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Broadway Literature Reader 7
Guide

*New Broadway
Literature Reader 7
Guide*

Pocket Change Collective was
born out of a need for

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space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us.

"Thank God we have Alok. And I'm learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer,

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and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give

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readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for

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change."-- Kirkus Reviews,
starred review "An
affirming, thoughtful read
for all ages." -- School
Library Journal, starred
review In Beyond the Gender
Binary, poet, artist, and
LGBTQIA+ rights advocate

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Alok Vaid-Menon

deconstructs, demystifies,
and reimagines the gender
binary. Pocket Change
Collective is a series of
small books with big ideas
from today's leading
activists and artists. In

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this installment, *Beyond the Gender Binary*, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they

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show us that gender is a malleable and creative form of expression. The only limit is your imagination.

"The Light Shines in Darkness" by Leo Tolstoy (translated by Louise and Aylmer Maude). Published by

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that are user-friendly and accessible to everyone in a high-quality digital format. Features 65 drink recipes inspired by history's most loved novels.

A “beautiful and eye-opening” (Jacqueline

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Woodson), “hilarious and heart-rending” (Celeste Ng) graphic memoir about American identity, interracial families, and the realities that divide us, from the acclaimed author of *The Sleepwalker’s*

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Guide to Dancing. NAMED ONE
OF THE TEN BEST BOOKS OF THE
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OF THE BEST BOOKS OF THE
YEAR BY The New York Times
Book Review • Time •

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BuzzFeed • Esquire • Library
Journal • Kirkus Reviews

“How brown is too brown?”

“Can Indians be racist?”

“What does real love between
really different people look
like?” Like many six-year-
olds, Mira Jacob’s half-

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Jewish, half-Indian son, Z,
has questions about
everything. At first they
are innocuous enough, but as
tensions from the 2016
election spread from the
media into his own family,
they become much, much more

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complicated. Trying to answer him honestly, Mira has to think back to where she's gotten her own answers: her most formative conversations about race, color, sexuality, and, of course, love. Written with

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humor and vulnerability,
this deeply relatable
graphic memoir is a love
letter to the art of
conversation—and to the hope
that hovers in our most
difficult questions.

LONGLISTED FOR THE PEN/OPEN

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BOOK AWARD “Jacob’s earnest recollections are often heartbreaking, but also infused with levity and humor. What stands out most is the fierce compassion with which she parses the complexities of family and

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love.”—Time “Good Talk uses a masterful mix of pictures and words to speak on life’s most uncomfortable conversations.”—io9 “Mira Jacob just made me toss everything I thought was possible in a book-as-art-

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object into the garbage. Her new book changes everything.”—Kiese Laymon, New York Times bestselling author of Heavy
New Radiant Readers
World War II in Literature for Youth

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Man Walks Into a Room

The Castle in the Forest

The Phrenological Journal
and Life Illustrated

Do you feel stuck in life, not knowing how to make it more successful? Do you wish to

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become more popular? Are you craving to earn more? Do you wish to expand your horizon, earn new clients and win people over with your ideas? How to Win Friends and Influence People is a well-

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researched and comprehensive guide that will help you through these everyday problems and make success look easier. You can learn to expand your social circle, polish your skill set, find ways

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to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across on the path to success. Having helped millions of readers from the world over achieve their

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goals, the clearly listed techniques and principles will be the answers to all your questions.

The final work of fiction from Norman Mailer, a defining voice of the postwar era, is

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also one of his most ambitious, taking as its subject the evil of Adolf Hitler. The narrator, a mysterious SS man in possession of extraordinary secrets, follows Adolf from birth through adolescence and

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offers revealing portraits of Hitler's parents and siblings. A crucial reflection on the shadows that eclipsed the twentieth century, Mailer's novel delivers myriad twists and surprises along with

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characteristically astonishing insights into the struggle between good and evil that exists in us all. Praise for *The Castle in the Forest* "This remarkable novel about the young Adolf Hitler, his family

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and their shifting circumstances, is Mailer's most perfect apprehension of the absolutely alien. . . . Mailer doesn't inhabit these historical figures so much as possess them."—The New York Times

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Book Review “Terrifically creepy . . . an icy and convincing portrait of the dictator as a young sociopath.”—Entertainment Weekly “The work of a bold and confident writer who may

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yet be seen as the preeminent
novelist of our time . . . a
source of tremendous narrative
pleasure . . . Every character . .
. lives and breathes.”—South
Florida Sun-Sentinel “Blackly
hilarious, beautifully written . .

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. [The Castle in the Forest] has vigor, excitement, humor and vastness of spirit."—The New York Observer Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than

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any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The

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Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New

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York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become

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richer in wisdom with each new book.”—Chicago Tribune

“Mailer is a master of his craft.

His language carries you through the story like a leaf on a stream.”—The Cincinnati Post
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7 Switch How to Change Things
When Change Is Hard Currency
NEW YORK TIMES BESTSELLER
□ "A witty novel with the twists
of a soap and the laughs of a
rom-com." —InTouch Sophie
Kinsella returns to her beloved

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Shopaholic series with Becky Brandon (née Bloomwood) newly arrived in Hollywood and starry-eyed. She and her two-year-old daughter, Minnie, have relocated to L.A. to join Becky's husband, Luke, who is

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there to handle PR for famous actress Sage Seymour. Becky can't wait to start living the A-list lifestyle, complete with celebrity sightings, yoga retreats, and shopping trips to Rodeo Drive. But she really

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hopes to become a personal stylist—Sage's personal stylist—if only Luke would set up an introduction. Then, unexpectedly, Becky is offered the chance to dress Sage's archrival, and though things

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become a bit more complicated, it's a dream come true! Red carpet premieres, velvet ropes, paparazzi clamoring for attention—suddenly Becky has everything she's ever wanted.

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Or does she? Praise for Shopaholic to the Stars “Shopaholic Becky is funnier than ever as she tries to make it in Hollywood as a celeb stylist.” —People “Our beloved heroine Becky hilariously

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juggles motherhood and a new career. . . . Sophie Kinsella is such a genius.”—Redbook “It’s impossible not to fall in love with Becky and her antics, and this latest offering doesn’t disappoint. With appeal for

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fans of Kinsella's prior Shopaholic books, this one will draw in new fans as well. Like the first six in the series, [Shopaholic to the Stars] is screamingly funny and lots of fun."—Publishers Weekly

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(starred review) “Take the caustic wit of Gillian Flynn and the comedy of manners of Edith Wharton, add a British accent—that’s Sophie Kinsella.”—The Globe and Mail
“Fans of the series who love

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Becky just as she is (and has always been) will enjoy this seventh series entry. . . . Kinsella expertly plots this story and deftly drops in some unexpected twists.”—Library Journal “Becky is a truly

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engaging narrator. She may be self-centered, a shopping addict and a bit flighty, but she's also good-natured and genuinely funny. It's a joy to accompany her on her journey, no matter how tangled it

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seems at times. A light, enjoyable read that's pure escapism." —Kirkus Reviews
"Winsome Becky's romp through Hollywood will thoroughly entertain readers, and the novel's conclusion

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neatly paves the way for
Becky's next
adventure." —Booklist
The Nightmare Dilemma
A Memoir in Conversations
Better Nate Than Ever
The Jungle Book

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Reader's Guide to Periodical
Literature Supplement

***An exploration of why we
play video games despite
the fact that we are
almost certain to feel
unhappy when we fail at***

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them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we play

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video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail

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to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which

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*they are nearly certain
to fail and feel
incompetent. So why do
we play video games even
though they make us
unhappy? Juul examines
this paradox. In video*

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*games, as in tragic
works of art,
literature, theater, and
cinema, it seems that we
want to experience
unpleasantness even if
we also dislike it.*

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*Reader or audience
reaction to tragedy is
often explained as
catharsis, as a purging
of negative emotions.
But, Juul points out,
this doesn't seem to be*

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*the case for video game
players. Games do not
purge us of unpleasant
emotions; they produce
them in the first place.
What, then, does failure
in video game playing*

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do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us

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*to play more, in order
to escape that
inadequacy, and the
feeling of escaping
failure (often by
improving skills) is a
central enjoyment of*

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games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The

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Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

A luminous and

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*unforgettable first
novel by an astonishing
new voice in fiction,
hailed by Esquire
magazine as "one of
America's best young
writers."* Samson Greene,

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a young and popular professor at Columbia, is found wandering in the Nevada desert. When his wife, Anna, comes to bring him home, she finds a man who

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remembers nothing, not even his own name. The removal of a small brain tumor saves his life, but his memories beyond the age of twelve are permanently lost. Here

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is the story of a keenly intelligent, sensitive man returned to a life in which everything is strange and new. An emigrant from his own life, set free from all

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*that once defined him,
Samson Greene believes
he has nothing left to
lose. So, when a
charismatic scientist
asks him to participate
in a bold experiment, he*

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*agrees. Launched into a
turbulent journey that
takes him to the
furthest extremes of
solitude and intimacy,
what he gains is nothing
short of the revelation*

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*of what it means to be
human.*

*This comprehensive
volume provides a wealth
of information with
annotated listings of
more than 3,500 titles—a*

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*broad sampling of books
on the war years
1939-1945. Includes both
fiction and nonfiction
works about all aspects
of the war. Professional
resources for educators*

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*aligned to the
educational standards
for social studies;
technical references;
periodicals and
electronic resources; a
directory of WWII*

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*museums, memorials, and
other institutions; and
topics for exploration
complement this
excellent library and
classroom resource.*

Maris Forrester has a

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*wonderful life with an
amazing boyfriend and a
fulfilling job. She's
happy and content . . .
or so she thinks. Maris
has always had huge
dreams of being on*

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Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether

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*she should to give up
her wonderful life to
chase those dreams. When
her parents announce
they are moving, she
comes across a long-lost
family treasure. She*

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*doesn't realize that
this treasure may hold
the key to her future
and to all her dreams
coming true. And if that
wasn't sign enough, a
mysterious stranger*

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throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect

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*world, or will she step
into the unknown world
she has always dreamed
of?*

Breasts and Eggs

*How to Win Friends and
Influence People*

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*Broadway Literature
Reader 5*

The Art of Failure

Tequila Mockingbird

*Hailed by The New York
Times as "a compelling
dystopian look at*

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paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a

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society in which all traces of individualism have been eliminated from every aspect of life – use of the word "I" is a capital offense. The hero, a

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*rebel who discovers that
man's greatest moral
duty is the pursuit of
his own happiness,
embodies the values the
author embraced in her
personal philosophy of*

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objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas

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Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but

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*every bit as gripping,
daring, and powerful."
Anthem is a dystopian
fiction novella by Ayn
Rand, written in 1937
and first published in
1938 in England. It*

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*takes place at some
unspecified future date
when mankind has entered
another dark age
characterized by
irrationality,
collectivism, and*

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socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has

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been eliminated.

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of the beloved book that
changed millions of
lives—with a new*

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afterword by the author
“A wonderful book, a
story of the heart told
by a writer with
soul.”—Los Angeles Times
Maybe it was a
grandparent, or a

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*teacher, or a colleague.
Someone older, patient
and wise, who understood
you when you were young
and searching, helped
you see the world as a
more profound place,*

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gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago.

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*Maybe, like Mitch, you
lost track of this
mentor as you made your
way, and the insights
faded, and the world
seemed colder. Wouldn't
you like to see that*

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person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had

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that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every

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*Tuesday, just as they
used to back in college.
Their rekindled
relationship turned into
one final "class":
lessons in how to live.
Tuesdays with Morrie is*

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*a magical chronicle of
their time together,
through which Mitch
shares Morrie's lasting
gift with the world.
An eighth-grader who
dreams of performing in*

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*a Broadway musical
concocts a plan to run
away to New York and
audition for the role of
Elliot in the musical
version of "E.T."
A strange and beguiling*

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*novel about three women
struggling to determine
their own lives in
contemporary Tokyo, from
Japan's most exciting
young writer, Mieko
Kawakami*

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Data Feminism

Good Talk

ANTHEM

*An Old Man, a Young Man,
and Life's Greatest
Lesson, 25th Anniversary
Edition*

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*How to Change Things
When Change Is Hard
Presents a collection of
superhero tales featuring
the Super Friends as they
battle Mr. Freeze, The
Penguin, and Black Manta.*

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The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and

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the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a

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part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of

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Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some

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months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on

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the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90

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pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out

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Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot

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*say exactly how or why,
Hyde provokes an instinctive
feeling of revulsion in him.
Much to Utterson's surprise,
Hyde willingly offers
Utterson his address. After
one of Jekyll's dinner*

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parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be

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left alone.

*Cambridge Global English
(7-8) is a lower Secondary
course following the
Cambridge Secondary
English as a Second
Language Curriculum*

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*Framework developed by
Cambridge English
Language Assessment. The
course is also aligned with
the Common European
Framework of Reference.
A follow-up to The*

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Nightmare Affair finds Dusty sifting through Eli's nightmares to prove a friend's innocence of a mermaid's murder, an effort that is complicated by her lingering feelings for an ex

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*she is required to
investigate.*

*Snow White and the Seven
Dwarfs*

*See You Soon Broadway
An Essay on the Pain of
Playing Video Games*

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*Cocktails with a Literary
Twist*

WINNER OF THE PULITZER
PRIZE • NEW YORK TIMES
BESTSELLER • The epic,
beloved novel of two boy

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geniuses dreaming up
superheroes in New York's
Golden Age of comics, now with
special bonus material by the
author—soon to be a Showtime
limited series “It's absolutely
gosh-wow, super-

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colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award,

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National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books), The Amazing

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Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe

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Kavalier arrives on the doorstep of his cousin, Sammy Clay.

While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn,

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Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and

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the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious

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Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning

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continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library

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Book Award

This volume addresses the work of women playwrights throughout the history of the American theatre, from the early pioneers to contemporary feminists. Each chapter introduces the reader to

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the work of one or more playwrights and to a way of thinking about plays. Together they cover significant writers such as Rachel Crothers, Susan Glaspell, Lillian Hellman, Sophie Treadwell, Lorraine Hansberry,

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Alice Childress, Megan Terry,
Ntozake Shange, Adrienne
Kennedy, Wendy Wasserstein,
Marsha Norman, Beth Henley
and Maria Irene Fornes.

Playwrights are discussed in the
context of topics such as early

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comedy and melodrama, feminism and realism, the Harlem Renaissance, the feminist resurgence of the 1970s and feminist dramatic theory. A detailed chronology and illustrations enhance the volume,

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which also includes
bibliographical essays on recent
criticism and on African-
American women playwrights
before 1930.

A new way of thinking about data
science and data ethics that is

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informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also

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been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose

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interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking

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about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help

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challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible

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labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn

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how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has

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it and who doesn't, and about how those differentials of power can be challenged and changed. Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and*

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Powerful

Shopaholic to the Stars

Fahrenheit 451

The Cambridge Companion to
American Women Playwrights

The Little Prince

The Natural Principles Guide to

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Life

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall

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Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream

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becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a

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modern classic, it is a violent black comedy about the darkest side of human nature.

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a

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conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*.

Psychologists have discovered that our minds are ruled by two different systems - the rational

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mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional

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mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers,

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parents and nurses - have united both minds and, as a result, achieved dramatic results: • The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering

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patients • The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping • The manager who transformed a lackadaisical customer-support team into service zealots by

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removing a standard tool of customer service In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other

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fields to shed new light on how we can effect transformative change. Switch shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in

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changing the world or changing your waistline.

Nature holds the secret to your happiness, health and wellbeing. Now at last, you can unlock it.

We associate trees and woodlands with harmony, health

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and vitality. And yet, so often, we struggle to experience these qualities in our everyday lives. What if we could harness the wisdom of the forest for ourselves? Think like a Tree, the first guide of its kind, reveals the

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underlying principles of nature's secrets of success one by one. These natural principles evolved over billions of years--they're the rules and patterns that all living things have in common for: finding purpose; growth and

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success; solving problems;
building resilience; creating ideal
conditions to thrive; developing
positive relationships; and
leaving a lasting legacy. Drawing
on woodland examples from
around the globe, Think like a

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Tree shares the amazing abilities of trees, their, evolutionary success stories and their abilities to heal. Real-world case studies demonstrate how the Think like a Tree principles are being applied right now by people around the

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world. Exercises for each of the principles allow readers to put into practice the wisdom shared by the living world in this unique and practical personal development book. This book guides you to discover your own

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personal route to happiness, health, success and fulfilment--whatever your circumstances. The natural principles, harnessed from observations in nature, can be used for: -wellbeing -physical

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health -psychological health and
happiness -overcoming a life
challenge -staying motivated
-relationship issues -employment
-business management
-planning your free time -being
an active part of your community

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-initiating change -learning how
to live sustainably -looking
forward to the future -and more
In addition, the book shares
secrets from biomimicry,
permaculture, green living and
sustainable business, to make

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this a comprehensive guide for living the life that you want to lead, whilst considering your impact on the living world. Author, Sarah Spencer Sarah Spencer is passionate about trees. She lives on a

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Smallholding in the National Forest in Derbyshire in the centre of the UK with her family, and loves growing vegetables, fruit and cut flowers. She manages a woodland that she designed and planted from

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scratch. Whilst designing landscapes, gardens and woodlands, Sarah came to realise that the same principles that make forests successful and enduring can be applied to our own lives. Sarah has used these

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tools and principles in a wide range of applications in her own life. Throughout the book Sarah shares her story of incredible health recovery - how she used the natural principles to overcome significant illness, find

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her purpose and achieve happiness. She now spends her time inspiring others to use trees and nature to design the life they want to lead via books, workshops and online courses. Beautiful illustrations by Eva

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Elliott Spencer make this a book to treasure.

Originally produced on Broadway in 1912, *Snow White and the Seven Dwarfs* was a popular success with audiences and critics alike. Winthrop Ames, who

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was a prosperous Broadway director, producer, and playwright, was one of the first producers to devote themselves to producing serious plays on Broadway intended entirely for children. Writing under the

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pseudonym of Jessie Braham White, Ames spared no expense with his production and when the after school three-thirty performances started selling out, he was forced to add an extra performance every week at

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eleven o'clock on Saturday mornings. After its Broadway production, the acting edition was published by Samuel French and became a staple of children's theatre throughout the first half of the 20th century.

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Ames' version is also credited as the inspiration for Walt Disney's Academy Award winning animated movie.

My Father Like a River

Tuesdays with Morrie

The Amazing Adventures of

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Kavalier & Clay (with bonus
content)

Switch

New Oxford Grammar Tree 1

Now on Broadway as second
understudy for E.T., Nate Foster
keeps in close contact with his best

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friend, Libby, as he faces his nemesis, Jordan Rylance, and his own insecurities as the cast member with the least training and experience.

Ron Rash, PEN/Faulkner finalist and New York Times bestselling

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author of *Serena* and *The Cove*, has been called "a gorgeous writer" (Richard Price) with a "reputation for writerly miracles" (Janet Maslin, *The New York Times*), and is being heralded as "one of our very finest novelists" (Richard Russo). Now

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comes an exclusive eSingle featuring a never-before-published short story that shows the lyrical and masterful RonRash at his very best. My Father Like a River transcends the haunting landscape of Rash's native south and explores the complex,

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powerful relationship between father and family, and the authentic sense of loss one experiences while unemployed—all told in vivid, potent prose. Also includes Ron's short story "The Trusty", which was originally published in The New

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Yorker.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Broadway Play of 1912

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Think Like a Tree

Beyond the Gender Binary

The Light Shines in Darkness

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