of postwar restitution of property. And Heidemarie Uhl deals with Austrian memories of the war.

Using a unique "old-new" treatment, this book presents new perspectives on several important topics in Southeast Asian history and historiography. Based on original, primary research, it reinterprets and revises several long-held conventional views in the field, covering the period from the "classical" age to the twentieth century. Chapters share the approach to Southeast Asian history and historiography: namely, giving "agency" to Southeast Asia in all research, analysis, writing, and interpretation. The book honours John K. Whitmore, a senior historian in the field of Southeast Asian history today, by demonstrating the scope and breadth of the scholar's influence on two generations of historians trained in the West. In addition to providing new information and insights on the field of Southeast Asia, this book stimulates new debate on conventional ideas, evidence, and approaches to its teaching, research, and understanding. It addresses, and in many cases, revises specific, critically important topics in Southeast Asian history on which much conventional knowledge of Southeast Asia has long been based. It is of interest to scholars of Southeast Asian Studies, as well as Asian History.

A New Perspective on Modern European History and the Contemporary World

Past Perspectives

New Perspectives on the Nativity

Antislavery Reconsidered

New Perspectives on Lincoln and His World

Writing Early American History

Continuing Explorations

Ukraine is in the midst of the worst international crisis in East-West relations since the Cold War, and history itself has become a battleground in Russia-Ukraine relations. The Future of the Past shows how the study of Ukraine's past enhances our understanding of Europe, Eurasia, and the world past, present, and future."

This book was designed as a collaborative effort to satisfy a long-felt need to pull together many important but separate inquiries into the nature and impact of inequality in colonial and revolutionary America. It also honors the scholarship of Gary Nash, who has contributed much of the leading work in this field. The 15 contributors, who constitute a Who's Who of those who have made important discoveries and reinterpretations of this issue, include Mary Beth Norton on women's legal inequality in early America; Neal Salisbury on Puritan missionaries and Native Americans; Laurel Thatcher Ulrich on elite and poor women's work in early Boston; Peter Wood and Philip Morgan on early American slavery; as well as Gary Nash himself writing on Indian/white history. This book is a vital contribution to American self-understanding and to historical analysis.

This volume offers a snapshot of the resurgent historiography of political economy in the wake of the ongoing global financial crisis, and suggests fruitful new agendas for research on the political-economic nexus as it has developed in the Western world since the end of the Middle Ages. *New Perspectives on the History of Political Economy* brings together a select group of young and established scholars from a wide variety of disciplinary backgrounds—history, economics, law, and political science—in an effort to begin a re-conceptualization of the origins and history of political economy through a variety of still largely distinct but complementary historical approaches—legal and intellectual, literary and philosophical, political and economic—and from a variety of related perspectives: debt and state finance, tariffs and tax policy, the encouragement and discouragement of trade, merchant communities and companies, smuggling and illicit trades, mercantile and colonial systems, economic cultures, and the history of economic doctrines more narrowly construed. The first decade of the twenty-first century, bookended by 9/11 and a global financial crisis, witnessed the clamorous and urgent return of both 'the political' and 'the economic' to historiographical debates. It is becoming more important than ever to rethink the historical role of politics (and, indeed, of government) in business, economic production, distribution, and exchange. The artefacts of pre-modern and modern political economy, from the fourteenth through the twentieth centuries, remain monuments of perennial importance for understanding how human beings grappled with and overcame material hardship, organized their political and economic communities, won great wealth and lost it, conquered and were conquered. The present volume, assembling some of the brightest lights in the field, eloquently testifies to the rich and powerful lessons to be had from such a historical understanding of political economy and of power in an economic age.

An introduction to the core Christian doctrines, the historical context in which they arose, and their ongoing importance to contemporary Christian belief and practice. Justo González has long been recognized as one of our best teachers and interpreters of the church's belief and history. In this new volume he lays out the answers to three questions crucial to understanding the Christian tradition: First, what are the core Christian doctrines?

What ideas and convictions form the heart of Christian identity? Second, Where did these doctrines come from? What are the historical contexts in which they first rose to prominence? How have they developed across the history of the church? Finally, what do these doctrines mean today? What claims do they continue to place on Christian belief and practice in the twenty-first century? Written with the clarity and insight for which González is famous, A Short History of Christian Doctrine will serve the needs of students in church history, historical theology, and systematic theology classes in college/university settings, as well as seminaries/theological schools.

First World War Nursing

History of Concepts

New Perspectives on the History of Political Economy

Inequality in Early America

The Roosevelt Years

Kabbalah

Islam in Historical Perspective

The central aim of "The West and Beyond" is to evaluate and appraise the state of Western Canadian history, to acknowledge and assess the contributions of historians of the past and present, to showcase the research interests of a new generation of scholars, to chart new directions for the future, and stimulate further interrogations of our past.-- The book is broken into five sections and contains articles from both established and new scholars that broadly reflect findings of the conference "The West and Beyond:-- Historians Past, Present and Future" held in Edmonton, Alberta in the summer of 2008.-- The editors hope the collection will encourage dialogue among generations of historians of the West and among practitioners of diverse approaches to the past.-- The collection also reflects a broad range of disciplinary and professional interests suggesting a number of different ways to understand the West.

Far more than a history of the Silk Roads, this book is truly a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next. From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been thrust into the global spotlight in recent years. Frankopan teaches us that to understand what is at stake for the cities and nations built on these intricate trade routes, we must first understand their astounding pasts. Frankopan realigns our understanding of the world, pointing us eastward. It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. From the rise and fall of empires to the spread of Buddhism and the advent of Christianity and Islam, right up to the great wars of the twentieth century—this book shows how the fate of the

Where To Download New Perspectives On Historical Writing 2nd Edition

West has always been inextricably linked to the East. Also available: *The New Silk Roads*, a timely exploration of the dramatic and profound changes our world is undergoing right now—as seen from the perspective of the rising powers of the East.

Volume 3: 1400-1800

A Concise History of Christian Doctrine